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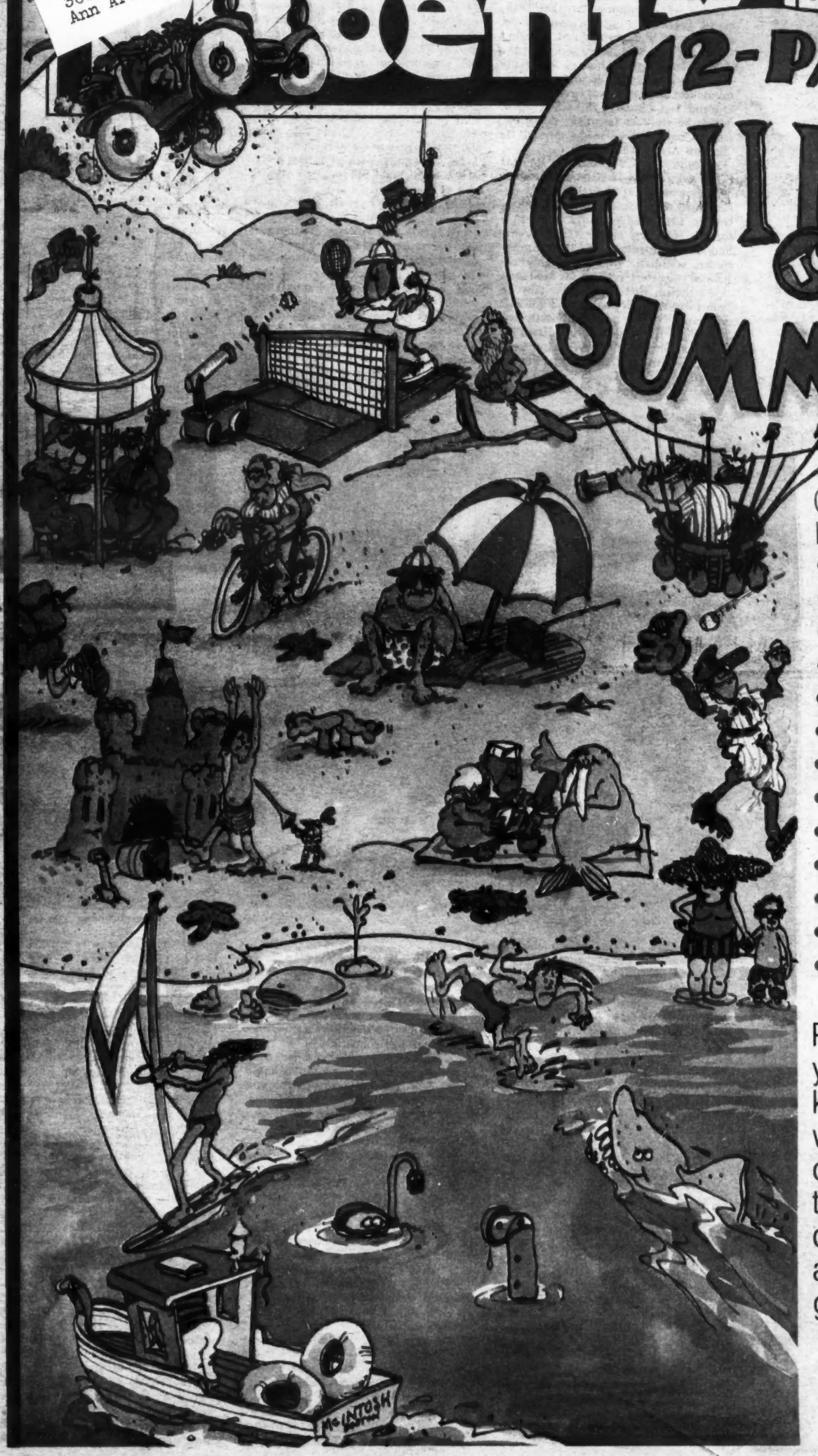

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PUBLIC EYE

edited by Michael Mattza

LONG LIVE EPHEMERA

When the Liberian tanker *Argo Merchant* ran aground on the Nantucket Shoals last December and dumped its cargo of several million gallons of oil into the Atlantic, it was the Cambridge-based Center for Short-Lived Phenomena (CSLP) which scored a major *coup* by breaking the story about the ship's questionable sea-worthiness to the Associated Press. The little-known, almost mysterious CSLP got national attention for its accurate and timely report on the *Argo*'s accident-prone history. When the *Nova Sagittae 1977*, an important astronomical discovery, was first sighted in England last January, the CSLP again broke the story to scientists, museums, schools and the news media through its "Science Alert" wire service.

According to CSLP director Richard Golob, who received his training as a biochemistry major at Harvard, the explosive birth of a volcanic island near Iceland in 1963 was indirectly responsible for the founding of the CSLP by the Smithsonian Institution in 1968. Smithsonian scientists, who are highly acclaimed stargazers, realized the need for a clearinghouse that could keep tabs on events like island formation and volcanic eruptions. "At the time, many scientists throughout the world had important information on a number of environmental events with no place to report this information," says Golob. "What was needed was a center which could gather scientific data and have it available for other scientists, or whoever might be interested in the data."

And so the "earthly arm" of Harvard's Smithsonian Astrophysical Observatory was born. It was modestly funded by the Smithsonian to collect data and information on geophysical, astronomical and biological events — the short-lived phenomena. The handle "short-lived phenomena" is largely responsible for the center's enigmatic past. Golob says the name is limiting and that many of the reported events collected by the center are not short-lived at all. When Golob joined the CSLP as associate director in 1975, things began to change. "We wanted to bring the environment to the people in an objective, non-advocacy way," he says. "We expanded our reporting of events to include man-made occurrences as well as natural occurrences. When we reported an earthquake, besides the physical data on the event, we wanted to include information on the social impact of the event on the community where the event occurred. What had the Red Cross done? We also were asked to report on the after-effects of volcanic eruptions. To determine the amount of volcanic ash that goes into the atmosphere and how it affects the ozone layer."

The CSLP's increasing interest in the impact that natural and manmade events had on the environment led to its independence from the Smithsonian in 1976. Golob became director at that time. "We are now a non-profit foundation aiming for self-reliance," he says. We solicit funds from private corporations and foundations. But we also make a significant amount of money through our event-notification service and Science Alert wire service."

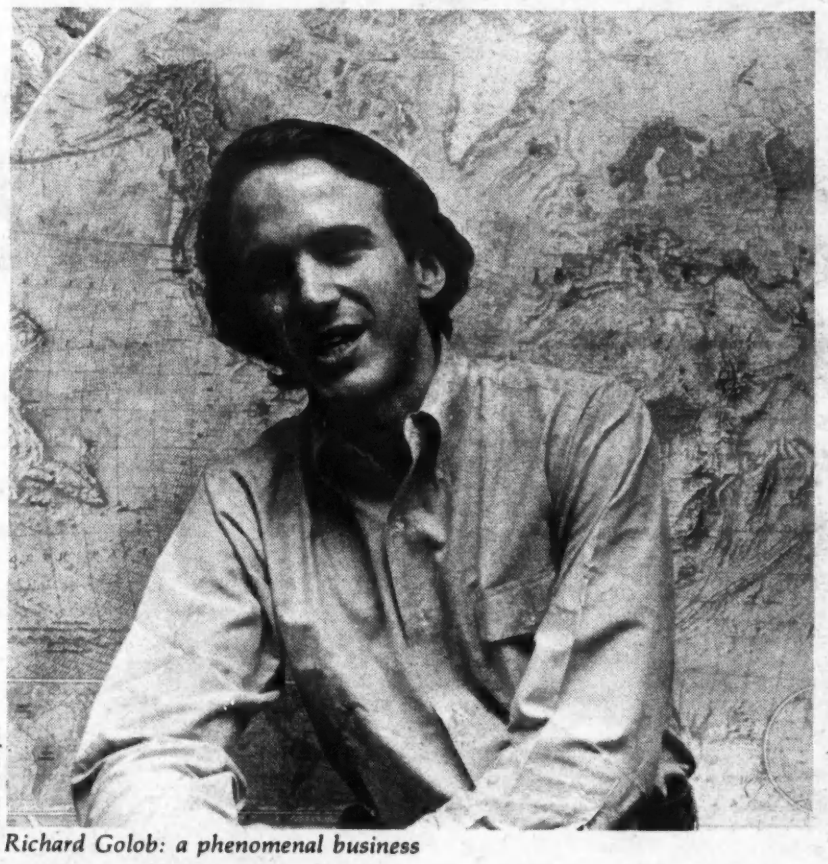
CSLP's major occupation is the former. Oil companies, Hollywood film studios, insurance companies, the British Museum, and scores of high schools and colleges pay from $150 to $300 a year for daily updates on natural and pollution events. Weekly reports on the same subjects run from $50 to $100. The reports include information gathered from scientific organizations, individual scientists, observers, and a small, hard-working CSLP staff. The Science Alert wire service is a quicker version of the same function. Subscribers include the US Geological Survey, engineering and oil companies, newspapers and radio stations.

Now operating with an annual budget of $200,000, the CSLP reports on earthquakes greater than 6.5 on the Richter scale, tsunamis (large sea waves caused by seaquakes or undersea volcanic eruptions), landslides, volcanic eruptions, island formations and disappearances, glaciers, fireballs, meteorites, comets, sudden changes in ecological systems, rapid and unpredictable animal migrations, population explosions, insect infestations, major oil and chemical spills, and radioactive waste leaks. A bit far from daily events in Cambridge, but the CSLP never takes a stand for or against manmade phenomena that are potentially dangerous to the environment. Golob maintains that the center's reputation for accuracy and objectivity helps the flow of important and beneficial information in and out of the center. "Oil companies and environmentalists have an equal need for information on oil spills," he says. "The oil companies want to keep up with the latest clean-up techniques. If we report the size of a spill, the oil companies will be able to determine the amount of equipment needed for the clean-up. The same information will enable environmentalists to take whatever action they think is required to combat damage to the environment."

The CSLP never needed to promote itself before it entered the market for grants; now the center has become increasingly conscious of its image and public relations. It has been said that awareness of environmental events begins with self-awareness, and the CSLP seems to have caught on to that idea. The *Argo Merchant* adventure furnished the CSLP with a reputation and some notoriety, and seems to have made the CSLP's valuable information better-known to the local community.

Currently, the CSLP flashes scientific-event bulletins on the electronic message board atop the Harvard Square kiosk. Golob wants a similar message board and global-impact map at the Museum of Science in Boston and in other science museums across the country. The center is also working on a volcano display to complement the forthcoming "Pompeii, AD 79" exhibition at the Museum of Fine Arts. "What we want is to have the CSLP become a long-lived phenomenon," Golob says.

— Michael Gibbons



Barbara Alper

Richard Golob: a phenomenal business

NEVER HIDEBOUND

"I was always a rebel and it wasn't hard for me to be different. In fact, I liked to be different. People would see me with one high boot on and one low moccasin, they'd see me all dressed in leather, and they'd laugh. But they'd talk about me." For Walter Dyer, that was precisely the point. With his get-ups, his beads and long hair, Dyer looks like an absurd remnant of the '60s. But the man is a walking ad for his own business.

A native of Maine, Dyer grew up during the Depression and went to work while he was still in high school. Following in his father's footsteps, he learned the leather trade and eventually became a factory foreman. "I was usually the best," he claims. "That was my nature; I had to be best at everything." Later he set out on his own: with a $200 loan and some original designs, he opened a shop in Lynn where he made seven or eight pairs of moccasins a day. Unfortunately, his single-handed production was too slow; to break even, he had to sell commercial goods as well. But after he moved to Rockport, his policy changed: "I made up my mind — if I was going to sell anything, it was going to be mine. I tried to be a leader," he boasts.

Barbara Alper

Walter Dyer: keeping 'em in stitches

Today Dyer runs a $1 million-a-year business, selling to six of his own shops — boldly named "Walter Dyer Is Leather" — and some 350 other stores nationwide. For a high school grad who claims he doesn't know any "big words," Dyer has a shrewd winning formula: he uses a down-home approach on an assembly line scale.

At the Lynn workshop where most of his products are made, Dyer has created a convincing "personal" shopping climate. Instead of the traditional "May I help you?" employees are told to greet clients with friendlier, more sociable phrases. In turn, customers have to ask about the cost of merchandise, all of which is unmarked. Dyer feels this question gives the opportunity to justify his prices by explaining the fine points of bound button holes and fancy stitching. And his presence is felt in another way: the store's walls are plastered with original Dyer slogans, homespun homilies on confidence and integrity. "The philosophy of the whole thing is just to make something good," he says. "If I've got the same thing as somebody else, I've got nothing to talk about."

The 58-year-old avowed eccentric has plenty to say. He admits, "I like to freak people out," referring to personal touches like streaking through Lynn and driving a limousine with his name on the door.

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On the other hand, Dyer has spent much of his life battling extremes. A recovered alcoholic — he hasn't had liquor in 27 years — Dyer claims he has shifted to gambling, the habit he's now trying to kick. And he's a compulsive worker who, until recently, couldn't relax. "I was so hyper at one time," he recalls, "I couldn't even go into a store and stay five minutes. I was always in a hurry to get some place and do things." As an antidote, he has become a health nut: he downs 35 vitamins a day, eats organic food and practices TM.

Even with such dramatic changes in his life, Dyer remains as rebellious as ever. Refusing to call himself a businessman, he debunks the stereotype at every chance: he hand-writes business letters, brings his dogs to work, and wears suits only at funerals. "If you're going to be a little notorious," he says, "you have to take whatever guff comes your way .... I've always been super-confident of my ability to do things and communicate with people."

Dyer admits his youthful antics are a way to fight time. But he's winning. On his way home from work each night, he jumps over a fence near his house. He explains, "The night I can't jump over it, I'll know something's different."

— Joan Silverman

Stephen J. Sherman

Sara Ehrmann: fighting for others' lives

COMMITTED TO LIFE

How many non-incarcerated octogenarians would throw themselves a birthday party in a state prison? Well, meet Sara Ehrmann. She's one.

The 82-year-old Brookline Villager explains it this way: "I have lived many lives for the past half-century, divided between two worlds." One of course was domestic: a marriage to an attorney (he died in 1970), two sons, the Georgian colonial where she's lived since 1920. The other arose from her leadership in the national anti-gallows movement, whence she gained over the years a second family: those sentenced to death or life imprisonment.

When we visited her last week after her Tuesday party at Norfolk State Prison, Ehrmann showed us the bright greeting-cards from members of her MCI-Norfolk Lifers Group — the invited guests, so to speak. Among the well-wishers were many who spent years on Walpole's death row before the 1972 Supreme Court ruling that struck down most of the nation's capital punishment laws.

But her involvement is not just the visits of a little old lady to convicts. A serious student of the issue of capital punishment, she has carefully followed the cases of several lifers and strategically intervened at the appropriate level when it came time for sentence-commutation hearings. She notes drily, "The process that has led people to the death chamber or life sentences is not always what it should be." In 1951 she was instrumental in the passage of the state's clemency law, which for the first time permitted juries to recommend life instead of death in capital cases; since then, her efforts have saved the lives of hundreds, according to her co-abolitionists. And today, after the January execution of Gary Gilmore in Utah, she vows, "It's time for a vigorous new anti-death-penalty movement."

Her entry into this second world — of crime and death and judicial process — came in the mid-'20s, when her husband entered the Sacco-Vanzetti case as an assistant to the defense. A man named Celestino Madeiros confessed to the robbery and murder of which the shoemaker and the fish-peddler had been convicted four years earlier. Yet the judge refused a new trial; the governor refused to grant clemency; and in 1927 Sacco and Vanzetti were electrocuted at Walpole.

"The handling of the case lost for the US the image it had always held as a world haven of justice," says Sara Ehrmann. But with the 50th anniversary of the execution approaching in August, some of that image could be regained. "The Sunday *Times* referred last month in an editorial to the possibility that Governor Dukakis might grant the two a posthumous pardon. It said he had grave doubts about the case and would welcome a legislative review. It's the most important thing that can happen."

— Flora Haas

DR. DILIGENT, I PRESUME

When *Time* magazine in a recent cover story on the "Hot Young Rich" classified the new millionaires into categories, Dr. Robin Cook was placed under the title, "The Diligent." "I liked that," Cook says. "Whatever else they said about me, the heading at least was true."

No one's going to give him an argument. When Cook, a practicing ophthalmologist and a clinical instructor at Harvard Medical School, sets his mind to something, it gets done. So last year, when he had an idea for what he called a "medical-mystery-thriller" six months grinding through more than 100 bestsellers trying to discover what would "capture the interest of the largest group of people."

Evidently he found out. After seeing only an outline and a writing sample, Little, Brown Inc. was impressed enough to give him a large advance — the first time they had ever made such a deal for a novel. The film rights were sold to MGM before the book, entitled *Coma*, was even in galleys; the paperback and foreign rights were bought soon after. When it was finally published towards the end of April, it hit the bestseller list almost immediately. And now, after just six weeks, advances from the hard-cover, paperback and movie deals have already totaled more than a million dollars. The story is about patients who enter a hospital for routine operations and never wake up. Someone, it seems, is after their vital organs.

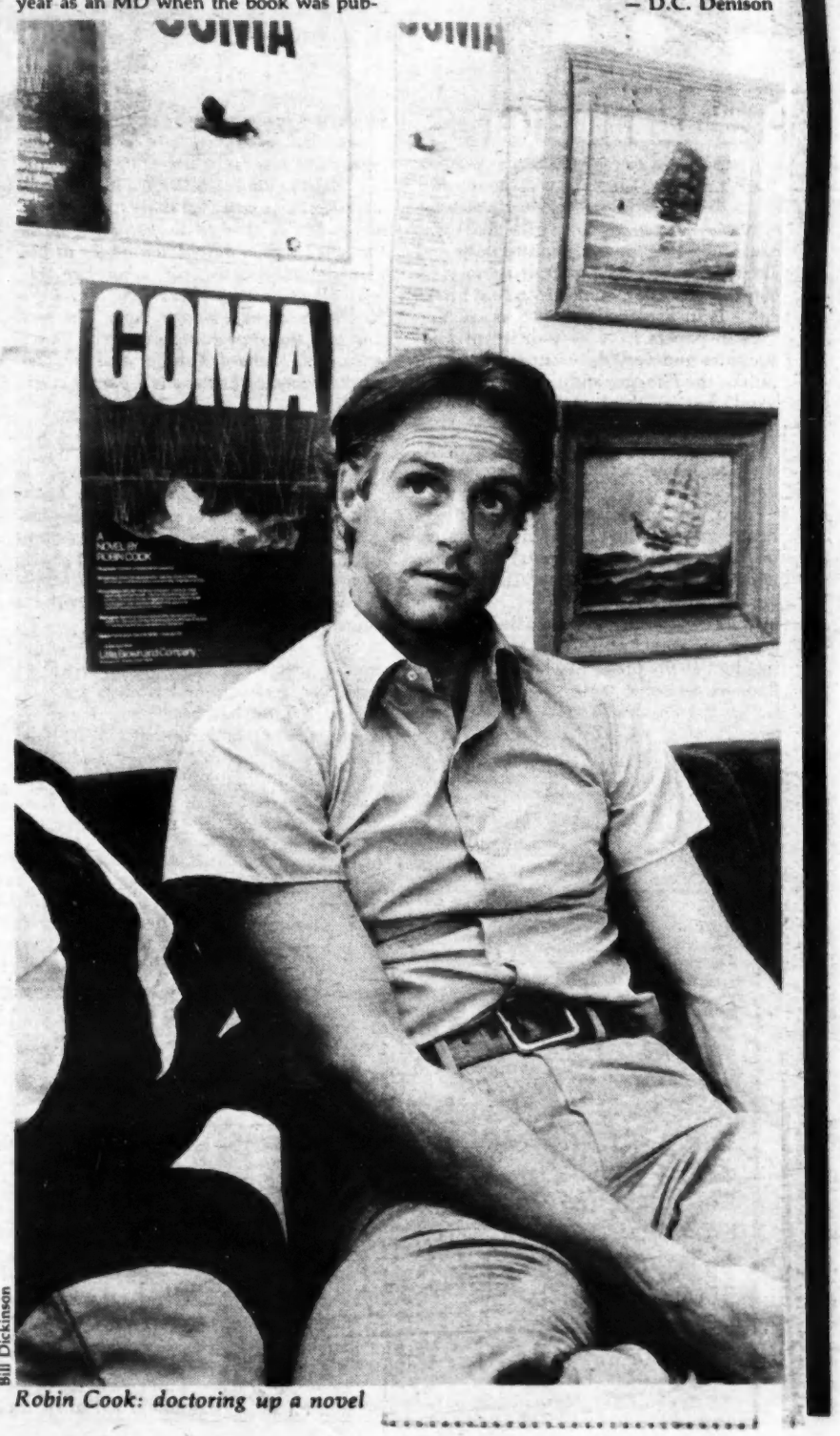
"I've always been resourceful," is the way Cook, a 36-year-old bachelor, describes his success, "and I've never been afraid to jump right into things. *Coma* was simply another project which interested me." That it turned out to be a million-dollar project does not seem to faze Cook, who was already making $75,000 a year as an MD when the book was published. His only purchases since the publication have been a new basketball and some clothes — from Filene's basement.

But if the money doesn't seem to have changed very many things, new possibilities and opportunities are popping up, and one can sense, as he relaxes on the top floor of his Beacon Hill townhouse watching television and drinking Dr. Pepper, that Cook is genuinely excited about his newest project — the film version of *Coma*, much of which will be shot at Boston City Hospital. "I've been involved in every part of the film," he says, "from the negotiations to a bit part I will have, and I find it tremendously exciting. The biggest decision I have made so far was picking a director who would be able to understand the subtle ways that the medical profession works." Not surprisingly, after much deliberation, Cook (who made involvement in the choice a condition of sale) chose fellow doctor and best-selling author Robert Crichton. "We have been friends for a number of years," Cook tells me, "and I knew he had a feel for the material. Besides, this makes us the first doctor/doctor team in film history."

Through all this, Cook has continued to practice ophthalmology in Marblehead, where he sees anywhere from 70 to 90 patients a week. To questions about time and energy, he simply replies "I do surgery in the morning, see patients in the afternoon, play basketball after work and write at night."

Coma has naturally brought Cook a plenitude of offers, everything from television screenplays to original movies, but they will have to wait. Unlike fellow doctor/writer Robert Crichton (who never even did an internship), Cook plans to continue practicing medicine. "I get many rewards from it," he says, "and I have no desire to become a full-time writer. The two actually complement each other quite well. Besides, I think the more experience you have the better writer you are, a better person, too. I'm not about to lock myself up in a room all day and write. I'd miss all the fun."

— D.C. Denison



Bill Dickinson

Robin Cook: doctoring up a novel

LETTERS
to the editor and other people

HEALTH SIGNS

I feel a need to respond to the May 31 "Don't Quote Me." It was mentioned that I did not support *Esplanade* because of Vara connections. It is true that I was concerned over possible connections and am now happy to report that no such connections exist; so much so that I have run ads in *Esplanade* as well as *GCN*.

Both papers have very different philosophies and very different markets, not unlike the *Phoenix* and the *Real Paper*. I would hate to think that having two alternative papers such as yours and the *Real Paper* would be viewed as dividing the alternative to the *Globe-Herald* market.

Two gay newspapers in Boston is a healthy sign. I have had my disagreements (as well as agreements) with folks who work on both *GCN* and *Esplanade*. I would not want to push my viewpoint in a direction that would hurt either paper; I guess because I believe in the absolute freedom of the press. My hope is that the *Phoenix* feels the same.

Perhaps an article on the existence of two Boston gay papers, and what a healthy sign that is for the gay community, might be more appropriate for the *Phoenix*.

Elaine Noble
State House
Boston

VARA UNTRUE?

When Stephen Kinzer reports in "Don't Quote Me" of competition between *Gay Community News* and *Esplanade*, he commits so many errors and breaches of journalistic fairness that I feel I must state my views on the subject.

In his first paragraph Kinzer shows concern that because of *Esplanade*'s existence, "once again gay people are being divided"; yet in his very next paragraph he praised *GCN* "as a resource for a community with few other places to turn." I feel that *Esplanade* has given members of the community another place to turn. He also states that the gay community has been "exploited for money making purposes" by *Esplanade*; I wonder who he feels is being exploited other than our staff, who work long and hard to put together an excellent publication.

Kinzer's implication that Henry Vara and his associates are connected with *Esplanade* is malicious, libelous and as untrue as Kinzer's statement that I left *GCN* because I was "disturbed at the paper's chronic financial problems." If Kinzer had had the simple courtesy to ask me why I left *GCN*, I would have told him it was because, in my position as business manager, I became increasingly aware of discontent within the community with *GCN*'s editorial policies. It was my intention to create a fun-loving, entertaining local gay publication, not a competitor to *GCN*. However, many advertisers have shifted to *Esplanade* because it appeals to local, less politically involved gays who tend to spend more money in bars, restaurants and stores in the Boston area.

I would have to say the article by Kinzer smacks of *GCN*-type journalism: printing rumor as fact and giving only one side's point of view. I am sure it was more than coincidence that on the page opposite "Don't Quote Me" there were three quotes from *GCN* writer David Brill. I would hope in the future that the *Phoenix*'s media column would live up to the journalistic standards set by the rest of the paper.

Joseph Leo
Publisher
Esplanade
Cambridge

Stephen Kinzer replies:

Leo challenges only one fact: that his newspaper was launched "with help from . . . Henry Vara and associates." That statement was based on two facts, both of which Leo confirmed to me. The first is that the original downtown office of Esplanade *was leased for what Leo admitted was "a very cheap rent" from the building's owner, Henry Vara. The second was the appearance of one of Vara's attorneys, Richard Rubino, as a member of the board of* Esplanade's *parent corporation.*

MELODIC

The very sad thing about Ken Tucker's review (June 14) of Barry Manilow Live is that he is missing the entire point about pop music and what it's all about. Not particularly caring for Barry Manilow myself, I still think he did write a beautiful pop ballad in "Mandy." To criticize pop lyrics frankly, I feel, is being as juvenile as some of the lyrics actually suggest men and women are!

Pop is (and has been since I can remember) first and foremost a melodic medium. If Paul McCartney had titled "Yesterday" "Scrambled Eggs" (as myth has it), the beauty of its haunting passages would have been more than enough to carry the song over despite what the lyric implies!

True, Barry Manilow can't please everyone (few artists can), but it's a noble attempt in this decade at least to try.

Fredric Bloom
Allston

NOT PERSONAL

I have just read John McDonough's article (June 7) on the Boston Housing Authority.

It is an excellent article.

However, I feel that my quote, which is directed at Dr. Samuel Thompson, could stand clarification.

The comment was not directed to him on a personal basis but rather to the Authority. The problems BHA is facing have been culminating over many years through many Administrators. To place the full burden solely on Dr. Thompson would be unreasonable.

Myra McAdoo
Executive Director
Boston Public Housing
Tenants Policy Council Inc.
Boston

EDENS'S CHILDREN

To Stephen Schiff:

Your "Movie of the Week" (May 10) notes ". . . (although Roger Edens added a couple of clinkers) . . ." in regard to the movie, *On The Town*. But the photograph accompanying your capsule relates to Edens's "Primitive Man" number, which is a highlight of this play adapted for the movies.

Granted, Edens was not Bernstein. However, he did help to display brilliantly Miller's talent in the number he wrote. If Edens were a poor shot, as you imply, Comden and Green, who had worked earlier with him, wouldn't have worked with him again.

I must make these points known to you as Roger Edens did develop and perfect a sheen for the talents of Ann Southern, Ann Miller, June Allyson, Kay Thompson, Gene Kelly, Lenny Hayton, Lena Horne and, of course, Judy Garland. His work with the Freed unit no doubt helped to develop the Freed unit to the point of respect it received.

And Edens's abilities are brilliantly manifested in *Funny Face* with Audrey Hepburn and Fred Astaire. Edens towards the final years of his life was equally talented in aiding Barbra Streisand and Katherine Hepburn.

All of this is not to dump on you. I respect you. After all, most people don't give a damn about who Edens was. However, I wanted you to know how one person feels. I shall continue to respect your judgment.

William M. Warren
Boston

NOT DEVOID

Joe Novak's recent article "Street shooting" (May 31) is both superficial and offensive. In what seems to be his typical circus style, Novak's suggestions that Sunday afternoon photographers change their white seamless backdrops for more real settings such as the Park Street subway station serves only to license the streets as a new source for photographic amusement.

As evidenced by his photographs (two men sitting in front of a graffiti-covered wall and an accordion player and women with a cigarette), Novak shows very little experience with what he is writing about. Certainly a decrepit old woman caught staring at a short focal length lens constitutes a photograph not totally devoid of feeling. I am tired of reading childish and superficial articles contrived as fillers for photo supplements (although Novak does build a strong case for black-bodied cameras). I respectfully suggest that Novak take his own camera in hand and smash it against his head in an effort to examine its subject content. As to the article's sub-title, "Real life is anywhere you find it," I find it nowhere in this article or in its accompanying photographs.

Robert Wilson
Boston

Right family, wrong decade

In last week's article on young Joe Kennedy, the first three paragraphs contained errors that made it sound as though the subject was Joe Kennedy in 1977 rather than Teddy Kennedy in 1962. In particular, the quotation from the *Washington Post* referred to the senator, not his nephew.

Phœnix

Published Weekly
Vol. VI/No. 25

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In Next Week's LIFESTYLE

- Life at a country club
- A July Fourth feast
- Plus a special dining and drinking guide to Cape Cod

DON'T QUOTE ME...

Channel 7 is indeed up and coming — but very slowly

by Stephen Kinzer

The latest television news ratings, those covering the month of May, show WBZ maintaining a healthy lead over its competitors at noon, six, and 11, with Channel 7 still at the bottom but perhaps beginning a slow climb. Such an improvement has become almost an obsession for a station still not taken seriously in all quarters.

At 11 p.m., when most people watch the evening news, 39 percent of the Boston-area audience is tuned in to Channel 4, 32 percent watch WBCB, and 20 percent choose **John Henning** and **Jack Cole** on WNAC.

These figures translate quite directly into advertising revenue, since ad rates are set according to the size of the audience. The rates are always changing, depending on what the market will bear and, on occasion, on the argumentative skills of the agency executive placing the ad. WBZ, which is known for its relatively high ad costs, is now asking $1700 for a 30-second commercial on the 11 o'clock news. WCVB gets about $1500, and WNAC $800. Rates are lower at 6 p.m., ranging from $600 to $950.

Executives at WNAC can take some comfort from their slow advance in the 6 p.m. ratings. But many viewers watch one station rather than another only out of habit, and these habits are often hard to change. WBZ has always led the news ratings; they were pioneers in the field and have taken news seriously as a draw since the beginning.

The rating figures are of only limited utility, however. Unlike national surveys, local ratings do not measure the quality of the audience, just size. The only breakdowns in the local "books" are for age and sex, so advertisers really have no way of knowing whether educated or affluent consumers watch one station more regularly than others. (Individual stations sometimes offer such research as part of their sales package, but it is inevitably suspect.)

And there remain those among us, of course, who simply cannot believe that diaries kept in 1184 households can accurately reflect the viewing tastes of a market of more than 1.7 million people.

* * *

The *Globe* has always reflected the view that the **Kennedy** family is one of the nation's most newsworthy institutions, but last Monday's massive overdose on the occasion of the dedication of the Kennedy Library exceeded all expectations.

The event was surely worthy of coverage, especially in a thin Monday paper. The *Herald* struck a logical perspective, running a photo and story below the fold on the front page and adding a few other pictures inside. The *NY Times* ran a picture of the gathered family on page one and a brief report inside. The *Washington Post* ran a photo and story on its "Style" page.

But the *Globe* devoted fully two-thirds of its front page to the dedication, completely overwhelming "lesser" items (such as **James Earl Ray**'s recapture). The two front-page stories reflected the lack of solid news to report from the groundbreaking; one was headlined "A Very Personal Place" and described Columbia Point in glowing terms, the other was an **Al Larkin** feature on the Kennedy children in which he referred to Caroline and John Jr. as "young thoroughbreds waiting to be led out to the track."

Pages three and four were devoted entirely to the event, and contained a total of 10 photos and three "color" stories. ("Probably the one thing everyone at yesterday's event had in common was muddy shoes.") In addition, Sen. Kennedy's full remarks were published on the Op-Ed page, and a fawning piece (without a byline) ran inside under this irresistible teaser: "The names were **Sorensen, Schlesinger, Goodwin**, and **Rostow**, and they were talking about the good old days." A copy of *The Best and the Brightest* is hereby offered to the author of the piece if he will identify himself.

Asked to explain the wretched excess, one critical *Globe* writer could only shrug and explain, "the *Globe* considers itself the newspaper of record for the Kennedy family."

* * *

Among the winners of this year's NE Women's Press Association awards is **Nancy Pomerene**, recently promoted to Senior Editor at *Boston* magazine. She was runner-up "Newspaperwoman of the Year" for two stories she published in the *Phoenix* last year on **Kevin White**, one of which revealed his fears for the safety of his children.

Other local journalists cited included **Loretta McLaughlin, Marian Christy**, and **Muriel Cohen** of the *Globe*, **Eleanor Roberts** of the *Herald*, **Karen Whittlesly-First** of the *Winchester Star*, **Peggy Sheehan** of the *Salem News*, and **Charlotte Saikowski** of the *Christian Science Monitor*.

* * *

Boston loses one of its outstanding reporters this summer as **John Kifner**, who has upheld the honor of the *New York Times* in all corners of New England for four years, moves back to the Big Apple and the good gray *Times*.

Kifner is a veteran of the *Times*' national staff who came to Boston from the Daley beat in Chicago. He has resisted offers to return to Chicago and has not sought a foreign assignment. Instead, he will return to New York to contribute to the reinvigorated city coverage being planned by incoming metro editor **Sydney Schanberg**.

The *Times*' coverage of New York City has been undistinguished during the tenure of **Mitchell Levitas**, Schanberg's predecessor. Management finally noticed the decline and moved Levitas out (incredibly, to the editorship of the Sunday Week in Review section, much to the chagrin of some of its staffers). Schanberg, who was the last reporter out of Cambodia and who won a Pulitzer Prize for his work there, wanted someone he knew and trusted to serve as his roaming reporter/analyst on the streets of New York, and he chose his old colleague from the Albany bureau, John Kifner.

Few reporters in Boston can honestly say that they have never fantasized about having Kifner's job, with its freedom and influence. The coveted position will likely go to **James Naughton**, an experienced *Times* reporter who covered the Ford White House and campaign. He gained fame (of a sort) for attending Ford's campaign press conferences wearing a chicken mask. He'll have plenty of chances to wear it here.

Kifner has served as something of a role model for a number of younger reporters in this area, with his gruff-talking manner, street-smarts, and innate talent. He often covered breaking stories like school busing and the Seabrook occupation more intelligently than the local daily press, and still found time and inspiration to write lyrically about the sighting of a rare gull on the North Shore or the last log run in Maine.

Memories of pristine streams and white beaches — not to mention racial violence and political corruption — should serve Kifner well in New York.

* * *

It's that time again at the *Globe*.

Latest changes, if anyone is keeping track, will send **Curtis Wilkie** to Washington as acting bureau chief while **Martin Nolan** spends the year at Harvard as a Kennedy fellow. Wilkie has talked with the *NY Times* about moving to *their* Washington bureau but will stay with the locals at least through June.

Fletcher Roberts will move from general assignments to the education slot being vacated by **Marguerite Del Giudice**, who will join **Jon Katz**'s regional team. **Nina McCain** will join the Sunday paper, leaving the "egghead" beat (Harvard and occasionally other universities) for **Al Larkin. Jim Worsham**, back from Stanford, will take on the consumer beat, reportedly with a stronger mandate to name names than his predecessors have had. ●

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JUNE 1977

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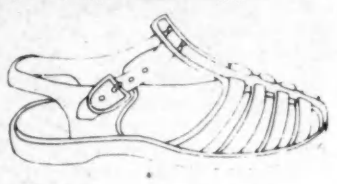

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An all cotton bikini is sometimes a hard to find item. For women Hanro of Switzerland has styled a bikini in 100% cotton lisle — available in salmon, blue, pink, white and black. Camisoles to match make a nice 'tank' shirt on hotter days or wear it under sheer summery tops!

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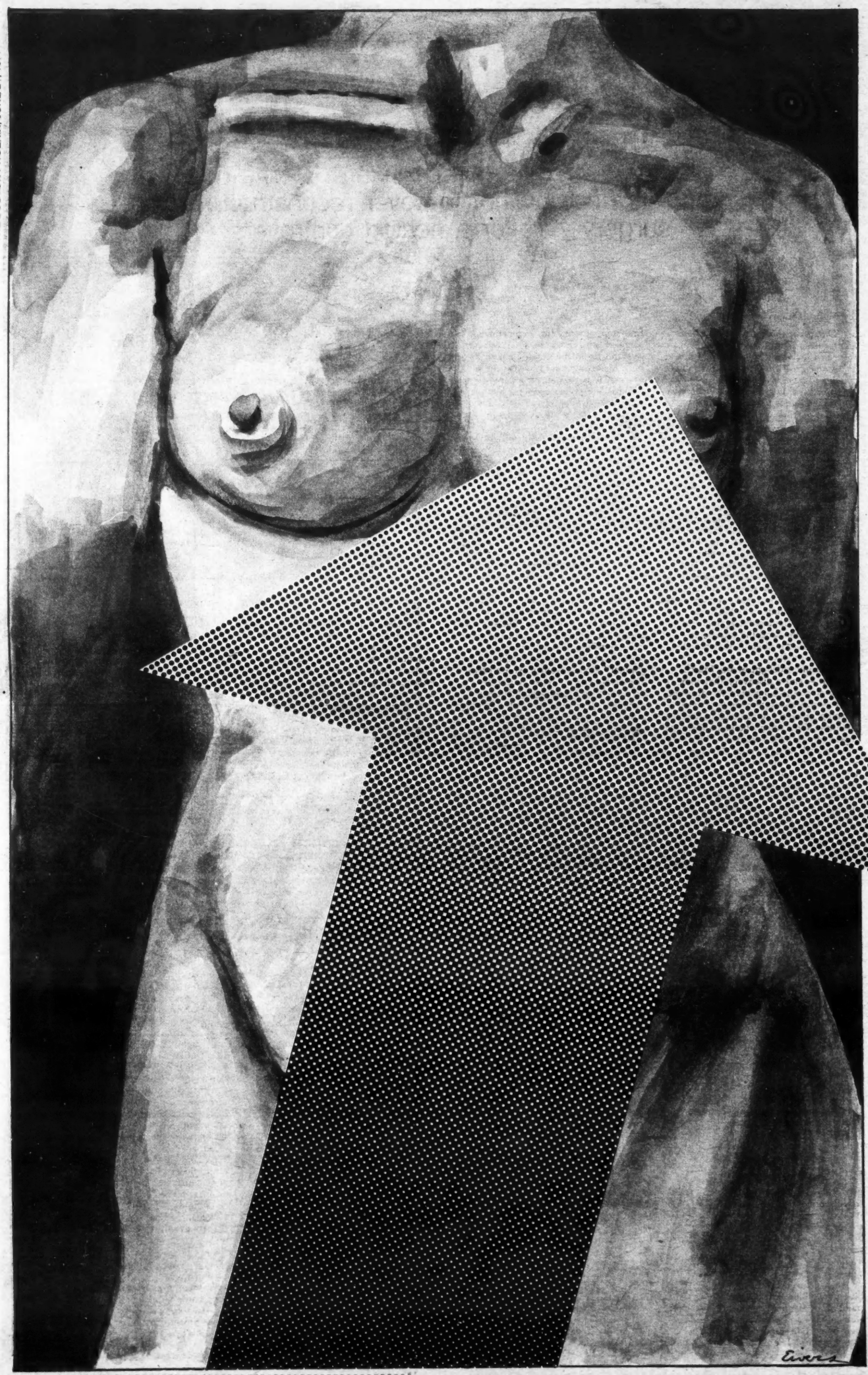

Of Blue Cross and Breast Cancer

The state's largest health insurer backs down on its decision not to cover reconstructive surgery — after a heated controversy

by Susan Abrams

"One great thing about the whole controversy is that people have been educated regarding breast reconstruction. A second great thing is that it has been shown that citizens have the right to question medical decisions by Blue Cross-Blue Shield and . . . to question its decision-making process."

— Dr. Joel M. Noe, plastic and reconstructive surgeon at Harvard Medical School and Beth Israel Hospital

Filled with ironies, contradictions and surprises, the saga of Blue Cross-Blue Shield and the controversy over the value of breast reconstruction surgery after mastectomies is not entirely over. Few women will be directly affected by the company's June 1 announcement that it would continue to cover the implant procedure. This was also the case with its earlier decision (announced March 7 in the *Boston Globe*) to end coverage as of July 1, except under a special rider. Yet the fervor of the protest against the March decision, and the interest it aroused, make it obvious that broader issues are involved.

One ironic sidelight of the March decision — and a discovery that some found more shocking than the decision itself — was that many women were learning of breast reconstruction for the first time. Even some who had undergone mastectomies hadn't known of this way to ease both disfigurement and trauma.

Lest one had forgotten Betty Ford's and Happy Rockefeller's mastectomies, Rosalynn Carter was the next prominent woman to discover a breast lump (hers turned out to be benign). Between March 7 and June 1, the *Globe* carried two other indications of the debate swirling around breast cancer. On May 10 the National Cancer Institute announced it would further restrict the use of mammography (breast X-rays) on women under 50, because of the risk that the X-rays might in fact increase the incidence of cancer. The risks had long been suspected but, according to knowledgeable critics, were neglected by the American Cancer Society, initiator of a nationwide detection program.

On May 24, the *Globe* carried a page-one story reporting that a recently published study by the Harvard School of Public Health confirmed earlier reports that radical breast surgery is no more effective than simple mastectomies. (Radical surgery includes the removal of the breast, muscles in the chest wall and lymph nodes in the arm pit; simple mastectomy is removal of the breast only.) The Harvard report can be expected to refuel the debate over radical mastectomy, one of the most emotional arguments in medical circles.

While it would be unfair to burden the Blue Cross-Blue Shield controversy with the complexities of these other disputes, there is a central theme implicit in the recent news stories on breast-cancer detection (mammography), treatment (mastectomy) and rehabilitation (breast reconstruction). This common topic is the right of women to know the risks and benefits of all medical options open to them — especially where breast cancer, a leading killer of women and a leading source of anxiety for them, is involved.

The organized Boston protest against Blue Cross-Blue Shield was in the tradition of feminist demands that women have access to information about their own bodies and the dignity such access implies. The protest is one of the first steps in arousing a sometimes sluggish, sometimes intimidated populace to stand up to the various health insurance companies on which it is necessarily dependent, companies whose medical and policy decisions are sometimes mysteriously intertwined.

* * *

When Blue Cross-Blue Shield made it known in March that it was ending coverage for breast reconstruction because the procedure was experimental and not generally accepted in the medical profession, the decision touched off immediate anger among feminists and others.

And breast reconstruction advocates were incensed by two other elements of a March 7 *Globe* story on the decision. This report indicated that Blue Cross-Blue Shield had — for purely economic reasons — overruled the unanimous recommendation of an *ad hoc* committee of cancer specialists that breast reconstruction be covered. The story also quoted Dr. James Young, the company's medical affairs director, as saying he feared that the operation "might become popular" among women whose breast disease is benign. "They might be persuaded into having both breasts removed, eliminating the fear of breast cancer, but still ending up with a youthful-looking (reconstructed) bustline."

The hastily formed Betsy Coalition (named for the model on which breast self-exams are sometimes demonstrated) held a March 14 press conference to protest the decision. Spokeswomen represented City Women for Action, the Women's Rights Project of the Civil Liberties Union of Massachusetts, the National Organization For Women, the Governor's Commission on the Status of Women, the Boston Commission to Improve the Status of Women, and the Women's Legislative Caucus. Spearheaded by Terry Murray (of City Women for Action), who undertook what was to become an exhausting project, the coalition had the support of a number of other women's groups that did not actually participate. Undoubtedly, the subsequent victory depended in part on the fact that some of these organizations had previous contact with women legislators, and the requisite credibility — and aura of moderation — to attract media attention and gain the ear of Blue Cross-Blue Shield.

Press-conference speakers, while condemning the decision as "blatantly discriminatory," also expressed several fears: that other insurance companies might follow the Blue Cross-Blue Shield lead; that, considering the status of Blue Cross-Blue Shield (the state's largest health insurer), some doctors might no longer recommend reconstructive surgery to patients; and that, in the words of CLUM's Linda Scholle, "some women, fearing irreparable scarring, may choose to risk painful death rather than face a mastectomy." As for Dr. Young's quoted fear of massive breast removals for the sake of a youthful bustline, NOW's Ilene Landis said such a comment "really strains credulity . . . Not only is this insulting and degrading to women, it is a monumental cop-out."

A boycott of Blue Cross-Blue Shield by its 2.9 million Massachusetts subscribers was hardly in the offing. The Betsy Coalition concentrated on stimulating media interest, getting the legislative and regulatory agencies to act, and gathering information about breast reconstruction that might counteract Blue Cross-Blue Shield's negative view. Channel 7's *Mass Reaction* (March 25) gave added exposure to the opinions of those in favor of continued coverage; Blue Cross-Blue Shield officials declined to appear. On its April 15 cover, the women's newspaper *Equal Times* featured an older woman whose snug undershirt revealed but one breast — a vivid reminder of the result of a mastectomy.

* * *

While Blue Cross-Blue Shield's motivation for its March decision is still unclear, it appears from *Phoenix* interviews with *ad hoc* committee members, company officials and outside specialists that confusion and ignorance about the subtleties of breast reconstruction might have played as large a role as did economics or the insensitivity of all-male decision-making bodies.

It is clear, however, that the company never made public the recommendation made by its advisory committee. Committee chairman Dr. John Raker of Massachusetts General Hospital told the *Phoenix* his group advised the company to continue coverage with two restrictions: only operations that follow mastectomies for cancer cases should be covered, and only those operations performed at a later date than the mastectomies. (The infection rate is then lower, and the implant less likely to interfere with the detection of cancer's recurrence.)

Asked by the *Phoenix* to explain the company's opposition to the procedure, allegedly on *medical* grounds, when its special committee had apparently favored it, spokeswoman Helene Lauder Johnston (vice-president for public relations) seemed to avoid the issue, commenting, "It was very difficult for the committee to come to a consensus." Johnston pointed out that the committee's recommendation was "not the last step" in the company's decision-making process, and that the *Globe* didn't interview all committee members and may have misquoted others in its story. In interviews with the *Phoenix*, however, three of the four doctors quoted said they had been quoted correctly. Asked to comment on the company's decision, committee members all expressed puzzlement.

There seem to have been differences of opinion about the operation among committee members, as there are among other doctors. Some of the six committee members were worried that the procedure might become widely available as a *cosmetic* one, that women might ask for (or let their doctors talk them into) mastectomy plus reconstruction out of fear of cancer. As Dr. Peter Mozden (head of surgical oncology at Boston University) told the *Phoenix*, some members "were concerned they would open a Pandora's box . . . . The potential is there for using this approach in the wrong way . . . , especially if it became socially acceptable."

Still, the committee voted to continue coverage. What still puzzles observers is Blue Cross-Blue Shield's reluctance to explain the committee's hesitations rather than use them as a basis to deny coverage to all women.

* * *

The question of the value and availability of breast reconstruction surgery after a mastectomy needs to be placed in the context of available information. Reach to Recovery is an American Cancer Society program that arranges visits by women who have had a mastectomy to others who have just undergone the operation. While this volunteer effort has been praised for its warmth and practical advice, it has also been criticized for not emphasizing the value of breast reconstruction.

What an individual woman facing cancer knows about available treatment still seems to depend largely on her doctor, who may also be ignorant or wary of breast reconstruction. According to Dr. Douglas J. Marchant (director of cancer control at Tufts New England Medical Center), most women facing a mastectomy know nothing of breast reconstruction. A spokesperson for the Cancer Information Service (which offers a free personal response to questions) told the *Phoenix* she was "appalled" at the lack of information women have about cancer treatment such as reconstruction. If physicians are partly responsible for the neglect of rehabilitative measures in favor of surgically necessary ones, some of the "blame" (if one may call it that) lies, she said, with women themselves. Before a cancer is discovered, they aren't eager to read much about the subject. Yet without patient advocates at hospitals, without a central, widely publicized information and referral center, where are women to obtain the information they need about breast cancer? The feminist health movement, which emphasizes access to medical information, and such outgrowths as the widely acclaimed book *Our Bodies, Ourselves* (which includes an excellent discussion of breast cancer) are known primarily to *young* women, who are less likely to get the disease.

While the plastic surgeons and cancer-patient counselors queried by the *Phoenix* had mixed (but generally quite favorable) reactions to breast reconstructive surgery, all but one thought greater awareness of the procedure might lead to earlier cancer detection. As Dr. Robert Goldwyn (head of plastic surgery at Beth Israel Hospital) put it, "Many patients fear the deformity more than the lack of longevity," and thus avoid procedures that might lead to early detection. The 40 percent death rate for breast cancer has stayed almost the same for the past 50 years. Some doctors, such as Cleveland's George Crile (a well-known critic of radical mastectomy), suggest that improvement in the death rate might come when the treatment is less mutilating — and thus less feared — rather than when efforts at early detection become more popular.

What will probably make breast reconstruction more available is what has already changed other aspects of treatment — namely, women's insistence on knowing their options. A dramatic example is in the revision of the procedure for examination of a breast lump. Boston women can now have a biopsy under a local anesthetic, and learn if cancer is present, before consenting to a mastectomy. It wasn't very long ago that a woman had to consent in writing that she was healthy or that she was missing a breast. Eight out of 10 breast lumps are benign, but the uncertainty was visited on every woman who sought such examinations.

Women have so far, for the most part, done battle with their doctors, not their insurance companies. Ironically, the Blue Cross-Shield controvery has given doctors a taste of the anger women facing

Continued on page 22

INSIDER

edited by Stu Cohen

CONCERTO FOR PRISON

Lenox-area citizens have taken to wearing "MCI-Tanglewood" T-shirts in sarcastic homage to the Correction Department's dogged efforts since January to convert Lenox's former Shadowbrook Seminary into a Massachusetts Correctional Institution. The location was one of four which Gov. Michael Dukakis and state Correction Commissioner Frank Hall announced they were considering as potential sites for a new 150-to-200 bed prison (the others were at Bridgewater, Foxboro and Grafton).

Resolution of the bitter dispute over whether music-lovers must share the historic Tanglewood concert side (the summer home of the Boston Symphony Orchestra) with a prison rests with the Senate Ways and Means Committee. In response to protests from citizens' groups in the Shadowbrook and Foxboro areas, the House Ways and Means Committee last month opted to drop those locations. The committee also excluded Grafton — whose citizens were no happier about the plan — thanks to the influence of Senate Ways and Means Chairman James Kelly of nearby Oxford. Intervention by House Ways and Means members Dennis Duffin (D-Lenox) and Raymond M. LaFontaine (D-Gardner) produced a compromise that includes sites in Bridgewater, Gardner and Westboro, along with two locations in Boston — at the Boston State and Long Island hospitals.

But Correction Department planner Tom Sellers, still claiming the Lenox seminary is structurally "ideal" for a prison, contended that DOC would not abandon its efforts to obtain the Berkshire County site. With active support from the Boston Symphony Orchestra, Lenox-area taxpayers have remained just as insistent that any "MCI-Tanglewood" development would make serious inroads on the region's "main industry" — the Tanglewood music festival. BSO conductor Seiji Ozawa spoke publicly against the plan; BSO executive director Thomas D. Perry Jr. called it "a punk idea." Perry, a member of the Shadowbrook Citizens' Committee formed to fight the prison, points out, "The festival is central to the community's economic life — including the tourism it creates."

Joan Hudson of Lenox, a committee spokeswoman, told the *Phoenix*, "Citizens here also question whether there is any real need for the additional prison beds." DOC's estimated cost of $4.7 million for converting Shadowbrook, Hudson said, "seemed very low and to be based on only a cursory cost study." (A study by the Massachusetts Bar Association's Subcommittee on Prison Expansion found that DOC's overall prison-expansion costs were greatly underestimated.)

The *Phoenix* has now learned that the Shadowbrook committee's tenacity has borne fruit. Last week, when we contacted Sen. Kelly to check on Lenox's current status, he told us, "Lenox is not being considered" — hastening to add, "I don't think it ever was a possibility." Asked about DOC's hard line on Shadowbrook, Kelly suggested that DOC has been "finking politically to assure they will get some other place in the eastern part of the state."

Joan Hudson remained somewhat skeptical: "For all we've been told, Correction is still giving us primary consideration. Perhaps they've finally realized it was a dumb idea." She attributes that revelation to an anti-prison campaign which cost area residents close to $25,000.

— Flora Haas

THE RATING GAME

Where gulping goldfish and streaking were once the order of the day on campuses in Boston and elsewhere, the new rage, it seems, it rate-a-mate. Following the lead of their sisters across the river at MIT, four women from the Tufts University School of Medicine last week released a detailed romantic scorecard on 19 men they say they have slept with.

"We are a group of four women who conceived of and were working on this guide before our honorable colleagues at MIT presented theirs. In view of their subsequent harassment and abuse, we have elected to print and distribute ours anonymously," the women wrote. The 19 men, three of whom are doctors, were identified by name.

The categories on which the men were rated included: "in the feathers" (a hearts-and-stars section on how the subjects performed), "style," "attitude towards others" and "perception of women." Under "other comments" were listed such notations as "arrogant," "nervous but nice," "stronger than you'd guess," "slick, smooth-talking sociopath" and "klutz."

"I think the whole thing is rather asinine," said one of those rated. "And that business about anonymity kind of begs the question. I think the whole thing might be some kind of spoof. I think the four women might turn out to be only one woman — or even a man — and that the whole thing is entirely fabricated."

Another man, one for whom the raters had nothing but contempt, took the survey seriously — he'd never heard of it until we called — and threatened to sue the women, the *Phoenix*, and numerous other people.

One wonders how far the fad will go. For the time being, *caveat copulator*.

— Michael Matza

SOMERVILLE: CETA BLUES

After a year of poking around Somerville, the US Labor Department is about to confirm the obvious: there were some real problems in the way that city handled its federal CETA job funds. In fact, Labor apparently found the problems so severe that it wants some of its money back.

In a report to be issued this week, the Department will ask Somerville to return some $190,000 that went for the salaries of CETA employees who, Labor says, should not have been hired in the first place. In addition, a source tells us, the report will criticize Mayor S. Lester Ralph for putting CETA employees to work on political projects, for soliciting political contributions from some of them, and for failing to cooperate with the Labor probe.

Ralph, who recently announced he wouldn't seek re-election as mayor this fall because he was "trying to put (his) life in perspective" (he will remain a Middlesex County Commissioner, though), may be facing some other problems. A grand jury, apparently interested in charges made by Ralph and his supporters last year that his political enemies were illegally conspiring against him, began calling witnesses last week. But one of the key figures who made the conspiracy charges has apparently told a number of conflicting stories to investigators, so the probe remains very much up in the air.

— Tom Sheehan

AUTHOR, AUTHOR

A week ago the Sunday *Globe* turned half its "Focus on Politics" page over to the governor of the Commonwealth. And instead of the "Dukakis/State House Watch" column (ordinarily written by Carol Surkin, who was on vacation), readers found a guest column and the byline "Michael S. Dukakis."

The lengthy piece, under the "Now, today's special guest ... He-e-e-re's Michael!" headline, was an obvious (if questionably successful) effort to dispel the governor's image as a man with no sense of humor. That this was the purpose of the effort was made clear by an editor's note identifying the author as "governor of Massachusetts, which perhaps accounts for his obviously good sense of humor."

Unfortunately, the exercise proved nothing of the kind — because, despite the byline, the Duke did not write the column. What was proved was that his staff of publicly paid speech-writers has a good sense of humor. For it was they — David Sugarman, David Irons and David Stevenson — who wrote the piece, with some assistance from, as Sugarman said, "everyone in the office with any kind of sense of humor."

A barb aimed at State Rep. Barney Frank (D-Back Bay), for example, was conceived by Stevenson and later sharpened by Dukakis aide Lanny Johnson. "Everyone had a shot at it," Stevenson added.

Aside from the debatable decision by the *Globe* to give an already overexposed politician a sizable chunk of space to further refine his public image, the ghost-written Dukakis column would seem to raise questions of public deception, by both Dukakis and the newspaper.

But neither the *Globe* nor the Duke's chief secretary, David Liederman, sees it that way. "I don't think there's a problem," said Liederman. "Everything that goes out of here is the governor's. The so-called elite who read the Op-Ed page knows how things are."

"Michael did participate in the project," Liederman added, in a description of the governor's role that *Globe* readers might have found interesting.

The deception bothered the Sunday managing editor, Tim Leland, no more than it did Liederman. Leland (who came up with the idea) said, "I sort of assumed that somebody at that level would get somebody else to write it. You can't expect those guys to sit around and pound it out on the weekend," Leland added.

Which is an interesting comment, given the cartoon that accompanied the column: a diligent and visored Dukakis, shirt sleeves rolled up, hunches over a typewriter pounding out the column he never wrote.

— Richard Gaines

SHELTER BOMBS

The children's playroom was the first stop on a press tour of the Temporary Home for Women at New Chardon Street, Boston's only public shelter for women with children in Boston. The kids at the shelter seemed a bit overwhelmed — they'd never seen the playroom before.

A locked playroom for kids prohibited from having their own toys is only one of the subjects of many complaints documented by Susan Flint and Beryl Minkle of the American Friends Service Committee. Their investigation, and prodding by Representative Barbara Gray (R-Framingham) and the attorney general's office, led Welfare Commissioner Alexander Sharp to call a press conference and announce proposed improvements in the facility, which is supposed to serve women who are burned out of their homes or evicted, and those who are the victims of wife-beating.

The living room was unlocked for the press, but residents are restricted to bare bedrooms with peeling paint, exposed light bulbs and uncovered windows in the doors. Unlike the playroom and living room, bedrooms and bathrooms cannot be locked.

Residents told the *Phoenix* they were treated like children, forbidden even to make phone calls without supervision, given no help in locating housing, and couldn't wait to get out. Such feelings are reinforced by the sheet of rules given each new "guest." "Children," it says, "must be brought to the table at 7:00 a.m. with mothers when the bell rings. They are to have clean hands, faces, hair combed .... Do not take food upstairs .... Wipe sills daily with a damp cloth," etc. Although the shelter has 44 beds and 15 cribs, it is generally underutilized, perhaps because word about conditions inside scares off potential residents.

The Department plans to upgrade the building, hire new staff and train personnel "to increase their sensitivity to women and families in crisis." Susan Flint is skeptical, referring to the Department's "dismal job of running (the shelter) so far." While acknowledging the good faith of some officials, she wondered if changes would be "far-reaching enough to get at the crux of the problem" — the Department's attitude toward people in need.

— Susan Abrams

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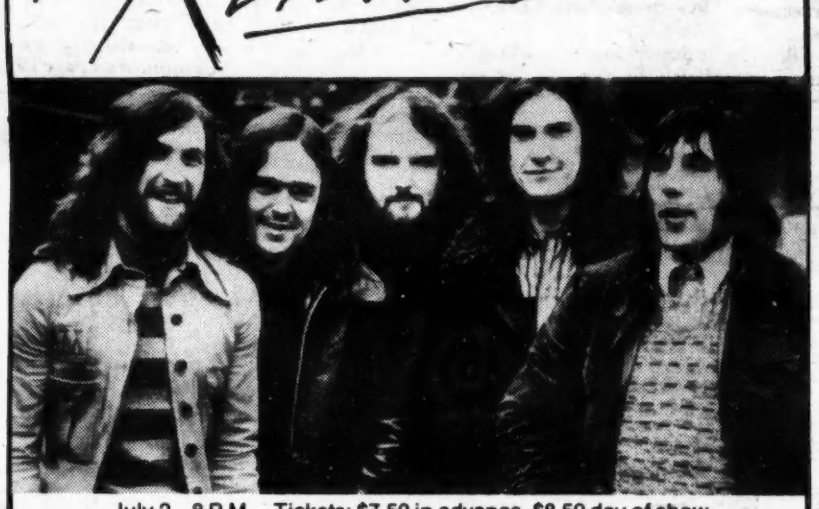

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Koreagate: new leads, new questions

And fears that 'national security' operations may be jeopardized

by Jeff Stein

The multiple investigations into Korean bribery operations in the US are set to take significant new directions this week.

On Wednesday, June 22, the House International Organizations Subcommittee will take testimony under oath from Kim Hyung Wook, a former director of the Korean Central Intelligence Agency, who has charged in front-page interviews in the *New York Times, Washington Post,* and *Los Angeles Times* that, beginning in the early '60s, he controlled a network of South Korean agents who were directed to increase Seoul's influence in this country and to influence and, if necessary, bribe American congressmen.

At Wook's side, most likely, will be John C. Kim, a naturalized US citizen and a New York attorney. Kim, the president of the Korean-American Federation in New York, served as Wook's interpreter for newspaper interviews in which Wook charged that Washington wheeler-dealer Tongsun Park, American University trustee and businessman Hancho Kim, and Reverend Moon's Unification Church were all under the control of the KCIA while he was its director from 1963 to 1969.

It was also learned this week that John Kim is the attorney for two South Koreans who were subpoenaed by the Securities and Exchange Commission as part of its investigation into charges that E-Systems, a Dallas-based electronics firm that holds several millions of dollars worth of defense contracts in South Korea, funneled money through a Korean front group here with the objective of bribing members of Congress.

As the *Phoenix* reported in April, the SEC wants to know whether the Korean Research Institute, officially a "marketing consultant" to E-Systems, was the conduit for the money. More specifically, the agency would like to determine whether Jong Hi Yoo and Howard P. Lee acted as agents for the company in the bribery effort. The SEC called Yoo and Lee to testify on their activities, and on the financial structure of the KRI, last December. It has been learned that SEC attorneys and John Kim are now plea-bargaining: the Koreans are apparently willing to plead guilty to a lesser charge of tax evasion. The South Koreans' attorney has argued that the SEC has no jurisdiction to investigate the KRI, which neither issues stock nor trades on the stock exchange. So far, however, the courts have upheld the SEC's position.

It has also been learned that American intelligence agencies are concerned that the investigations into alleged Korean bribery efforts here may touch on a sensitive relationship between Seoul and Washington in other parts of the world. Several sources have noted that South Korean companies have developed strong commercial interests in Iran, Saudi Arabia and elsewhere in the Middle East, and have begun to send diplomatic, economic and military missions to countries in Africa.

In Zaire, for example, the South Koreans are currently funding a medical mission. The Unification Church operates its own medical missions in Thailand. It was pointed out by intelligence operatives that a prime objective of current South Korean and American diplomacy is to get Seoul into the United Nations, and to counteract North Korean initiatives in the Third World.

US and South Korean intelligence agencies are said to have an intimate relationship in the Third World. The *Phoenix* was told that the United States covertly funded Taiwanese diplomatic, economic, military and intelligence activities in Africa, beginning in the '50s, to counteract mainland China's influence there. Later, as the US began to pursue diplomatic initiatives with Peking, the Taiwanese role was phased out. Through a $30-million-a-year covert CIA program (directed by deposed counter-intelligence chief James Angleton), the Israelis took the Taiwaneses' place. The 1973 Arab-Israeli War and the resulting oil boycott ended that relationship. The struggling African countries, fearful of being blacklisted by the oil cartel, kicked the Israelis out. The South Koreans, diplomatic and intelligence sources suggest, have taken over.

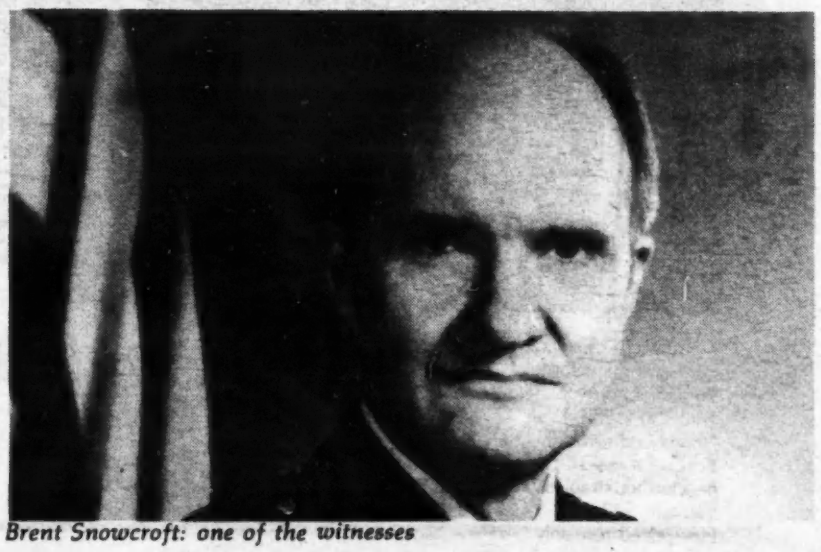
The investigations into the Korean bribery scandal, *Phoenix* sources fear, may jeopardize US and South Korean "national security" operations. According to a high State Department official, "We need them (South Korea) more than they need us."

Meanwhile, the House Ethics Committee will soon hear testimony from several former high officials who may be able to shed light on the US-South Korean relationship. The officials to be called include: Lawrence Eagleburger, once Henry A. Kissinger's closest aide at the National Security Council and later at the State Department; Brent Scowcroft, Kissinger's deputy at the NSC and later director of that agency; and Robert G. Hyland, formerly Scowcroft's deputy and now a member of Carter's White House foreign-policy group. A fourth official to testify will be Juanita Moody, former intelligence chief of the National Security Agency.

Sources in a position to make informed guesses suggest that the National Security Agency may possess transcripts of intercepted communications between South Korea's embassy in Washington and the Presidential Palace, or Blue House, in Seoul. These transcripts, it is said, will also detail what several high American officials knew about the South Koreans' activities.

The Ethics Committee, however, is limited by its charter to inquiring into the bribery of members of Congress by Korean agents.

Representative Donald Fraser's International Organizations Subcommittee will, however, ask more delicate questions of the four former officials, it was learned. Sources told the *Phoenix*, "We will talk to them, sooner or later." ●



Brent Snowcroft: one of the witnesses

Insurance lobbying: It's in good hands

Hiring the man who saved NYC looks like a very good risk

by Richard Gaines

"From January of 1966 until November of 1971, first as assistant and then as executive assistant to the mayor of New York City (John Lindsay), I would go many places no one in government had ever gone before and do many things no one in government had ever done before. My work would help change our city and it would certainly change me. This is my story when I was the mayor's man."

—Barry Gottehrer
in *The Mayor's Man: One Man's Struggle to Save Our Cities*

His methods were as resourceful as they were unorthodox: he would negotiate with the Young Lords and the street gangs of Harlem (his favorite part of the city, he says); he would recruit Joey Gallo's gang to bring peace to Brooklyn; he would work with the Yippies at controlling crowds.

As he tells us in his memoirs, with great enthusiasm and almost unendurable repetition, he was responsible — more than anyone else in New York City in the late '60s and early '70s — for keeping Gotham cool.

It was no mean achievement for the erstwhile sports writer, *New Bedford Standard Times* reporter and *New York Herald Tribune* columnist. And, having almost single-handedly saved New York (as he would have us believe), Barry Gottehrer had proved himself to be just the kind of political fixer required for a very different assignment in Massachusetts.

And so, three years ago, John Lindsay's emissary to the counterculture and the underworld chucked an interim job as an executive of the Madison Square Garden Corporation to become what one industry official described as the *capo di capo* of lobbyists for the Life Insurance Association of Massachusetts (LIAM), a new organization representing the political interests of 17 Massachusetts-based firms with assets of nearly $28 billion.

"We wanted to change our image," says John Sullivan, vice-president of the John Hancock Mutual Life Insurance Co., the Goliath of the industry, a firm as large as all the other domestic life insurance companies combined. Gottehrer would be the agent of that change.

The industry needed help. Since 1971, the domestic life insurance firms (those based in Massachusetts) had been struggling under the yoke of a discriminatory tax and, despite their best efforts, had found escape impossible.

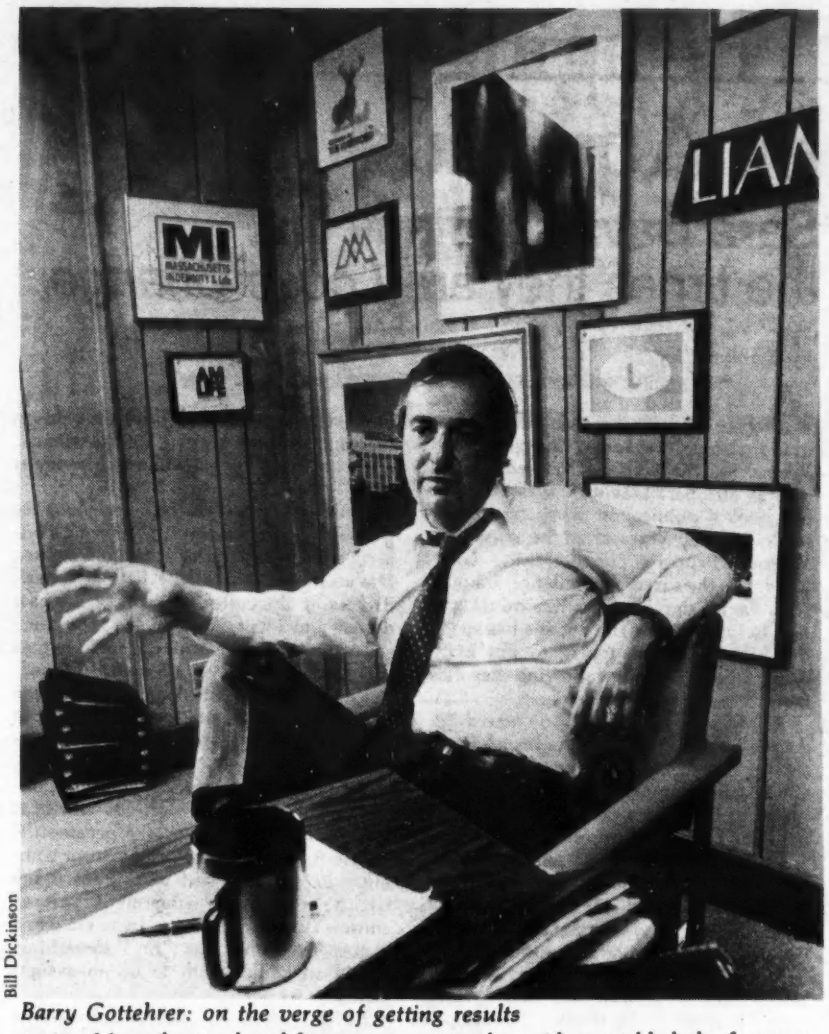
The tax, a one-percent levy on the industry's annual $1.9 billion in gross investment income, was imposed by a legislature desperately searching for new revenue during one of the state's periodic fiscal crises — a bit of history that helps account for the unique and all but indefensible nature of the tax. The tax is levied only on life insurance firms based in Massachusetts; moreover, no other state has such a tax, and no other state taxes its home-based life insurance firms in any way with anything like the *elan* exhibited in Massachusetts.

The legislature considered imposing the tax on *all* life insurance firms doing business in Massachusetts — not just those based here — but such an action might have triggered retaliatory tax hikes against Massachusetts-based firms operating in other states.

And seeing that alternative as the greater evil, Massachusetts-based firms decided quite reluctantly not to fight for the broader tax. "For every $1 we paid, we saved six. It was a choice between arsenic and strychnine," said one industry executive. "We chose arsenic. It's slower."

But the industry began working almost immediately to have the tax eliminated — with a notable lack of success, since tax cuts for the insurance industry rank only slightly ahead of attacks on the Church in their appeal to the state's legislators. In 1973, after an all-out lobbying effort, a bill to repeal the tax passed the House, 117-104. But days later, after House Ways and Means Committee Vice-Chairman Joe Early (D-Worcester), an insurance-industry hater from way back, conducted a seminar in arm-twisting, the

Continued on page 19



Bill Dickinson

Barry Gottehrer: on the verge of getting results

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The aging of Aquarius

Sara Davidson finds that the times they are *Loose Change*

by Carolyn Clay

As she was about to embark on a promotional tour for *Loose Change: Three Women of the Sixties* (Doubleday; 367 pp.; $9.50), Sara Davidson was told that her book's publication date last month fell exactly 10 years after the release of *Sergeant Pepper's Lonely Hearts Club Band*. It is the sort of coincidence, fraught with vague significance, that would appeal to Davidson. After all, she has spent the last four years trying to put Lucy back together again following her fall from the sky *sans* diamonds.

A freelance journalist who entered the decade of our discontent as a Jewish Princess in Camelot and emerged from it divorced, disillusioned, and clinging to the caftan of Baba Ram Dass, Davidson tries in *Loose Change* to reconstruct her own and two sorority sisters' separate odysseys through the '60s, from Greekhood through freakhood to ordinary adulthood. The book is loftily labeled a "social history," despite the author's contention that "we did not need or care about history because we had sprung from nowhere." Actually, Davidson's aims are more therapeutic than scholarly: she needed to sort things out but was able to create a cultural artifact at the same time. She admits to having been obsessed during the past four years by a sense of failure, the feeling that her generation had "blown its historical moment" and lost its magic and momentum. Bewildered, she felt like a refugee. She had waited with her hip, committed friends for the revolution as if it were a bus and hadn't come. "We had predicted that the center would not hold but it had," she writes, "and now we were in pieces. 'Loose change,' I told a friend." (And today, past 30, devalued currency at that.)

Lanky, frizzily coiffed and looking pleasantly counter-revolutionary in a billowy silk blouse and delicate gold chains, Davidson lounged at the Ritz last week discussing the cultural blitzes of the past decade and a half. Though she views herself as a " '60s person," the truth is that this woman was never a *bonafide* blissed-out hippie radical. She experienced all the fervor and faddishness of the '60s but from the curious vantage point of a journalist whose "beat" was Youth. Davidson covered Woodstock, the 1968 conventions, and the anti-war movement for the *Boston Globe*. Later she became the hippie from *Harper's*, roving from commune to commune with a notebook in her backpack and an apartment full of chrome furniture at home. In an era when almost everyone was "on" something, Davidson could claim to be on assignment.

But Davidson has always managed to wangle assignments that intrigued her. Right now, for example, she is putting the finishing touches on a piece for the *New York Times* about "food addiction." To research it, she subjected herself to a weird regimen of electric shock to control her chocolate craving. She actually sat twice a week in a Shick laboratory in California shoving chocolate bars into her mouth, being buzzed for it, spitting them out, and thinking all the while, "This is fuckin' bizarre." And she did it

Continued on page 14

Jerry Berndt

Davidson re-encounters the counterculture from Camelot to Altamont.

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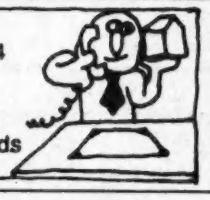

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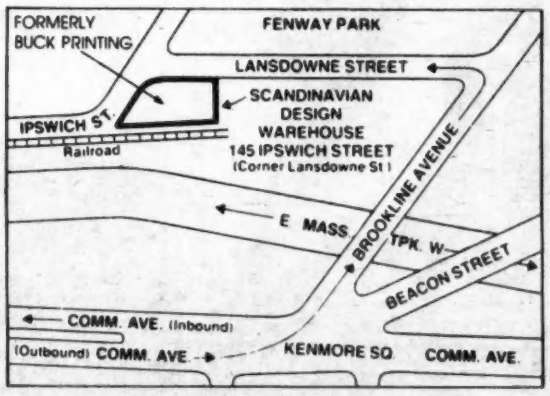

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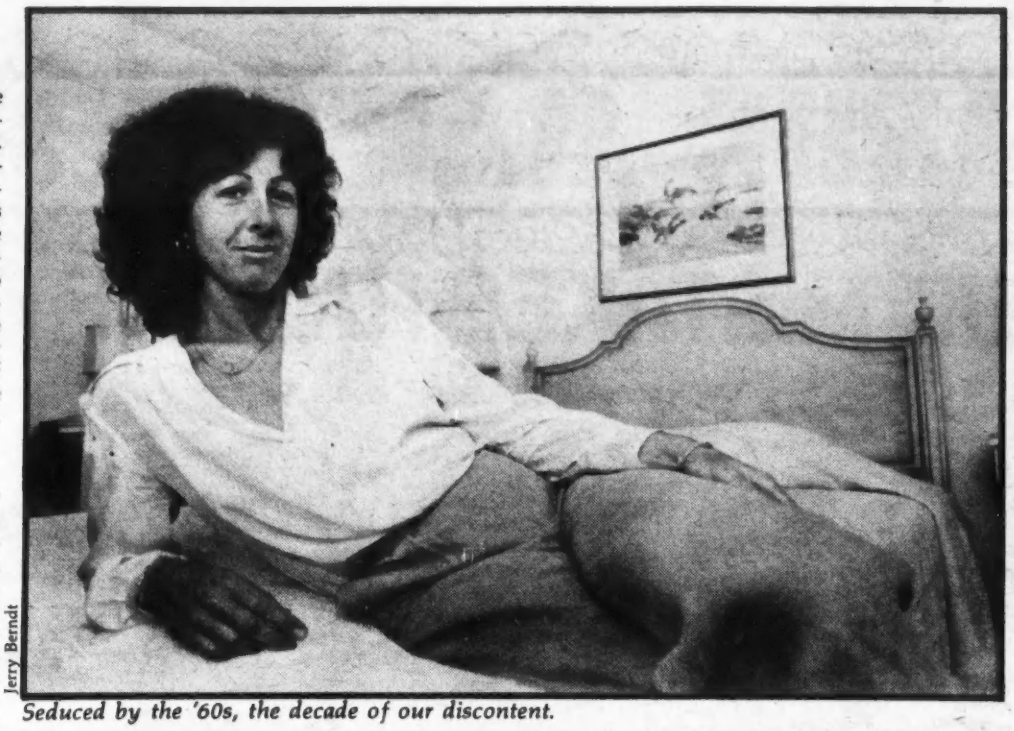
Davidson

Continued from page 12

for two reasons: she knew there was a story in it and she wanted to kick the Hershey habit. It is this same mix of reportorial curiosity and quasi-commitment that infuses Davidson's coverage of the '60s. Full of the naivete and arrogance of her generation, Davidson was eager to stop the war, run naked in nature, and find inner peace, yet she was just as eager to maintain her reputation as a "deft observer of the cultural scene." And until she went gaga over Baba Ram Dass, she did.



Jerry Berndt

Seduced by the '60s, the decade of our discontent.

Loose Change was apparently born in a New York hotel elevator in the early '70s, when Davidson, ascending to a seminar on Eastern meditation, found herself face to face with a Berkeley roommate of yesteryear. This chance reunion set her wondering what had happened to the other Sproul Hall sitters-in with whom she had felt, in the counterculture's infancy, the first tremors of change. After toying with the grander scheme of a "balanced sample" of '60s *personae*, a cursory examination of more of her peers (both sexes), she opted for an intimate, non-representative memoir of three women she knew. (A fourth refused to participate.) "I decided that if you go deep enough with two or three people," she maintains, "you'll hit universality. After all, Freud developed almost his entire theory of psychoanalysis on the basis of a handful of middle-class Jewish women."

Which brings us back to Berkeley's poshest Semitic sorority, where Sara, Susie and Tasha (not their real names), the subjects of *Loose Change*, met, fretted over marriage prospects, and assuaged their terror at the JFK assassination with tacos. (Significantly, it was at AE Phi, rinky-dink though it was, that they first experienced the sisterhood later to be legitimized by the women's movement.) None of the three became a hard-core '60s radical, though Susie married one (who looked like Beaver Cleaver and was about as sexually exciting) and spent five years ironing his shirts and rubbing Vaseline on his freckled cheeks to protect against teargas. Eventually she took her small son and migrated from Taos to Saigon and back to Berkeley in search of the Big O and selfhood, threw down the revolutionary gauntlet and took up a speculum, and is now an intern involved in women's co-operative health care. Meanwhile, the beautiful Natasha tried to make her McKuenesque domestic fantasies mesh with life in the racy New York art world, was immortalized in scrap metal by a middle-aged lover, and wound up in the French Alps meditating with Pir Vilayat Khan. Davidson, in her journalistic capacity, flirted with just about every hip rebellion or name-brand key to enlightenment but the Manson family, fell in love with mini-skirts, married and eventually divorced an FM dj (called Michael in the book), and exorcised — or at least organized — some of the decade's demons in *Loose Change*.

With its barrage of trendy and often titillating detail, Davidson's is an immensely readable (if not a landmark) book about the '60s. It is impossible not to be sucked into such a sudsy, evocative saga. But Davidson never seriously addresses the question: whence and whither the counterculture? "I thought that would do us a disservice, rob the decade of its majesty," she believes. "And also, what you see in the book is people flipping through answers as if they were a deck of cards. I have been criticized for failing to draw conclusions, but I stick with what I set out to do: to tell the story and let the meaning arise. No one asks John Dos Passos to sum up *U.S.A.* or Mary McCarthy *The Group*." Nevertheless, *Loose Change*, with its high proportion of girltalk to insight, has drawn critical fire, and Davidson admits it was "probably a strategic mistake" to label the book a "social history."

It was on Dos Passos's trilogy about America that Davidson modeled her memoir. "Historical events just came in as motifs, little fragments. You see from the way people's lives change what's going on outside. A friend of mine who read the book said that it reminded him of three couples on a train. The train is going across the country and outside the '60s are happening: be-ins and love-ins and shootings and gassings. But inside you've got three couples going at it, and it's the same old story: can't live with them, can't live without them." Indeed, this is a fairly astute description of the goings-on in Davidson's book, except that the *Loose* women discover along the way that it's better to live without than under "them." Davidson feels that the mood of the country imbues the personal relationships she has undertaken to dissect; she perceives, she says, a direct correlation between the sexual and political *sturm und drang* of the '60s. "Particularly when the women's movement happened," she observes correctly, "it profoundly affected every relationship everywhere." Personal-political analogies notwithstanding, what Davidson captures best in this confessional book is the confusion stirred up by the so-called sexual revolution. At one point Susie finds herself in the excruciating position of having to admit in a marathon encounter session that sex with her firebrand husband leaves her cold. Interestingly, Susie's marriage to this Tom Hayden-type (who greeted the early rumblings of the women's movement with a cute "let them eat cock") proves more conventional, in its imbalance of power, than Sara's to the bourgeois radio star. (Susie's husband even arranged her affairs.) The implication of *Loose Change* is that the raising of female consciousness will prove the most lasting of '60s social upheavals.

In the painful process of creating this book, Davidson conducted exhaustive interviews with Susie and Tasha and spent a lot of time "writhing on the floor" of her own emotional closet. (She even, in the interest of fair play and at his insistence, went so far as to interview her former husband.) One point that emerges from all of the cross-referencing is that Davidson's "characters," having moved through the decade in disparate whirlwinds, look back on it differently. Susie remembers the '60s as "a time of madness, of children throwing tantrums." Davidson doesn't see it that way at all: "It was a phenomenon that grew out of something legitimate, the desire for a life fully felt, with more to it than simply getting and spending. And those are still things I respect. When you think about the way they got expressed — 'peace and love will guide the planets' or 'make love, not war' — it seems ludicrous. But I remember when I first heard the phrase 'flower power' I was delighted. And I don't look back on that as something silly, childish, to be dismissed. It just didn't turn out as prophesied. We got tired."

From the *oeuvre* of Jerry Rubin to *Kennedy's Children* and *Beatlemania*, we have recently witnessed the birth of a regular genre of " '60s-ploitation," into which category *Loose Change* falls. But the book also falls short of its pretentions. Since Davidson provides her pop chronicle of the period between Camelot and Altamont with no historical context, *Loose Change* is altogether flimsy as "social history." Still, it is a likable exercise in *deja vu*, in which the naive band-wagoning of Davidson the professional youth is tempered by the wry sophistication of Davidson the cultural reporter. And the biggest irony is that while she and her generation thought they were laying the groundwork for a revolution, they were living the groundwork for the television mini-series that *Loose Change* is, in fact, slated to become. ●

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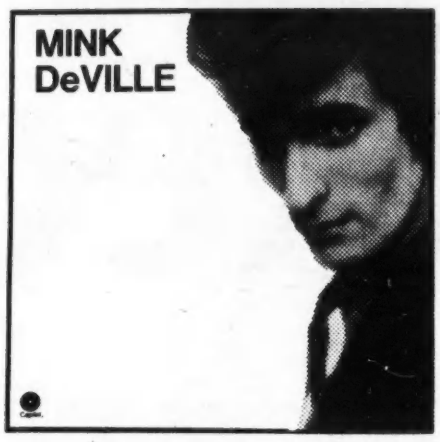
Mink Deville



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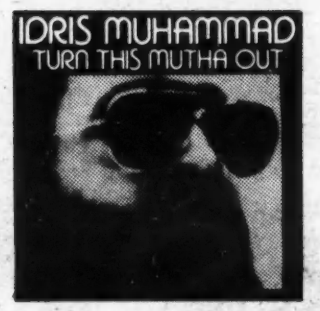

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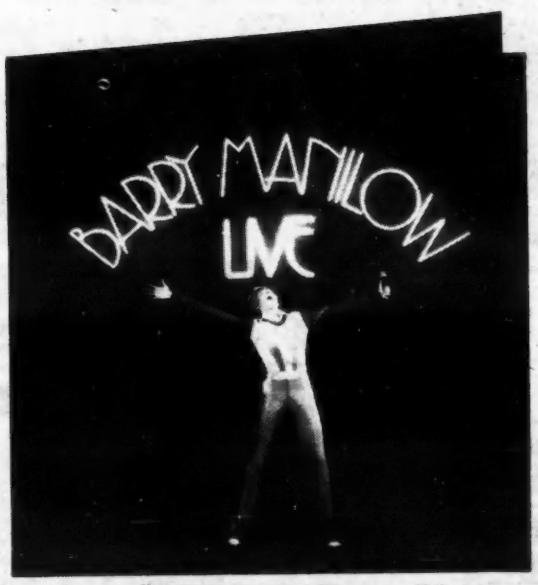

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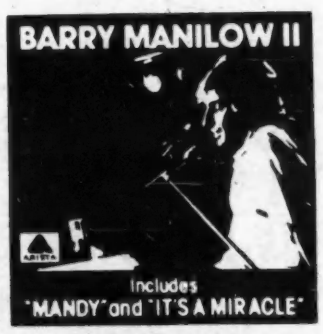

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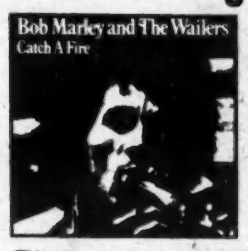
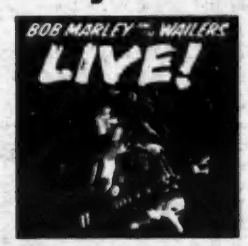


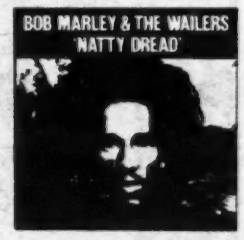
The Wailers Catch a Fire
OLPS 9241



Bob Marley & the Wailers
Live! OLPS 9376

The Wailers Burnin
OLPS 9256

Bob Marley & the Wailers
Rastaman Vibration
OLPS 9383



Bob Marley & the Wailers
Natty Dread OLPS 9281

strawberries

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30 Boylston St., Harvard Square, Cambridge
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522 Commonwealth Ave., Kenmore Square, Boston

Insurance

Continued from page 11

House, to the shock of the insurers, reversed itself and rejected the measure by an identical vote.

(That a vote against the insurance industry is good politics is amply demonstrated by Early's current position as a member of Congress — a successful leap accomplished largely because of his outspoken opposition to the tax repealer.)

Gottehrer's assignment was simple: get that infernal law repealed. His arrival on the scene was soon followed by Michael Dukakis's; the industry welcomed the inauguration of an administration which believed that a more favorable "business climate" was a panacea for the state's fiscal, economic and even social problems.

Gottehrer quickly immersed himself in the Massachusetts political mainstream, becoming especially close to Rep. Elaine Noble (D-Back Bay), Insurance Commissioner James Stone (a fellow transplanted New Yorker) and the movers and shakers of Beacon Hill and City Hall. The personal politics the stocky, 42-year-old itinerant journalist had practiced on behalf of Lindsay were put to a different use among the power brokers of Massachusetts.

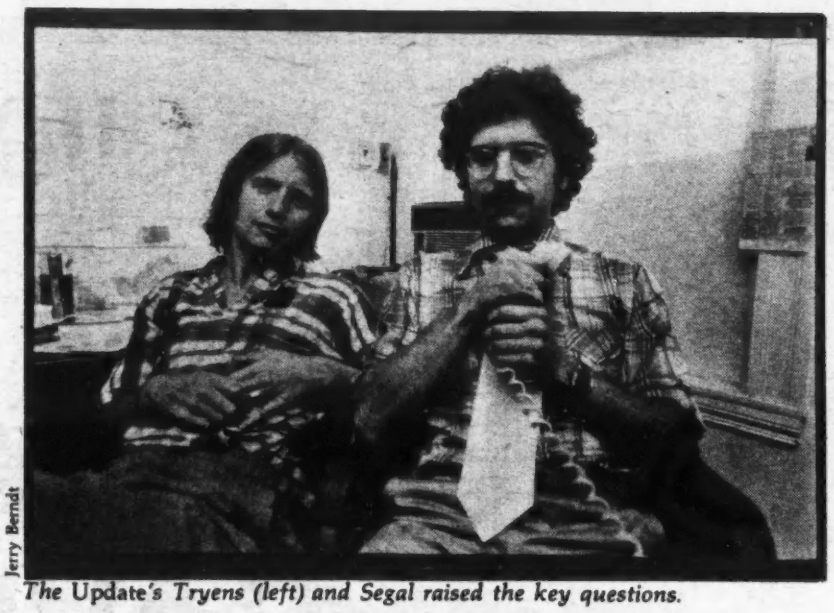
Despite an acknowledged lack of knowledge of high finance and economics, Gottehrer got himself appointed to the Governor's Blue Ribbon Task Force on Capital Formation and Economic Development. And in a summary report last January, the task force put repeal of the one-percent gross-investment income tax at the top of its list of short-term tax "reform" proposals. The concept had won an *imprimatur*.

At the same time, under Gottehrer's direction, the domestic life insurance industry became involved in other projects to create the most favorable political climate for repeal of the hated tax. Exploiting Dukakis's own metaphor, "a better business climate for Massachusetts," the insurers undertook a massive advertising campaign that focused on the benefits they bring to the Commonwealth.

"You can see we have a lot at stake in this state," the ads read. "That's why we think it's in the best interest of all of us to do everything we can to improve the business climate of Massachusetts. For all of us." The campaign never mentioned the tax, but its obvious purpose was to help soften public hostility to the industry and encourage lawmakers to repeal the tax.

Covertly, meanwhile, Gottehrer and other lobbyists were working on key legislators and administration officials. When Taxation Committee Chairman Vince Piro (D-Medford) held a fundraising testimonial for himself this spring, for example, Gottehrer was among the paying guests.

Earlier, a valuable lever had been provided the industry, one it neatly exploited. On taking office in 1975, Dukakis revealed the existence of a fiscal crisis of unprecedented proportions, and determined that the state should borrow itself out of its immediate difficulties. An emergency $450 million bond sale was proposed. Marketing the bonds soon became a problem.



Jerry Berndt

The Update's Tryens (left) and Segal raised the key questions.

Seizing the initiative, domestic life insurance officials, who were already discussing the tax with the administration, volunteered to buy some bonds and help sell others — all, one industry official said privately, "just to show our concern for their problems. If they remember that when our problem comes up, all the better."

"There was no *quid pro quo*," said another executive. "But," he added, "one hand does wash the other."

And so it was that the domestic life insurance firms lent the Commonwealth some $56 million to $10 million (estimates vary) and, at the same time, as this official describes it, "Some people at Hancock worked like hell to get the bonds sold. They went to New York. They busted their tails — and hated the whole process. The SEC takes a dim view of that. It's not illegal, but they don't like it.

"If the industry hadn't gotten involved," this executive said, "I don't think they'd have been sold." The industry had come through for the Commonwealth. Two years later, the administration and legislative leadership would be asked — and were prepared — to come through for the industry.

But as Gottehrer and key government officials knew, pushing a tax break for the insurers through the House and Senate was not easy. Memories of the Early nightmare were still clear. And the state's fiscal crisis had not eased enough for the state to kiss off the $19 million a year the tax produced. A simple repealer would not do.

But a revised bill that promised industry involvement in new capital formation and job creation just might. It was an intriguing idea, one that was quickly explored early this year by a number of top administration officials — including Insurance Commissioner Stone and Economic Affairs Secretary Howard Smith — as well as Gottehrer and his legal and fiscal advisers.

By spring the administration and the industry had an agreement in principle: in exchange for tax relief, the insurers would create a special investment corporation and, over five years, would make $100 million available to it for investment in firms with low credit ratings. Such a sweetener would help sell the tax cut politically and, at the same time, provide capital to replace the lost tax revenue. Administration officials asked the industry to draft the bill.

The so-called compromise that emerged in early May fell far short of expectations, however, as was quickly noted by the *Beacon Hill Update*, a federally funded fortnightly publication that monitors State House activities affecting low-income people. While the draft legislation required the industry to *commit* funds to the special investment corporation, the corporation itself was not required actually to *invest* the money. While the legislation prohibited the industry from putting the specially earmarked funds in the kind of blue-chip firms ordinarily favored by the conservative industry, it did not require any special attention to small businesses or labor-intensive firms where the money could serve the public good. Moreover, as the *Update* discovered and reported, an obscure section of the draft legislation allowed the industry to abolish the investment fund if, at any time over the next quarter-century, state or local property taxes were raised.

Responding to the revelations in the *Update*, the administration suggested the bill be redrafted, an idea to which the super-sensitive industry quickly acceded. The bill, now in Piro's Taxation Committee, was rewritten.

While some industry executives winced, referring to the process as "blackmail," Gottehrer seemed impressed, rather than frustrated, with the work of the *Update*, the brain child of two advocacy journalists, Michael Segal and Jeffrey Tryens. "All the issues they raised," Gottehrer said in an interview last week, "are issues that the Taxation Committee dealt with. The bill uses the same phrases that Michael (Segal) did. I'm very impressed," he said.

The revised bill which passed Piro's committee last Monday (on a 12-2 vote) was significantly stronger. No longer would the industry be allowed to disband the investment corporation in response to future tax hikes; no longer could insurers sit on investment capital. One amendment directly attributable to the *Update* articles would now require at least $3 million in investment in small businesses with problems obtaining capital elsewhere. (An industry official calls this the "my cousin with the car wash amendment," and worries about future phone calls from long-lost relatives looking for a deal.)

One source close to the delicate negotiations attributes the industry's newfound flexibility to Gottehrer. "He acts," says this source, "as an independent middleman. He sweet-talks the industry just the way he sweet-talks everybody else. He's willing to go further and it's succeeding so far."

But while the bill's current incarnation does attempt to answer some of the criticisms, no one is ready to suggest that the life insurance industry has become altruistic. "The investment package?" says one industry executive. "Even if none of the (investments) come back after 20 years, we'd be slightly ahead" — given the tax break offered to the industry. "We can still put half the $100 million in government and municipal bonds."

And despite growing support for the bill within the legislature, some lawmakers — notably outspoken Taxation Committee member Lois Pines (D-Newton), who practiced corporate law — remain adamantly opposed to any tax rollback for the domestic life insurance industry. "The industry has never exhibited a social conscience," says Pines. "I see no reason to help them out."

But Pines would seem to be in the minority. Having put together a delicate coalition of erstwhile antagonists (Dukakis and the House leadership), having shrewdly exploited the political establishment's new concern for the economic climate, and having convinced his employers to compromise on the issue as they have never done before, Barry Gottehrer, political trouble-shooter *extraordinaire*, seems on the verge of a new success.

It should come as no surprise. For a man who saved New York City from itself, rescuing the life insurance industry from the powers of Beacon Hill would seem to be a piece of cake. But Gottehrer — the cocky tone of *The Mayor's Man* no longer evident in his manner — even seems a bit humbled by the experience.

"I thought this was going to be a two-year project," he says. "But instead it took three." ●

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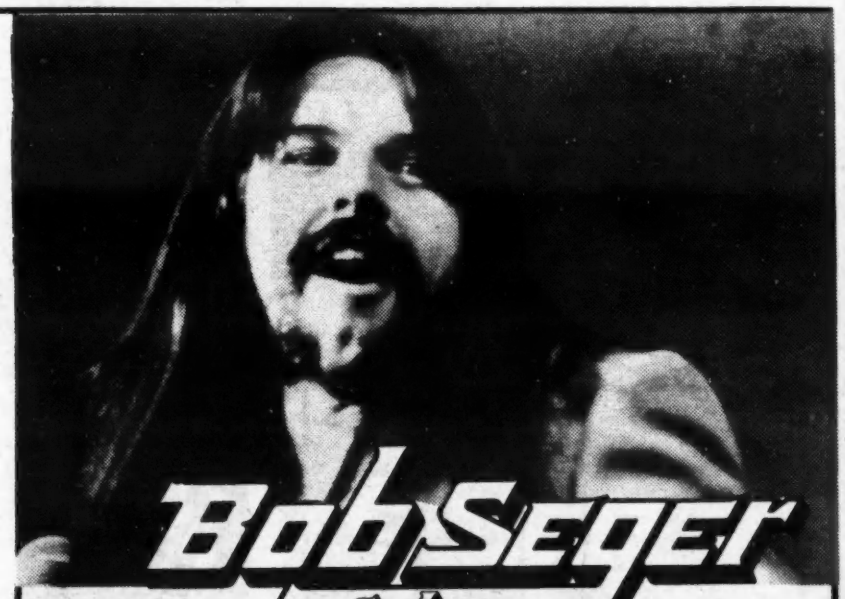

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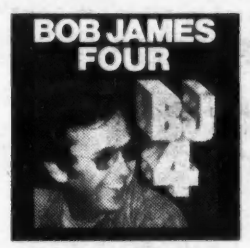
7053 Parliment Live (2LPs) **6.22**

8500 Barry Manilow (2LPs) **7.18**



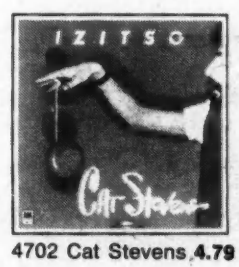
7074 Bob James Four **4.79**

532 Kenny Nolan **3.69**

6008 Dean Friedman **3.69**

4704 Peter Frampton **4.79**

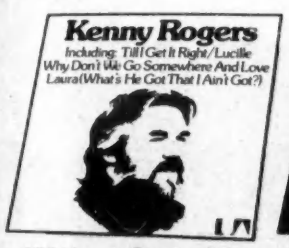
4644 Brothers Johnson **3.69**



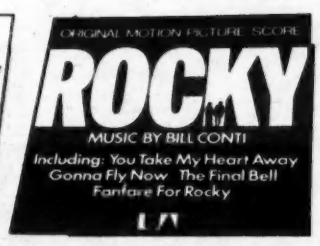
4702 Cat Stevens **4.79**

6080 Atlantic Rhythm **3.69**

6099 Marie Osmond **3.69**



689 Kenny Rogers **3.69**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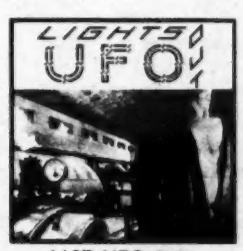
Gonna Fly Now The Final Bell
Fanfare For Rocky

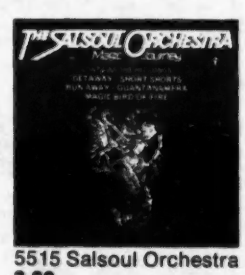
693 Rocky **3.69**

679 Electric Light Orch. **3.69**

746 Paul Anka **4.79**



1127 UFO **3.69**

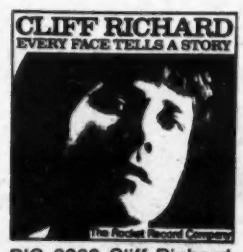


5515 Salsoul Orchestra **3.69**

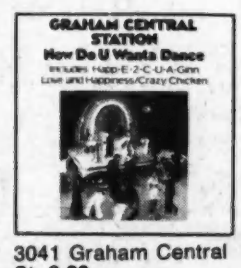
AB898 Poco — Indian Summer **3.69**

AB990 Jimmie Buffett — Changes **3.69**

PIG-2257 Kiki Dee **3.69**



PIG-2268 Cliff Richard (Includes: Don't Turn the Light Out) **3.69**



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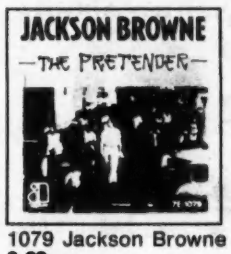
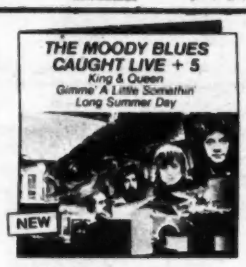


1079 Jackson Browne **3.69**

18215 Foreigner **3.69**

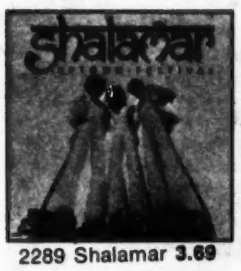
884 Commodore **4.79**

352 Marvin Gaye (2LPs) **4.79**



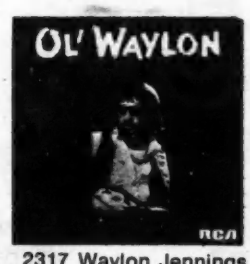
690/1 Moody Blues (2LPs) **7.18**

2195 John Denver **4.79**



2289 Shalamar **3.69**

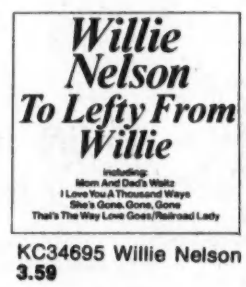
1467 Hall & Oates **4.79**



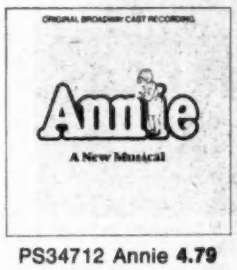
2317 Waylon Jennings **3.69**

2274 Elvis **3.69**

5689 Gladys Knight **3.69**



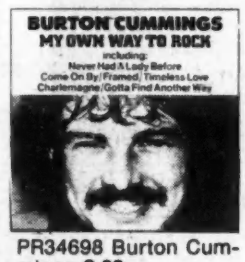
KC34695 Willie Nelson **3.59**



PS34712 Annie **4.79**

PE34185 Dan Fogelberg **3.69**

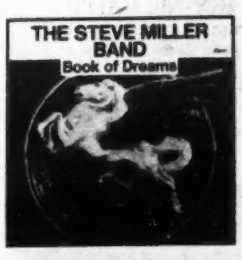
JE34700 Ted Nugent **4.79**



PR34698 Burton Cummings **3.69**

PR34697 Joan Baez **3.69**

2T-541 Star Wars (2LPs) **6.22**



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Breast cancer

Continued from page 7

breast cancer discovered long ago: the treatment decision had been taken out of their hands.

* * *

Since March, Blue Cross-Blue Shield has seemed to view breast reconstruction, rather than its own decision-making process, as controversial. Appearing rather startled by the uproar, it has been reluctant to take on the role of antagonist, preferring instead to describe public concern about the issue as "helpful and encouraging." As spokeswoman Helene Lauder Johnston put it, "The public's reaction should enable us to obtain more detailed information from the medical community than had previously been possible."

Pressed to back up its unpopular decision, the company released statistics which showed a 37.5 percent removal rate for implants in 32 recent cases it had covered where reconstruction followed mastectomy immediately. Two (of 24) patients "who received implants during a later operation" also had their implants removed. What was less publicized was that many of the implant operations were apparently *not* done in proven cancer cases.

According to one prominent Boston plastic surgeon, who preferred that his name not be used, the company was simply confused in making its March decision. "They can't fully appreciate the problems because there are no plastic surgeons in the higher levels of Blue Shield." Another specialist told the *Phoenix* that if Blue Cross-Blue Shield had medical information to back up its negative view of breast reconstruction, the responsible thing to do would be to make it public. This would benefit not only individual cancer patients and their physicians who were considering the operation, but also other insurance companies (including more than 30 Blue Cross-Blue Shield plans in other states that cover the operation).

As criticism continued, Blue Cross-Blue Shield announced it would conduct a survey of 1750 Massachusetts surgeons (general, plastic, and thoracic) and obstetrician/gynecologists. This process, the company said, was simply part of "an ongoing review" of data — as if a decision hadn't already been made in March.

Critics found new cause for skepticism. Attorney Linda Scholle of CLUM felt the survey came "a little bit too late." Terry Murray thought it likely that the company was, again, only pretending to reconsider its decision in the hope that critics would eventually fade away. Dr. Joel Noe wondered why a survey should be used for this operation and not for such controversial procedures as coronary-artery bypass or hysterectomy. Why was the company neglecting its panel of experts and going to doctors who didn't know much about breast reconstruction?

Another plastic surgeon, who wished to remain anonymous, suggested to the *Phoenix* that the motivation was "purely political," as most doctors are conservative and would vote against any controversial procedure. The purpose of the survey, he added, may have been to take the pressure off Blue Cross-Blue Shield and put it back on the doctors.

One cancer specialist described the survey as "awful" — very hard for non-specialists to understand and phrased in such a way that breast reconstruction wouldn't fit under the rubric of "generally accepted procedure" (the criterion for Blue Cross-Blue Shield coverage).

June 1, one month before the proposed cut-off date for coverage, brought an ironic coincidence. With little hope that Blue Cross-Blue Shield would reverse its March decision, the Betsy Coalition held its second press conference, at which Representative Barbara Gray (R-Framingham) announced she was filing a bill to make coverage of breast reconstruction surgery for cancer patients mandatory for all insurance companies in the state.

A few hours later, the Central Pro-

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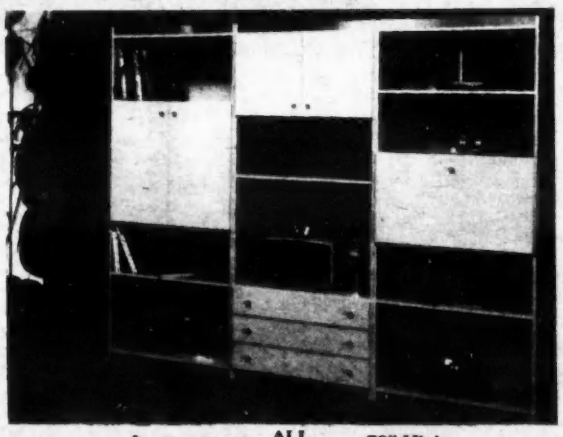
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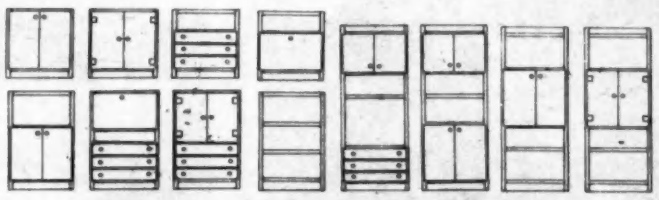
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Bill Dickinson

Terry Murray spearheaded the "Betsy Coalition," formed to oppose Blue Cross's decision.

fessional Services Committee of Blue Shield held its regular monthly meeting, with breast reconstruction and the survey results high on the agenda. According to Terry Murray, a company official tried to get the Betsy Coalition to postpone its press conference. The company was apparently miffed at the (unintended) upstaging. Asked by the *Phoenix* about pressure put on the coalition, a company official responded "Oh hell, no. Of course not, no."

The coalition's request to attend the afternoon meeting was firmly refused, with the warning that their presence might lead to a negative decision. There were no outsiders present, so Blue Cross-Blue Shield decision-making remains a mystery.

The company then announced it would "provide coverage for breast reconstructive surgery following a mastectomy for breast cancer when the reconstruction is done as a delayed procedure at a subsequent hospital admission." These guidelines were the same ones the *ad hoc* committee suggested in March. Why Blue Cross-Blue Shield didn't adhere to the recommendation earlier is an unanswered question, probably the biggest one in the controversy.

As for the surgery (described to the *Phoenix* by spokeswoman Johnston as "simply part of the decision . . . weighted about 25 percent"): about 500 doctors responded, "very few" of whom had performed a mastectomy or breast reconstruction in 1976. Asked whether Blue Cross-Blue Shield should cover reconstruction, 46 percent said "yes" in cases of cancer, 31 percent said "no," 18 percent had no opinion, and five percent offered qualifying remarks.

While Blue Cross-Blue Shield may, in fact, have revised its opinion of breast reconstruction on the basis of "additional information," it clearly would not have sought more facts if there had been no protest. The company was in a "no-win" situation. To stick by its unpopular decision, considered medically indefensible by many doctors, must have seemed impossible. Yet reversing itself also involved embarrassment. There were some attempts at saving face — for example, the new decision, it was stated, "modifies" (rather than "reverses") the earlier one. Thus Blue Cross-Blue Shield can join with the Betsy Coalition and other critics in welcoming the new decision, rather than admitting error.

The Betsy Coalition, aided by Barbara Gray, deserves major credit for reversing the decision. Individual women also beset Blue Cross-Blue Shield with their protests, as did doctors — notably the plastic surgeons. While the latter are most knowledgeable about breast reconstruction, they were also in a ticklish position, since they're the ones who get paid for the operation.

Several state agencies, while less active than some had hoped, did try to get information from Blue Cross-Blue Shield on its decision-making process. Had the company not reversed itself, the agencies might have filed complaints or held public hearings. To be sure, the agencies might not have acted and Barbara Gray's bill wouldn't take effect until 1979. But Blue Cross-Blue Shield apparently decided that this issue wasn't worth all the potential hassles and publicity.

Not about to disband, the Betsy Coalition plans to "keep a close eye on the medical insurance industry" and to try to do something about the "tremendous need for health care advocates," according to Terry Murray. Gray still intends to file her bill, which, she told the *Phoenix*, has "tremendous support . . . including most of both (houses') leaderships." She also hopes to find a way of getting women into influential positions in Blue Cross-Blue Shield ("I just feel that this (March) decision . . . would not have been made if there had been women present") and of addressing "the larger policy area" of how the company makes its decisions. Rep. Bernard Flynn (D-Amesbury) has already filed a bill (which he told the *Phoenix* had a "broad range of support . . . from both liberals and conservatives") to establish a special commission to study Blue Cross-Blue Shield "administration, finances, benefits and consumer charges."

Ironically, Blue Cross-Blue Shield may now receive more claims for coverage of breast reconstruction surgery than if it had never tried to end coverage in the first place. And there is little question that it will come under closer scrutiny for the way it makes medical decisions about women. ●

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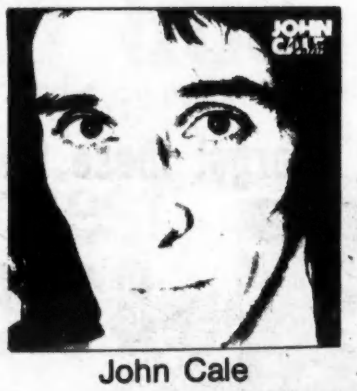

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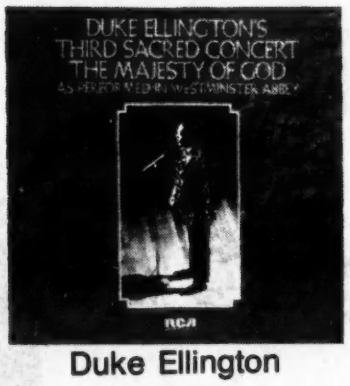

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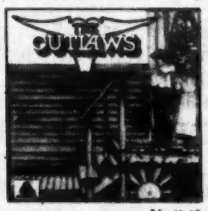

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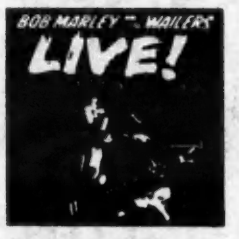

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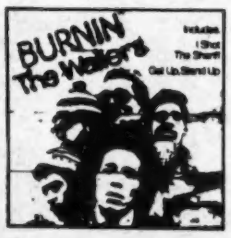

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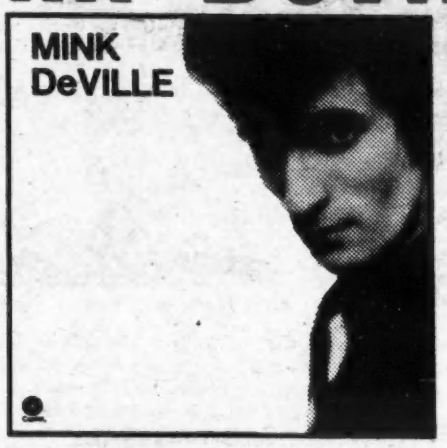

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Keeping company with apartheid

U.S. investments protested here while Soweto looks back in anger

by Stu Cohen

In the sprawling black South African township of Soweto, June 16 is remembered in anger and sorrow. On that day last year, police fired upon a demonstration of more than 10,000 students protesting a decree making Afrikaans the language of instruction in their segregated schools. Eyewitnesses charged that several children were killed in the first volley. Rioting ensued and spread to other areas. According to official figures, 176 people were killed and more than 1100 were wounded; it is widely believed that the count is too conservative.

In the past, the Pretoria government has relied upon a show of force and massive arrests when black anger has boiled over. This time, despite such tactics, Soweto did not cool off. Racial outbreaks continued, including a riot on May 1, when the government announced 40 to 80 percent rent hikes in state-owned housing.

As the anniversary of the June '76 riots approached, the leaders of Soweto's students called on workers to remain at home for two days in commemoration of last year's deaths. Thursday, June 16, began with two explosions that damaged the commuter rail line between Soweto and Johannesburg. Many of the township's adults remained home from work, electing instead to attend memorial services in Soweto's churches and community centers.

Throughout the day, groups of youths who gathered on street corners were dispersed by police using tear gas. In the evening, students erected roadblocks in Soweto. Police claim that rocks thrown from behind the barricades forced them to open fire. At least 11 people were wounded in the firing; two were reported to have died from their injuries. And across the world, in Cambridge and Boston, Soweto was remembered as well.

Participants and guests at Harvard University's June 16 graduation exercises were met by students wearing white armbands and distributing leaflets protesting the school's investments in South Africa. Later that same day, demonstrators gathered outside the offices of the First National Bank of Boston to protest the more than $61 million in loans granted by the First's South African subsidiary.

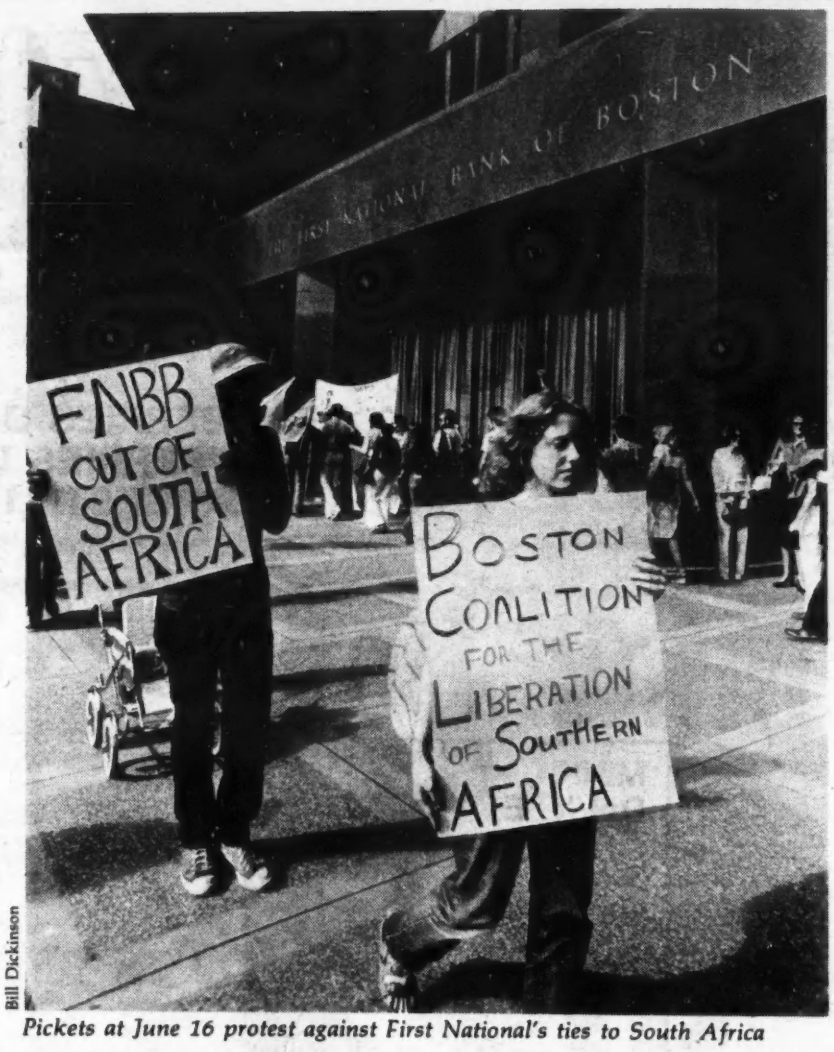
The Harvard and First National Bank demonstrations are indicative of the direction in this country that protests against *apartheid* have taken. In recent years the focus has been on the policies of US companies with investments in South Africa and on the institutions (such as Harvard) that have invested in those companies. The battle is being joined through stockholder resolutions calling for divestiture of holdings in South African subsidiaries.

Some 350 US corporations are active in South Africa, and their investments total more than $1.5 billion. Many are among the largest companies in the US, including 12 of the top 15 and 55 of the top 100 in *Fortune*'s list of the 500 biggest concerns in this country. Some, like General Electric, have been in South Africa since before the turn of the century; others have established branch offices only recently. In addition, there are an estimated 6000 companies doing business with South Africa through agents.

South Africa offers attractive business opportunities to foreign companies. Cheap labor is plentiful and the country's investment terms are generous. All current income of a foreign company, for example, may be freely transferred to the home country. The Pretoria government will also grant numerous concessions to a foreign business. Low-interest loans are available, as well as preferential transportation rates, cash rebates and a variety of tax breaks. US companies have experienced a return on their investments in South Africa that is higher than in most developing (and in many developed) countries. The rate has often been 18 percent or more per year as compared with 12 to 13 percent in other countries. Such profitability has ensured a steady increase in US investment.

Of equal importance to US investors, nervous as they are about nationalizations and political turmoil in other countries, has been South Africa's reputation for providing a "stable business environment." The Pretoria government drew attention to this "stability" in a 10-page advertisement in the February 22, 1976 *New York Times*. According to the ad, "Why So Many Invest in South Africa," the country can offer "a more capitalistically oriented atmosphere." As proof, it says that "crippling strikes and serious internal disorders are virtually non-existent."

If South Africa can offer unusual opportunities to US companies, it provides unique problems as well. "To live within the laws of many nations while at the same time trying to follow worldwide corporate policies that are both just and consistent is a task which Xerox managers face every day," according to Xerox chairman Peter McColough. But the problem, he continued, "is nowhere more apparent than in South Africa, where extremely complex and restrictive racial laws have enormous impact on employment practices and working conditions." Simon Troughton, personnel officer for General Electric, adds in unintentional understatement, "The situation in South Africa does not lend itself to equal opportunity."



Bill Dickinson

Pickets at June 16 protest against First National's ties to South Africa

US companies in South Africa have evolved a simple answer to the moral questions their operations pose. American businesses, they say, are a force for change in South Africa. "Within the limits of law" they are pursuing enlightened employment policies that will raise the income and status of black and other nonwhite workers. Economic development will bring social change, and besides, if US companies withdraw their business because of opposition to *apartheid* they will only be replaced by "less progressive" concerns.

Myriad laws circumscribe labor-management relations in South Africa. The Industrial Conciliation Act, for example, defines the term "employee" so as to *exclude* blacks. It prohibits their membership in registered trade unions and, by specifying that skilled jobs may be restricted to members of such unions, effectively prevents blacks from holding such positions. The Apprenticeship Act established the route for becoming a skilled worker while at the same time providing conditions that exclude black workers from apprenticeship programs. The Mines and Works Act also limits the types of jobs available to blacks by requiring "certificates of competency" for employment. Such certificates are not generally given to blacks. In the mining industry, for example, blacks may do blasting, but only under the supervision of a white miner with the necessary certificate. Additionally, a variety of *apartheid* laws mandate separate facilities — toilets, cafeterias, recreational areas — when blacks and whites work together. And beyond the specific laws is a whole range of customs inhibiting the advancement of blacks. They are frequently not promoted to sales or front-office jobs, for this would bring them into contact with white customers.

Within these restrictive structures, have US corporations indeed been a "force for social change" through the employment and workplace policies they pursue? This question was addressed in a report, "Labor Practices of US Corporations in South Africa," released last year by the Washington-based Investor Responsibility Research Center Inc. (IRRC). (IRRC was founded in 1972 as a nonprofit corporation "to conduct research on contemporary social and public policy issues and the impact of those issues on major corporations and institutional investors." The report resulted from a year-long project directed by IRRC staff member Desaix B. Myers III.) It revealed that while some companies were attempting to raise wages for blacks, "many still do not pay equal wages for equal work." Some of the companies contacted by IRRC gave reasons for not raising black wages too quickly. A mining company manager said that blacks may have "a limited absorptive capacity" for higher wages. He feared that if their wages rose too rapidly they would "be-

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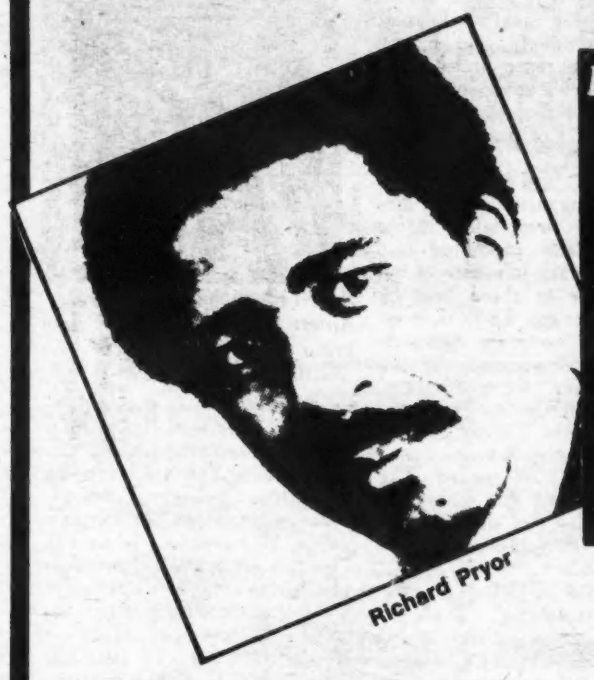

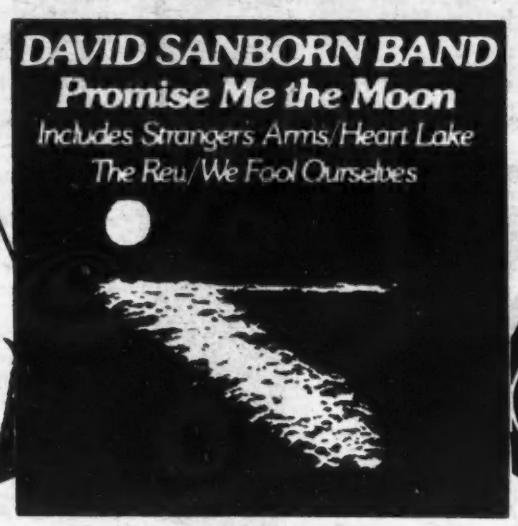

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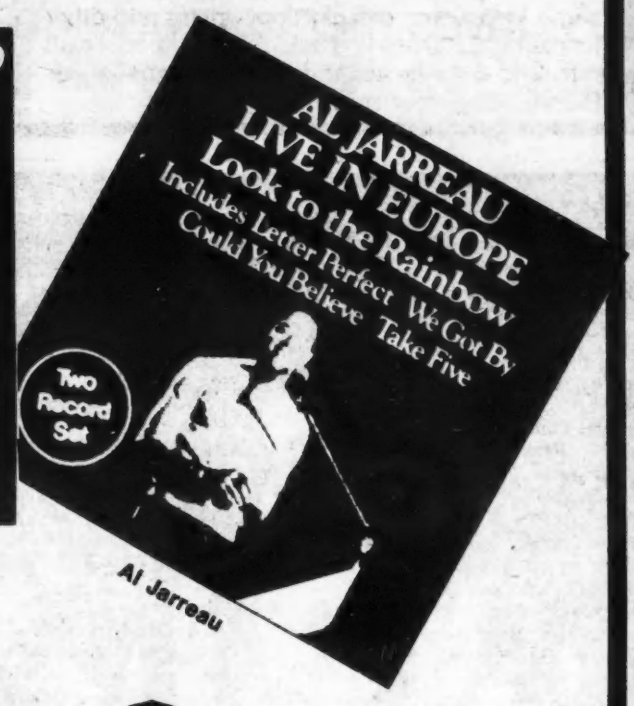

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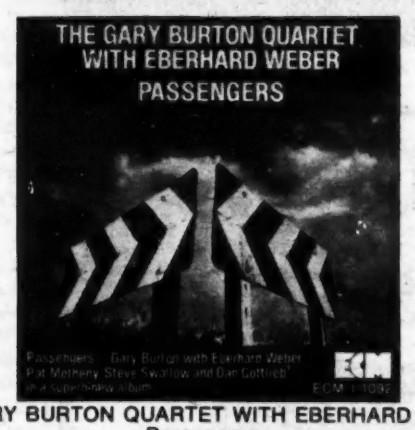

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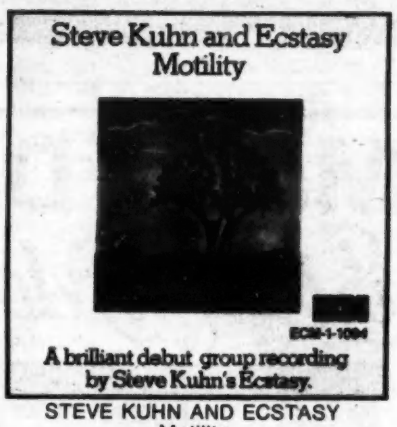

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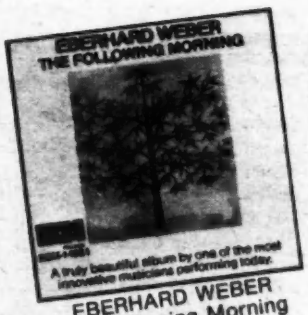
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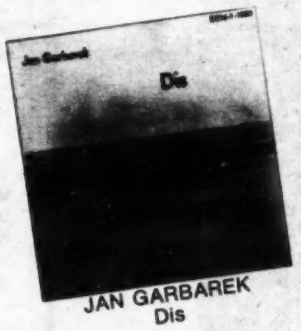

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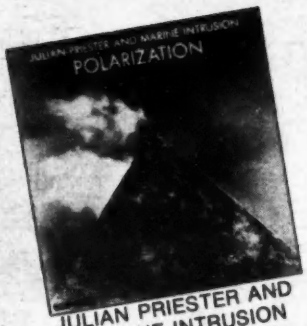

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South Africa

Continued from page 26

come victims of 'hire-purchase' credit buying and end up with greater debts than they had when their wages were lower." As for equal pay for equal work, some companies simply said that it didn't make sense under "current market conditions" — a shortage of skilled white workers and a surplus of black laborers.

The "fragmentation" of jobs has become commonplace. Blacks are sometimes promoted into positions similar in substance but not in title to those held by whites; although the work is essentially the same, the wages are different. "Proponents of job fragmentation," the report states, "argue that it satisfies interests of all racial groups. The black is paid a fair wage, they maintain, and more positions are opened up to blacks. The fact that whites got higher wages for similar work should be disregarded, they argue, because the whites' wages are largely a reflection of their limited availability."

Though improved recruitment and selection of blacks are seen as necessary by many companies, few have instituted special programs. Some say their efforts are hampered by government restrictions; others say there are enough whites to meet their needs, especially in white-collar jobs.

Promotion is a particularly difficult matter. "In fact," the report continues, "it is in the area of promotion that many of the constraints on equal employment of blacks in South Africa are most evident. At virtually every company, some constraints operate to limit advancement of blacks. Occasionally, the constraints have caused companies to make only meager efforts to evaluate, train and promote black employees.

"Most American companies," the report indicates, "have taken significant steps toward providing equal employment opportunity for black workers, but even the most progressive ... have not taken all the steps possible, even within the constraints — real or perceived — of the South African system." It concludes that the bulk of US companies are no more innovative in their labor practices than other foreign companies — or even those native to South Africa.

In March of this year, 12 of the major US companies operating in South Africa signed a declaration pledging to observe "Six Principles" of fair practice. They agreed to work toward non-segregation of races "in all eating, comfort and work facilities; to equal employment practices for all"; and to "equal pay for all employees doing equal or comparable work *for the same period of time*." Other provisions include more training programs, increasing the number of non-whites in supervisory positions and, finally, "improving the quality of employees' lives outside the work environment."

"In the abstract," writes exiled South African economist Jennifer Davis, "the principles make unobjectionable reading. The catch lies in what they exclude .... There is no demand for any change in the fundamental structure of *apartheid*, no demand for black political rights, and, closer to home, no commitment to negotiating with black trade unions or demands for their recognition by the government."

Chief architect of the principles was Rev. Leon Sullivan, a black Philadelphia minister. Even though the principles merely state formally what US companies claim to be doing in practice, it took Sullivan more than 18 months to persuade 12 corporations to sign. Their agreement came only after the South African government had read and approved the declaration. Rev. Sullivan will presently release a second list of signatories, including the Gillette Company of Boston.

Bill Dickinson

Anti-investment demonstrator: American firms maintain they are a force for change in South Africa.

Because so many US companies cannot be shown to be any more progressive in their labor policies than South African companies and because the gap between white and black wages has actually *widened* over the last years, critics charge that the view of US corporations as "agents of social change" is bankrupt.

Critics such as Tim Smith of the Interfaith Center on Corporate Responsibility and Prexy Nesbitt of the American Committee on Africa see the role of US corporations in South Africa not as a force to change *apartheid* but as an essential ingredient in maintaining the present power structure. Referring to the "Six Principles," Smith wrote: "Citibank is a signatory, yet Citibank has made loans of over $300 million to the South African government; IBM is a signer yet IBM places no restrictions on computer sales in South Africa which could be used for repressive purposes; Mobil ... sells petroleum to the South African military; Ford still sells trucks when asked to by the South African police and military...."

Pro-government spokesmen are well aware of the realities of US investment. "We have learnt," writes South African professor W.F.J. Steenkamp, "that our large economic relationships are our best shield in a world which has chosen us as scapegoats." And Prime Minister Vorster has said, "Every time a South African product is bought, it is another brick in the wall of our continued existence." This is especially true at a time of growing economic and political pressure on that country. The South African military budget has been increasing dramatically — it is expected to jump 210 percent between 1974 and 1980 — and inflation is a serious problem. Pretoria has turned to large foreign loans, many from US banks.

* * *

The recognition of the role played by US investment in all this is of course what has led to resolutions by stockholders and demands from other groups for divestiture. This past year, some dozen-and-a-half companies were faced with stockholder resolutions questioning South African investments. "They never pass," admitted one expert, "but they do put a great deal of pressure on the company."

In universities across the country, student groups have been demanding that their schools divest themselves of stock in companies doing business in South Africa. Last month, demonstrations occurred at UMass-Amherst and at Hampshire College. Officials at Hampshire subsequently agreed to the divestiture. The protests at Harvard and the First National Bank are local signs that the movement to end American investment in South Africa will not fade — just like the anger in Soweto.

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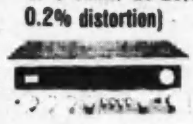

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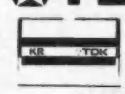

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The heroin epidemic: Time for a new fix?

Growing support for a British solution to American addiction

by Mark Shwartz

"We figure, conservatively, that at least 60 percent of the criminal calendar is drug-related. Heroin maintenance would knock out 90 percent of the black market."

—San Francisco Superior Court Judge Francis McCarty

"We would be forfeiting the struggle over the real issues if we paralyze half a million people with heroin and accept the government as pusher."

—Detroit Recorder's Court Judge Justin Ravitz

SAN FRANCISCO — Legalize heroin? Pass it out free?

Outrageous ideas. Or so they have seemed to most of the nation's police and narcotics policymakers.

But now, after 50 years of strict heroin prohibition, with the addict population estimated to be half a million, a growing number of American doctors and judges — and even some police officials — are proposing establishment of "heroin maintenance centers" as a technique for cracking the cycle of drug addiction and crime.

Support for such experimental clinics has come from Consumer's Union, the National League of Cities, the Drug Abuse Council and committees of the National District Attorneys' Association and the American Bar Association.

Heroin maintenance, which is the cornerstone of drug-abuse control policy in Britain, has caught the attention of policymakers for several reasons:

— sharply escalating urban crime rates, especially those for crimes of theft and personal violence;

— dramatic increases in the use of narcotics since the mid-'60s, coupled with the failure of traditional enforcement and treatment programs;

— the relative success of the British system; and

— the record of corrupt and illegal practices by local and federal narcotics agencies.

Dr. Peter Bourne, President Carter's special assistant on drug abuse, has opened the door to heroin maintenance projects. Speaking in San Francisco at the annual conference of the Ford Foundation's Drug Abuse Council, Bourne declared such proposals "will get the same kind of consideration as any other scientific proposal."

Bourne's statement touched off a storm of controversy from the top of America's drug control establishment all the way down to neighborhood clinics in such cities as New York, Detroit and Oakland.

Richard Hatcher, the mayor of Gary, Indiana, is one of the leading proponents of heroin maintenance experiments. Last year he chaired the National League of Cities committee that endorsed such programs. "Look, we've spent $3 billion a year on drug abuse and what we have to show for it is a half-million addicts and maybe two million users," Hatcher argues. "In effect there already is a heroin maintenance program — and it's being operated by the underworld as opposed to the government. The only way to find out if heroin maintenance would help is by trying tightly controlled small experiments."

Even more outspoken is San Francisco Superior Court Judge Francis McCarty, who has spent 18 years on the bench. "We have between 7500 and 20,000 heroin users in this city," McCarty told the Pacific News Service. "We figure, conservatively, that at least 60 percent of the criminal calendar is drug-related. Heroin maintenance would knock out 90 percent of the black market, especially if high-quality heroin were available."

The sort of program McCarty favors would legalize heroin and administer it through government-controlled clinics to registered addicts. The drug would be free, or cost only a few cents a dose, thereby undercutting the profit in black-market heroin.

Although there have been no heroin maintenance clinics in America since the '20s, the federal government did institute the controversial methadone maintenance projects of the late '60s. In 1969 the federal government spent $46 million on methadone and other drug treatment programs. By 1976 the budget had increased ten-fold. It is partly because methadone maintenance has had so little impact on drug addiction, however, that a strong opposition has emerged against any legalized heroin projects.

Surprisingly, some of the staunchest resistance has come not from local police — where it might be expected — but instead from community groups and drug counseling programs.

"A Band-Aid solution" designed to "pacify people" is how Amos Hemix, founder of New York's Reality House detoxification project, described the new proposals. An ex-addict himself, Hemix adamantly opposes any scheme to provide heroin to junkies. And he says his neighbors in Harlem are just as determined: "If I can believe what I've been told, the people are going to blow them up if the government tries to put any clinics here. The people have had it as far as these Band-Aid solutions are concerned. If they think they're going to put one in our community, they better think again."

Nancy Jo Albers, who works in Oakland as the Alameda County Drug Coordinator, believes that "setting up a heroin maintenance program would be one of the deadliest things that could happen." Albers, whose background is in local community work, insists that "the government should not be involved in narcotizing the public."

A committee of the Michigan legislature is holding hearings this month on a bill that would establish a state-run experimental maintenance program.

Detroit Recorder's Court Judge Justin Ravitz, who made his reputation working with militant black union organizers in the late '60s, regards the proposed system as a clever maneuver to "cool out the cities."

"It seems to me that in Detroit and other big cities we're reaching the point where community impatience over jobs and basic social problems might not be held back any longer. Heroin maintenance, on the other hand, is part and parcel of the whole repressive approach to urban problems in America. Those who call for more cops, bigger prisons, stiffer sentences — even death penalties — are really in bed with the people who propose heroin maintenance. We would be forfeiting the struggle over the real issues if we paralyze half a million people with heroin and accept the government as pusher," Ravitz maintains.

Gary's Mayor Hatcher admits that the major reason the National League of Cities endorsed heroin maintenance projects is that "they were convinced it could help control crime," a concern expressed most loudly not in the ghetto but in the middle-class and commercial districts of the cities. "Sure, at some point we've got to quit kidding ourselves," he said. "Of course people don't use drugs just because they like them. Eventually we've got to ask what kind of society is this that produces a half-million addicts. But I

Continued on page 33

(The author is a radio and television reporter in the San Francisco area. This article was written for the Pacific News Service.)

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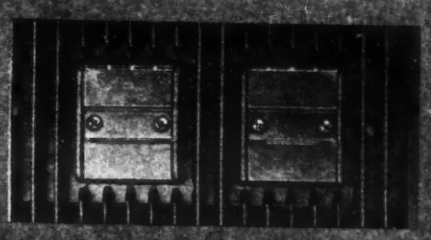

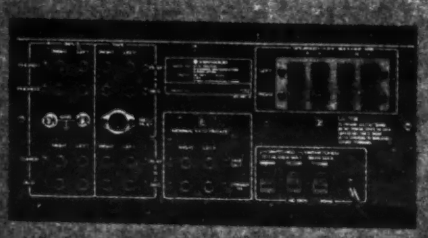

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SPORTING EYE

A crown for a commoner

The horse from nowhere remains undefeated

by George Kimball

NEW YORK — Shortly before post time it became apparent that they had lost Seattle Slew.

The seven other horses entered in the Belmont Stakes had been saddled for nearly 10 minutes. Mickey and Karen Taylor paced about, whispering to one another. For all anyone knew, Slew had been horsenaped by South Moluccans. CBS executives, forced to fill $100,000-a-minute air time with inane babble, tore their hair as they waited and wondered.

Seattle Slew finally appeared. It developed that trainer Billy Turner, in an attempt to avoid the madding crowd, had taken an unfamiliar route from the barn to the paddock and had gotten the horse stuck in a traffic jam, an error in judgment which cost him a $200 fine and a reprimand from the New York Racing Association a few days later.

It turned out to have been Seattle Slew's closest brush with defeat in his three-year life. Had it been any other race — or indeed, any other horse in *this* one — he would almost certainly have been ordered scratched. They'd have left without him.

Once to the paddock, the horse might not have had time to develop any pre-race nervousness, but Turner clearly did. He elbowed his way unrecognized through a crowd of bettors at the nearest bar — they were shouting *"Slew, Slew . . ."* as the Five Horse walked past toward the track — and ordered a badly needed drink. The bartender unceremoniously thumbed him to the back of the line with a "Screw you, buddy," and Turner meekly obeyed. Someone finally identified him and bought him a vodka and tonic, which he downed in one gulp. He then went off to watch his horse become the tenth winner of the Triple Crown.

Wide World

Jean Cruguet's "reckless act" at the finish line

* * *

The bartenders in Esposito's treat Billy Turner a little better. Esposito's is one of those friendly little establishments you invariably find around racetracks where everything — the floors, the tables, the glasses, and often the customers — seems to be in need of a good scrubbing. It is a favorite spot of horse people and, in particular, one of Billy Turner's. He has been a regular there for nearly two decades, and it is said that years ago, when Turner was a scrambling steeplechase rider, the bartender at Esposito's used to double as his Jockey's Agent.

Billy Turner had already come and gone when our party arrived at Esposito's shortly before 11 o'clock Saturday morning. (It is one of the endearing qualities of horse people that in these circles social drinking at 10 in the morning is regarded as highly civilized.) The place was nearly full, considering the hour, although on Belmont morning the regulars had for the most part been displaced by a well-dressed, well-heeled crowd of ladies and gentlemen with Bluegrass accents looking — and behaving — like the Friends of Jay Gatsby partying their way through Harlem.

Seattle Slew bumper-stickers festooned the walls. Seattle Slew T-shirts were on sale behind the bar. The fence outside had been painted black and gold, the colors of the Taylors' silks. Esposito's had, in short, figured out everything but a Seattle Slew drink; we settled for a couple of quick beers and headed over to the track.

* * *

Though its three components are each over a century old, the Triple Crown itself is a "tradition" that came upon us rather recently. That it was well into this century — 1919, when Sir Barton did it — before a horse captured the Kentucky Derby, the Preakness, and the Belmont can be partially explained in terms of scheduling conflicts, which before then frequently made the feat physically impossible. Twice, in 1917 and 1922, the Preakness and Derby were run on the same day, and on another occasion — in 1890 — the Preakness and Belmont were run on the same day at the same *track* (Morris Park, New York). On nearly two dozen other occasions, at least two of the races were run within a week of each other — one occasion being, remarkably enough, in 1919. Sir Barton captured the Preakness a scant four days after winning the Derby.

It wasn't, in fact, until 1950 (and I learned this little tidbit only last week, through the good offices of the estimable Walter Smith of the *Times*) that the Thoroughbred Association decided, two years after Citation had become the eighth winner, to recognize the Triple Crown and retroactively — in some cases, posthumously — award trophies to the previous winners. With the award thus officially created, 23 long years passed; just about the time knowledgeable people started saying it might never be won again, along came Secretariat, the Horse for All Time. Hardly had his dust settled when, four years later, here came Seattle Slew. And for all his critics, Slew remains the only colt in history to emerge from the Triple Crown races undefeated . . . .

* * *

Considering that I had five winners on the nine-race card, it is amazing that I escaped from Belmont with as little money as I did last Saturday. (In point of fact, I cashed place and show

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tickets in two others, getting shut out in just two races all day.) This is at least partially attributable, I suppose, to some deep-set psychological quirk: I was determined to bet cautiously, mostly small-scale across-the-board wagers, in order to hoard all my acorns and make a big bet on Slew.

Don't ask me why, but it may well have something to do with the fact that I was one of the few people to attend all three of Secretariat's Triple Crown wins and lose money. (It wasn't easy: I bet against him in the Derby, put up $100 to win $30 in the Preakness, and then three weeks later went to New York and wiped out after six races; I watched the Belmont go off with a subway token in my pocket.)

Last Saturday, I even managed to hit the daily double and lose money, by wheeling first-race winner Pumpkin Moonshine with every horse and dog in the second, only to have short-priced favorite Joyous Pleasure win the second for an $11.60 payoff. In the meantime, our party was, lacking reserved seats in the clubhouse, table-hopping from one group of acquaintances to the next, lingering just long enough to stay out of the way of the *gendarmes* protecting that exclusive setting from interlopers like ourselves.

After watching the double in the company of a group of ne'er-do-wells from the Lion's Head, we repaired to the bar for the third race, the "Mary Travers" (as in Peter, Paul, and . . . , not to be confused with the elegant Saratoga stakes race). At one point we found ourselves in a discussion of the next race that was joined by Pete Rozelle and Jimmy the Greek. The middle races were not kind to the *Phoenix* reporting team, particularly the sixth, the "Mother Goose," a splendid affair for three-year-old fillies that saw Jean Cruguet (on what clearly was to be his day as well as Seattle Slew's) boot home an indescribable pig named Road Princess to pay $86.40.

The odyssey from table to table continued, with three winners in the last three races. As Dr. Mary Lou won the seventh at better than six to one, Dan Jenkins prepared himself for the feature by calmly ordering 20 shots of bourbon; after telling the waitress, "Put 'em right there, honey," he proceeded to knock them down absently, at the rate of one every two or three minutes, while he studied his form.

We'd just settled at the next table (this party belonging to Mike Lupica of the *Daily News*) when announcer Brent Musberger and producer Kevin O'Malley of CBS had to rush off to "work" (in this case, they did, for just about then Seattle Slew became one of the missing). We remained there to hit both the Belmont itself and the ninth race, when Cruguet got Johnsquitto home for his fourth winner of the afternoon.

* * *

The 109th Belmont, though, was over the moment Seattle Slew showed up in the paddock. Breaking from the five hole, Slew jumped into a lead he never relinquished. The only challenge of the race came in the back stretch when Run Dusty Run (ridden by Sandy Hawley, who replaced Darrell McHargue, who'd ridden Dusty in the Derby and Preakness) made a charge, briefly drew even, and then fell back when he could not stay apace with Slew — whom Cruguet was riding under a hold. Dusty did hang on for second, which undoubtedly left Smiley Adams feeling vindicated about making the jockey switch, while Sanhedrin, after making a stretch run aimed more at Run Dusty Run that Seattle Slew, faded back to third.

As the crowd stood and roared its approval, Seattle Slew came charging toward the wire. And then, with a few yards left, Cruguet stood up in the saddle and raised his whip high over his head, a gesture of triumph and a salute to the crowd. (His exuberance also got him reprimanded for a "reckless act," one of the rare occasions on which a jockey and trainer have been fined for two separate acts in the same race without a foul claim, objection, or inquiry.)

* * *

And so there were ten. The Triple Crown thus won, Mickey and Karen Taylor went off to their victory celebration, Jean Cruguet went off to win the ninth race, Billy Turner trudged off to Esposito's, and Seattle Slew was led back to his barn.

While he'll race no more this summer, there is the promise of a return to action in Saratoga come fall. And his owners insist, bless them, that they'll race him as a four-year-old next year. This decision may seem foolhardy in light of the horse's estimated $14 million syndication value, but it remains, among other things, the only means of establishing Slew's claim to greatness. While Slew is clearly the best three-year-old in the world, he will be nothing more until he faces the great Forego at weight-for-age. (Although Turner and the Taylors have ruled out the possibility of a match race — remember Ruffian? — there is a good possibility that Slew and Forego could clash as early as this fall, perhaps in the Woodward.)

Of course, match races are not the only way a horse can break a leg, which is something you might want to ponder further if you were sitting on a $14 million property. On the other hand, if Seattle Slew is indeed worth that much, consider for a moment what, should veterinary science figure out a way to restore the fertility of a gelding, Forego might be worth. ●

Heroin

Continued from page 30

can't be as cavalier as Judge Ravitz about the crime problem right now."

Crime control is central to the new federal interest in legalized heroin maintenance as well. Wesley Pomeroy, who left the Berkeley police department to join Peter Bourne as associate director of the White House Drug Abuse Policy office, wants police out of drug control completely. Declaring a drug illegal, he argues, only drives up the price on the black market.

Pomeroy's argument flies in the face of the prevailing sentiment in the law enforcement community. Peter Bensinger, director of the Federal Drug Enforcement Administration, believes legalization experiments would only increase the demand for drugs and give the "wrong signal to the American people."

California Attorney General Evelle Younger declared recently that heroin maintenance "would be a disaster in the United States." And Los Angeles Police Chief Ed Davis dismisses it as "just like giving booze to an alcoholic." (Both Davis and Younger are Republican candidates for governor in California.)

So far, however, the momentum appears to lie with some form of heroin maintenance, and the feeling among Washington policy-makers is that initial experiments will begin within the next two years.

"The opponents say heroin maintenance won't work," sighs San Francisco's Judge McCarty. "They say it won't stop the black market, that it won't stop addiction. Well, I don't like negative thinking. Try it! If after two or three years it doesn't work, we'll make modifications. But we just can't sit back and do nothing with the intolerable situation we're in now." ●

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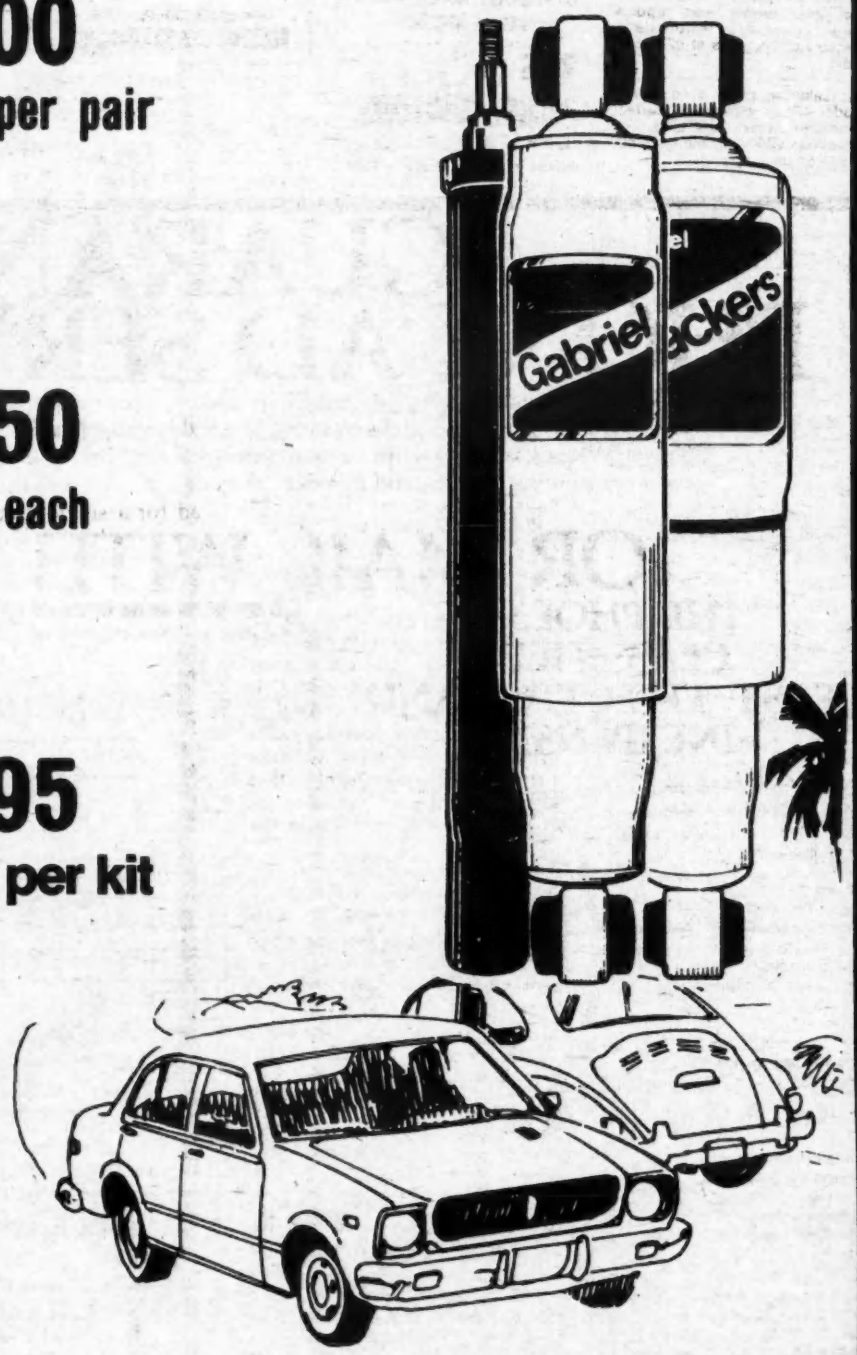

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Apt available for rent, lvrm bdrm K&B located crnr Buswell & Park Dr, nr T & markets. Call 267-0098.

Southend sublet Jul 25 Aug 6 Compl furn inc cat and plants dishwasher etc for 2-3 people conven Backbay. 267-2141 6pm-11pm.

64 Queensbury 2 sunny rooms, hardwd flrs fresh paint. Near four T Green lines, schools, $175 w ht. Avail now or 7-1. 524-1688.

Peterborough St: cozy 1 BR apt close to colleges, T, stores Summer Sublet with renewal opt Call Jeff 891-1043 eves

Spacious 2bdrm apt for July 1 - Aug 25 Everything convenient Harvard 5 min Call Thom anytime 787-3190 Keep trying

Matching Roommates, 251 Harvard St, Brookline, 734-6469.

Boston lge 2bdrm, full sit-down kit, tile bath, sunprch, freshly painted $240 Steve 536-3010.

Dorchester-3 or 4 bdrm apt, 1 & half bath, nr U. Mass & trans $250 month plus security. 288-6059

Room w riverview, Beacon St, 7-2 to 8-25 $110, use of kitch library music rm. Females only. Call Ms K.Strand 262-3192.

South End 1bdrm w alcove ideal for person w renov. abilities, but in gd cond. $150 incl util. 247-1842 eves.

THREE OF YOU?
Lrg 3 bed. Tree lined st. Rm-rm. $375-$390. Call us-were pleasant & were the owner. Fineberg Associates 232-2554.

Dartmouth and Beacon,carpeted,panelled studio. Eat-in kitchen. Excellent location. $220 htd. 267-5257 or 259-0445

Beacon St at Berkeley. Large 1bdrm. Good closets. $209mo inc h&hw. Avail 7-1 or 7-15. Call 566-5607 or 266-8097 anytime.m

SUMMER SUBLET ALLSTON
Sunny 1 bedrm apt w porch & prkng. Very clean. Near T, laundry, stores. $210 mo. Call 277-0998 evenings.

4 BEDROOMS
Brighton: 4 BR duplex apt with large yard. $295 unheated. Call 925-3794 or 254-4513.

SPACE HAS:
Allston-furn studio, 1&2 bdrms. Call for SPACE at 232-8415.

JUST REDECORATED
Allston-Brighton 1bdrm living ro room mod kit & bath, $195. Also 2bdrm $265 Owner 782-2654

Brighton: lrg 1 & 2 bdrms some with fireplaces & porches in secure well kept buildings. Avail NOW, June and Sept. $165-$270. No fee 566-2444.

Brighton-new building lrg 1 & 2 bdrms now and Sept. AC balcony pkg $210-$280. Call 566-2444.

Brighton: Just painted, spacious studio with sep kit & bath. $180 ht & cooking gas incl. Call Owner 782-2654.

Brighton spacious sunny 2 bed. Porch hdwd floors. Sm bldg quiet st. nr trans & stores. $325 htd Owner 232-6168.

1 WF wanted for summer sblt in sunny spacious furn apt on trolley line. Conv to everything free pkg $137 neg 782-1667

Allston: sunny 1bdrm in 4bdrm lrg mod kit bath lvgrm close to stores & MBTA Avail 7-1 w Sept option. 783-3192

Allston sublet w Fall option avail july 1, mod 2bdrm w-w A-C disp. prkng, $210 No Fee. Call 444-8342 day, 782-7878aft 6pm.

Brighton Comm Ave 3bed sanded floor mod K&B $375ht 232-3072.

Brighton on car line, lge 2 rm studio, clean & painted. $155. 783-3158, 783-1024.

Bri-Sublet for June July Aug Your own bdrm in large 2 bdrm apt full furn next to sub on Comm Ave call after 6PM 738-0709

Back Bay mod 2bed sunny mod K&B Lrg LR bay windows avail NOW Rent reduced call Sam 267-7836.

Beacon Street, Back Bay, Studio room, wall-to-wall carpet, private bath, kitette, $45 clean building with supt 266-7142

LUXURIOUS
2-bd. apt in secure, mod. bldg., Inman St. at Mass. Ave. A/C, sauna, elevator, carpeting, laundry, sun deck; parking opt. Lease $400 incl. heat. 661-1795.

ALLSTON, IN HOUSE
Very clean, 3 bdrm, eat-in kit, porch, on carline. $325. 783-3158, 783-1024.

Bri redone 1 br&alc mod bath & gd kit No Fee 254-2782

Allston sublet spacious 1 BR eat-in kit, private ent nr T. $180 incl heat Mark 787-9898

Brighton 4-5bed mod kit & bath Fplc porch $450 ht 232-3072.

Brighton,spac. studios,very clean,freshly painted,mod Kit & bath,elev,res.supt.$150 Hank 536-3010.

Allston 3rd fl of house 3 bdrm sublet w opt $325 htd 254-8326.

BRIGHTON 2&3 BDRMS
All apts clean well kept incl ht&hw sunny w-charm $235-$310 We dont charge fees 783-2100

Brighton summer sublet option Sept 1 bdrm charm wd pnld liv rm eat-in kitchen 100 yds MBTA $200 mo negotiable eves 1-746-6292.

Brighton 3bdrm mod kit & bath hrdwd flrs, porch, older style, clean good loc. htd $300 Hank 536-3010

Apt sublet: now to Aug 31. Sunny 1-bdrm air-cond. Free park.1blk to Grn line Ful furn Allston $210mo. 232-5388 keep trying

QUIET BUILDING
Brighton 2bdrm lge liv rm porch eat-in kit just painted $295 Owner 782-2654.

SEPTEMBER APARTMENTS
Boston next to B.U. Brighton 1, 2, 3 bdrms, houses. Now & September. 566-2444.

Brighton 1bdrm, close to trans, sunny, avail 7-1 w option for Sept. $205 inc heat. Call after 6PM 782-2043.

Need F to sblt spacious 2bdrm apt in Allston fr 7-15 thru Aug. Call Anna 783-2035. $125mo inc ht.

Rooms to rent in clean Victorian home by wk or month close to Beacon St & Comm Ave trolleys,clse to Clev Circle 232-8895

Comm Ave studio $150 254-2782.

Brighton resevoir large studio $140 sunny 1bed $175 232-3072.

Allston 2bdrm avail 7-1 to sublt, option for 9-1. Apt w 5 bdrm,frpl,dw,2 bathrms, wto w carpeting Call 787-4338

GREAT DEAL
BRIGHTON-large 2 bd eat-in kit with yard very good cond only $230 ht hw incl 783-2100.

Brighton new bldg, lge 2bdrm, full sit-down kit, freshly pnted, incl prkng, $260 Rick 536-3010.

Brighton lge & spac, 1bdrm, w that old Boston style, hi-ceilings-alcove of livrm, eat-in kit front unit 205htd 232-7579

BRIGHTON, IN HOUSE
Lge 4 BR, mod eat-in kit, new bath, beaut locale. $380unhtd, 783-1024, 783-3158.

Need Lic RE agt 60pc com 254-2782.

Brighton modern 2bed A-C D-D laundry $280 232-3072.

Bri 1 br $180 no Lease 254-2782.

Brighton safe & secure 2 bd off Green Line, bay windows, hardwood floors, huge kitchen, elevator-res. super $250 htd. 232-7579.

Bri. lge & spac. 2bdrms, sanded hrdwd flrs thruout, porch, eat-in kit, tile bath, avail now or 9-1 $275 htd 232-7579.

Brighton short term leases stu 1bed& 2bed good location 232-3072.

Bri 2 br no lease 240 254-2782.

THE HARDER THEY SLUM
Move into our exclusive Trenchtown digs, and youll soon be humming, Twinky Reggae and I Shot the Mailman (But I Didnt Shoot No Gardener). Read about it in ROLLING BOLDER on newsstands now.

RESIDENTIAL AREA
Brighton nr Brkine lge 3bdrm spacious liv rm. new mod eat-in kit. $375 Owner 782-2654.

SEPTEMBER APARTMENTS
Boston next to BU Brighton 1,2, 3, bdrms, houses. Now & September. 566-2444.

EXCELLENT LANDLORD
Tired of roaches, broken windows, etc? Call us, we are the best. Studio, $180; 1 bed, $175-$250; 2 bed, $225-$360; 3 bed, $360. Fineberg Assoc. owner 232-2554.

SUMMER ROOMMATES
1 or 2 rmts needed for clean spacious 3 bdrm apt Brookline mod kitchen porch tree lined street. Call Billy 731-8566.

BEAUTIFUL APT
Brookline top floor of house 6 large rooms glass porch mod kitch & bath garage prkng fireplace MBTA $360 232-1576.

Brookline-2 bdrm 3rd flr lg hse park in gd nbhd nr trans carpentry pottery facils married cpl or two fem cat only 277-4339eve

Woman or mar cpl to share lg hse in Brkin cls trans park one must lk classical mus fine ngrhd perf facil carpent or pottery no pets non smkrs share kitchen 2 baths 3 others 277-4339 eves

F to shr beautiful 3bdrm Brkl apt w 2F, lrg & quiet w frplc porches & prkng, furn a plus, $128 & ht & utils. Avail 7-1 or 8-1. 731-9799.

Brookline incredibly huge 3 bedroom, sunny and quiet. $288 mo. incl heat, water & dryer, extras. A rare find. Call 277-7590 after 10 am.

Brkin: lrg studio sum sub mod k&b AC Nr MBTA & shopping. garb disp lrg closets Avail NOW w Sept option. $180. 232-5065.

Cleveland Circle-1950 Beacon St. Modern apts direct from owner 2-3 bedrooms, heated, reasonable rent. 277-7400.

SUBLET-MODERN APT.
Brookline-Bri-sunny clean 2 bed air con. eat-in kitch res supt.-pkng-avail now-fall option $280 267-6191 266-7290 No Fee

Beacon St nr Brkine, lge 1bdrm sep. mod kit, tile bath, fireplace, $215 Brian 536-3010

BROOKLINE sublet July-Aug. 2bdrm or 3 bdrm lrgly furn lvg rm. porch dining rm eat-in-kit nr BU $251.50 mo rent control 731-2833.

Beacon St nr Brkine, mod studio, furn, all util, share bath, $135 Steve 536-3010.

BROOKLINE BROOKHSE
POND VIEW LUXURY
Mdrn 2bdrm 2bath sublet July - Aug option to renew Sept. Air-Cond blac $496 b&d&pkg Call 731-4039.

Brkl 3bed frpl bay wind liv-din study now&Sept $325htd 566-6507.

Brookline: 4-5 bdrm, 1-2 bth from $350. Call SPACE at 232-8415.

4 rooms furnished at Harvard Law School. Heated cont hot water, parking storage room, porch large yard. Sublet or one year lease. 864-9361.

Mass Ave btween Harv & MIT, lrge 1bdrm, sep dining area, hrdwd flrs, htd, $216. Wkends & eves 492-7721.

ROOM FOR RENT
Camb. Brattle St area. Sunny furn rm in priv hse. Quiet safe tree-lined nghbrhd nr Hvd Sq. Frig & hot plate avail. Adj bthrm w tub & shower. Avail 7-1, $130mo incl util. 1yr lease. Call Ms Bell at 661-1613 keep trying

APTS! APTS! APTS!

Brighton — studio, sep. kitchen & bath, fresh paint, **$140.** Now & Sept.

Brighton - Sunny, 1 bedrm., mod kitchen & bath, convient to trans., **$160,** htd. Now & Sept.

Brighton — Sunny, 5 rms. in house, mod.kitchen & bath, hardwood floors, pkg., nr. trans. **$235** Sept. 1st

Brighton — 3 bdrm. house, mod. kitchen & bath, finished room in attic with bar, garage, yard, porch. **$365** Sept. 1st

Brighton — summer sublet only. Beautiful 4 bdrm in house, 2 baths. normal rent, **$575.** Now only **$300**

Brighton — charming 4 bdrm house, mod. kitchen, 2 baths, sundeck, pkg., yard. Now & Sept. from **$450**

Brighton — large, 6 bdrm. house, living & dining rms, 1½ baths, mod. kitchen, porch, yard, parking. **$600.** Sept. 1st

BROOKLINE, BRIGHTON, ALLSTON OUR SPECIALTY

GLOBE REALTY
227 Harvard Ave.
Allston, MA 02134
566-6507

CAMBRIDGE 3 rm. apt. between Harvard & Central. Avail. 7-1. $211 includes heat & hot water. Call Jamieson at 253-7690 or 661-4122

Sub from now to 9-1 lrg mod studio AC ww pkg Nr Harvard Call Judy 784-7242 or Bob 267-6200.

Mass Ave btween Harv & MIT lge, sunny, 2bdrm, hrdwd flrs, htd, no dogs. $265 492-7721

Cambridge spacious sunny 4 bdrm apt avl July 1 w Sept lease option. Wrkg frplc, bay windows exc loc. $404 661-7872.

CAMBRIDGE APT
Hvd Sq 4rms fireplace bay window hardwood floors furnished summer sub with Sept option. Call 1-597-8398

CAMBRIDGE
Central Sq. newly remodeled studio and 1 bdrm. WW crpt, A, htd. $185-$275. No fee. Call 661-9032, 661-9869.

Camb sum sub Harvard St studio w loft bed in kit. Private side yrd quiet bldg prking avail unfurn Sept opt $250mo 661-5714 or 253-4161.

CAMBRIDGE
Lee st., furn 1 bdrm bsment nr Harv & trans. $225 mo. Summer sublet with fall option. 492-0944.

Camb-Bway nr library lg studio seperate mod kitch tile bath & part furn, laundry & storage $250 354-1296 & 877-5891

Apt nr Cnt Sq 2 share or sblt rspnsbl wrkng ppl F rmt pref but M OK $172 totl 58 for 3 tut l&sec lv msg 4 Dale F 253-4000.

Camb sublet 50 Follen effic furn AC June 15-Sept 1. $225 Call 547-8694 or 261-2580 Great location Nr Harv Sq

M.K. REALTY TRUST
120 HEMENWAY ST.
Back Bay, Park Drive, Kenmore Sq: area lg. studio $150 1 bdrm $175-$200, 3 bdrm, $300, 4 bdrm. lg rms, fire place, 2-3 bdrm basements $150-$195 Now or Sept. 1
CALL 261-3333

Cambridge Share house w 4 others Own room, quiet st, yard. Wlking dist fr MIT, MTA. Avail now fall opt. 732-1613dys 547-5251 nights.

Camb-Som at Porter Sq 2bdrm 2nd flr mod K&B back porches bay windows $325 no utils avail 7-1 776-9729.

Boston: Charles River Pk, sublease 7-1 3-5mos com furn & equipped, 1bdrm, swimming, AC, tennis. $420mo. MF days 253-1565.

Rm in sunny apt btwn Hvd & Cntrl Sq Close to everything June & July only $100mo 1 Merrill Str Call Dave 864-0331.

7-1 Sub w fall opt: mod 2 BR, WW carp, AC, secure & V sunny, btw Har & Cen 7 min walk to MTA 265-mo & elec 661-3945 10-10.

Somerville: off Broadway, MBTA, renov lge 1 bedrm, entry hall, dining, living, mod bath, eat-in cab kit. $200 mo. unhtd 776-6572

Som-Camb line quiet tree-lined st. Newly redecorated 3 or 4 bdrm apt bay wind hrdwd flrs lrg prch gard Avail 7-1. $375 mo Also 2 or 3 bdrm apt $350mo Call 628-4479.

Somerville Sublet: Fall option 4 bdrm, 15 min walk to Harvard bsktball cts nearby. Sublet by rm or apt; rent negot 776-1390

Wanted student or nurses to shre lge 9rm apt nxt to Aboreteum (trees), major artery, (Forest Hills Stat), Antique fixtures, hardwood flrs, sun-porch, plenty of closet space, $350 mo. 522-9671.

Large Victorian house in JP. Avail 9-1 or 7-1. 4 lg bdrms liv-dinrm lg foyer kitch & bath. 4 fireplaces, sauna hrdwd flrs $450 & util Call Millie 521-0439, Mon-Thurs 6pm-10pm.

JP nr grn ln & Arboretum, 5 rms 2nd & 3rd flr, 2 BR, lg kit, sblet Jul 1 $156 htd w option Call 524-4879 bef. 11PM.

Trees, grass & friendly neighborhood Jamaica Plains-sng. M looking for sng.-clp. for summ w option for sept. good trans-parking. BFC-NCP member. Call Drew 522-2086.

Jamaica Plain, redecorated 4rm apt, mod kit & bath, refrig, yd nr trans, $230 htd 521-0800

Furn apt 4 rms, pleasant apt, family neighbrhd, no util, $185mo. sec dep. 884-2045.

4 BDRM 4 RENT
NEWTON
Call owner at 566-2444 Conv to Boston College.

COLONIAL IN GLOUS
2 fully restored apt in central loc 1 avail 6-27 the other 9-1 Please call 283-3366 eve.

Alrington-lking for M or F 27& to share 7rm hse yrd w garden meals chores w 2 semi-veg musical types. Own lrg rm, pkng Nr MBTA $110 ph 646-5366.

West Newton Hill 1bedrm apt in home of professional couple available July 1 Call 527-2617.

Sublet Cheap. 1rm furn in 4rm apt w kit. July-Aug. $55mo in Waltham. Call 891-7605.

Newton: Beaut & lux lg 2 BR, 2 bath, AC, WW, D&D, priv patio, overlooks Charles. $390. 964-1347, 244-3170 eves.

Newton Ctr:3rm apt, 3rd flr of Vict hse, garage, close to T. $210mo inc utils & ht, quiet street, avail 7-1. 965-3582.

Waltham: 5rms, 3bdrms in quiet residential area. New tile bath. No pets $350 incl all util. Call 899-2953 eves.

Nantasket Bch 3rm apt all utils lrg yard pkng also summer rental or all yr rnd, also gd for stu, furn if nec. 1-447-3428. aft 6.

Lynn: Unique 3 bdrm in Victorian mansion, widows watch, ocean view, 1 block from beach & public trans. New appliances, $410 ht & util incl. 599-2852.

Belmont 6 rms, parking, near bus, $95 & util, avail July 1. Looking for1 rmmt, M or F. Ask for Harry Mike or Larry 484-5701.

APT SUBLET
Spacious 5 rm apt, 2 bdrms, quiet clean safe area, 5 min from Forest Hills, partly furn, 3-6 mos, $160 mo. Call eves 524-2414

Bri best indird sunny studios fr $175 1 bd est-in kit fr $210 2 bd just painted fr $275. 267-6191.

Bri-sublet now w fall option off Comm Ave. W piano and Quiet F rmmte wanted $90 mo 783-2776

Brighton: 2 bdrm, hdwd firs, eat-in kit, sunny, pkg avail. Avail July 1, $260 per mo. Days 261-5697, eves 782-2339

Back Bay lower Marl & Beac studios w frpl lofts fr $185 1 bd mod K&B fr $235 2 bd whole flr $345 Sunny 3bd $385 some all util inc cln bldg 267-6191.

2 MONTHS FREE RENT
Back Bay-AC WW Pool Sauna-all util inc-pkng avail-stu fr $240 1 bd fr $300 no fee 267-6191.

BACK BAY PD
Excel value studio apt fr $170 1 bdrms hrdwd flrs fr $195 some avail No Lease No Sec 267-6191

BEACON HILL SUBLET
July 1-Aug 31 option for Sept Sunny breezy 1 bdrm access to roof $225 Leave message for Burgess 8 am-8 pm 262-1188

BEACON HILL SUBLET
July-August Sunny breezy furnished 1 bdrm with view of Charles River & access to roof $225 227-6282, 868-4200 x615.

Come to the other side (Ea Bos) 5 mod rms white formica cabinets ww in all rms 3 pc tile baths wh plaster walls prch 567-1221 $165

Boston-quiet air cond. studio fully furnished-avail July-Nov. Easy park-bus at door-wk to T. full bath-kit owner 267-6589

LEASE-CLEAN APT
Brookline-Bri lge stu $140 sunny 1 bd bay wind $170 267-6191

Brookline summer sublet lge 1 bdrm in cool res house w kit porch off Beacon near T and stores $90 mo. Barb 232-8407

Camb-resid area nr Harv Sq, 1 bdrm apt avail July 1, 14 mo. lease $231 mo. incl ht & hw. Kelsey 492-7068 or 253-1588 days

Somerville: 5 & ha room, 3rd floor apartment. Modern kitchen, front & rear porches. Oil heat by tenant. $200 628-6411.

APARTMENT SERVICES

Matching Roommates Inc. 251 Harvard St. Brookline 02146 734-6469.

SPACE has your apt. 232-8415.

APARTMENTS WANTED

SEPT 1
PROF M NDS 1 OR 2 BDRM APT OR HOUSE
Mod kit & bath a must, frpl a plus. Half of 2-family, OK. Preferred location-Newton-Watertown-Camb-Belmont. To $350 w heat. Eves, 926-3258, Days, 426-3450.

Reliable working couple looking for large one or two bedrm apt for Sept 1 Must allow pets call 267-1170 evenings.

HOUSE NEEDED
to rent by young professional couple. He works in Boston, she in Worcester, so we need something in the middle. We have a dog & cat, but no kids. Ideally, house should have workspace, i.e. spare bedroom or basement. Must ne out of current house by August 1st. If interested, please call 838-2067 after 8pm.

HOUS NEEDED
to rent by young professional couple. He works in Boston, she in Worcester, so we need something in the middle. We have a dog & cat, but no kids. Ideally, house should have workspace, i.e. spare bedroom or basement. Must be out of current house by August 1st. If interested, please call 838-2067 after 8pm

Wanted-BackBay or N. Camb. area Sept 1 bright 4 bdrm house-apt. Reasonable rent, yard, sunroof access, kids OK 353-1605

Nd apt Brkln Vill Pierce Sch Dist. Daughter 7 & wrking Moth w guar inc. 2bdrms $193mo or 218 hted or 235 all util Call Fran 924-0194, 8-10am or try eves lv message.

AUDITIONS

New Eng Rep Thea in Worc looking to complete perm ensemble; place for 1 actress and 1 keyboard musicn-actor-actress, committed to fine thea. Call Jon Knowles 617-798-8685.

AUDITIONS
Peanut Butter Readers, a Portland based prof touring Readers Theater is holding auditions June 25 Call 207-773-2836 monThurs 8-4.

CHILDRENS THEATRE
Manhattan Co moves to Boston. Needs dancers puppeteers craft & tech people & volunteers. Call Joan 522-4529 after 9 pm.

Aud for Classical Singers Showcase taped series. A forum for local singers to gain exposure. 247-0603. The 1st cassette tape of series is now for sale at Harv. Coop Record Dept

Original creative musical grp wrkng within contemp & idioms sks hnst energtc mgr-agt We are ready fo work. Call 266-4276.

BUSINESS OPPORTUNITIES

CONCERT PROMOTER
Offering cash reward for info about possible outdoor concert site in NH Ma or Me. Write: 34 East Main St Tilton NH 03276.

ICE CREAM TRUCK c Excellent condition forced to sell first $800 takes it Call 545-3512

SEQUEL TO TOMMY
Invest your time in Tommy, Too II. Hes still deaf, still blind, but hes not so dumb. Read about this major resurrection in ROLLING BOLDER on newstands now.

FAST FOOD TRUCK
1972 Int. Metro grill steam table coffee urn cooler 20 gal hot water heater triple sink new paint exc cond $8000. 994-5001.

COVER YOURSELF
Guarantee your investment. In depth report on business you want to start or buy. Send name and address and type of business you want report on. Include $10 fee. Tradeline. Box 206 Newton, Mass.

For sale: Rapidprint time stamp model ARC-1 with clock. Perfect condition, never used. Lists for over $200, will sac for $150. 838-2067 after 8pm

CRAFTSHOP FOR RENT
Jewelry, leather, etc. Excell location for summer season. B. Street Bazaar, cnr of B. St. & Ocean Blvd, Hampton Beach, NH. 603-926-6007 after 9 am.

PROVEN IDEAS
Are you in school, unemployed or looking for something diff? Do you need money? Earn while you learn. Many ideas require o exp. or capital. Some only require a couple of hrs. a wk. Ive made money on these. Why not you? Send $2 to Proven Ideas P.O. Box 1290, Fram. Mass. 01701. Complete Bklt.

BELMONT (NEAR CENTER)
Retail & office space 484-3700

FOR SALE
Moving rights general comodities entire state of Mass. call day 782-0157 nights after 6 447-5674 Ask for Bob.

CHARLESTOWN SPACE
800ft & 2200ft ideally suited for studio-manufacturing-woodworking, $155 & $300mo, all util, 232-9488.

CARS

69 std Volvo wagon low mileage many parts replaced incl trans engine perfect body need minor work ask $1400 Call 453-1236.

69 Sq back VW nds rblt eng, body all else gd condition, $300 or Best Offer 492-3625 eves, 495-7751 days.

1969 MGB, orig owner, convrtbl, must sell this wk. New paint & exhst sys. Lug rack. $850. Call eves 646-7805.

75 Fiat X1-9: remov rf 31 mpg AM-FM stereo: must sell-priced to sell fast-exp baby in July only $2995. Waltham 891-7324.

Fiat 1973 124 Spyder conv, 1 owner, carefully maintained, no rust, 5 spd, new top, new shocks, bumper guard, 29mpg. AM-FM, $2500 or BO incl snows. Call Sandy at 449-4814 or 769-3935.

1974 Fiat 124 26000mi lk new 4 dr Blaupunkt AMFM stereo radio Jensen speakers Air conditioning $2700 firm 262-5434

Saab 72 99E 4-spd AM-FM AC radials exc int a few small dents new sticker best offer under $1000 Call 244-7461

73 Ford Pinto station wagon luggage rack, 4 cylndr $875. 267-8387 mornings.

1975 CADILAC ELDORADO
mint cond. many extras, white w black cardobe roof, newtires one owner,must sell, new one on order. Call days 729-4800 eves and wkends 436-1183 $6900

Rebuilt VW engine. Installed w guarantee. $250. 1 day service. Call 459-6946 Lowell.

1968 VW Fastback in fair cond Nds some body work gd engine new tires some repairs nec $400 or BO call 661-1475 aft 8pm.

Triumph 1969 GT6S. Body lk new 6cyl in gd run cond, new radial snows. Must sell $1700 or BO. Call 492-0558 wknts.

65 VW camper rebuilt engine new shocks muff, paint job AM-FM, fully equiped, $1000. 325-5800

Austin Amer 71 47000mi runs perf New paint AMFM radials BO 661-0048 eves & wknds.

1973 Ford van Custom Club Wag power steering brakes auto trans sm V8 Many extras Call 479-0903 aft 5.

CORTINA PARTS
68 Ford Cortina GT entire car or parts, rebuilt 1600cc engine 2 barrell carb excel mech elect prts fit Lotus Pinto 4924579.

1967 Volvo 122S 2 dr standard radials am-fm recent clutch & brakes. Good mechanically. $500 267-0811.

1974 Camaro type lt 350 4bbl 650 Holley 3 spd AmFm cassette mod red w saddle int Too many options Recent work 744-7921

73 Buick Centaurian, excellent cond, AC, AM-FM, all power, radials, black w white vinyl roof, B.O., call 325-2496.

68 Tornado, good cond, needs slight body work. Asking $400 or better offer. Call 361-1247. after 6pm.

1971 Hornet Sportabout, mid-size wagon, needs $200 work. $700 or B.O. Call 787-2577 after 6PM.

CAR TUNE UP
At Your Home
$15.00 Labor
(Guaranteed)
Bruce Gerry, Days 536-4400
Eve. & Sun.: 729-6390

1973 Capri 2600 V-6 brown 4spd w blk vinyl roof Good mi Sound mech cond & exterior $1800 or B.O. 266-7591.

1972 CHEVY VEGA
Auto. Great gas, gd cond. very recent engine work with all receipts. New batt, muff, tune-up $750 Call eves. 734-7938.

1973 Fiat 128 SL AM-FM radio, new snows, no dents, good mech. cond. $1600. 646-5945.

1971 Renault R-10 61,000 mi, ex gas mileage, good mechanical cond. $825 or best offer. Call 527-1315 after six

63 VW w rblt eng & stkr body fair nw bat $300 or B.O. hv other 63 VW gd for parts (engine too). Mark 484-6455.

1975 Mercury Bobcat Runabout apple green 4sp shift AMFM 4 new radials Mint cond asking $2395 Call 731-0524.

72 VW, yellow, 63000 mi. Exc running cond. AM-FM, new bat, ski rack incl. $1300 or B.O. days 482-0651, eves 254-4587

SPECIALTY CAR
1972 Firebird Formula 400. Trans-Am running gear. Immac maint, much new. See and drive to appreciate. This car turns corners. 485-1319 eves & weekends.

1971 VW Super Beetle auto vry clean cheap transportation Asking $1200 Call 277-3524.

1971 Pontiac Grand Ville AC pow windows cruise cont FM stereo pow steer & brakes Mint cond. Call 254-1625.

1974 Datsun 260Z excel cond Michelins, copper metallic,Asking $4100 Call 262-3000 X523 or 471-0763 eves.

1967 Renault Dauphine-low mileage exc body & int runs well no plates loc in Camb $450 Call 568-8862 Hudson eves.

1959 Morris 1000 Deluxe w extra extra parts. Asking $500. Call Ken 631-1760.

1971 VW excel cond, $1,050 599-5702 evenings.

1954 Ford Crestline 4dr 6cyl automatic Truck full of parts Needs steering box. $200 Call between 5 & 9pm 628-0113.

1975 MG MIDGET
14000 mi. Maroon. Excellent condition. $2900 or best offer. 843-8915.

1966 Olds Cutlass Convertible, needs top, runs well. $190 or B.O. Tony or Pierre, 254-4961, 254-5414.

1972 VW Bus. Exc cond, no rust, rebuilt eng., custom bed-platform, 4 spkr stereo & tape by Cartunes. $2650. 354-0754

1973 VW 9-pass Bus, excellent cond. $3000 of B.O. 283-4380.

Economical 4dr Wagon frnt wheel drive Renault. Rec recondition thruout.nrly new radials $1350 Call 275-2636.

68 Dodge Step Van, roll up back door, very well kept. Asking $1150. 787-2491.

1971 VW pop-top camper, icebox & sink, sleeps 4, AM-FM stereo, rebuilt eng, 6-ply radials, HD shock, 27mpg, Mechanic owned. Exc cond. $1995. 325-0437.

1971 MGB convertable, bright red, new top, new tires, new shocks, for appt. Call 536-6769 ask for Gil.

72 Ford Van V8 AT PB AC carpet tint glass pnid insulated sink lounge-bed rustproof undercoat 4 buckets 4 steel ww radials treated well many new parts rebuilt trans $3500firm 734-2389

Must sell 75 Camaro 250 Eng 6 cyl auto flr console AMFM 8 track 2 spkrs 7 radials Exc cond $3750 or BO 595-7629 after 6pm

73 Dodge tradesman 100 van, 318, auto Ps PDB rear heater good tires stereo red shag panelled insulated lite blue Just serviced many new parts must sell soon $3000 or BO 263-8509.

1976 PINTO
MPG Runabout 4 speed factory mags & pinstriping, silver, 24000 mi. New radials, $2600. Call eves 933-3452 ask for John

Rambler Stationwagon for sale nds little work $150 or BO Call 734-2590.

Triumph Spi-fire 1974 convert. overdrive, AM-FM, 35,000 miles good cond must sell fast $2500 days 423-4540 eves 924-6855

1969 442 Convertible, best offer. Call David 734-4767

Porche 914, 73, clean, AM-FM 1.7 litre, must sell to best offer, new clutch & brakes, 492-5877 or 495-2521 weekdays.

72 VW bus, much work done, good tires, $1200. or B.O. Take it out of the driveway. 734-2056.

1973 CAPRI
V6 2600 4 speed, radials & snows, AM-FM, good cond snows, AM-FM stereo, good cond, $1850. After 6 444-1970 Needham.

1975 VW Rabbitt 23500mi 4spd 30mpg $2400 Call 341-0657 aft 6pm.

1972 TOYOTA MARK II
4dr 4spd AM-FM Only 43,000mli orig owner, good mpg, rear defroster, excellent condition $1450 Call eves 6-8pm 783-2516.

1972 DATSUN PICKUP TRUCK
41000 mi, recent valve job, clutch & exhaust. Good tires, runs well, 28 mpg. Asking $1700. Call Rick Bedford 275-2913.

1965 Chevy School Bus runs $500. 359-7210

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off Rt. 93 North 944-2607

1948 PLYMOUTH DELUXE
15000 mi, body, interior, brakes & tires all in mint condition. $1800. After 4pm, 603-668-2860. Gunmetal grey.

68 Int Harv Step Van-Camper Bed, drawers, stove, oven, icebox. 14 mpg, runs well but some body rot. $1500 Call days 396-0753.

1976 FIAT 131
AM-FM stereo. 5 speed overdrive, low mileage. Must sell, going to school. Call 234-6251 wkdys; 845-1325 nights.

69 Ford Van 6-cyl 240 standard windows, paneled, many new parts, 484-0779 $1500.

1975 Mustang II, econ 4-cyl,4-spd, only 24,000mil, $2600 Call after 5pm 224-8003, Plymouth.

HEY LOOK
76 Vega Hatchback, 4 speed, 20000 mi. 30 mpg. $2400. Call between 6-9 pm 245-8362.

1970 CORVETTE
Good cond, conv, low miles, clean all stock BO Call anytime Bob 324-4872

74 FIAT 124 SPYDER
Convertable, immac white body rare hard top, AM-FM new exhaust, 29,000mi Must Sell best offer 547-6549 or 742-7483.

72 Opel GT, 4 spd, 1 owner, 35000 mi. Snows & ski rack incl. $2500 or B.O. Sandy 617-352-8447.

1972 VW SQBK 63,000 mi. runs well. Many new-rebuilt parts. Needs tires & muf. $1000-neg. Call Chris 266-2912 eves.

70 Dodge Coronet 440, 2-dr V-8 auto, A-C Pb. New batt, starter water pump Rebit alt, recently tuned Hi mileage but well maintained Runs smooth gd cond in & out $750 or BO call354-4727.

1974 FIAT SPYDER
5 spd, AM-FM tape, new clutch, rust proofed, perfect black ext and red int; above average miles, will tune up and replace brakes for loving buyer. $2500 Call 484-5594, evenings.

1973AMC Hornet, orig owner low mileage, good condition, automatic, new tires, AC, $1600 266-9142 eves

Classic 69 Camaro 307- 8cyl 47500 orig mi, new tires, snos on rims, red w blk vin roof, garg, exc cond Lynn 581-7077 $1500 or B.O.

1973 Corvette red 4 speed AC fully equipped. $5150. Call 935-7970 wkdys.

MERCEDES DIESEL
1965 190D, no rust-rot, solid car. Rec tune-up, new ejectors, leg 35MPG, radials, mounted snows, AM-FM,bargain $1950. 927-0823.

68 VW Fastback, needs engine work, body good, $200 or B.O. 965-0028.

1975 Pick up 4wd 8 foot plow fender side body auto power steering dual gas tank and sliding rear window. 755-0063 $4500 Worc.

1953 Chrysler, excellent cond, Windsor deluxe, $1250. 603-668-6656.

1974 CAMARO Z28
Dark green with tan interior, 4 speed, 86000 mi, radial tires & stock wheels. 8 track incl. $3000 or B.O. 527-6584. Call aft 6.

1971 Chevy Van; standard, good cond. Asking $1550 or B.O. Call 344-5567. Or 344-9772.

OAF & CHURL RETURN
to car finding fixing checking after 2 miserable yrs grad sch Were exc mech Find good cheap cars, guarantee them. Were for real, save you a bundle. 547-7335.

73 Dodge window van camper 45000 miles 6 cylinder auto trans exc cond $2950 or best offer. Call 663-3109.

Dodge Van 1971 steel radials, AM-FM radio, B300, 127in WB, B.O. 584-0731.

1966 CHRYSLER
4 dr, A-C, pb-ps, snow tires, 2 new tires, new brakes, lots of room, strong mech $600. Call Jim 495-6688,eves 783-2595

74 Chevy Suburban Carryall 350. Auto, power steering, power brakes, heavy-duty suspension, radials, AM radio, one-way mirrrored rear window, 6 doors (count em), 2-tone brown. Asking $2600. Call Mark eves. 783-2070.

MOVING MUST SELL
1970 Volvo 1225 body & engine in good condition. Very clean $1750. Call 926-5864.

1975 DODGE VAN
318 engine standard fully insulated and carpeted custom cabinets and bed AM-FM stereo cassette $3800 or B.O.

68 VOLVO 145S
rebuilt engine AM-FM overdrive new steel belted radials snows great dependable M-F 9-6 787-0400 price negotiable.

1969 Triumph GT6 Plus good body & running cond. Asking $1200 or make me an offer I cant refuse. Call 335-7252, 784-2702.

VW SQUAREBACK 1969
Fuel injected, 4-speed, excellent engine, well cared for, needs front fender. Don 661-9783 after 5.

1976 CHEVY MALIBU
blue w bl. vinyl top, 34,000. A-C & many extras. $3495. 599-5712.

1968 Pontiac Lemans, AC PS, runs well looks OK. Call Nick 492-0415.

10974 VW Bug, green, 31000mi, gd cond, $2400. Call 523-5412.

VW Bug 69, purple, AM-FM

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Theoretical discussion of basic systems with emphasis on maintainence & repair. Learn how to do compression test, oil change, complete tune up in class on your car.

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ADVANCED II meets Wed., 6-8
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VW Bug 69, purple, AM-FM

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69 MGB GT rebuilt engine, 2 new radials, good gas mileage, $1,000. Call 749-2662

1976 Pinto Sedan, 10,000mil, perfect cond. Must Sell, receive company car, $2595. eves 965-4069.

66 BMW 1600 4dr sedan rebit eng radial tires $550 call 966-4259.

73 Vega Only 48000mi new motor Excel buy $925 Gd cond AMFM Call 734-7105 at 8am noon or 6pm.

Fiat 124 Sports Coupe 1974, navy, AM-FM stereo, sun roof. New shocks, tires. $2650. 267-5492. after 9pm.

1975 Cordova, full power, AC, AM-FM stereo, low mil. B.O. Must Sell now Ask for Tom 682-9777 or 603-898-2500 after 5.

197 Fiat 131 2dr, 5sp standard, low mileage, rustprfd, AM-FM stereo cassette. $3375. Call 774-7193 or 774-8750.

1964 Triumph Spitfire rebuilt engine w transmission, carburators, manifolds, starter, & much more. $400 or B.O. 603-659-3192.

1970 Chevrolet 2 door Impala Hardtop, good condition, $600 or best offer. Call after 5, John 384-3243.

1962 TRIUMPH TR3
perf all arnd new pnt &top orig lest seats & side mirror mich. tires,AmFm,lug rack,kill sw,4 cyl,BO or $3500 Call 922-9381 or 774-6594

1975 Fiat 128 4-dr sedan Excel cond 23000mi radial tires rack & pinion steering Frnt wh drv AMFM Yel w blk inter Excel 2nd car 32mpg Recd co car Must sell Call 323-1024 aft 5pm.

1971 Camaro new paint job, new Michelins, stereo sys, $2000. Call 345-5014, ask for Ted or leave message.

76 Pinto like new still under warr AMFM snows luggage rack $2950. call 547-8047.

Fiat 1974 128 AMFM radials 19000 mi exc cond $2300 or BO aft 6. 868-0081.

Subaru 1976 GF, 5sp, exc cond, 15000mi, $3000 or best offer. 682-4317, 685-7269.

Dorchester: 5 rm $160 3rd fl unhtd call nights 287-0073 or 288-2277.

El Camino Classic 74, 37,000 mi. Dark red, saddle deluxe interior, 454ci, all options except air & power windows. Well cared for, exc cond. Must sell, $3000 firm. 289-0164.

1974 MG Midget, 36000mi, good condition. $1900. Call 846-6433.

VW Camper good cond Rebuilt last yr rdl tires BO Call 567-9601. anytime.

1975 Toyota Celica GT coppertone-tan 40000mi lks beaut-runs great all new radials incl 2 snows AMFM 8track many xtras $3250 Call 332-1082

BMW 2002 1973 rebuilt trans and chock Michelin XAS tires 71,000 mainly highway miles fm cassette $3100 491-7751. No rust.

Corvette Coup 350
Standard white FM-AM low mil. excellent cond. thru-out Must Sell My Baby. 599-9342 $6100.

BMW 2002 1971 sunroof AMFM cassette radials 75000mi $1500 Call 492-1593 before 11am.

VW bus 1974 red & white 36000 miles Michelin tires AMFM new brake pads new battery $3495 Call 254-6990 keep trying.

73 Fiat like new. Recent major tuneup, new tires, no rust Owners moving must sacrifice $1200, will bargain. 592-0983.

1971 GMC van 50,000 miles-white custom interior and cabinets AM-FM radio & 8 track $2000. Call Kim 267-4772 keep trying

Ford LTD 1971 $1,000 or best offer 658-8893.

Cadillac Ambulance 1971 convert to camper or delivry truck, AC & DC Dual Elec system, $1200 or B.O. Call 846-4286.

75 Fiat 124 sport coupe, 5 spd dbl cam, Michelians, blk w tan 31000 hiway mi well maint best offer eves Dave 462-9095.

1975 Dodge Dart sport, yellow, blk vinyl roof, buckets, AM-FM console, air, V-8, new radials, 34,000, immac, $3195. 369-5739.

BSA 250cc 67 will soon need lower rod bearing, otherwise runs. & showroom cond A classic British single $150 776-6350.

1973 Buick Electra 225, 4 qr HT, A-C, full power, exc cond, 51000 mi, Bought new car. Asking $2495. 965-5300, aft 7 877-5453

1974 Toyota Land Cruiser, perfect condition. 40000mi, never plowed. Radial tires, set of mounted snows. $3400. 776-7216.

76 Merc Monarch, 4 dr, 6 cyl, AC, auto, roof, 14000 mi. $3995 or B.O. 969-2414. Excellent shape.

Porsche 1967 911 5sp S instr with lots of other goodies. $4200, will negotiate. Eves 734-7499.

Antique 1940 Olds, 2-dr Sedan, blk, 1st hydramatic.Runs OK. good body, $1200 or B.O. 965-6367 after 6pm.

Fiat 124 Sport Coupe 1973, AC, AM-FM stereo; good condition. $2000. Call 237-4745 anytime.

1973 Mercury Cougar, mint condition, 35000 easy mi, new rubber, shocks & battery. Lite blue w vinyl top. B.O. 698-5348.

1976 Jeep CJ5 4WD $4500 or BO Moving must sell Call 234-5852 after 7.

1971 Buick LeSabre, 4dr, vinyl top, 4 new radials, AM-FM, cassette, AC, exc cond in & out, call 899-1022 days.

1970 Chev stepvan 250 auto gd tires, brakes; body fair cndn runs real well, grt for travel lots of miles to go. 875-5390.

66 Volvo 122S no rust rebit eng and more Solid car 776-6238.

1971 Volvo 142S 2dr dk blue Auto trans. AMFM exc cond $1675. Call 364-5870.

1973 240Z white, maroon int, auto AM-FM radio, 5 radials must sell, bought 77 280Z. $3500 or BO. 535-2868, after 6pm.

1970 Dodge Polara 80000mi runs well $800 or best offer Toni or Peirce 254-4961 254-5414.

Van-1970 Ford E100-81K miles runs; needs work-$575 Call Seri 965-1929, leave number

73 VW yel Beetle new auto trans 48000 1st owner gd cond $1900 Call 723-8665.

BMW 2002 1971 73000mi 4sp sun roof mounted snows Blaupunkt exc eng body nds some work $1750 or BO 232-3147 eves.

1971 Subaru green sedan gd cond, gd on gas, 50,000 mls, $800 Call 369-4189

Chevette 1976 1.6 firethorn red, tan interior, stick, extras, 14000 mi steel radials, 262-0105 after 5 weekdays.

1968 Plymouth Satellite, dark blue, V-8, exc running condition, $300 or best offer Call axter day 725-4036 eve 266-1185.

Capri 1976, stick, silver, am-fm cassette stereo, extras, 23000 mi, 3650 or BO 262-0105 after 5 weekdays.

1969 CHEVELLE MALIBU
Excellent condition, white, new brakes & exhaust system within 1 yr. Call Mike 787-1548 anytime.

1974 Plymouth Duster, 6 cyl, 3 speed, 30000 mi, AM-FM. Exc cond, 2 new tires plus snows. $1995. Call 254-3864. Gd mpg.

1968 Ford EL, very gd condition inside and runs very well, ignition kill switch. Best offer Call 623-5061 aft 5:30PM

Fiat 1975 X19 remov sunroof AM-FM radio 26000mi radials sports model $3000 neg0. 547-6478 days or evenings

Volvo 1970 1455 wagon excel condition new engine & trans radials standard trans $1250 tel 1-692-2185.

1947 Dodge D24 2 dr sedan. Handsome & reliable. Asking $1300, offers & trades considered. Call eves 254-2673.

1969 BMW 1600 prts car engine & interior in fine shape front suspension totaled weekdays: 742-4975 home no: 266-7853 Leon B. leave message Asking $400.

1974 BMW Bavaria burgandy, tan interior, air cond, AMFM, auto, power steer, power disc brakes, rust proofed, michelin snows, 28000mi superb condition $7500 964-7629 or 277-5764.

MUST SELL
1972 Ford Camper Van Econoline 200, 6 cyl, 43,000mil, stove, oven, sink, table, icebox, toilet, cabinets & more. Best Offer, call Mike 926-6040 9am-4pm.

BMW 1967body 1979engine radial tires radio many new parts new paint job looks good and runs well asking $750 eve 566-7739.

1963 Nova 60,000 mi running condition $300 or BO a good bargain for someone who needs cheap transportation 738-7727

1973 Pinto auto exc cond alarm & rear defog $1500 or BO Call 335-1239.wkends anytime wkdys aft 5.

1967 MGB with overdrive, super sprint exaust, good engine, body needs work. $550 484-2773 & 484-0536

1968 Chevy Impala 90,000 miles runs smooth. Buying new car, must sell. $150. Call after 6, 628-6362.

1973 Porsche, 914 2.036, 000mil, Mint Condition, $5000. Firm. 284-6673 after 5pm.

1970 Chevrolet Caprice, 4-dr, blue w bick vinyl roof, low mileage. Mint Condition. $1100.Firm Must Sell Now. 527-4784.

For Sale 1962 Cadillac good condition Call Ruth at 742-2372 before 2, or at 783-4170 after 5. $100.

FORCED SALE
1975 Buick LaSabre Must Sell I have done tons of work on this car $5000 invested since Feb. $3500 Fast 566-7610 x2.

Supervan 74 Ford E200 8cyl standard 32,000mil cabinets many extras excellent cond orig owner $3250 963-5688 or 963-4915.

1973 Alfa 2000 GTV 50M miles red jensens FM Bilsteins super sprint new rubber nice asking 4500 444-7978 Needham.

AUTOMOBILES
1955 Chevy-427 open chambered tunnel ram 2-750s, Mallory, 3-ang. valve job, Roller Rockeers, M.T. Covers, Ported, Polished. Howard Cam kit, gear drive, Howard Rods, Aries pistons, Buttons Dikes Top Ring, 7qt. pan, ZLI pump block decked, Align Bored Balance. 4-spd, sheild, 11-in perfection, 3 & a half Superior wheels & tires, 2 sets slicks. Much more. Will separate. Will haggle. After 6pm Lou 567-7891.

1972 Saab 99E great buy, std fuel injection, Blaupunkt AMFM radials, new clutch brakes, BO over $1000 267-0339 eves.

66 Austin Healy 3000 w parts car $2000 Call 749-2862.

1975 Triumph TR6, 20000 hiway mi, pampered stored all winter, $4400 or Best offer. Call 384-2417 keep trying.

68 VW Bug in excellent condition FM-AM radio good body rebuilt engine $550 or best offer. Box 9621

1969 Jaguar XKE 2&2 very gd - cond, have papers for all repairs, $2900. Call 749-6031 anytm eves keep trying.

1969 SAAB good running 4-cyl eng good tires std trans $400 742-2436 between 3-7pm.

61 VW engine gd body rough new fuel pump,generator,muffler Clutch needs some work $150 or BO Call 661-1761

1968 Rebel Wagon standard gd body $350 Call 547-6146 eves.

VW Bug 69, purple, AM-FM stereo, 100,000 mi, rebuilt, snows well cared for $500. Call 646-9627

1976 Chevy Van, 22000 mil, 6-cyl, auto, posi-traction, no windows in rear or sides. $3500 or best offer. Call 262-30 ext. 579 Ask for Al

1971 Ifternational Travel All van 55,000 mi new brakes carb excell running cond snow tires. new gas tank. Call 8934394 $825

71 Citroen DS21 Pallas 2nd owner, well maintned, AMFM AC gold w rrd velour int & parts car. Both only $3000 242-3058

1977 Pontiac TransAm, silver, 400 cid, 4 bbl, aotu, PS, variable ratio, bucket seats & console. PB, custom AC, Gr7015 WL steelbelted radials, hood decal, addt acoustic insulation, P windows, castaluminum wheels, tilt steering wheel, AM-FM stereo, cassette, lamp group, soft ray glass, rally gauges, clock & tacometer, 15-20MPG, burgular alarm, mint shape, meticulously maintained, never abused, must sell-need money for house. $6700. Days 629-4800 eves 486-3051. ask for Dave

69 Fiat 124 Conv good condition - cyl 5 spd adult mil. Never abuseo Has never let me down Wife preg $950 or BO 759-3884

1973 Porsche 914 2.0 litre British racing green, immac. cond. 36 mpg hwy, 40,000 miles AM-FM, hi-perf exhaust, fuel inj. Must be seen. Make reasonable offer. 1-481-2562 anytime

71 VW conv, new rebit eng w wrnty. New top, clutch, exhst sys. 42000 mi. AM-FM, radials. $1300 or BO Eves 522-8622

1975 Chevcy sportvan 350 8cyl auto trans PS&PB low mi orig owners converted Excel cond in and out must see call 522-5229

CHILDREN

Nighttime Child Care Program opening end of summer in So End Boston. If interested in child care or employment Wrt: Infants & Other People 464 Tremont St Boston 02116.

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CYCLES

500CC Royal Enfield sport twin 1963 sorry to part w her. $500. John 10-6PM 247-5100, aft 7PM 266-0843

1974 Kawasaki 400 excellent condition only 1900 miles. Call 527-5455, evenings.

1972 Bonneville 650 Triumph Original paint, all stock, low mileage, just tuned. Asking $1300. Call Kevin aft 4 862-1806

71 HONDA 750
with Wixon faring and windshield. New tires and chain. Bike is in mint condition. $1250 or B.O. Call 267-4891 anytime.

1975 Yamaha RD350 4800mi w luggage rack & padded back rest runs fast, $695 284-9146

Honda 554 1976 excellent condition. Asking $1600. Call 471-9279 evenings.

1976 Suzuki GT500, 7500 mi, exc cond, many extras, $750. Call Rob 846-4037 or 846-0340.

1971 Honda CL350 Elec start luggage rack 2 manuals helmet chain & lock tools trail jacket. $375. 522-4424 eves.

1974 SUZUKI
Must sell, 2700 mi; asking $650 with helmets. Call after 7 pm. 289-9023.

3-speed womans Schwinn Bicycle Used. Cheap Call Lee at 566-4366 after 6pm weekdays anytime Sat & Sun.

1975 Honda CB360T, new, never used, 2 helmets & chain, disc brakes, $800. 277-1002.

Rare Opportunity: 46 Harley 74, street show bike, one of the best in country. Tastefully done. $6090 invested. Only 800 mi. Completely brand new. Must see. Need money, best offer over $2800. Call 289-0164.

Womans 10-spd Ross Eurosport, 2 yrs old, just tuned-up, great city bike, $50. 277-2016.

1964 BMW R-50-2, Classic, $1300. Call 354-0754

1964 Harley Davidson FLH Stock eng many crome parts Call 944-7216.

1973 Honda 500-4 6100mls new batt oil change every 400mls always garaged quick clean dependable $1150 or BO 527-1128.

1971 Triumph Daytona 500cc clean & in excel mechan cond. $700 Call 237-1058 eves.

Honda CB360T, 1 yr old, 2000 mi. Padded back rest, megaphone exhaust. A-1 cond, asking $900. Call eves 354-1138

550 Honda 5200 miles, 1976, excellent shape, $1200. Call Bob between 4:30 & 6:00 every night. 458-6219

10-speed girls style orange Gitane bike. Just overhauled. $85. 254-4250 X523 days and 261-2542 nites.

1972 250 Yamaha Str.gd condition $400 Call 547-6146 eves

Bridgestone 175cc motorcycle very gd cond, low mileage, helmet, chain lock. $250 or BO Call 783-1966 after 6pm.

Kawasaki 500 1972 super clean super fast many extras 10,000 original miles never abused $900 658-8893.

1974 Triumph 500cc single dirtstreet exc cond $600 Call 4914617.

1974 Yamaha 350rd excellent condition crash bars backrest & luggage rack always garaged must sell $695. 698-3120 634-8816

73 Honda 450 exc cond low mi. black paint TT pipes, padded sissy bar Z bars 8 in over front end. Must be seen. Many extras. Buying new truck ask $850. Call Gary 774-9593 8-10PM wknites.

Must sell traveling to Eurooe 1956 Harley Davis, Pan Head 1200cc comp chopped & molded new paint & chrome 2 frnt ends many extras asking $3000 or trade serious inquires only call 1-413-534-0045 aft 5 Ask for Steve.

1968 NORTON COMMANDO FASTBACK original condition 6400 original miles. Asking $1000. Call 479-1241.

75 Suzuki 500, 4000mi perfect cond $800 with accessories Call 232-5179 eves.

1976 Honda CB 550K 4200mil, Koni shocks, new tires, crash bars & oil cooler, 683-6545 Lawrence.

1974 Kawasaki 400S3 Exc cond fast & cafe. Charlie 383-9137.

1974 250 MT Elsinore. Complete dirt set-up. Many extras, going cheap for quick sale. 435-3659

1972 Honda CL-100, streetdirt bike, exc operating cond, $225. 934-6375.

1972 Yamaha 250 Enduro gd mech cond $200 w helmet lock & chain Call 244-5117 Barry.

1972 Triumph 650 Bonneville. Original paint, perfect condition, low mileage, asking $1300. Call Kevin 862-1806.

Classic British bike, 69 Triumph Trident 750, eng rec rblt, exc running cond, very fast, asking $900. 522-8268.

Sportster 80 in. S&S wheels dytch pistons — jugs chrome dual-point set-up Call Norm 362-6598

1970 Yamaha 100 cc Street bike 2 cycle 2500m used 2 summers rebuilt crank new battery incl helmets $450 or BO Dave 782-5254

1974 HONDA CB360
Exc cond, low mileage, new battery. Bad back, must sell. $800 or BO. Call 587-8259.

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Personal Introductions. Call Mrs. Scofield 8pm-11pm. 1-775-6837

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Permanent Match 661-6551 3-8pm

ENCOUNTER

Weekend Growth Retreat on island of Nantucket. July 9 & 10 at Seaside Growth CenterEmotional Awareness, Gestalt, Art & Yoga. Unique group process lead by experienced therapists of Soma Clinic. Call 491-8694

HYPNOTHERAPIST
Announces self-hypnosis and therapy, specializing in weight control, emotional, sexual and social problems. First visit, no fee. Health insurance accepted, fee scaled. Lisc.
Call
734-6996, Days
739-1252, Eves

Counseling mature men & womenWhen social options are a problem, the work-a-day is empty & limited. Call 586-0484.

Psychosexual counseling. There is no uninvolved person when sex is a problem. For appt. 536-0484.

Tranactional Analysis marathon (thesis research) confidentiality guaranteed, some scholarships Call Mark 254-5588.

FREE encounter group now forming. Needs a few bright women and men. Challenging, stimulating, supportive. No fee. 261-5683.

THE BOSTON CENTER
Offering primal process therapy. Staff did their therapy at The Primal Institute in L.A. Call (1) 358-7410 or write 300 Boston Post Road, Wayland, Mass 01778

PSYCHOTHERAPIST
Interview at no charge is encouraged. Call 923-0428.

Learn about Psychotherapy & Hypnosis. Ongoing growth group, free literature & interview. Institute for Rational Living, 536-1756

Want greater self-awareness richer relationships, better communication? Join our Personal Growth Group, exp. leader Gestalt Therapy. Individual counseling also offered. Dorothy 491-6408.

PATHWAYS
Groups for emotional self-realization and creative life choices. Primal and other feeling expression techniques. Boston offices. 536-2697.

IMP & PREM EJAC
The staff of Sexual Health Centers has over four years of success in the resolution of impotence and premature ejaculation problems. 266-3444.

Primal Feeling Center of New England. Were changing. Staff engaged in Community Training Program with Center for Feeling Therapy in LA. Developing new programs for fall. 70 Nashua St Milford NH 03055. (603) 673-4666.

CAMBRIDGE MENTAL HEALTH ASSOCIATES
Individual, group and couples' psychotherapy and counseling. Interviewing the therapist is free and encouraged. Eligible for health insurance payments.
547-4823

Center for Expressive Therapy. Primal therapy program 332-7469.

Gestalt Therapy for Women Foster Center for Counseling. Health Ins. accepted. 262-1862

IKE, DICK AND MAMIE
Menage a trois in the White House. Tricky Dick asked, Why cant we go on as three? Read about it in ROLLING BOLDER. On newsstands now.

SEARCHING FOR GOD?
Read The Spiritual Dimension. $2 P.O.Box 108 Sharon Mass. 02067

ENTERTAINMENT

Funny and outgoing folksinger with versatile act (and recent record release) seeks gigs. Call Howie Newman 327-0121 eves.

FOR SALE

13 in radial snow tires Only used one season Must sell Moving to Calif $50 or BO. Call 254-1451.

New Walnut 7 drawer desk, 2 twin size beds. New double size extra firm comfort rest bed. 277-3127.

Aquarium 70 gal odell,Eheim filter,stand,heater, $250 complete Call 266-4576

Moving-Must Sell. Kit set, din. set, bdrm set, rugs, sofa-bed, chairs, baby-furn, misc. Best Offer. 924-4019.

EVERYTHING MUST GO
Lamp, chrome & glass dning tble, dresser & nite tble, sm kit tble, pic & prints 19in B&W TV, 12in color TV Ben: 566-6214.

REFRIGERATOR
Hotpoint refrigerator med. size excellent condition brown $75 or best offer. Call evenings 787-3293

19 in Panasonic color TV model C926. Won in contest, still in box lists for $469 Sell for $350 Call 884-0198 aft 6pm.

Brown leather-look couch w modern chrome trim, hardly used, $175 or best offer. Call 891-0611.

HARMON KARON 630
stereo reciever 38 watts per channel exc cond $150. 483-2258.

Foam mattress & boxspring for sale 6mo old. Dble 54inches. Must sell immed. Asking $50 or BO. Call Bob 547-2495NCamb.

CARPETS
Distributor overstocked to be sold 124 Bridge St. Newton, 6 days 8-5

MOVING, MUST SELL
Refrigerator, 2-doors self-defrosting, 8.6 cu ft-$90 or BO. Air conditioner, 6000 BTU -$80 or BO. B&W TV-21in-$30. 491-5668

SEWING MACHINE
Singer sewing machine No. 775 touch n sew with cabinet good as new hardly used call 288-4712 after 6PM Asking price $500 includes attachments.

Sewing machine Singer Furuta 2 w case 1&half yrs Free service Sells for over $675. $539 or B.O. 899-3152 morns or eves.

For Sale: Dresser $35. kitchen wall cabinet $10. Corelle 8 pc setting $40. Skateboard $12. Asst Corningware Call 267-2813.

European Health Spa member moving to Europe. Have 2.5yrs left to sell. Asking price is neg. Call aft 6pm. 452-3144.

26 FT. OWENS FLAGSHIP
Completely reconditioned, all new, ready for water. $3000 or B.O. Call 843-3836.

LUMBER-HARDWOODS
Remnants of 75 yr old mill. Planks & molding primarily, incl maple, oak, mahogany, cherry, cypress. Approx 1 truckload. Retail value $3800, asking $2200. Will deliver. Call Dave Isaacson office 357-8330 or home 631-5840.

Cobblers bench w original leather makes a unique coffee table. Please Call 354-4960 eves.

1968 Chevy half ton w wooden camper 5ft 11 ceiling propane good condition best offer 4366180.

Modern sofa, coffee table, swivel chr lamps double bed dresser vacume cleaner end tables Sears sewng machine 272-8089

HP-25 CALCULATOR
Sci-programmable w 49 step prgm mem & 8 storage regs incl Batt chgr case instrs book of prgms prfct wrk cond $110

Castro Conv sofa, good cond, G.E. Air-Condit. 6000BTU, Rug, bureau, desk, many other items Call 247-1185.

MIDAS MOTOR HOME
1976 Dodge chassis, CB, AM-FM, Air-c, auto trans. Excel buy, $9500. Call 851-9514.

Day Sailer, 17ft 3 in, F-G, 3HP. Evin, trlr, many extras. Excel cond $1650. 468-3692

ANTIQUE WED BANDS
1 diam & plat. eternity band, 20 rose-cut diams, sz 6-6&half $200. 1mans heavy gold band w 4 large emeralds $250. Call 566-8335.

Air conditioner quiet cool comf control circulator fresh air $100 Call 628-9573.

Hardly used furniture 2 bean bags $20ea, glass table $20, queen bed $45. etc. Call 547-6289 or 731-0673.

Convertible Sofa $250. File cabinet $75. 21 in color TV $125. French Armoire $1100. A-C 14000btu $200. Weber Barbq $50. Picnic table-benches $45. 9x12 rug $150. Chest of drawers $50. Mattresses $25. ookcases $15. Desk $10. Mirror $25. 738-4063

1958 CHRIS CRAFT
Constellation. 38 feet. F.W.C. engines. Equipment listing available. Must sell, B.O. over $5500. 617-275-0391.

LIGHT BOX
Charette T-16 Portable model used 1 yr. I cant seem to get 1 side to light, maybe U can. An $85 value, $45. 731-3439

Headman stenoprint machine reporter model w collapsable stand, new $150. 523-2811.

USED FURNITURE
Beds, sofas, dinettes, etc. Close outs - damaged - unfinished furniture. Free delivery over $25.00
B.A.'s BARGAIN BASEMENT
1096 Boylston St.
Boston
536-4422

WATERBED FOR SALE
luxurious rugged framed waterbed with all the extras for more info call Brian 698-0389

Nikon F2, body only, $300. Excellent condition. Call aft 6pm or wkends 787-4138.

Queen-size sleep couch $130. Love-Set $75. Leather-look. Call after 6PM 782-2043.

Chrysler air cond 14,000 BTU only 2 years old, in exc cond $150. Call 734-2162.

WHO WANTS YESTERDAYS BEATLES?
The Fab Four flop in their reunion concert. Read about it in ROLLING BOLDER, on your newsstand now.

Braun kitchen machine won in contest Full Warranty slice grate blend mix grind w the best still in Box $130 776-6350.

Trailer-For Sale-Homemade one-half ton, Holds 1000lbs. $35 or B.O. Call 846-4286.

72-73 Saab 99 trailer hitch $30. Call 738-6405 days, 1-837-6492 evenings. Ask for Bill.

LEATHER COAT
3 qurtr length maroon leather coat. Half yr old, very gd cond. Sells for $110. Call Joyce at 828-9080 x-142 M-F 8-4:30

Electric Typewriter, Remington 25, heavy duty office model. Wide carriage, carbon or fabric ribbon. Old but in exc cond. $495 new; sell $100. Brookline Chris 426-2118 738-6610

3-family house, take over payments, mort. left $17,900. Live there rent free. Owners moving must sacrifice. Will trade for pickup, van or $3000. 592-0983.

19in Panasonic color TV model CT926. Won in contest, still in box, lists for $469, sell for $350. Call 884-0198 after 6PM.

EMERGENCY SALE
Super stereo Altec lan sp Onkyo amp Scott tu. Sansui turn Pikering cart Must sell imd paid $700

sacrafice $450 call 631-6797

Furniture & Pianos cheap. The Big Dollar 133 Brookline Ave. Boston.

Beautiful solid walnut mans chest of drawers & cabinet 76in high by 36in wide by 18in depth. Prof hnd made Capecity for 50 shirts in top cabinet unit & six ample drawers in lower half. Was $500 like new will sell for $350 or BO Please call eve 526-7708.

Lease your way to oil fortune. U.S.Govt sponsored oil & gas lottery. Full information send $2 to: Bramas, Box 167, Wellesley Hills, Mass 02181.

Castro sofa bed for sale. Only one year old. Moving must sell by end of month. Like new. Call 389-3802 aft 6PM only $200 or BO

Med sized sheep skin jacket & Mexican pancho practically new Reasonable G Saar 492-1910.

1976 GLASTRON BOAT
17ft V173 w trailer & 115HP Merc. Never used in salt water. Comp w Accesories & ski equip for 2. 603-883-6540 bef 2PM.

Womans dark brown motorcycle jacket Size 16 genuine leather exc cond Deer Skin Trading Post Box 9889.

String Bass-Gotz German Plywood-good condition with bag & German bow $300 Call David 492-0771.

Womans 10 speed, 24 in frame, 26 in wheels, color brown-metallic, good condition. asking $75. 899-0373.

Orbit 3 channel remote control radio still in box. Ask for Paul. Keep trying $115. 738-8014.

Moving must sell lvgrm full of furn. like new & some never used. desk & chair Selig sofa Much more very Cheap 731-1417.

STEREO COMPONENTS
20-40 percent off list, all mojor brands avail. Also fine used equipment. Contact Ken or Lew at 926-6100.

Double bed round wicker table w antique sewing machine for base 4 ladder back chairs nice round wood table w chairs etc prices neg eves 261-2322 or 267-3181 Keep trying.

Hang Glider excel cond 17ft manflight w bag, harness & windspeed indicator. Asking $250 Call Homer 526-7035.

50ft film of the late Bruce Lee doing his jkd. Filmed from TV set. Good for training and memories. BW Super 8 $30 824-6874.

PENTAX K-2 BODY
AND CASE ONLY
rand new, never used. $325. Call Dick 536-5390, days.

Sofa size paintine shades of yellow & grn.Would enhance any livingroom Reasonable Call Joanne M-F 9-6 536-5390.

For sale: Rapidprint time stamp model ARC-1 with clock. Perfect condition, never used. Lists for over $200, will sac for $150. 838-2067 after 8pm

Old fashion wood kidney-shaped vanity w drawer. Good condition Cheap. Call Joanne 9-6 M-F 536-5390.

SAVE UP TO 40
ON LEATHER GOODS
Custom made boots, coats & handbags. Call 536-5390 days for info.

Queen size mattress top of the line good condition almost new factory kink $60 536-5390 eves.

Air conditioner approx 10000 BTUs, needs minor repairs. Nettle Creek king sized bedspread, yellow-white-orange-green floral pattern. 2 yellow ginger-jar lamps w pleated shade, gd cond. Call 484-7484.

Eastern Mountain Sports
Bargain Basement
OLD STYLE EMS BERKSHIRE SLEEPING BAGS
REG. $56.50 NOW $45.00
ALL MEN'S & WOMEN'S SHORTS
NOW $9.50
1047 Comm. Ave., Boston
254-4250
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Amer. Exp. Accepted

Moving, must sell. 1970 Volvo 142S, low mileage, vry clean, body & mech in great cond. $1750. Call 926-5864.

1975 DODGE VAN
318 engine standard fully insulated and carpeted custom cabinets and bed AM-FM stereo cassette $3800 or BO.

HARMON-KARDON
model 630 stereo receiver exc cond 38 watts per channel $150

983-2258 after 6pm.

Medtrn liv rm set rust & brn tones cr velvet 84in sofa 35in chair Ottoman like new $450. Medtrn bedrm trpl dressr 2 cpmds qu sz bed all wood Beaut. ful reduced $600.

LIVE OPERA ON TAPE
Complete operas cassette and reel perf & Bdcsts USA Europe only $7.00 Wagner ring $12.00 Best prices anywhere Free list Call 685-4472 or J. Gilhooly 475 So Bdwy, Lawrence Ma 01843.

8ft bar Marble top w 4 captains chairs. $500 for the set. 1-256-7798. Ask for Joe.

For sale womens 3speed Raleigh almost new used 3 times asking $75 or BO call 969-3168 after 4pm.

Carrier AC-Heater, Model SR 51 10000BTU 220 volts, wall or window mount. $175 or B.O. 782-7751.

60x30 in. steel desk w type-writer pull-out and secretar- ial chair. Best Offer. Must sell, a sac. 843-9300,848-7006.

Simmons double bed with frame. $20. Call Jim 244-9056 after 5PM.

Bailey Custom wet suit quarter inch 2X lined Farmer John-Knee pads added long sleeve top fit approx 5ft9 160 $125 254-8515.

Hot Food vending machine. Best offer. Call 449-4918 or 657-5280 or 734-1435. Holds 65 seven ounce cans.

Must sell new sofa $200.00 Bookshelves misc furniture plants. Call 782-5943 nights & wkends 262-6500 x 79 days.

Entire tape collection of old radio shows from 1930s 40s 50s AMos n Andy, Shadow, Lone Ranger etc. Call 267-2201 after 8 PM

2 twin beds, Sealy mattress, box Spring & frame. 2 yrs old, $35 each. Call Joanne 266-8519 evenings, wkends at 787-0261

Blk & W TV excel cond $35 12in Call 965-3932. Rosi

Kiln for sale brand new econc-kiln pd. 540 will sell for $400 also antique ringer type wash. machine working $50 call 427-2699.

28ft. Swedish Sloop 1960, mahogany & oak, sound & sailable. Nds engine or a gd mechanic. BO over $4000. Call eves, no wkends, 846-7481.

Dresser chest w drawers hdboard couch tbl kng sized spring & mat trnks bkcase lmpshades new bdrm set. Call 734-2590.

Whirlpool Air Cond. 5000btu, Akai Reel tape recorder, small older frig, portable manual typewriter. 923-1424 eves

Balluster railing fence, Antique, 59 ft total, 3 ft high, heavy wood with 9 extra ballusters. 846-3294

Sailboat International 110, 2 sets of sails, rainbow spinaker, on trailer, $595, call 328-1161 or 472-5347

Womens clothing sizes 7, 8, 9, and 10. Also many houseplants avail. Moving soon, so call now. 266-0606 after 4 pm.

Womens 10 speed Raliegh grand prix 26in w trap like new $90 266-3861 eves & weekends.

Moving to LA. Must sell by 7-1, 6-drawer bureau w matching mirror, studio bed-couch, small desk, 4 shelf bookcase, 4X7grn rug, 12 string guitar. Call 738-5657 eves or late aft.

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We buy used paperbacks
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THE BODY BEAUTIFUL
Expand your OM-1 System with this Olympus OM-1-MD body. All black finish. Never used. $175. Call Bill after 6 pm 876-9126

17 ft Paceship sailboat fg dacron main & jib galv trlr 3 hp sears o.b. excell sailor $1250 call 667-7678

Beautyrest super-firm mattress with wooden platform base, less than one year old $75 227-6282 868-4200 x615.

FURNITURE
Good condition used furniture, Call 893-2756.

Moving must sell desk bureau bookcase, leather chair, couch, B&WTV mirrors Queen size bed All at low price Joan 864-6666

EVERYTHING MUST GO
Table lamp $10. Old caned rocker $40. Chiffarobe $30. 6 Bentwood chairs $120. Butcherblock coffee table $90. Large shelf unit $20. Armchair $5. Swarthmore chair $20. Offers accepted. Call 494-4730.

MOVING MUST SELL
Complete 3 rms furniture. Stereo, camera, color TVs, etc. Almost new furniture, good bargains. Call anytime 731-2193

MG Tops-sell separately or as a package for $280. Hood cover-$25; Tonneau-$75 winter hard top-$200 Call 899-4741 aft. 6

HI-FI CLEARANCE
Accuphase E-202 new 475 Yamaha CA-1000, 4500-advent recv 210, Altec PA horns in rd cases 200 pr varvin mxing bd i 2 chan stereo 450-Garrard 40B w new cart 25 call 389-9492 Mark Johnson

Refrigerator 1 wht Norge never frost refrig. $85 & 1 Amana 65 in brown dbl dr refrig, freezer, may need gas $50 Delivered Call 272-7083.

FREE/TRADE

To trade-a persian carpet $225 for camping equipment, stove, mosquito netting. Call 235-5711, Sunday June 19 ONLY.

GIGS

MUSICIAN REFERRAL
AN EMPLOYMENT AGENCY FOR MUSICIANS AND VOCALISTS
100's of jobs available immediately for all instruments and for vocalists in working bands in New England. Oldest & Largest in New England.
617-787-2025
297 Faneuil St., Brighton, MA 02135

Trumpeter wants steady gig with band. Can read, solo well, dbl. on keyboard Will travel Call Robert 267-0544.

Experienced Pianist wanted to join string bass & female singer for lounge trio. Mostly standards & nicer pop tunes. Must read well, have car, & preferably over 24. Jim 265-5816.

Bassist seeks T40 funk gig will travel can read backup vocals can also double on percussion Call Dan 254-4932.

Looking for a hot shit progressive country or folk-rock band in ski country for next winter. I play 6 & 12 string guitar and dobro; sing lead and write. Prefer established band but would form new w-right people. Have van. Skip 782-8457.

Drummer available for working top 40 disco,funktype band Have car,gd equipment and lots experience Call Jack 731-3163

2 songwriter-inst-vocali&t& who know music can expand awareness & feelings seek creative bass-voc&piano-voc or others with similar interests-dedication 965-1929 (Serl) or 449-3718 (Scott)

THE BROOKLINE REHEARSAL STUDIOS
— 24 HR. SECURITY —
— ENORMOUS ROOMS —
More than reasonable rates!
734-7174

BASS PL ND IMM
for pt working band sing desireable Contact: The Wayback Machine 846-2649

MUSICIANS & VOCALISTS
For Application, Interview, and Free Audition, Call
(617) 599-4837
United Musician's Referral
NEW HOURS MON.-FRI. 11-6
Special 2wk offer! $10 off regular price.

Multi-Keyboard seeks steady full-time working band. No greasers. Call 413-781-8750 x-103. Rick.

Bass player needed for estab orig country-folk-rock band. Must read well, sing harmony. Call 491-7671.

BEATLES
Read about their reunion concert. Less than 7,000 people showed up at Shea Stadium. Where were you? See ROLLING BOLDER. On newsstands now.

DRUMMER AVAILABLE
12 yrs experience looking for a working rock band into Boston Queen Bowie Genisis. Call Steve morns 567-7248 pros only.

Guitarist and keyboard M or F wanted by inexperienced but dedicated bassist and drummer Exp pro guitarist sks wrkng band Can sing ld & bu Has trans. Call Jim 527-5117

Wanted lead guitar for blues-R&B band some slide also Piano keyboard or B3 Must be Pros with time Call 6PM on 277-4035

THE ROUNDHOUSE
Record-Rehearse-Remotes 536-4400

Showcase entertainment agency needs good top 40 bands. Plenty of work call 413-567-6056

Songwriter, singer, musician seeks others to devlp & perfrm orig & cover-acous & elec. Into harmony, presence, lyrics, art.. Much to offer. Recording & gig exp. Pro only. Justin 547-2477

Bassist seeks musicians to form hard rock band. Serious hard workers only Into Rush Nugent etc. Can travel have exc equip.Please,no punks or jokes Don after 4pm 692-7144.

SEEK PRACTICE SPACE
drummer nds inexpensive place to practice. Will consider sharing space w other respon sible people.Nick 625-0176

Prod. sks keyboardist w synthesizer for exciting new recording act w a disco-jazz sound. Call 277-9834.

2 fem voc wtd bckgrd harm. Join one guit and build. Work soon rec & stage. No drugs. Mostly orig mus. Many styles. Dial OLD-SAUL.

PA rental $30-day 12 in 4 out mixer, VOTs Crown mics mons DJ 481-6887.

Female guit sks T40 band bk up voc dble on bass. Hav trans & equip call after 3 Cocoq 935-7075.

Estab rock band sks guit or keybd player good equip vocals a must full time. 254-6985.

REHEARSAL SPACE
Roade Apple Records seeks to rent space for professional recording band call 267-2981 or 522-2449 after 6PM

Professional Rock Guitarist seeks working R&R band. Has good connections & excel equip. Call Mark 429-1337.

to form primitive rock band. Call Tom 897-8382 evenings.

Hand-cut demo records cut from your reel-to-reel recording. $7.50. Call 328-5058 M-F 9-5.

Amateur hard rock band wants female singer. We do stones, Who Beach Boys, Fleetwood Mac, will be loud at times. Jody 527-4526

STAGE MONITORS
ROAD CASES
SALES • RENTALS
TERRY HANLEY
AUDIO SYSTEMS
329 Elm St., Cambridge
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Full time rock band sks M lead singer versatility a must Band is into orig material also we hv recording equip Serious pros only Must be able to practice full time 6 dys wk from noon to 10pm Call 581-1466.

Acoustic bassist sought by pianist, F singer, jam work. Betty Carter-type mtrl. Music before money. Piano trio? Jim 536-0499.

ROCK SHOW DISCO
FUNK & TOP40 BANDS
We have work call 327-4395 or 593-6833 between 9&9.

Drummer wanted: High energy rock band plays No Shore Must be versatile original and cover mat fast no egos 1-465-8159.

SUMMER COMBO
All girl combo wanted for lounge located in North Shore area Call 9am to 11am 593-2360.

Guitar-vocal-banjoist into flk-rck music lkng for others to put together sm act for summer mos. Brad 267-1508.

BASS AVAILABLE
8 yrs exp. in show, funk, top 40 & rock. Exc stage presence, back up vocals & equip. Have trans, can travel, references. Serrous calls only. Steve 643-8522.

CLEAN SHEETS
Neat, accurate leadsheets and arrangements. Rob 566-2693

$$$ for guitars and amps. Best deal-largest stock. RECORD GARAGE 354-8870

Z-Music Lab now repairs sound equip. Fast ser. low rates all types 60 wash. st. bri. 734-0184.

SOUND SERVICE
for hire, 12 mikes, 1200 watts, monitors, very loud, very clean. Solve your PA system troubles for small money. 4798444

MELODIC POP-ROCK
Pro pop-rock Ld singer-rythm-guitarist; & versatile pop-rock drummer; seek near working band. Formerly with Back Street beat (pop-rock oldies band) We have 10yrs exp & some studio time. No disco-boogie-bloozers. George 1-657-4215; Ric 738-7467.

Female twin pop singers. Need working pop Rock band. Weekends only. Call 444-9564.

Keyboard player Top 40 disco BZ 783-2459 Nathan 492-4135

Roadi-sound man-experienced & reliable-needed for 5 piece act Call 423-4497.

Girl drummer in early teens exc drive & ability Wnts to form new Musc grp or join existing one. Jessies dad: 668-6837.

Top Boston show band seeks trombone plyr Good pay steady work half travel back vocals helpful John 623-3992 aft 11.

Wanted: guit or kybd to join bass & fem vlc for future part time wkend gigs lounge gb T-40 Must be willing to devote time for developement. Call aft 5 891-4656 lv message.

COMPOSER NEEDED
Songwriter-Drummer-Percussionist-Lead Singer needs creative composer for partnership. Call 427-8927, Ask for Willie, rm 429 nights before June 17. After 17th, Call 872-1379 & leave message with Mary.

ATTN MUSIC WRITERS
Accomplished lyricist seeks prfsnl music writers-performer thinking Grammy. All styles. Box 192 Plainview NY 11803.

LEAD GUITAR w KYBD
Looking into change-working band no hype- just hard work-Folk Rock Vocals- 617-459-2020.

Bass player & drummer; seek lead vocal, guitar & keyboard w vocals to form classy rock band. Please call 231-0092.

Drummer 13yrs exp sks hard rock band, expd in recording & orig mat, gd equip & trans, serious only reply 266-8042.

Bass plyr & drummer nded, also horn plyrs. Show band, road work, vocals. Experience. Fran 426-3926.

Pianist seeks bass and drummer for jazz,blues,stride,boo-woo. Interested in playing together in informal sessions 731-6674

Acoust elec ld-rythm guitar sks wrkng-nr wrkng sngl, duo, grp, etc. 5 yrs exp versatile, pro, easy to srk wth. 267-7157 Dennis

Prof attractive fem vocalist & versatile drummer both exp in show disco lounge sks prof steadily wking road grp 266-3383.

Drummer 11yrs seeks sking bd or gd musi rock, jazz, funk orig & argmts have equip, trans chops pros only David 9653933 af 6pm

ROCK DRUMMER WANTED
Call 523-2736

Audio director lighting director & roadies needed by Lord of the Rings rock band 435-5606 or 873-8736.

Flutist available, exp in Classical, Jazz, Rock 444-2433

F vocalist wntd-no pros pls-should play kybrds, I hv organ, shld be into Beatles & have range of McCartney for harmonizing. Gd stage apprnce. Call Chris aft 6PM 254-8372.

KEYBOARD PLAYER WANTED
Who doubles guitar. Call 523-2736

Wnted: Exp drummer for H. rock-band w gd equip & trans. Call 326-2507.

Jazz musicians paid vacation snd tapes and bio to Rose and Crown, Box 26i, Nantucket 02554, or call 228-2595.

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One thing's for sure, you'll never find out from a form letter. We're publishers who guarantee we'll listen, analyze, and respond — personally — to any material you send us.
If you're talented, we'll notice.
TO SEND A DEMO
Sudden Rush Music, Inc.
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Riverdale, N.Y. 10463
Att: Bob
Don't forget a return mailer

Established band fusing Rock and originals seeks keyboard player who can sing and-or dbl on ther insts. If youre looking for steady work and want to invest serious time and creative energy Call 776-0198 noon to 6.

LEAD SINGER
Seeks to join-form creative rock band. Some professional experience. Call John 537-7303 any

THIS SUMMER IN EUROPE
FROM BOSTON'S CHARTER EXPERTS

BOSTON DEPARTURES

June: Sold Out — Wait list available
July: Sold Out — Wait list available

August 17	London	7 weeks	$299.00 plus tax
August 24	London	2 weeks	$299 plus tax
August 31	London	2 weeks	$299.00 plus tax

NEW YORK DEPARTURES

July 2	Athens	2 weeks	$549.00 plus tax
August 8	London	3 weeks	$334.00 plus tax
August 8	Paris/Amsterdam Return	3 weeks	$365.00 plus tax
August 12	London	2 weeks	$299.00 plus tax
August 14	London	4 weeks	$369.00 includes tax
August 15	Rome	4 weeks	$399.00 includes tax
August17	Paris/Amsterdam Return	5 weeks	$365.00 plus tax
August 24	Rome/London Return	4 weeks	$399.00 includes tax
August 31	Rome/London Return	3 weeks	$349.00 includes tax

OTHER AUGUST AND SEPTEMBER DEPARTURES AVAILABLE
LONG DURATION AND SEMESTER FLIGHTS TO BRUSSELS

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August 18 to July 3, 1978	$367.00 includes tax

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time.

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Monday, Tuesday — Noon-6pm
Wednesday, Thursday 9am-noon
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Generous reward for return of blue duffle bag mainly 40 roll exposed film taken from Logan airport baggage claim May 27 4:27PM Eastern Fl41. Contact T. Plowman 495-2358 or 275-0270.

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For items taken from NH Audi Sat May 7 Everett St Garage, $100 for camera film radio. $50 for undamaged film. Box 9788.

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tall slender hndsm,ed,WM21 will be slave or maid to right WF 20-45 Photo & phone Box 51 310 Franklin St. Boston 02110

WM 50s wnts to meet friendly WF who prefers mature company for occ. relaxing dates kpng rel honest sincere Box 9947

GWM 31 very gd lks 5ft10 mstche 145 educ intel athletic masc Many interests,bars not where Im at. To meet sim per&on for cup coffee maybe more. Not just a trick Foto xchnge pos Box 9974

LEVI 26 OK WRITE

SELECT SITUATION
Verry hansome tall blond with more than a touch of class, through grad school would like to be your escourt-companion total relationship possible but not necessary Let me know where we can meet or I will send my phone no. Box 9746

V attr slim SWF24 sks SWM 25-30 for serious rel only mature M with career or steady job into skiing, bicycling, tennis quiet walks & talks. Box 9960

BOX MAIL INQUIRIES

In order to better facilitate inquiries for box mail, the Boston Phoenix Classified Office now has a telephone line expressly for this purpose. Inquiries for box mail will be processed *only* at the following times:

Monday, Tuesday — Noon-6pm
Wednesday, Thursday 9am-noon Friday noon-6pm

To inquire about box mail, call us at

267-4437

THREESOME WANTED
Attr cple mid 20s seek clean, slim G or Bi WM 18-22 135-150lb for 3some send photo & phone prefer inexp. Box 9959

Attr SWM 31 disinterested in Tennis hiking spiritual growth etc would like to meet attr WF 25-45 for funn mainly in bed Write w phone. Box 9952

Prof Wcpl H33 BiF30 trim seek same 4 whatever is compatible host-tvl Worc-Bos. Enclose returnable pix & tel no. Box 9953

SEXUAL CREATIVITY
A society of people actively seeking to fulfill erotic fantasies. $1.00 for membership info. Fantasy Paining Institute. Box 7-543, W Hartford, Conn. 06107.

HELP ME
Lovely refined sophisticated Bi F 20 coed seeks refined businessmen for a mutually rewarding affair please send business card & best time to contact you. Box 9967

SURROGATE SERVICES
Trained & experienced sex-therapist available for private sessions. Box 9538.

CONSIDERATE SJMP
Blonde SJF 26 sks SJM 26-33, Prof, sinc, caring, honest, & interesting. Apply Box 9955. All replies answered.

So. NH MWCpl,she 33,5ft3,105lbs wld lk to estab frndly rela w trim, very well bit WM or sim lF to 33 for 3some rela. Discr assured & expected. Send comp desc and tele no. 9957.

THE ELITE MASSAGE
for the real woman inside of you. Let my hands caress and refresh that innerwoman. All you do is enjoy free massage Box 9966

I seek a married white male who is not into smoking fats etc who is good looking and like me understands the situation I live n shore am 25 5ft7 145. Box 9958

LA GRANDE BOURGEOISE
Distinguished businessmen seeking a relaxing, unrushed interlude with an attractive woman of high class professionalism. Send businesscard or letter to Box 9964

British student 19 sks loans, scholarship, patron to help pay college. Peter. Box 9963

F loves life, is war, open, intelligent, caring. Enjoys outdoors, talking, bridge, dancing 40& Box 399 Newton 02160

A FEAST OF FANTASY
Erotic fantasies tailored to your preferences. Written by imaginative snesualists. Send $5 and SASE. Box 9911

WM 23 6ft 180 interested in swim outdrs, sks attr F w same for wkdy camptrips to Cape NH Vt. Send reply w fone to Box 9926.

Get rid of those summer frustrations. Butch blond yng man sks rewarding interludes w successful men. Box 9962.

GWM Camb grad stud 26 5 ft 7 130 br hr bl eyes wld like to mt attr G & Bi m 18-30 int in nonexploitive frshp. Box 9956.

Mature, talented, black man seeks relationship with middleaged female. Box 9704.

WANTED BY BIMALE
18 to 24 years old GWM to give me massage at my place. Send name address and fee to Box 9943. Do not send phone number.

BiM 27 living gay lifestyle wnts male lover sks BiF in sim sit for company,friendship and maybe romance Box 9944

GWM masc mature tall slim educ refined would lk to meet yng GM 20-30 youthful well bit well adjusted clean intel for poss relationship lk theatre dining travel pets have Comm Ave Duplex No drugs beard moustache fem OK Box 9941.

GWM 5ft10 145 yng attr gradstu ks simir attr M 2 share many intrsts incldng wrestling amng othr fantasies. Also value open &sincere frndshp & trust I support you being yourself Box 9942

Wanted sincere clean WM to 40 for some pleasures with WM in Groton Chelmsford Nashua area PO Box 2381 Westford MA 01886

GWM 22 5 ft 11 160 seeks same 18-25 for friendship & good times smoke music st appearing & act ph no & descript PO Box 291 Foxboro Ma. 02035

WM SKS GL COUPLES
Extr goodlkng WM 34 wants to meet couples for sensuous meet. I am vry friendly and versatile We can meet at my place or yrs. No sm or bd I simply love sex and nice people descret Box 9954.

WANT TO KNOW HOW MUCH AN AD THIS SIZE COSTS?

Call Kent at the Classifieds

267-1234

Phoenix

ATTENTION SWINGERS

Planning a party? Want to guarantee a successful party and enjoy it too? **Discreet Party Services** knows how you like your parties. We'll help you plan and organize your affair, no matter how large, intimate or unusual, from beverage to dessert. If all you need is service personel, we have bartenders, waitresses, security, floor walkers and erotic dancers of course, all are discreet.

Call Mr. George • 262-0440 anytime

Catering for over 20 years

WM marr 58 150 trim good app sincere loving guy seeks male for companionship on warm summer nites must be intell good sense humor trim body honest PO Box 329 Stoneham Mass 02180.

Attr semi-liberated div WF almost 40 hopes to find exect caliber fin secure SWM who is psychologically-minded & into sunsets holding hands laughter long open talks theatre fine dining non-hard rock music. He shd wish pos marriage & not be afraid to show-share emotion. Pls dont write if cigar smoking nail biting introvert with pet goat. Box 9945

Arabic lovers masc & hairy ?-40 desired by gay gentleman 25 6ft 150 aver lks into passionate kissing & Gr love. Box 9932

Overweights,look under models

NUDISTS
Male Female Couples forming select group need some with private pools photo & phone if possible All answered Box 9939.

WM 36 Colligrad sks WF22-38 for occ mtgs days S.NH area Pls B cln discrete attr sens No pros. Letter & phone please Box 9599

CAPE COD
Moderately generous WM looking for blk or wht semipro for occ mtngs. Mail requirements and-or phone to Box 9903.

ASIAN SEX:MALE
A GWM 22 slim brown hair & eyes desires friends & relationship w gay Asian men. Photo would say much. An introspective description would reveal more. These & phone no. Box 9936

GWM 23 6ft 160,gd bld,str app,act,perceptive,mildly schizy. Into combos of mind, body,beat. Arts,smoke,parties, yoga, psych,beaut music,etc Interested? Box 9938

DO NOT BE LEFT OUT
Money-making opportunities. Send for free info, PO Box 9381, Prov., RI, 02904.

WM masc-gdlkg 27 5ft6 132lbs dark hair, hazel eyes wll-blt & endwd lkg for guys in 20s for friends-fun & whatever. Please send description-phoneno, Photo if poss to Box 9783.

No.Shore BiF 36-24-36 128lbs seeking Bi or Gf for friendship & free lake vacation. Be sincere, no Males. Box 9935.

ARE YOU
a Bi M F cpl into being subservient also mild S&D S&M-we are a young attr cpl seeking the above to respond to our every beck & call No agressiveness allowed self gratification may be expected. Ph & SASE. Box 9934.

LOOSE LIPS
If God had believed in homosexuality, he wouldnt have invented rape, sez Anita Bryant (who should have her own oranges squeezed a little). Read other great statements of our time in ROLLING BOLDER, at your newsstand now.

Blonds...with blue eyes smooth skin even tan great figure beautiful face long legs...If you are still in the ballgame with the above qualifications send pictures with phone no in back for fun dates fast. Box 9937.

This very atrac educated & capable F 40 will share interests Resources & skills with partner in investmt bidging & life Box 9922

YNG GUYS, NO. SHORE
BiWM 20s Nbpt area wants to meet a young guy (18-20s) who could use a friend-big brother for summer fun-travel, concerts, beach, etc. Likes photo, biking, walking, talking, smoke. Have country apt & car. Looking for someone who needs a friend-sex not important. Drop a line and photo-could be fun. Box 9921

ORIENTAL LADIES
You are beautiful, delicious & delightful. Informal date wanted Reply to Box 9762

AFTER THERAPY SOUL SEARCHING AM READY
For a summer of fun and excitement. WM univ prof wishes to meet warm zestful F under 40 for sharing and concern. Box 9919

GWM 27 176lbs 6ft2 blond blue eyes str apprng athletic and into music, poetry seeks same for relationship, no drugs SM fats. Box 9931

Boston Couple-very descrete... We enjoy bedroom games & seek other couples with the same interests. Phone a must Box 9930

W prof M 40 seeks young fem. for early afternoon mtgs. Must live in or near down-town such as Bay Village or Beacon Hill. Please send photo with reply to PO Box 611 Boston MA 02102

WIFE WANTED
WJM Canadian 38 5ft8 seeking a sensible lady 30s should share my desire to move to a warmer climate in near future. Child welcome. Box 102 Outremont Sta. Montreal Canada H2V 4M6

Bi WM 34 6ft 155lbs marr sks G or Bi M for occas sex must hav own place Boston-Natick hairy bod? DLD Box 91 Boston Ma 02110

W male 34 trim educ seeks cpl or F for daytime B-D fantasy discreet PO Box 1601 zip 03801

GAL ARTIST NO SHOW
waited 1hr Thurs 6-9. You have earned a spanking. Dont play games. If serious give phone or better info. Box 9431.

Noah's Ark

COUPLES ONLY NITE CLUB
Really swing every Wed., Fri., Sat. and Sun. Nights. Music Dancing. Hot Buffet. Located in downtown Boston, for more information and location write S.N.A. Post Office Box 8309 Boston, Mass. 02114.
PRINT
NAME_____
ADDRESS_____

BiMs E.B. WINT. REV.
Your marr, gd job, kids, but something is missing. You remember the old days & how gd it was. Youre still interested but need someone very discreet like me. Im BiM marr kids etc. 6ft 170 blond blue eyes gd lks 36. Disc yrslf well. If no phone pick a spot to meet at least twice eves. I have a place to make it. Box 1096, Boston, Ma. 02103.

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★ **TWO FREE MOVIES SHOWN TWICE NIGHTLY STARTING AT 9 PM**

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Attr sens edu WF sks sinc with-it WM sst 4 loving rltsp wide interests Bx 344 102 Charles St Boston Mass 02114

Although our beautiful song has ended, my love for you will remain timeless. I love you very much and have since first we met that warm October morning.

NORTH SHORE TV
GWcpl 24 & 30 into TV enjoy: people cooking cards smoke and the good times of life. We sk together str or G cpl for friendship only Box 287 Beverly Ma

DISCOUNT

BOOKS, MAGAZINES, MANUALS

Art, money making opportunities, health, mailorder, the occult, sex, aphrodisiacs and love stimulants. These topics, and many more are available at discount prices in our brochure. Send today for information on how you may save up to 70%. Hundreds of titles to choose from.

JASCO PRODUCTS
53 State St., Suite 625, Boston, Mass. 02109

Nude living sun abth swmmg att SWM bind 34 5ft8 135 sks 1, 2,3 SWFs 4 fun wknds on secl farm pho desc Bx 48 Durham NH 03824

BiWM 50yrs old, 5ft11, 210lbs, clean-cut, wld like to meet other Bi or gay males for daytime meetings. I have car & apt. Send desc of self. 9894.

WTV sks TV w apt to dress talk friend Im atr slim leggy yng N2 heels mini drs makeup etc. Need help coming out. Box 9929

Shapely, well endowed WF will meet with high caliber busness or prof men. Send business card letterhead to. Box 9927

GAY WOMAN WANTED
I am 21 pretty down to earth, peaceful wise understanding and very loving I want the same no fats or slobs ages 20-17

Div WF sks BM 28-35 to share gd times, gd smoke, gd food & gd sex. Must lke kids & pets, be sincere. Send phone to Box 9696.

Mature nice wht lady 56 novice in the bi scene seeks a woman any age or size to initiate me and if wished threesomes with my handsome boyfriend. I have own place. Phone numbers please. PO Box 107 Cambridge Ma 02139.

Donna-missed you Fri at the Caravan. Pls write again. We have a lot to share and more. Tony Box 9928

Im a JWM 22 Im a Bohemian liberal type, w intelligence, curiosity & insight. Im romantic, sensitive & kind. I can be very imaginative & funny. Im sociable, friendly & real. I enjoy country rock old cars, movies, scenery & doing whatever comes to mind. I look kind of scruffy, but good. Would like to meet single whits female of similar traits for longterm loving relationship. 9763.

WIFE WANTED
If you are a young woman 25-50 & are interested in a sharing relationship with marriage as an ultimate goal please read further. I am Div WM 49 Christain, athletic, English-Irish & steadily employed as an engineer. I do not drink or smoke. If you are lonely as I am & unable to find that special someone why not invest a few moments in a short note. I have to believe that just the right gal will read this. Is it you? Box 9908.

WM 42 Prof sks emotionally, physically, sexually alive WF for pleasant eves, weekends, possible future. Box 9909

Young M wtd for friendship, etc by 38yr old successful businessman. I can provide room & board on Cape Ann or whatever else you need. Reply w photo to Box 484, 102 Charles St Boston.

Oral Sex for Women who seek White male short 5ft4 age 50 has stimulus tongue endless appetite for eager female bodys single @ ed write PO box 374, c1 Grove St Wellesley 02181.

WM goodlooking PhD 30 5ft9 150. Seeks very attractive WF for weekend tennis & dating. Write PO Box 13 Stoneham Mass 02180.

SEXUAL PROBLEMS

Is now soon enough to confront sexual problems and the insecurity they cause? Sexual Health Centers provides sexual therapy, surrogate therapy, psychotherapy, and marital counseling.

Call 266-3444

BUSTY BABES WANTED
Attractive SWM 22yrs 6-1 seeks busty WF 21-40 for stimulating talks a few good laughs and secret loving must be discreet all letters confidential Box 9753, send SASE phto & phone.

Vy attr WF 23 seeks BiF to teach me Bi ways. Phone, descrip and photo if possible. Box 9752.

YOUNG GWM -HDSME
Sought by GWM 39 well bit attr together disc,for travel dining,flying & gd times as well as mutual affection Inexp OK no pros, phones please Box 9756

NEW BEDFDORD AREA
Sensative & established WMM 31 desires discreet relationship with WF 18-35. Share travel, dining & good conversation. Must be attractive, straight, intelligent & appreciate the finer things in life. Write PO Box A-2074 New Bedford MA02741.

Independant men's group: Sex, race, women, violence, masculinity issues. Free. No.274, 102 Charles, Boston 02114.

ARE U A GAY FEMALE
Young gay W fem interested in meeting Bi or Gay women for summer companionship-lover has gone away. Reply to Box 9754.

I seek SWF 18-24 who wants financial security for life. I am SWM 46yrs executive & owner of 2 companies secure & mature and want lasting rel. Box 9550.

Adult offers galore. $1 age sig for exciting catalogue. Paula Box 427BP Rocky Hill Ct 06067.

Please Put Return Addresses On All Envelopes So Classifieds May Be Returned In The Event They Are Not Clearly Readable

FOXY LADY
WM 47 div exec would like to meet foxy W for ora sex & other pleasures. I enjoy gd smoke, amateur photog, lk music, outdoors, nude sunning, gd restaurants, twosomes or threesome OK. Please lets not waste each others time. Lets meet & if chemistrys OK, lets get on with it. Please, no fats or pros. Discretion assured & expected. Would appreciate suggestive Photo & phone no. Box 9674

WF wanted for sex by WM 30 grad stud. state exactly how grateful U expect me to be. For reply P.O.Box 718 Boston 02102.

SUBURBS (WEST)
Wnted: Unattached wkg SF 18pl, byBM 33, 4 eve Get-togeth. Snd letter w foto, phn, discr assrd. Prompt ans. Also wnt F rmmt w full bust. Box 9596.

Conservative men's group. Nonfeminist. Independent & informal. Pro-heterosexual. Send SASE. No.274, 102 Charles St, Boston 02114.

An aware, gay, crafts-pottery collective seeks men and women to learn and make pottery and share our lives. Box 9573.

Big Brother iw20s 6f 175 blond vy str app & actg hndsm & discrt sks gd lkg I brother 18& no fem fat Malden Box 6714.

Hndsm 38 wld lk to meet welltodo woman to improve our lives w love & kindness. Box 9720.

White male, late 30s, single, slim seeks female 30-40s to share in open relationship of mutual growth w an honest guy who enjoys the simple pleasures of life on an egalitarian basis. Compatability & open honesty a must. Will answer all w a letter and phone number. Picture if possible. South Shore, Boston Box 9747.

CLASSIC BEAUTY
Beautiful and lovely long legged blk female desires a little romance with discreet prof gentlemen Box 79 Allston MA.

Retired Gentleman looking for female companion (25-40) for socializing & intimate friendship. Box 9661.

WM in 50s would like to meet a woman like myself, affectionate, sincere, & honest for a meaningful relationsh ip. I now do believe how a woman wd like to be treated Box 751 Abington Ma. 02351.

W prof M 34 gd mind witty & attr. Am considered a vry sensual lover. Tired of crowded bar scenes. Lking for slim, attr compatible W over 25. Box 9624

WM 31 sks unattached F to enjoy Boston night-life. Tall gd lkng sincere prof worth meeting, live in suburbs, 1st ad. Box 9841.

SK FIGHTING GIRLS
to fight or wrestle. Good money. Send address or tel no to Cain, DLD no. 88, 310 Franklin St. Boston, Ma 02110

BLONDE BABYDOLL
desires to meet gentlemen over 35 yrs for afternoons of fun in plush privacy. Please write PO Box 8812 Boston MA 02114 No postcards please.

BiWM 26 5f10 150 muscular bld gdlkg inexp seek similar BiWM 18-26 must be well bit non-hairy for mutual HJ. Box 9818.

CAPE COD-FR.
2 gd lk bit BiWMs 30s sk att cpls Fs Bi-GMs for disct gentle sens oral & st sex 3 or more no fats fems weirdos Let way to cont exch rev photo? PO Box 163 Hyannis MA 02601

BLACK MALE
40yrs witty sophisticated experienced professional coll ed new to area my interests likes & dislikes are too varied & diverse to discuss fully at classified rates I am interested in a female who is attractive sensual liberated intelligent & who does not need my constant reinforcement of my interests I care not about the color of your skin or religious concerns but about your character I like dancing theater sailing travel din out the beach woods etc photo if pos will ans all. Box 9806.

Dscrte BiWM27 wnts yungr brthr apt,car,kotage,4the summer Pls inc fone,date 4me 2call U at 7pm sharp MB666,102 Charles02114

SKS DOMINANT YG WF
SWM 39 Prof attr sks dominant potentially dom WF for steady relationship. Qualities sought: tall yg wellbuilt WF. Box 9884.

Successful young businessman seeks shapely young F for discreet weekly meetings. No pros please Write PO Box 223 S. Framingham, MA 01701

Sincere WM24, engineer, very alone, is still seeking that one honest, open, affect WF who could care for him. If youre understanding, a nonsmoker, non drug user and seeking a lasting relationship please write me at PO Box 1388, Framingham 01701

U DO ME, I DO U
Attr WSM 31 sks attr F or cpl for massage, Fr, 3 some, sensuous friendship. I am discreet serious. Box 9777

Attr. GWM 29 seeks Masc. guy 18-35 for biking, sailing etc. Have apt. in Bos. Will ans. all Tom, Box 2672, Framingham 01701.

Alpha meet new friends, or lovers send $3.00 and one pg of likes etc. Gays too please to Alpha Box 1068 Ply, Ma 02360

Framingham-Windsor Green area GWM 20 sks other GWM for serious relationship If interested please send letter & foto if poss to PO Box 758 Framingham MA.

Young GWM wanted for good times & friendship by GWM 45 5ft 9 160 sincere & discreet send phone or address to Box 9810.

Noah's Ark

Swing Sunday Evenings
Noah's Ark, the largest couples night club, has a large number of single males and females who for various reasons, find themselves without partners and are looking to meet other singles and/or couples. The club also has a substantial number of open marriages couples who date with each others consent. So if you are a single or a couple looking to meet other singles and/or couples join us any Sunday evening
For more information and location write SNA Box 8309 Boston, 02114

PRINT NAME _____
ADDRESS _____
CITY _____
_____ ZIP _____

SEEK Bi BLOND MEN
Wish to meet guys w blnd or red hair lk Nolte-Redford type. Must be real men-str app 20 to 35yrs old-no rel only summer fun. You shd have own pla in Bos-Cape or btwn-send pix & phone-am 6ft gd bld bl eyes. Box 9849.

ON RIVERSIDE MBTA
A curious kid can make friends with a striaght looking gay WM tall slim blue eyes w head for walks frisbee smoke sailing... If youve got the time, Ive gor the beer. Who are you? Now write & allow time for meeting. Its your move. Box9851.

WM 32 sks chubby or heavy Fs 20-52 for complete oral tongue Fr. Discreet send phone please Box 9814

REWARD
I will pay $20 for cutest girl in baby'doll PJs. Winner named in 8 wks here. Send non return photo to Ron, Box 9877.

M,42,goodlooking,sk& a close loving non-interfering second relationship with a married F PO Box 118,Needham Mass 02192.

WANTED - SPECIAL
White female 22-30 to share in good sex with honest fun loving couple ablolute discretion Send personal info & photo to PO Box 177 Georgetown MA 01833

BiWM seeks part time companion into amateur radio-electronics. Serious long term relationship. Box 9878.

$$$$ READ THIS $$$$
Im a handsome GWM Chubby Chaser Straight looking Well developed 6f2 175 lbs Honest & quite sincere. Looking for an Opulent Financier. I prefer someone Corpulent. But will answer all . that hv Business Card &-or ph number Box 9890 .

MWM, tall hndsm ed and all that, seeks literate F for tea and empathy. Box 9888.

THREE SOMES
Yng att cpl 27 23 sk att strt MLS. for 3somes only att & qualified with photo & phone POB 341 Amesbury Mass.

GAY SUMMER TREAT
Horny masculine men Gay Bi or straight- Im a Gay bachelor whom youll highly rate. My free delectable servicing has been acclaimed a delight - see for yourself some afternoon or night. For you who are discreet, Lets meet. Box 9887.

Attr WM teacher wld lk to share Bstn summer events w a companion-no fun alone. Any life style is fine We could just meet & have coffee-talk on the phone? Summer should be fun. Box 9883.

JILL TV
Can meet you at Howard Johnsons in Burlington. Please reply. You sent nice photo. Thanks. Box 9885.

Tall thin WM artist would like to meet friendly black M for summer fun. Box 235 Astor Sta Boston, Mass. 02123.

CALLPYGIOPHILIC
SWM late 30s leading lassitudinous existence wd like to relieve same by meeting pulchritudinous lass. Sk attr yg WF w nicely full rear for pleas relationship. Box 9686.

GWM 34 5ft8 145 wld like to meet other sim type ind for light to mod B&D and S&M sessions. Day or eve. Discretion assured. Reply sinc stating desc & interests. Box 9881.

GWM 63 5-10 155 str apptact ed Fr act Gr pass sks yng masc guy Black or White Be my guest at lake cottage in S.Maine for wkend or vacation Write desc & send address Sinc only. Box 9879.

WM 25 gd lkg success. interests inc sail music bikes outdoors & many fun things. Wld lk to meet WF 20-27 who is lively w sim int. Yr response may bring you a pisnt surprise. PO Box 234 S Easton Ma 02375.

GM FROM INDIA
GM physicist from India, 30s 5ft7 140 masc looking. Enjoys music, movies, long walks, cooking, reading, chess, bridge. Wants to meet other GMs prof 20-40 for friendship and possible long-term relationship. Box 9864.

BiWM Mar Haverhill area 6f2 175 br hr gd lking sks sim send discrip & ph no. Box 9837.

Oriental M 33 prof tall dark handsome stranger seeks slim F who enjoys the pleasures of being a woman, unafraid of her sensuality, who will turn me on mind & body as I will her. Box 9870

A Tall slim handsome WM 24 has hot sweet lovesex for ur wife-want U to watch-poss join? Open to ideas-yng girl interested to, Box 9882.

GWM wishes to meet same with physical disability involving upper & lower limbs. Im young attractive thoughtful. Box 9925.

Sensitive Professional SJM 35 with varied interests seeks new female firends and-or relationship. Lunch or coffee together together? Box 9924.

LONERS
Are you a loner or do you just think you are one? Maybe you are just plain shy. I myself am just an average WM college student who ould like to hear from you. Lets communicate. All letters will be answered promptly. Write soon Thank you . Anthony Box 9915.

HUGS & KISSES AROUND BOSTON
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BOSTON, MASS. 02117
A new Boston based publication for greater Boston area people; just like yourself...lots of guys, gals and couples...lots of photos...gives first names and mailing address so you can make personal contact...Act now send $3.00 in order to receive the first published issue..... Almost a year in the making... contains many creative ideas & places to party and we do mean PARTY...or send SASE for free info.

Cape Cod Ocean Front. Successful businessman would like young male houseguest 18-23 at your convenience during the summer. Will answer by phone. Write Box 9913.

VINNY-was it really a mistake? Bob Box 9603.

Female companion wanted, W, sngl 26, must have job, Meditator, Box 9893.

KOCHANY E: I personally know many single Fs this area lonely Can discuss only on fone. Hope U can call. Info imp &20, 39 Twoja cohocu B-PS Have VERY good amt in savings acct. Also want to discuss memb in niezamezna churcn club Love U.

Sincere discreet Div W male clean cut trim att safe & color blind 36 149 5ft9 seeks females & couples to share sexual fantasies. Will answer you with my photo & phone. Box 9755.

CURIOUS SWINGERS
Club Sunburst seeks a few new members. Couples or singles, beginners or experienced welcome. Enjoy member oriented Lost Weekends-Mystery dinner partys, House partys plus much more. Discretion assured send $1.00 for application to Club Sunburst PO Box 91 Needham Hills, Mass 02194.

DATES GALORE. Meet exciting singles-anywhere. Let Americas largest dating service re-energize your lovelife. POPULAR PRICED for POPULAR PEOPLE. Call DATELINE toll-free (800) 451-3245.

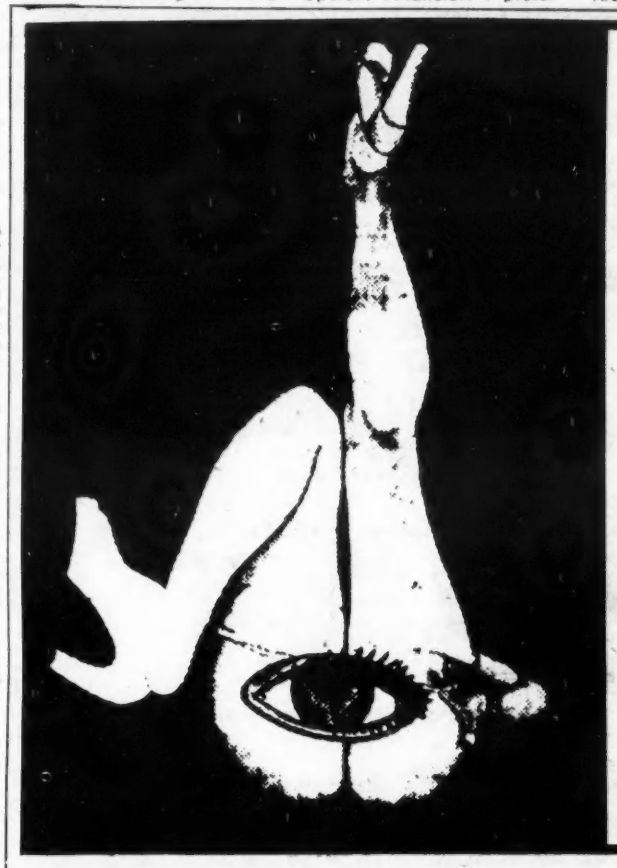
Masc GWM 27 6ft 180lbs likes passive Grk & active Fr seeks rugged musc men any age for long rough & regular sex Box 9738.

PROVIDENCE-BOSTON
attractive witty successful male 45 seeks bright slim educated discreet female for weekly encounters. PO Box 9501 Providence RI 02904.

Wood U wnt meet? Im an educated masc BiWM boy 21 cincut-shavn. athlete. If UR successful prof or businessman send info 4 weekly meeting st my dscrt lux apt 653A, 102 Charles, Bos. 02114.

Skinny sensuous salacious Scorpio man seeks pretty perverted passionate Pisces woman 4 fun & fantasy fulfilling fornication. Phone, photo phine. Box 9371

TRADE IN YOUR JEANS
Recycled cutoffs, $3.50, 2 for $6.00. Jeans $4.50, 2 for $8.00.
THE BLUE WHO?
536 Comm Ave Kenmore Square
$2 off new items with this ad.



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BISEX PUMPING IRON
Are U into Ur muscles? Like Ur Bisceps licked, posing & good smoke? Handsome, sensous honey-colored M looking for U 9905.

A 24 year old White Male seeking a Lover and companion white female age 18-24 years old Write Box 9906.

NON-SWINGING PARTIES
Great idea. We are running two types of get acquainted parties to meet new, swinging friends. 1st party youll meet new swinging friends. 2nd party to meet couples who enjoy separate dating with each others permission. Attend either one. Info to Box 94, Newton, Ma. 02159

SUMMER OLYMPICS
2 athletic str WM bus pros 40 sk 2 WF athletic partners 2030-40s for Summer Olympics. Including Thurs nite 7mi jog, rubdown, shower, cocktails, dinner, optional moonlite sail, capped off by sexual sprint & gymnastic configurations. Sports only apply to Box 272 310 Franklin St, Boston 02110.

GWM gdlkg 25 trs old 5ft 11 170 lbs sks othr gdlkg mls for sxl encntr & prhps to frm ritnsh. Bgnrs wlcmd. Dtls Box 9902.

COUPLES FANTASY
Wives do you fantasize with two men? Husbands do you fantasize watching or helping her enjoy another man I am a male who can make such fantasy real Send wishes and phone Box 9907

GWM young educ gdlkg seeks travel buddy, 18-35 for july & or Aug escape. Like sun sea music food meeting new people any ideas? Send detailed letter & phone allow 10 days. Box 9901.

Bruce Lee-JKD-Kickboxing-self-defense club. No cost. Select membership. Resume please. Suite 274,102 Charles,Boston 02114

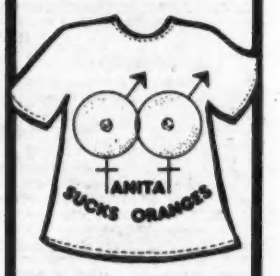
21yr GWM seeks older mature man who will entertain him; theatre movies dinner etc in exchange for pleasant company good times whatever Box 9898.

Bi CPLE vg gd lkg ed BM 30 6ft1 160lbs WF 25 5ft4 114lbs wd like to mt yng vg att cples no 293 310 Franklin St. os 02110

21yr GWM 6f3 150 lbs seeks a man willing to help him improve his physique. Im interested in wt lifting jogging and romps Its a challenge which promises worthwhile rewards Reply 9897

SOUTHERN MAINE
GWM 34 5ft11 Br hr & eyes, ath & attr seeks summer affair in Sebago-AuburnPtland area with young discreet GWM. Box 9914

PUT THE SQUEEZE ON ANITA!



ANITA SUCKS ORANGES

T-Shirt only $4.99 (plus 50¢ postage & handling) yellow, sand, or lt. blue in adult sizes S-M-L-XL. Send your name & address with check or money order to:

I & O Q, INC.
DEPT. S
P.O. BOX 473
STOUGHTON, MA 02072

If you are a brother and sister, or a father and Daughter who get it on with each other, I would like to meet you. I am a WM voyeur and would like to see you together. If youre not but can pretend you are then please write (dont let on that you are pretending). Absolute discretion assured and even I dont need to know your identity. Write with way to contact to: Suite 504, 102 Charles St. Boston MA. 02114

Two 39 year old females wish dates with unattached pilots. Box 9904.

Spanking for naughty girl. Dady will give spanking light or hard Youll thank me for it. 18-55 Im WM 38 Photo if any? Box 9895.

Non-promiscuous GWM 31 5f9 154 completely earnest to find and make relationship success with good gentle virile affectionate Gr-active Gay interested in art. No drugs & 1-niters Box 9896.

ATTRACTIVE & KINKY
Iam & hope you are. Id like to meet a beautiful together lady or very attrac guy who is intel & enjoys erotic people & pleasures. Am 29 5f11 155 slim gd looking br hair eyes beard & fun. Not into heavy S&M but do love to get super turned-on with a foxy partner into beauwith a foxy partner into beautiful boots & other funky leatherwear. Horny is nice. Ifyou like the sound of gd smoke & hot fun then write about you & your likes. Be open real disc I am Hoave any gear? I do. Lets enjoy each other soon. David POB 664 Concord MA 01742.

MEN AND COUPLES
WF 35 wants men cpls for sex M lover watches will join if nec no SM or BD Smoke OK phn fr fst rply photo if poss Box 9899.

GWM would like to meet others thru 30s who, like me, are warm, sensitive, supportive, non-dependent, & stable. Am academic, 35, 5f11, 160 attr blond moust. Box 9900.

ORIENTAL GIRLS
Wanted in Boston for fun sex food drink by tall goodlooking, generous, young WM Pls write to PO Box 201 Bangor Me 04401.

Partner in open marriage MWM 40s seeks F counterpart could this be you? Lets meet, sexy, to see if we are interested. Box 9408.

GENTLE EXPLORATION
This good looking well educated male would like to explore fun friendship and sensuous fantasies with an alive bright innovative and fun loving female. Pleasure and excitement together but always with gentleness and mutual respect. Box 222 Newton Centre Ma 02159

A REGULAR GUY
Candy envelope and flowers. Would you bring these for a fun filled afternoon w this coed in her little hideaway? Box 9917.

LIPS MUCH SWEETER THAN WINE
Attr lng hair ebony eye snsuos yng F wishes to meet gntlmn fr mutul plsure pls snd bus crd. Box 9835

Are you an erotic F turned on by posing her sensuality, beauty & body for imaginative Polaroid M 30 photographer? Box 9871

SAILING AND SEX
Uninhib WM sks uninhib WF to sail wkdys Cape and islands on 35 sloop send Phone & photo if poss. Box 9776

NO FLUKE IM REAL
Blk Mle 6f2 205lbs Ex ballpyr needs TLC from Div WF or SWF into Fr ing wiks & all sports Can trav anywhere in NE only serious need apply Let us get together for mucho macho luv Box 9876.

THE RIGHT ONE ?
If you are a female still looking for a good man maybe I am the one. I am 6ft1 blue eyes, weigh 200lbs and have brown hair with in it. If you are tired of playing games and would like to have a long term relationship send a frank letter. Box 9782

Singles! Singles!
Join The Good Life —
DIEN VIVRE SOCIETY!!!
A travel oriented club for the unattached. Special Programs: Hawaii, Bermuda, Dude Ranches, Jamaica, etc. Weekends in Montreal. Golf, Tennis, Skiing, etc. Free Brochures. Travel Arrangements by America's Most Respected Name in Travel.
COLPITTS TRAVEL
Rte. 1, Dedham MA 02026
(617) 326-7800

Couple wishes to meet other couples for good times, M40 F35, prof & educ Discretion assured. Write to Box 9923

This hndsme & intell. WM 22 sorely nds 2 be spanked by an attrac. F. R any adventurous ladies out there& ? Box 9976

OUT OF TOWN DATES
Delightfully sensuous Fs seek horny men. Discretion & satisfaction. Many US cities. Send SASE for details to Box 442, Bedford, Mass. 01730

Interested in cross dressing? See ad under Aardvarks.

MALE-DATE
Meet a date, a friend, a lover. Someone to talk to to touch-to hold-to love. Another man who cares. MALE-DATE, 102 Charles St., Suite 405, Boston 02114. Let us help.

Lance - where RU? I wrote but UR address was changed I would like 2 meet again Please write Billy Box 531 Portsmouth RI

WM 25 seeks wfs, married or single for daytime sex & conversations. Must be clean & good natured. Box 9918

M fairly well-to-do and settled, thoughtful, compassionate, helpful, patient, not materialistic, giving with no second thought, responsible with good hierarchy of values, cheerful, no hangups, honest, to take challenge of being male image and firend t young children as well as have a beautiful lasting relationship with Asian woman. Eventual marriage is goal. Box 9892

MAID & MISTRESS
Pretty British girl luvs making husband dress as a sexy French maid & watch him give great BJ. Need attr WCpls & males to help train him. We are kinky but not wierdo No fats, freaks, gays TVs, piss. Foto & fone if possible Thnx Candy, Box 762, Pawtuc cet RI 02862

If U R age 23-27 F Jewish attr. intel lk mtns bch WCOZ WT-TK hv sns of humr wld lk 2 kp an age 26 Jewish M compny in the Monadnock reg of NH pls rt 2 Box 9978, incl add & phn & maybe we can hv sum sumr fun 2gether

FOR A SPECIAL WOMAN
WHO WANTS THE BEST LOVER
Attractive, well-built, athletic SJM 35, superb and caring lover, wants to meet one special woman for a dynamite summer affair to remember (and perhaps, continue), FBF, PO Box 124, Newton Mass 02195

Gd lkg WM 30 Lib ed sks intell wend-bsmy F any age-stat-lks conv-fun. BF-cpl interest welcm Fl descp, ints, mail ph. Box 9977

NO INSTANT GAME HERE
Attractive, athletic, well-built SJM 36, complete with built-in sense of humor looks for trim single or divorced female counterpart for longterm close & caring relationship. PO Box190, Newtonville, MA. 02160

PETS

Wanted: gd home for adorable trained & affectionate 6mo old M puppy. Inc 1mo supply free dog food. Pt terrier. 232-1795.

AFGHANS
AKC male & female, all shots, wormed, blue & black colors. Top Mecca bldlns, show quality $150 or BO. 569-4006.

My dog is bored. 1yr old M black Lab mix. Sits in the bckyrd & chews his foot all day waiting for someone to play w him. Extremely affectionate & enthusiastic dog needs a pal. Would like to give him to a nice per- son or people who have time for him. Please call 631-7461.

AKC registered Japanese Spanial, paper trained, nails clipped, M&F, black & white. $100 each. 899-9539.

7 month old Female kitten, spayed, declawed. Owners moving, FREE to nice parents. Call 884-0198 after 6 pm.

BIRD SALE
Parakeets from $9.99lrg selection of colors. Peach faced lovebirds $29.99ea or two for $49.99. Wide selection of other birds, cages & supplies. B IG FISH, LITTLE FISH
55 Elm St. Porter Sq.)
Cambridge-Somerville line
Tel 666-2444 open 7 days

WANTED AKC SAINT
Bernard, female yearling preferred. Call 599-5712.

KITTENS
Take to heart1 or 2 or 3 kittens. They need you. Tigers, tabby, orange blaze. M & F. Call 825-1533.

2 Dobermans males 5 mo old w papers for sale. Call 734-3020.

POODLE
One year old mini poodle for sale. Best Offer Call 731-0995.

AKC Doberman pups CH sired. Rosevale breeding, ears and tails done, excellent temp. 233-8695.

Tabby cat spade, B&W F kitten. Avail now to gd homes. Call 986-4875 eves & wknds Keep Trying

Siamese kittens Call 742-0997 Seal Point-beautiful-loveable litter of eight 4 male 4 female Housebroken 9 weeks old Cute.

2 pups, 8 wks old, black, brown. Part Weinaraner-Pointer Must have new homes this week. Call 491-7026.

BURMESE KITTENS
Top quality, home raised Sables. Best blood lines for breeding, show, ultra-affectionate pets. 1-369-7957.

SAMOYED PUPS
Pure white, papers, perm shots, 2 fem 10 wks paper trained, excel temperament $175. Wilmington Mass. Call 1-658-9781

Hi, Im a loveable golden-retriever-setter (mixed marriage) whos owner for 6 years will soon be a medical intern. I need attention & a good home. Will you love me? 738-7659

2 Scarlet Macaws, rainbow colored parrots, 4yrs old, tame & talking, Best reasonable offer. 265-1696

PHOTOGRAPHY

LES KRIMS WORKSHOP
Controversial Photographer whose recent works are: "Fictcryptokrimsgraphs" & "Making Chicken Soup" Workshop June 25 & 26. Lecture June 24 8 pm for further info call New England School of Photo, 537 Comm. Ave. Kenmore Sq. Boston 261-1868

LINDA EASTMANS
KODAK
I, a groupie; show and tell with Paul McCartnery favorite honky tonk woman. See it all in ROLLING BOLDER, on newsstands now.

Nikon F2 Photomic w 50mm f1.4 lens & Nikkor 135mm f3.5 tele, also Netz 402 auto Thyristor flash unit, Nikon compartment case & sep Eveready for camera & lenses, many other Nikon accesories inc handbook, over $1600 valu will sell all for $1000 firm. 603-352-9333.

16mm film in 50 ft magazine loads: 29 rolls Tri-X Reversal 7278; 67 rolls Ektachrome EF 7242 Tungsten. $75. 924-5103

Yashica super-8 movie pro jector Model 825 zoom lens no focusing needed movie light included good cond tired of hobby Call Pat or Mike 387-5979 $100.

PHOTOGRAPHY WKSHOP
Beginning to advanced, zone system, bookmaking, color, childrens, film, portfolio, photographing the nude and special weekends. Classes start June 20. Brochure. Project Inc. 141 Huron Ave Cambridge 491-0187.

TSHIRT TRANSFERS
(8x10)
from your 35mm color slides or art work $2.50 each. Copy cop, 815 Boylston St. (Boston) 2679267. Open 9-+9 M-+Th, 9-+6, 10- Sat.

$100 REWARD
Amateur erotic photo contest $100 prize for best pic & othr prizes Send photo to Contest 1241 Boylston St Boston 02215.

CALL THE COPS
Dial C-O-P-Y C-O-P (267-9267) for 8x10 color xerox copy enlargements of 35mm slides while you wait ($1 each) COPY COP, Inc., 815 Boylston St., Boston (opp. the Pru) hours 9-9, m-th; 9-6 fri. 10-6 sat.

16mm films wanted by private collector. Any cartoons, features, serials, etc. Call Bob at 329-5761.

New Olympus OM-1 & OM-2; used Konica T-3 f1.4 plus 100mm tele; unused Pentax S bellows and slide copier. 492-3089.

Enlarger: Beseler C-23 w two lenses 50mm & 75mm, & neg carriers 35mm-2.25. Call 372-6554 after 6. By the way $250.

Disc. Photog. for sgls & cpls, reas. Sandy after 5 782-7944

4x5 Calumet in beutiful, A-1 condition. This is a very capable, large format studio camera, rugged enough for location work. Complete w 150mm 4.5 Xenar lens, Polaroid back, dark cloth, & a 3-compartment carrying case to hold it all in. $250. Lou eves 965-1482.

For sale Eumig Mark M super 8 projector, Vernon super 8 editor guillotine super 8 splicer & Lieca IIIC in mint cond. Call 729-0848.

Kodacolor film dev 12 exp 234 20 exp 350 &5pc tax Fast service Mystic Color Lab Box 115 Beverly Mass 01915.

REAL ESTATE

LAND FOR SALE
Harpswell, Me. Half acre, wooded,rustic, 145ft salt water frontage, ideal vacation home-RV site; well, elec. Call 738-1302 or 872-2123.

NH 5 acres vacation lot pri beach on lake. 2 hrs from Bos. $6900 must sell call Dr. Cawley 1-603-668-5423 (work) or 1-603-487-2677 (home)

Revere. Campbell Ave sngl 6rms hlf duplex Nr trans $28500 immed sale. Dys 523-1594 eve 598-6096.

Historic lodge in Harwich Port Cape Cod. Neglected 3yrs, needs cosmetics, great opportunity for enterprising couple. 23 rms, 3 outbuildings, 1acre of land. Potential as restaurant, shop or church retreat. Owner anxious, asking 65K. 354-1586.

MOUNTAIN FOR SALE
215 acres of dramatic mountain wilderness in S. Maine. Stunning views, 2 hrs from Bos. $75000. Details call 426-2370.

Woburn west: mint cond 9rm 4bd split off 128 93 & 3. Poss in-law apt 933-5423. $58900.

BOSTON S.END
Tired of paying rent? With a very reas down paymnt you can own a fine old Victorian home for $390mo. P.I.P. New 1977 K&B, economical ht, favorable terms for serious buyer w $35000 mtge (25yrs). Owner 482-4886.

So Maine rural antique Cape 3-4 bdrms kit dngrm den lvgrm bath 5 frpl wide flr boards attached shed out bldg 10acres pond field forest low 30s owner GS Coffin. 617-893-0057 or wrt 257 Trapelo Rd Watham Ma 02154.

LAND FOR SALE
Pembroke, $9500 per acre. Call 335-6239 anytime.

Hull: 50yds to sandy bch, 5 lg bdrms, exc cond, hi 20s or B.O. 925-5336 or 449-3535.

Charlestown: 3 family houses low taxes. Live rent free, only $25000 each. Private owner. 643-0758.

Hillsboro NH, 6acres, birch & maple, beautiful view, gd access, elec nearby, $5600. Owner will hold mortgage. Write D. Curley 3 Garden Ln Londonderry NH.

FOR SALE
Bridgton Maine 23,850 sq ft wooded land, exc location at Pleasant Mt. area, 20min to N. Conway, 773-6243.

Charlestown brick BHS 5 apt 2 stores $42000 Call 625-0072

20 acres view passive solar heated hse Log barn pond on town rd in Epson NH 603-736-9974 $39500

Beach house, Salisbury, sale or rent. Avail Jy & Aug, 5bdrm, 3bdrms & 4 bdrms, year-round. Call 245-2219eves

RIDES

Wanted: an individual to drive my car Boston to Houston end of June. Call Laura 232-9092

NEW GREEN TORTOISE
Alt travel lv Bos 6-26 & 7-24 heads west on 40 to LA & SF. No driving nec safe drivers picnics swimming Call Eve before 10PM 288-3958.

RIDE THE WILD SURF
The Beach Boys wash up with Endless Bummer and 15 Fat Ones, two of the el pee reviews in ROLLING BOLDER, on newsstands now.

Share driving to Ft Myers Fla. No car expenses M or F Leaving around July 30th. Call 881-3341

BOSTON RIDE CENTER
Share expenses, rides, to all points in the US. Small fee. 714 Commonwealth Ave. 5364400

DRIVE A CAR CALIF
and all parts USA. No charge for use of car. 21 & licensed, no hassles. 262-9590 Leave now.

Cars available to drive to Florida and points West. No rental or milage charges. US Govt Lic Agency. AAACON AUTO TRANSPORT
Boston 2624950

Ride needed to W. VA. or Wash DC soon; will share xpenses. Call 524-2265.

Share driving & expenses to Denver, Colorado. Leaving around 6-29. Call 783-3158 Paula.

CALIFORNIA
F with seven year old child nds ride to Monterey or San Francisco area will share expenses wid espec. cons. sharing U haul trailer or truck Call Lois 491-6626

Driving to L.A.6-20 or later. Rider(s) wntd.Shr.gas,drvng, accom.expnses A-C Volvo.Plan week or less Mark 232-5386 kp trying

Rider needed to share driving & expenses to San Fransisco. Leaving July 1. Call Bobbie 964-0938 after 6pm.

Film maker driving to LA share drive & exp. to leave on July 1st. 846-9198.

GRAYRABBIT
Alternative Diesal buses leaving for Calif. & points West. Call 536-4400 for more info.

ROOMMATES

F rmmt,grad or prof wtd for lrg 2 brm apt in no.cambr NICE AREA,NR T. avail imm. perm or summer $112 776-4549

Responsible rmmte wtd for huge Bri hse, lge yrd, frpl, etc. No pets, non-smkrs pref. avail 7-1, &97 & util. 254-5074.

Rmmt wnted to sub for July & Aug w Sept opt Lrg Brkln 3bdrm apt. $150mo incl all util & prkg & $150Sec. Call 232-0882 or 1-745-9387.

F rmmt wanted to share 2bdrm modern duplex in Camb lge sunny own rm conv MIT Harv BU hosp. Avail 8-1 or 9-1 $150 incl evrythg 354-6295 eve 738-2181 days.

2F w cats seeking 1F to sublet Jul-Aug $133. House in Newton.Quiet street, yard; into dance, music,feminism527-6993.

Medford: 3rd rmmte M-F 22-30 for 4 bdrm hse lg yrd near MBTA mellow atmosohere safe area $150 mo incl util 396-3840.

Wking grad-prof F 26pl for btfl 2br E Arl apt nr pond & Hvd Sq bus Summer or longer no cigs pets $115& 646-7762 Kp trying.

Camb-Fresh Pond area: M or F for summer, avail 7-1, in house in resid area, spacious rms, yard, 5 min to Harv Sq. on MBTA. $100-$120 mo. Call 661-0081.

Person (F) wntd to share beaut quiet wtrfrt house in Gloucester w 4 other people. $205 season incl utils 738-7053 aft 5.

Newton-M or F 25& needed for lg 3 bdrm apt in house w yard & parking gd location $108 & util avail Aug 1 Call days 964-7532

Need 4th to share Central located apt in Allston. Own room. $95 includes utilities and phone. Mature late 20s. Terry 787-0390

Camb Lrg renov Victorian mod kit yd frpls nr MBTA $130-$160 & exp Non-smkr share food. Call Cora 661-6043 or 354-4659.

BACK BAY
GWM prof seeks same to share beaut S. End duplex apt. Exc local, 2 bedrm, full bath, with garden privileges. $185 plus half util per month. Avail 7-1-77. Refs reqd. Call days 734-6000 x-2168, eves 426-1247. Ask for Michael.

Jamaica Pond nd F rmmte to share w 2 others. Frndly resp lg beautiful 3bdrm nr Pond. Sun porch frpl dining rm yrd 522- - 7266.

Brl. 2 rmmts wnted to share sunny apt in nicely situ. hse till Aug 31. Nr buses, own rm, free pkg. $90mo pl util. Mark 782-9464 eves.

Roommate(s) M or F needed 4 summer large 2 bedrm apt over Fens, with Terrace completely furnished rent 100mo. Call 267-7742

South Shore prof GWM sks same to share mod AC 2br apt w pkng nr MBTA $130mo inc util please write Box 9827.

Allston-MorF for beautiful & sunny apt. Cheap rent. Close to MBTA. Shared exp. Good people. Call Beth 782-3236.

Somerville-lrge bdrm for 1 or couple in 2 bdrm sum sblt now-Sept 1 $120-160 furn weekends 776-8378 weekdays 914-679-8885

Mod 2bdrm apt to shr. Own rm, eat-in kit, tile bath. WW, AC, laundry. Gd sec, res nbrhd, 5min walk fr Ashmont. $115mo inc utils. Don 956-2391 wkdys, 282-3076 eves & wkends.

F to sh lrg 3bdrm Brookline apt. $128 incl utils. Avail 7-1. Call 566-1176.

9-1-77 GWM has furn sm bdrm in So End apt for another quiet nonsmkr GWM bet 25-35 Sunny w staircase skylights xtra lrg bath & patio. $155mo incs util use of appliances furn etc. Call eve 261-5657

Resp SWM looking for same to find and share apt or hse or person with apt or hse to share for 9-1. Prefer Bos. or So. NH Call 617-944-8555 x104 days ask for Wayne 787-1999pm

1 F needed to share 7rm ranch home in Natick w 2F Own rm Shr hse yd gd nbrhd $140 incls util excpt phone.Sandy 244-4591 or 653-0860.

Rmt wtd male 21-30 to share 5 rm apt in Roslindale area. Near MBTA and stores. $87.50 plus util. Call 327-7511, between 5 and 6.

F rmmt needed to share quiet 2 bdrm Medford apt. close to bus line and stores. Laundry in basement 391-7872 after 6:30

F rmmt to share 4bdrm apt own huge sunny rm fully furn exl security Boston June-Aug $90 267-5022 after 10PM.

Brighton- M or F to share lg apt nr Clev Crc w 2Ms for 7-1. $100 h-hw. Pkng avail. 738-8501 eves.

Respon fndly prof grad stu 25& to share conf spac apt w2F Quiet st garden trees. Conv Hvd Sq MTA Camb-Arl $100 646-2643.

Male roommate wanted, collage or working. 661-6667 Cambridge Charles St Sta Wrestling.

Person for neat & spacious house in N. Camb. Share with 3 others. $100 mo plus util. Nonsmoker. 625-3377.

2M roommates wanted to share 5 frnshd rms with in 20s includes everything in JP. Im gay $130 month 524-2015 Rick.

Summer sublet, F to share mod 2 bdrm, furn apt in Folly Hill, Beverly. Pool. $145 mo. Call 927-7140 ask for Alice.

Rmmte wanted in Allston, share 5 rm duplex, $35 mo plus util. Loose ship. Call 787-1413.

Roommate wanted to share 2bdrm apt 1 block from Bunker Hill Monument. $90 & util. Now or Sept 783-3073.

Belmont: 2 F sk coll educ F 25-35, spacious mod apt w D&D, W&D, A-C, nr MBTA. Camb line. Nonsmoker $116 plus ht. 489-2625

Roommate wanted for house near ocean Newburyport (Plum Is) $75 plus call 465-8159 own bdrm friendly area.

1 bdrm avail in 4 bdrm apt for July-Aug in Allston near store & public trans only $81.25mo Mike at 783-1684 9-12pm daily

Roommate wanted for 2bdrm, 2 lvngrm apt, rent $130 & util Call 261-8059.

A live one-frd ind lmn Sq hld 2M 2F sk 1W to comp merry grp rm 60&util We are semi-veg coop Would like to talk & discover com ground Call 864-0870

F wntd to share 3 bdrm Camb apt near BU with F25 & M28 own large rm $88&util quiet clean no smkrs pets 547-5609 July 1.

Roommate needed for 2bd apt in sm Brkln hse Nr MBTA Rent $145 Pref veg nonsmkr I sing sprout prep veg meals 738-8669.

F wanted to share sm quiet hse nr Newton Ctr 24& sm yd garden frpl garage sum sblt or longer $125 & util 965-5085.

We have Br in sunny house near pond in JP to rent to natural foods person. Quiet area, yard good cooking. Call 524-6071.

Beacon Hill sublet 2 F rmte to share 3 bdrm, kit, Lroom, bath $85 furn, attractive clean Poss opt Sept 723-4030 after 3.

Canton F 40s will share 2 bdrm lux apt mostly furn lg unfurn AC bdrm $170 incl util pool pkg-split phone 828-1417 eves.

TRADE IN YOUR JEANS

GREAT STEAKS!
FROM $2.25 AT LUNCH
$4.25 AT DINNER

FABULOUS SALAD BAR!
WITH STEAKS OR SANDWICHES...
ALL DAY LONG...
WHATEVER YOU WANT • AS MUCH AS YOU WANT

KING SIZE COCKTAILS!
DECENT PRICES!
ARE YOU KIDDING?
WHERE?

NEWBURY'S STEAK HOUSE
94 Mass. Ave. (At Mass. Ave. & Newbury Street) • Tel. 536-0184

• OPEN NOON TO MIDNITE
• FREE PARKING AT GARAGE ON NEWBURY ST
• ALL MAJOR CREDIT CARDS HONORED

Recycled cutoffs, $3.50, 2 for $6.00. Jeans $4.50, 2 for $8.00. THE BLUE WHO? 536 Comm Ave Kenmore Square $2 off new items with this ad.

CONCORD
F rm wanted 7-1 for estab hse 4 indep prof F; tennis, x-c ski, nr river; no smokers no pets, $135plus,2 mo sec dep. 369-8420.

Gay Male over 35 wanted to share waterfront home in Quincy. $200 includes utilities. Call 472-5576.

Brookline - Prof. M or F, 27 plus for hge 3 bed hse. Din, liv, 2 bths, porch, gdn. $135 incl heat & pk. 731-8321.

FM roommate to share lovely 4bdrm w 3 others. Dishwshr, prch nr T in Brtn, for July-Aug. Fall opt. Great neigh 783-2338

Rm available Central Sq. Camb. $100 includes heat & util. Apt occupied by one other person. Male prefered. Call 492-3721

LOTSA ROOM
Sunny Allston duplex 3bdrms for $310mo. Summer sublet with Fall option. A must see. Call 254- - 6333 anytime.

HELP
2 Wanted for 4 bdrm apt for June 1 w option to rent in Sept. 5 min walk to Berklee & Northeastern. $100 incl heat & ht w. Call 262-4067.

ROOM TO SUBLET
Approx June 10-Aug 15 one bdrm of two bedroom apt. Near Harvard Sq. $125 Call 661-9333.

SUMMER ROOMMATES
1 or 2 rmts needed for clean spacious 3 bdrm apt Brookline mod kitchen porch tree lined street. Call Billy 731-8566.

JP rmmt wnted $45 pl util pl minimal baby sitting. F non-smkr only. Call 521-1012.

Watertown: 1 M to share 2 BR apt with LR, DR, eat-in kit, porch, pkg, off the Sq. $132.50 mo plus util. Avail 9-1. Scott 923-0166 eves; 893-1250 days.

2F 25pl skF 7-1 or 9-1 for 7rm apt tadc-n Camb quiet sunny dwshr frpl pub trans no smkr pets nr Harv Sq $163 incl ht 547-8387.

Boston 2 rooms avail in Mission Hill apt Nice place cheap rent good building-landlord Call Bob 267-1447 Leave number name

Prof WF 33 seeks quiet neat and responsible male or female non-smoker to share townhouse condominium in Watertown. No pets or drugs. Bath and a half, wall to wall, carpeting, dishwasher, washer and dryer, A, swimming pool and clubhouse. $170 plus utilities. Avail Aug 1st. Call Ruth evenings 924-72 63.

Brookline-Cool Corn-2 adults 2 kids seek M-F food coop music carpentry, wholistic healing art, share work & fun 2rms $110 & $80 Avail now & 7-1 Call Ruth or Larry 277-7503.

Sum sblt: fully furn apt on Beacon Hill $120mo. Call 723-2229 aft 5PM.

Quiet person for 129 North St, Newton, 2bdrm mod apt, ww, AC, $145mo, avail July1. Call Susan at 964-7159 days.

M or F, non-smoker pref, Prof or grad student to share 2bdrm triplex in Bay Village. Brand new, spacious, central A-C, full roof deck, security syst. prkng opt, indry rm. 482-7586 around 6pm. Let it ring.

CAMBRIDGE-NEED
F rmmt for 2br Avail July first. $112.50mo includes ht. Pets OK Wash-dry, garb disp, carpet. Sunny north of Harv Sq 876-7279.

F rmmt wanted to share 2 bdrm apt in Newtonville. $157 incl util. Avail July 1. 965-2322.

Male to share lg 4rm apt on hill furn 1st fl $125mo inc all util for more info call Gene at 723-5763 Must be understanding.

CAMBs BEST SUBURB
Dorch Vict mansion w 3 adult 1 kid has room for adult & kid (5-12OK) safe tree lined St. piano fplace laundry crafts good food Call-visit 288-3958.

Quiet rm peaceful contry surrounding. Shre home 1&half baths rm 4 garden car nec. No smoking dringing Vegetarian prefCall 254-1697 891-9085.

Person for 3bdrm w 2 working students 3 cats & piano Quiet safe nbrhd w Som in public tran $67 Call 776-6475.

Newton Ctr: share 6rm apt, yr bdrm has frplc & study, beaut hse has land, exc loc, Im 28 M semi-veg, entrpreneurial (starting energy conserv bus now) pref someone who smoke little if at all, no pets, rent $215 & util. Call 244-7964.

F23& wanted to share lg fur 2bdrm apt w cpl n Allston $84 plus util 782-7751 keep trying.

2 liberal males seeking clean dependable M or F for lg sunny Brkline apt w porch. Safe quiet area. No parking, but conv to stores & Riverside MTA. Avail immed. $65 & util call 232-1609

SUMMER SUBLET
Allston-3 nonsoking consider-ate cheerful reliable folks seek 4th for furnushed room. 92.50-mo. 15 min walk to BU, 5 min to Harvard bus, Green Line. 782-8902 after 5.

M or F rmmt wanted for summer or longer. Close to MBTA in Bri. $105mo incl everything Please call 232-0732 evenings.

Wnted: Prof neat F to share huge apt w 2 others. $95 Brkln. Call 232-7390.

Private rm in 4 bdrm apt to share w 3 male grad students in Inman Sq. avail immed, rent is $97.50 mo. & util. Call 354-7738

PART-TIME ROOMMATE
Young WM executive, in Boston only 2 or 3 days a month, hates motels, would prefer to share the companionship and the barely affordable apt of a modern WF. Box 9822

Relaxed commune-oriented house of five sks M student to rent comfortable furn room share kitchen. garden, safe attr area nr MTA & BC campuses. No lease reas price Newtn ctr 332-8690

BACK BAY SPECIAL
Furn room for rent share good friendly spacious apt nr Pru ctr nice kitchen & bath safe clean bldg $116 mo up 536-2878

2F sk 1 or 2 25 plus to share half hse Belmont own rm pt furn. Porch bsmt fp sm grdn ww pking dw dspsl laundry. Nr T. Townpool tennis sktng. No pets or smokers 489-0024eves.

Room in attractive 3bdrm apt shared full kitchen liv & bath ackBay near Pru. Responsible person Call George 266-4378.

Bi-Gay F wanted to look-share house-apt with less than straight prof WM looking for alternative lifestyle-relation - with women. Age, race not imp. Maturity, honesty is. Box 9807.

Rmmt wnted $100mo plus util Call John aft 6pm. 423-7873.

Summer sublet, 7-1 8-31 nr Hrvd Sq, $78. Call Paul Nisson days 732-1054, eves 492-1525.

Back Bay: F roommate wanted immediately for beautiful Beacon St. apt. Rent $118.00. Modern, clean, safe. Call 267-9147

M skng M or F to shr small house for summer in Norwell on a pond, rent approx $250mo, no smokers, Paul eves 6-7 878-5872.

BOSTON DUPLEX APT
Good woman 28& needed to share 8rm apt w same in sunny rstrd -Vict twnhs nr Pru MBTA rent $137.50mo w yard & prkg avail immed Call eve 267-6997.

Brkln: 2F grad stu sk 2 of same Lrg 4bdrm apt dshwshr w-w. 6-1 or Immed. On Green line Nr shopping. 738-7366 eves.

Civilized F. seeks rmmt to share pretty Victorian apt. w fireplace in S. End nr BCH $105. Janet 442-6541

Wanted: 4th rmmt to share 7rm apt in Somerville. Own rm, $137.50mo, all util inc. 666-1532.

Sublet: w fall option: 1 F rmte grad stu pref. in lg 3 bdrm Brkln apt. Own rm fpl, hdwd flr, lg kit, resi area, nr T 739-1327

2F grad stu sk rmmts to share spac 4bdrm Bri apt porch bckyd sum or Sept opt. $87.50 pl util Call eve 783-4087.

F rmmte wanted for Sept 1. orking F to share expenses on 4 rm Bri apt. Laundry facility, sun porch. $135 incl util. Please call 890-6161 x-225 12-8pm.Or 782-2492.

M or F for 7-77 Sunny 5rm apt in house w 1F&2M. Rm&study $100 pl util. Near lakes and woods 12min via train to Bos 729-2922

Winchester- Cooperative but independant living. $110mo & utils. Call 729-8352 evenings.

Roslindale-fantastic 3-family $31900 live rent-free. All modernized. No work needed. Carpets & hrdwd flrs. New heat system. Stm-scrn. New porches. Nr ARBS. Call 344-0456 collect.

4 people in 9 rm beaut. hse in JP sk M or F 27 plus to share hse. $90 plus util. Avail 6-1 Perm or summer near MBTA Pond Harbor 524-4284

Allston 3br house for rent students pets OK $275 unheated full basement exposed brick back yard near T Call 566-4842.

Warm communally owned house in Somerville sks 2M & 2F 25&. We are 2 W law student & nurse 2M teacher & musician. We garden work politically try to be supportive of each other & share our experiences. No smokers. Call 628-9076 or 628-0933.

Haverhill: 7 room house, 45 min fr Boston. $115m0 -w heat. Resd pond prof pet. Call Jack 372-0914.

Summer Sublet in beautiful Brattleboro Vt. 3bdrm furnished split-level, frplce, deck, secluded, beautiful view, $500mo. 30 min to Mt Snow & Stratton resorts. 802-254-8252.

JOIN NEWTON HOUSE
F 28plus w close, independent 1F 2M in bright airy comf home w yard gardenette frpl, porch, w&d, nr bus. We canoe, bike, ski, fly, draw, dance, Vball. Help keep out cats & cigs. $125 plus util. 965-0720.

Lexington-Shared hse of 6 has rm for 1 or 2 Warmth,coop woods,garden, MBTA. No dogs $90+ 862-8929,861-8737

Coop house in Allston seeking mature housemates for ji 1. Share meals, garden, yard. $87 or $65. No smokers. 783-4293

Brookline: 7-1 woman for lrge sun room in spacious house w 9 friendly independant people varied interests enough pets near everything 90& Call and talk 277-4275.

Malden $150 all util uncl in Malden $150 all util incl wash in basement Pkg no prob. 2 blocks to MBTA Tom am723-2310.

Bri: avail 7-1 thru 8-31 1bdrm in lg 3bdrm apt close to MBTA mrkt indry $105mo incl util. Call 232-7869 after 5.

We are looking for 2 working people to share ou 4bdrm hse in Stoughton 15 acres of woods Quiet area $105 plus 1-344-7909.

F seeks same to share 1bdrm apt $112.50mo. Contact via Berklee Box 1129 150 Mass Ave Boston

Roommates wanted for house near Arlington Center. MBTA bus, W&D; now to 8-31. Call 648-4569.

Non drug,smoker Bi-GWM18-28.2 spl: 3bed w-a BiWM27.324-5556 Air,fur,pkng,gym,util. $275 sec Not a sex ad $55wk ref reqd

BROOKLINE
F for lg 2bdrm apt. Great loc near MBTA, frpl, free thermastat heat, washer & dryer, pkng. $135 & sec dep. 232-8344 or 267-2440. Avail July 1

Watertown house for rent July 5 bedr yd nr. carline Groups OK No fee $525 Call 899-8491.

WINCHESTER
F or M to share 3 level 12rm Vic 3 sk 1 more for 60 acre farm w riding horses goat garden etc in Bolton-50 min to Camb Avail July & Aug Call 779-2782 eves

FRAMINGHAM
Unique small 2 bdrm house. Cellar, garage, new WW, new water heater, rebuilt furnace. $27500. Call 875-6545 or 875-4523. Keep trying.

Sharon, substantial older home near Center, 9rms, 1 &half baths, wood stove, detached heated shop, many improvements, $45,000. Owner 543-8633.

WHITE HOUSE
Fear and loafing in the Carter White House. Washington goes gonzo in ROLLING BOLDER on newstands now.

Camb Lrg renov Victorian mod kit vd 6& bdrms frsl aa& & exp. non-smkr Now or 9-1. Call Cora 661-6043.

Newton house for rent on Boylston St. 3 bdrms, Livrm-dinrm-kitchen, please call 566-8102.

Jamaica Plain-M or F roommate sought for cooperative house: $85 plus util.and sec. dep. 7-1 2W2M 1 dog Call 5244372(eves)

Kosher roommates needed for sun 6 rm & sunrm & frpl tree lined St in Bro nr T incl pkg avail now 102& util eves738-7323

F sks rmmte to share apt. Approx $300. 2BR. 646-4344 Liz. Close to Harvard, about 30 minutes.

Cleve Circle sblt, starts 7-1 for 2 to 6 mos. Beaut rm in lge hse w nice people. $100 mo. plus free pkg. Dave 731-9896.

URGENT
1 sgle F wntd for 8-1. Mdrn 2 bdrm apt,air cond,dw,disp, laund, serc. pkng, MBTA here, balcon,sundeck. Alls-Brighton $172.50 Pls call Liz mon-thurs 1-5 at 482-0440 or 787-0097eves.

Furn rm in lge classy hse, ti ll Sept 1. 5M, 3F informally, workably co-op. Pkng, 2blks to Green line. $75. Ashford St in Allston. 254-7819.

N.Cambridge skng F rmmt for 3bdrm furn apt 2prchs pleasant area, avail immed, $120 incl util, busline. Call eves 661-6742.

Brookline meat eating cigarette smokers with circular living rm desire 4th woman to share apt near Coolidge Corner trans,hospitals.Own large room facing North 116.50m 731-6356.

Roommate wnated M or F for 3 bedroom apt -at T, shopping Call anytime, keep trying 783-0363

Beacon Hill 2bedroom apt sunny comfortably furnished homey washer dryer 130 & util seeks responsible clean GM available anytime after June 1st Call after 5pm Weekdays 723-9323.

MorF rmmt wntd for hse in oslindale Jul 1,own room $75 &utils near MBTA,stores,arboretum,res area,non-smk pref 323-5168

Student to share house in E. Milton with same. Call Bill 698-2191.

Belmont-Prof F to share beaut home w 1F 2M. DW, disp, frplace, w-d. good Loc. on MBTA $125 & util No smokers or pets, please. 484-7136 or 484-6820.

Huge furnished bdrm in So. End share 3 spacious flrs in non-communal hse w-4 rmmtes. Lrg liv ing-dng rms, 2 baths mod kitch. 5-10 min walk to Copley MTA $150-mo negot 266-3311 Dave

Rmmt wanted immd. lg 3 bedroom Brighton apt near Green line. Room is furnished. $68 a mo. util incl. 277-9232 Anytime

F to share 2bdrm apt Brighton nr BU & BC neat resp grad student or prof pref 1 blk MBTA stores etc $125mo 734-1096 6PM

Female for spacious 3 bdrm apt Brkln near MBTA own bdrm with bay window avail July 15 lease no pets $120 util inc 566-7928

Resp. woman 21& wntd 4 Allston coop hse. Sublet 4 July and Aug. w Fall opt. Quiet St. Piano and veg. garden 232-8119

2M 1F looking for F mid 20s for friendly E Camb apt own furn bdrm. Nr MTA share food no smoke or pets. $86.50 mo inc util. 661-3197.

Somewhere there are 3-4 just plain folks like me ie.cigarette-smoking, pet-owning, meat-eating.W & (dog)M sk like-minded M-W somewhat neat considerate responsible, mildly insane, to find comfortable cheap shelter for Sept. Call 783-2057, eves after 8.

JAMAICA PLAIN ROOM
Own rm in 1st floor apr of old Vict hse. Close to Pond,MBTA, & stores. Share lrge kitchen, bath & lrge basement space. Very sunny. $80 Ht & util included Grad stud pref 522-4723.

W Newton prof mid20s M&F sk F to share lrg ultra mod duplex. $140mo Call 7-10pm keep trying 964-4282.

1 rmt wtd, pref 25 plus wkg psn to share lovely 4 bdrm Brkine apt nr Cool Crn. Relaxed liv slt, 2 bath, frplc. Avail immed $93mo. Incl Heat Call 277-6472.

3rd rmt wanted now.In Allston$85 mo includes utilities. Furn. Person should be independent and easy-going.Call 782-7374

Non-smoking F seeks same to share 2b apt 15 m walk to Harv Sq $85plus, side st., garden, avail now for summer or longer. Very close to groc store, laundromat & Harvard U 623-1462

Friendly F roommate wanted for large sunny room in Newton Ctr hse $80mo & util no tobacco or pets 893-0046days 527-2510eves.

2 people for our lge comfy So. End apt. Nice quiet, tree-lined st. 10 min walk Copley-near Bos Ctr of Arts own rms. 262-5096.

2 rmmts nd Sept 1, Brighton, MBTA, AC, pkng, D-W, disp, pool $148mo, M or F, Jeff 7829190 eves, 262-1200x 207days.

WF wanted to share apt in suburb with man 18-28 non drug users 125 month call after 6 or leave message 245-7926

2 grad stu M sk 3rd person M-F to share apt in nice nbrhd nr Inman Sq Desire nonsmkr inter in music flexible $116 & util Call 492-6739 aft 10am

APT WITH GARDEN
Woman with lovely 2 bedroom duplex, own garden, modern kit, free laundry, all util. So. End. 5 min to Copley Sq. 426-1967

Brookline F sks same 26 & over to share spacious apt 6-1 Bdrm overlooks Amory Pk $140 incl ht. Pkng opt MBTA nearby Prefer non smoker 353-3482 weekdays.

Responsible grad student or professional around 30 wanted to share large beautiful 3 bedroom apt on Marlboro St. $177 mo. includes all utilities and parking space. Ref required Available Aug 1. Call Mon-Sat, 9-5, 536-5250.

Brkln F rmt to share 2 bedrm apt $142.50 pl. Avail 9-1 conv to MTA & stores good landlord Call 353-3011 9-5 ask 4 Alexis

CAMBRIDGE
2 gay men sk 3rd rmmt to share their attractive 3 bdrm Porter Sq apt near MBTA avail 7-1 $90&util. Natural fds person pref Tel 776-4784 after 9pm

Boston MorF to share lg 2 bdrm with alc D&D 1& half bath 15th flr bicny pking & swmpl avl nr NU Hvd med MCP Grn line Emma Simm til 9-1 w opt 125 738-7292 late

Summer or perm M or F age 18 to 28 wntd to share lrg sunny 4 bdrm apt w 1 F 2 M. Furnished rm pkng avail Rent control at $75 mo Comm Ave Brighton MBTA Call

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Watertowen-M or F for new 2 family house nr MTA, rent $150 no util. Call after 7 PM 924-4226

Person 25 plus wanted now for 2BR apt Harvard St. 3 min to Harv. Sq. $121.50 mo hy incl No smoking, no pets Please. Sec dep req Call 547-4656 all day Sunday after 12 weekdays, Saturday

M or F rmte 23plus to share 4 Br sunny spacious hse w porch & garden 10 min walk to HSq. $106 & utils. 776-7216

Brookline: 2 prof F. lkng for 3rd to share 3bdrm apt, clean, spac, sunny, nt T, avail 6 or 7-1. $117mo incl ht & hw. Call after 6. 738-6816

NORTH WEYMOUTH
F wtd to share 3bdrm hse w M-F cple, age 22. Convenient to beach, bus. Rent reas. Call 331-2537 after dark

July 1 F rmmate wanted, lg, sunny apt. in Somerville, $100 & util. Call Amy 666-4648

F wanted to share house nr Inman Sq & Harvard Sq w 3F mid 20 permanent or sublet. Free prkg No smoke-cats-dogs. 661-8444

F rmmte wanted to share 7 rm apt in Brrokline. Nr MBTA $121 mo. Call 738-9656

BACK BAY
5rms. M or F rmmt wanted for summer sublet with opt for fall $127 mo, nr MBTA, good location. Call Bill 267-0170 after 6:30

2F wanted to share lrg bright Arlington apt $88-$107 & tull. Irm avail June-Aug only 15 min to Hrvd Sq MBTA Call 648-2161

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14 Channi mix (Tapco 6100EB-RB) Crown DC300A &VFX2 Crossovrs, SAE 2700B Eq, DBX119, 19 channi snake, 2 Gollehon caminets & tops eqpt half yr old 267-2243 after 6

Stereo: Nikko 8085 receiver 45 w RMS per channel, Elac Miracord 625 turntable, JBL-L100 spkrs; $750. Call Salem 744-9299 after 5.

MUST SELL STEREO
Need fast cash for my tandberg 2075, $775. AR LST2 Spk. $300 pr. Phase linear 400, $275. DBX 119, $100. Teac 400, $175. Phase linear 1000, $200. All like new w warranty.472-7889 ask for Steve

Tamberg reel-to-reel, $150. AR-3 speakers $150. Heathkit guitar amp 100amps $200. Dual 1218 turntable $100.Dave784-5118.

ESS AMT-1 Towers - $325 a pair, cost $800 new, perfect cond., moving-must sell. Call 641-0700 leave message.

Pioneer SX-1050 receiver 120 watts per channel. Dual 1249 turntable. Both less than 1 yr old. Still under warranty, like new condition. $550 for both. Call in Peterboro NH 603-878-1487 or 547-2745.

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SAE Mark IB	499	U
Akai AA-1050	239	D
Turntables		
Thorens TD125B	99	U
Cassette Decks		
Akai CS34D	119	D
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Avid 100	69ea	D
Infinity Monitor Jrs.	179ea	D
Avid 101	109ea	D
Presage 5	199ea	D
ESS AMT-1	149ea	U
Electronics		
Marantz 3300	299	U
Sansui 331	95	U
Sony 2000	259	U
Turntables		
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Accuphase T-100 tuner,1 pr AR-7 ldspkrs,1 pr AR-MST-1 ldspkrs Call 687-6016

For sale: Teac 3340S 4trck stereo tape rcrdr. Call 585-6376.

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Large Advent speakers like new with warranty. $175 pair. Call 846-9198.

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Prof M, age 27, seeks share in house for season, HyannisFalmouth area. ContactBox 9965

Plymouth Westwind shore area. 5 rm cottage, ww, mod bath, walk to beach, $150 wk, $1200 season. 848-5853 after 5pm.

So. NH one & half hrs Boston, rustic scenic cabin on lake, gas util, no plumb, $650 season. 438-6689

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WORKSHOPS

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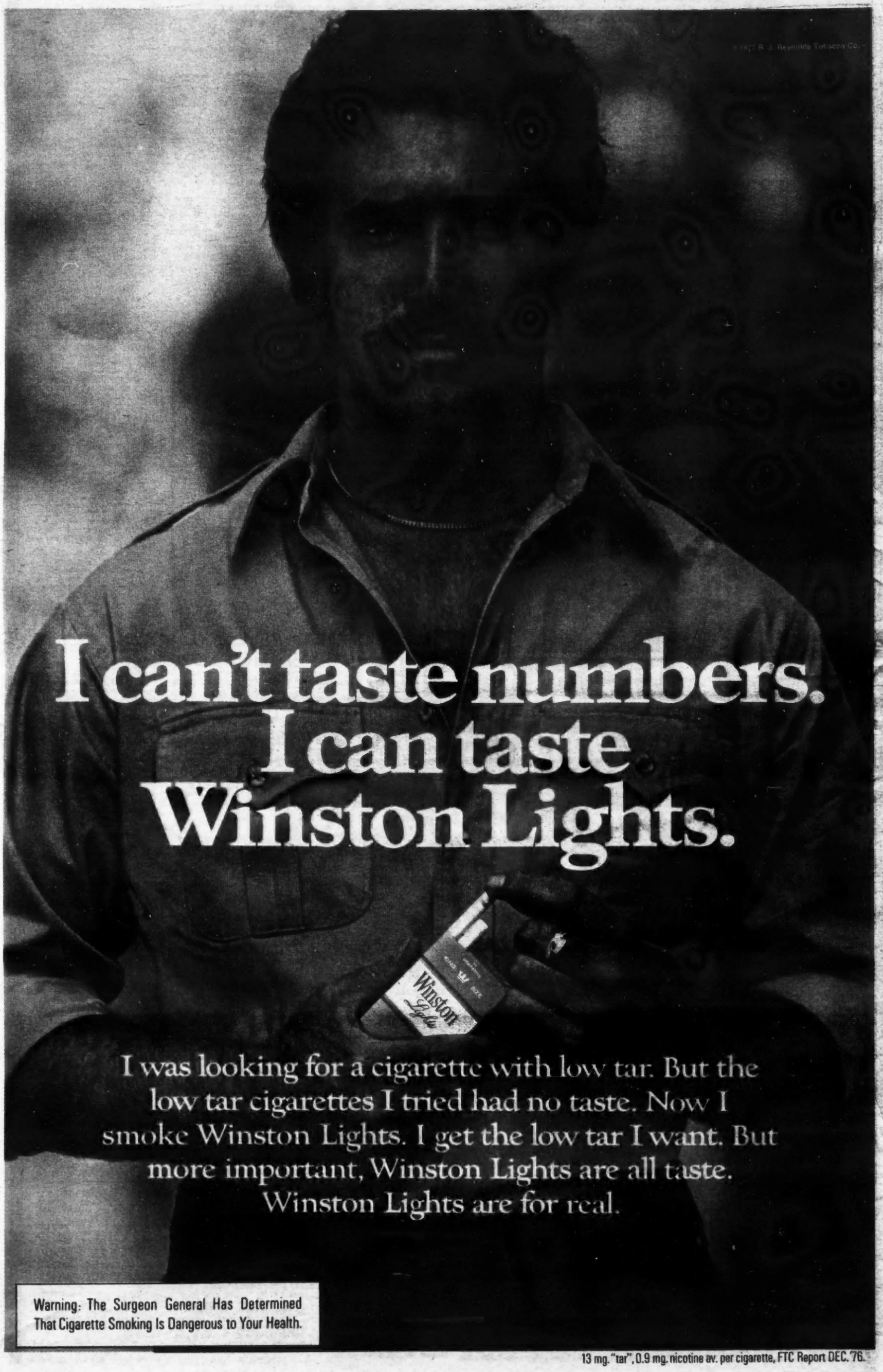
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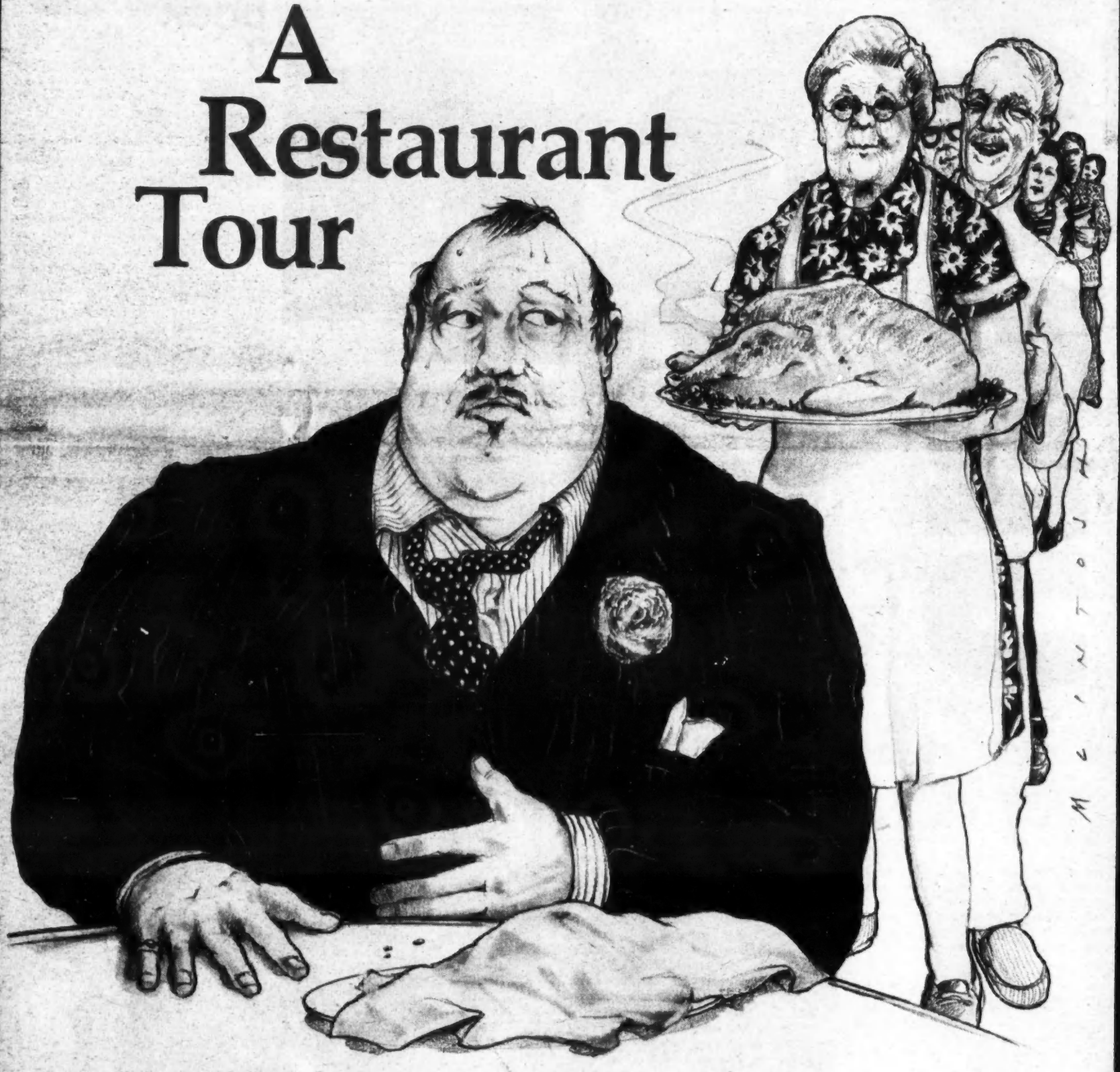
LIFESTYLE
BOSTON

A Restaurant Tour



Ten places
where a critic eats
on his night off

URBAN EYE

edited by Ande Zellman

Jerry Berndt

St. Peter leads the way to the fleet.

FOR PETE'S SAKE

Joe Kyroz is a grocer, not a fisherman. But because he has been planning the annual **St. Peter's Festival** with Gloucester fishermen for the past 25 years, the committee went ahead and made him chairman of this year's 50th anniversary celebration.

"It's not just a fishermen's festival, it's an Italian festival too," remarked Joe, "and I'm not even Italian. My wife is; I'm Lebanese."

The five-day affair begins on Wednesday, June 22 at 7:30 p.m., a wine festival and dance at the bandstand on Commercial St. There will be free wine sampling, live music and dancing. The dancing continues on Thursday with a block party, also at the bandstand at 7:30 p.m. But all this hoopla is just a warm-up for Friday's official opening of the festival. Beginning at 7:30 on Friday, at the already familiar bandstand, local and not-so-local political and religious dignitaries will say a few words, the Nova Scotia Lunenberg Choir will sing a few tunes and there will be yet another bandstand concert.

By the time Saturday rolls around, everyone will be all tuckered out from the dancing, so spectator sports at Pavilion Beach will be on the agenda. These events, beginning at 5:30 p.m., will include the traditional seine boat race and the greasy-pole contest — the object of which is to swim out to a well-oiled telephone pole floating in the ocean, maneuver around the slimy object, snatch a flag at the end of the pole and swim back to shore. At 7:30 p.m., the Gino Pasquetti Orchestra and Singing Group take the stage to perform Italian and American songs. Though the musical entertainment runs until 11:30 p.m., Pasquetti and everybody else will take a break at 10 for a grand display of fireworks (which can be seen from any point around Gloucester Harbor).

If one event can be singled out in this flurry of activity, it is the blessing of the fleet on Sunday, a ceremony that draws a crowd close to 10,000 every year. It begins with a pontification mass outdoors on Commercial St. at 10:15 a.m., and continues with an exuberant and colorful procession at 12:15 p.m. Leading the parade, as it troops through the main streets of Gloucester, will be the St. Peter's statue and bearer followed by marching bands and 10 floats. At 3 p.m., crews and passengers on boats in the harbor will steer their vessels to a location next to the Fisherman's Memorial on Stacey Boulevard to receive Bishop Joseph Ruocco's blessings for safe voyages and bountiful catches in the year to come. Because the ceremony is best viewed from the water, you might try to hitch a ride on a boat. The evening's events, if there's anyone left with the energy, will be a repeat of Saturday's sports contests at 5 p.m. The Italian Colonial Band of Lawrence will play at the bandstand from 7:30 to 11:30 p.m. and follow with a procession that will put the statue of St. Peter back in its resting place until next year.

Throughout this five-day gala, there will be food, rides and all sorts of carnival activities.

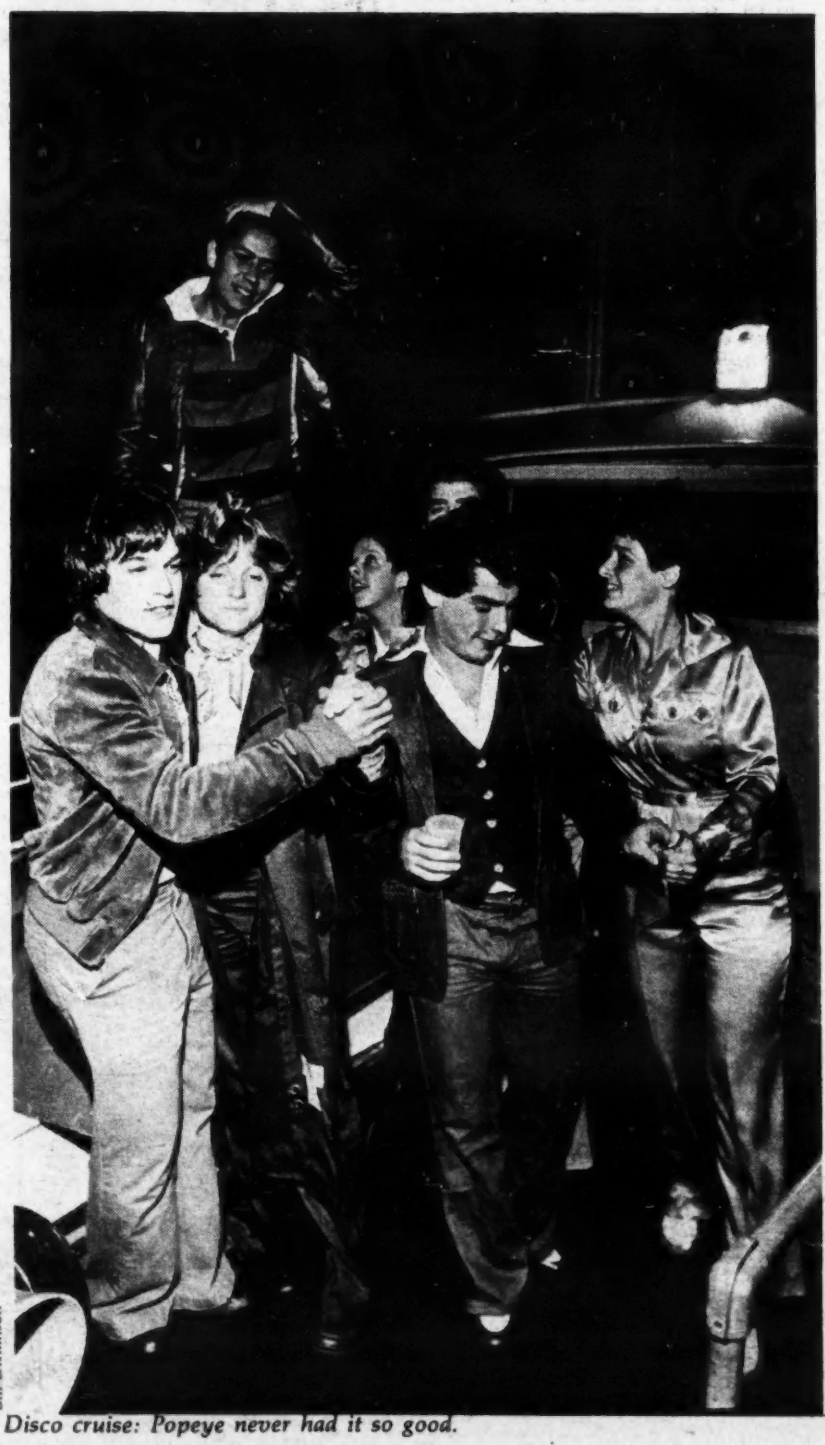
— A.Z.

DISCO DOCK

There's plenty of music afloat in Boston Harbor these days. With the Jazzboat, the Sunset Cruise and the Concert Cruise already sailing, and plans for the Dreamboat set, we thought we had seen or at least heard everything — until someone told us about Boston Harbor Cruises' **Disco Cruise**.

Many thought, and some prayed, that the disco rage would fade in time. Instead, a veritable sub-culture has emerged and the disco addicts won't quit. And now they've got the beginnings of a navy.

When we were on board the other night, assistant manager Dani Doherty, who frequents Whimsey's, 15 Lansdowne St. and "sometimes Felix's," told us this was her idea. "People seem to dig it on land, so why not on the water?" Sure, why not?



Bill Dickinson

Disco cruise: Popeye never had it so good.

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Above the blare of a taped Motown medley, Doherty said she hopes the disco cruise will attract a "less plastic" crowd than those drawn to the on-shore clubs. "I hope all sorts of people will come, get to know each other and have a good time." The cruisers that night did appear to be enjoying themselves.

We strolled about the two-deck, 100-foot vessel and found speakers and dancers everywhere. Just as "I've Got You Under My Skin" faded into "Hijack," Doherty told us we were heading out to Deer Island and would return through the Inner Harbor, and that if the idea caught on Harbor Cruises would get an even bigger boat — one that holds 250 people.

The Disco Cruise sails twice each Wednesday, at 9 p.m. and 11 p.m., from Long Wharf. Each trip runs about two hours. Tickets are $3 for one voyage and $5 for both trips. Reservations can be made in advance by calling 227-4321. Otherwise, first-come-first-served tickets go on sale at the Long Wharf ticket office at 7:30. There is a full bar on board.

— A.Z.

SMOKE-FILLED ROOM

In a small alcove toward the rear of a shop on Massachusetts Avenue in Cambridge, there are opium pipes. Lest you think it a den of iniquity patronized by frazzled shoppers from the Square, be warned: the pipes are behind glass, part of an exhibit in the **Smoker's Museum** at Leavitt and Peirce Tobacconists.

Besides an assortment of Oriental opium pipes made of sterling, iron, steel, wood, and amber, there is a melange of smoking paraphernalia — some functional, some purely decorative — crammed into this nook. Pipes from all over the world and from various ages are displayed as well as amusing items like the Adlai Stevenson campaign cigarette box with the slogan "Stevenson for President" and the candidate's face, as well as "I Like Ike" cigarette packs.

An entire case is devoted to decorative hand-blown glass pipes from 19th-century England. These peppermint-striped, trumpet-shaped pipes resemble the bizarre musical instruments Dr. Seuss invented.

The exhibit is part of the private collection of Richard Ehrlich, nephew of David P. Ehrlich, who founded the Ehrlich tobacco empire in Boston. But Leavitt and Peirce itself is a museum of sorts, with collectors' items on view all over the store and framed clippings to read with the aroma of fresh tobacco in the air.

The Smoker's Museum at Leavitt and Peirce, 1316 Mass. Ave., Cambridge, is open Monday through Saturday from 9 a.m. to 6 p.m.

— A.Z.

OF THINGS PAST

"I'd go nuts trying to categorize this conglomeration," declared Ed Pollack, waving his hands. Indeed he would. Pollack's compact shop **All Our Yesterdays** is filled with antiques and memorabilia from the turn of the century on, at manageable prices.

Items range in price from 50 cents to $1,000 with most pricetags at the lower end of that specturm. And from what we could see, the specialties here are turn-of-the century artifacts, French World War I posters, art-nouveau posters and graphics, Oriental prints, art-deco pieces and a great assortment of old tobacco tins. The main room narrows to an alcove in the back where the posters and art-nouveau Bentwood furniture is kept.

What we appreciated most about the shop was the obvious care with which its offerings had been chosen. There are many small and inexpensive knick-knacks, like a classy little pitcher in the shape of a pirate's head, with a parrot for a handle (for $5). We also found unusual postcards and a 25-piece tin train set for $3 per car (the set costs $30).

But for Anglophiles and those who want to get into the spirit of Her Majesty's Silver Jubilee, Pollack has stocked an assortment of British Empire commemorative plates and tins. Some of these go back to Queen Victoria's day, but the majority depict a smiling Elizabeth II or Elizabeth with Prince Philip (both smiling) — though a few show a rather sour-faced queen. We also saw one (for $8) commemorating King Edward VIII's coronation — an event that never took place.

All Our Yesterday's 10 Mt. Auburn St., Cambridge, is open Monday through Saturday from 10 a.m. to 6 p.m.

— A.Z.

Jerry Berndt

Memorabilia melange at All Our Yesterdays

NATURAL SELECTION

Incongruously nestled among the Mr. Meat, Mister Donut and at least half-a-dozen steak houses on Route 9 in Framingham stands The Natural Grocer — an oasis of pure food surrounded by purveyors of chemicals, additives and preservatives.

This small supermarket has no philosophical or religious leanings; it is simply in the business of providing a variety of healthful foods at manageable prices. Unfortunately, the experience of shopping in certain intown natural food emporiums — with their holier-and-healthier-than-thou attitude, slow-moving lines, outrageous prices and the ecological hypocrisy of withholding paper bags yet swathing everything in sight with plastic — tends to raise the hackles of potential customers. The Natural Grocer, on the other hand, has combined the convenience of low-cost supermarket shopping with a wholesome stock and the friendliness of a corner grocery. The place offers organic versions of almost everything available in supermarkets (including "health and beauty aids" and snack foods), and will happily fill large orders and make special arrangements to meet customer demands. And the savings available on bulk purchases (as well as single-item prices substantially lower than those elsewhere) make the drive to Framingham well worth the city-dweller's while.

The Natural Grocer is across Rte. 9 from Sea and Surf in Framingham. If you're going by the Mass. Pike, the store can easily be reached from Exit 13. It's open Monday through Friday from 10 a.m. to 9 p.m., on Saturday from 9 a.m. to 6 p.m., and on Sunday from noon until 6 p.m. Personal checks and Master Charge are welcome.

— A.Z.

Illustration by Oren Sherman

POWER STRUGGLE

Everybody but the sheiks is interested in alternative sources of energy. The trouble is, there's not much opportunity for lay people to get their hands on information about the fuels of the future. The second annual **Towards Tomorrow Fair**, a three-day gathering at UMass-Amherst, offers such an opportunity starting June 24.

The fair will concentrate on technological and social choices in the present and the future. There will be exhibits on land use, conservation, agriculture and health and demonstrations of working windmills, solar collectors and water heaters, wood-burning stoves and electric cars.

Buckminster Fuller, Barry Commoner, Ralph Nader and Julian Bond will speak, and panels and workshops will be presented on all three days. To lighten things up, there will be entertainment on Saturday, June 25, at 8 p.m., with Pete Seeger, Guy Davis and Malvina Reynolds. And throughout the weekend, musicians, jugglers and puppeteers will also entertain.

Tickets will be available at the door when the fair opens on Friday at 4 p.m. The fee for the full three days is $6 for adults and $4 for students, with less expensive tickets offered for those who plan to attend for only one or two days. (Separate tickets for the concert will also be sold.) Senior citizens' tickets are $1 per day.

Free parking is available at the UMass campus, with a free shuttle bus to the fairgrounds. If you're going by car from Boston, take the Mass. Pike to I-91 North; get off at Exit 19 and follow Rte. 9 east into Amherst and then Rte. 116 to the UMass exit. Housing is available at the Campus Center Hotel and in UMass dorms. Call (413) 545-0474 for further information.

—Janet Ehrlich

Bill Dickinson

Leavitt & Peirce's pipe lines

Ten Good Restaurants

by R.D. Rosen

No one really and truly believes in 10-best lists, when you get down to it. The people who compile them pretend to be all-knowing, but you can always hear the futile struggle of private taste to achieve objectivity. It's just that the 10-best list temporarily provides the illusion that experience can be calibrated, that a journalist's predilections carry the weight of Olympian judgment.

But when it comes to restaurants, the 10-best mentality is an especial mistake. There are, according to the Massachusetts Restaurant Association, 8000 restaurants in this state, and virtually every one is trying to do something different. The variables are many — quality, authenticity, orthodoxy, price, service, atmosphere, etc. Some are clearly misguided ventures, but every restaurant that survives must have its patrons, and I am somewhat loath to intrude too forcefully on the idiosyncrasies of taste. This does not mean, of course, that a restaurant reviewer should not make judgments, but the reviewer should not abuse his position by pronouncing which are "the best" unless he carefully defines his category. The 10 best French restaurants in Boston might make a story, except that there aren't even 10 good ones around. The 10 best Szechwan restaurants might also make a story, but very few Szechwan restaurants in Boston happen to serve authentic Szechwan cuisine.

There are other reasons that a 10-best-restaurants lists is implausible. Menus change and chefs come and go, and the result is either that yesterday's main attraction is no longer being served or that it is now prepared so badly as to amount to a detraction.

A restaurant is a very complex enterprise, and it is often the case that one will serve an excellent dish or two. Mention lobster *bisque* to me and I will direct you to the Greenhouse at the Hotel Sonesta in Cambridge; mention oyster stew and I'll send you to Locke-Ober's, or maybe to the Mermaid Seafood Tavern in the Boston Sheraton; say you crave pressed duck and I will give you the address of Joyce Chen's Small Eating Place. But I will not tell you these are among the 10 best, because I just don't know.

So it's settled: I am not going to name the 10 best restaurants in Boston (What kind of cuisine? What price range? How far will you travel? Do you mind Muzak?), nor the five best, nor even 10 *better* restaurants in Boston.

What I will name, however, are 10 restaurants I have come to know and like very much. They are neither very expensive nor *haute* on the one hand, nor greasy spoons on the other. They are good restaurants. Some are clean, well-lighted places. Others are clean, not-so-well-lighted places. Some are not so clean, but well-lighted. And some are neither too clean nor too well-lighted.

These are not necessarily the places to take your parents when they come to town. They are not "expense account" restaurants — although they may accept credit cards. They are — how shall I say? — places a restaurant reviewer might like to visit on his night off, safe in the knowledge that no one in the kitchen is going to put anything over on him.

Some of my best friends complain from time to time that they've had less than satisfactory dishes at some of the following restaurants. To this I say: even the Ritz makes mistakes. The point is that good small restaurants need your business in order to remain good small restaurants. Lack of traffic demoralizes the most honorable chefs. The worst enemy of many of the restaurants listed below is the indolence of an eating public that insists on revisiting "old haunts" long after the magic is gone, meanwhile ignoring other places where the magic is still being performed.

Athens Olympia Cafe

51 Stuart Street, Boston, 426-6236;
Open Monday-Saturday, 11 a.m. to 11:30 p.m., and Sundays, 11:30 a.m. to 10 p.m.; Liquor service;
MC and AE accepted.

Although in many respects I like the Parthenon in Cambridge as well as Athens Olympia, the latter has a more extensive menu and the advantage of being on the second floor, where it feels like part of the city but is not intruded upon by it. The altitude is no less satisfying than the attitude, which is old-world. The waiters are well-informed and not given to frivolity. The assorted *hors d'oeuvres* plate ($2.15) contains a superior *taramasalata*, cold *dolma*, feta cheese, and a couple of boiled shrimp in heavy olive oil. Eaten with some hot bread and Hymettus wine ($5.50 a bottle), this offering alone makes a wonderful light meal. But the entrees here are also excellent. Fried squid ($4.25) comes with rice and good boiled greens. Roast shoulder of lamb ($5.35) is perfectly done and accompanied by a couple of green vegetables cooked Greek-style. The *Ariston a la Olympia* ($5.25) is a combination platter of lamb ribs and boned chicken breast in a tomato sauce, also with simmered vegetables.

Lunch here is also a good bet, and the service is no less prompt and formal at noon. The homemade *yaourti* (65 cents) is a must.

The Davis Square Fish Market & Sea Grill, Inc.

27 Holland Street, Somerville, 776-1160;
Open Monday-Friday, 11 a.m. to 7 p.m;
No liquor service;
No credit cards.

Let others have Legal Sea Food, the No-Name, the Dolphin. They are all fine fish restaurants, but none possesses the intimacy and friendliness of this neighborhood spot. DSFMSGI has been owned for the last seven years (it has existed in various forms for 40) by a wonderful couple who will bake, broil or fry your favorite denizen of the deep for an incredibly low price. Nothing on the menu, portions of which are scrawled on cardboard sheets and refrigerator doors, goes for more than $4, and virtually everything is deliciously and simply prepared. Crab salad, fried oysters, broiled butterfish, swordfish steaks, broiled shrimp in garlic butter, fried smelts, broiled scallops, spawn, bluefish and countless other treats are served in an atmosphere that combines the informality of a dockside tavern with the attentiveness of a more expensive restaurant. The food is not fancy, but when your appetite isn't either, this is a good place to visit.

The Rainbow Rib Room

97 Massachusetts Avenue, Boston, 247-7000;
Open Monday-Saturday, 11 a.m. to 2:30 a.m., and Sunday, 3 p.m. to midnight (during the summer, closed until 6 p.m. on Mondays);
No liquor service;
No credit cards.

To enter the Rainbow Rib Room is to walk into an Abstract Expressionist painting. One of its owners used to be a professional painter, and he was let loose in here with a wonderfully wild palette. Palates of another sort will find all kinds of satisfaction in this idiosyncratic half-barbecue, half-seafood restaurant. Generous orders of lamb spare ribs and beef short ribs go for $2.25, pork ribs for $2.50 and $3. All are doused in a rich molasses-based barbecue sauce. For an extra 75 cents, you get two of the following added to your plate: good french fries, a cole slaw that varies in quality, fresh potato salad and spinach salad or some other vegetable. Chopped barbecue sandwiches are superior here, although I've found that the quality of the ribs wavers and I've been treated to some inexcusably fatty lamb.

Oysters casino ($3 for six) are prepared here with minced bermuda onion, green pepper, bacon, lemon and sour cream; the result is rewarding, if awfully rich. The broiled scallops ($2.75), cooked with paprika, turmeric and dry mustard, are equally good.

This unique enterprise has recently expanded its menu to include limbos, which are spicy, Caribbean-style vegetable and seafood fritters ($1.25), as well as chili, old-fashioned ham, chicken and crabmeat salad, and anything else that stirs the fancy of owners Mark Canon and James Ryan. But this sophisticated snack-shop already merits your attention.

P.A. Seafood Restaurant

345 Somerville Avenue, Somerville, 776-1557;
Open daily, 11 a.m. to 11 p.m.;
Liquor service;
MC accepted.

Antonio Amaral, the son of a Brazilian father and a Portuguese mother and the husband of an Irish wife, used to own a lounge at this location. Then he went down to New York, brought back a Portuguese-Spanish chef, and converted his bar into one of the more exciting seafood restaurants in the area. The garlic soup ($1.25) is made from tasty beef *and* fish stock and the seafood soup with Pernod ($1.75), occupied by one clam and one mussel, is excellent. Appetizers like mussels in a spicy wine-and-tomato sauce flavored with cinnamon ($2.25) and clams in a wine-and-parsley sauce ($2.75) are so good that they double as soup courses.

The seafood specialties are mostly combinations of shellfish — lobster, shrimp, scallops, clams, mussels — cooked in a variety of rich sauces and brought to the table in their cooking pots. One of them, the *mariscada costa brava* ($8) is made with a sauce of wine, brandy, almonds and herbs; it is potent and easily enough for two on top of appetizers. Sauteed flounder with bananas ($5.50) is very special, pork chops in a wine-and-garlic (and I mean garlic) sauce ($5) is a success, and *pollo valenciana* ($4.50) a sort of simplified *paella*, is tender and abundant.

The liberal use of brandy, wine and Pernod results in several intriguing seafood dishes with unusual nuances and echoes. For the more prudent landlubbers, there is a wide selection of more traditional steak, veal and chicken dishes.

Ahmed's

96 Winthrop Street, Cambridge, 547-9351;
Open Sunday-Thursday, 11 a.m.-10 p.m., and Friday and Saturday, 11 a.m.-11 p.m.; Liquor service;
MC and AE accepted.

This North African restaurant in Harvard Square is fairly new and almost unique in the area. The *couscous* dishes are all very good, though the *couscous* itself can be dry sometimes. Tangiers Tahine ($4.25) is a quarter-chicken in a mild tomato-based sauce, served on a bed of *couscous* surrounded by prunes and sprinkled with almonds and sesame seeds. *Couscous Tfaia* ($5.75), baked lamb cooked with onion, raisins and almonds, is also good, though the lamb is not always the best shank cut. *Couscous Royal* is a more elaborate dish which comes with either lamb ($6.95) or chicken ($5.95), a well-marinated beef *brochette* and seven baked vegetables. The baked vegetables alone on *couscous* ($4.25) make a delicious meatless meal, as does the heaping salad plate with *hummus* and some very tangy *felafel* ($2.75).

For first courses, Ahmed's provides an excellent, inflammatory salad of parboiled carrots marinated in oil, garlic and cayenne (95 cents) and a slightly sweeter green-pepper salad ($1.25). The *harira* soup, a puree of lamb stock, lamb and vegetables (95 cents), is superb. The small selection of desserts includes baklava (95 cents) and a tasty crescent pastry filled with ground almonds called a horn gazelle (95 cents).

This is a clean, not-so-well-lighted place with an urbane, but not formal,

Bill Dickinson

Bill Mosho, owner of Davis Square Fish Market, with a bluefish about to be filleted and broiled

atmosphere and a very attractive bar. Formerly, a belly dancer would sometimes undulate noisily by your table, providing you with an abdomen to contemplate while you filled yours, but she has now been banished to the disco downstairs.

Cedar's
253 Shawmut Avenue (South End), Boston, 338-7528;
Open daily, 5 p.m. to 1 a.m.;
No liquor service;
No credit cards, but personal checks accepted.

Cedar's is a relatively new Arab-American restaurant owned by the brother of Nadia, who runs the well-known Nadia's across the street. Sibling rivalry has in this case resulted in a second fine ethnic bistro on the same block. The staples of Middle Eastern cuisine are much in evidence: lamb, eggplant, green beans, garlic, mint, pilaf, lemon and yogurt. For first courses, the *baba ghanooj* ($1.40, $1.60) is a very smoky edition of a fine dish. The yogurt and cucumber salad ($1.25) is ample and well-seasoned with mint and a hint of garlic. The *safsouf* ($1.60), a mixture of parsley, tomato, cracked wheat, onions, allspice, mint and an oil-and-lemon dressing, makes a superb opener.

Among the main courses, the lamb shish-kebab plate ($4) is a taster's choice with stuffed cabbage, *dolma*, *kufta* balls (ground lamb and parsley), and lamb cubes which might have been better marinated. Also recommended are the string beans with lamb simmered in a light tomato sauce ($3) and *kousa mihshee* ($3), exquisite stuffed zucchini.

This is a modest place, one which, in an age when more and more restaurants resemble airports or boutiques, puts the neighborhood back into eating.

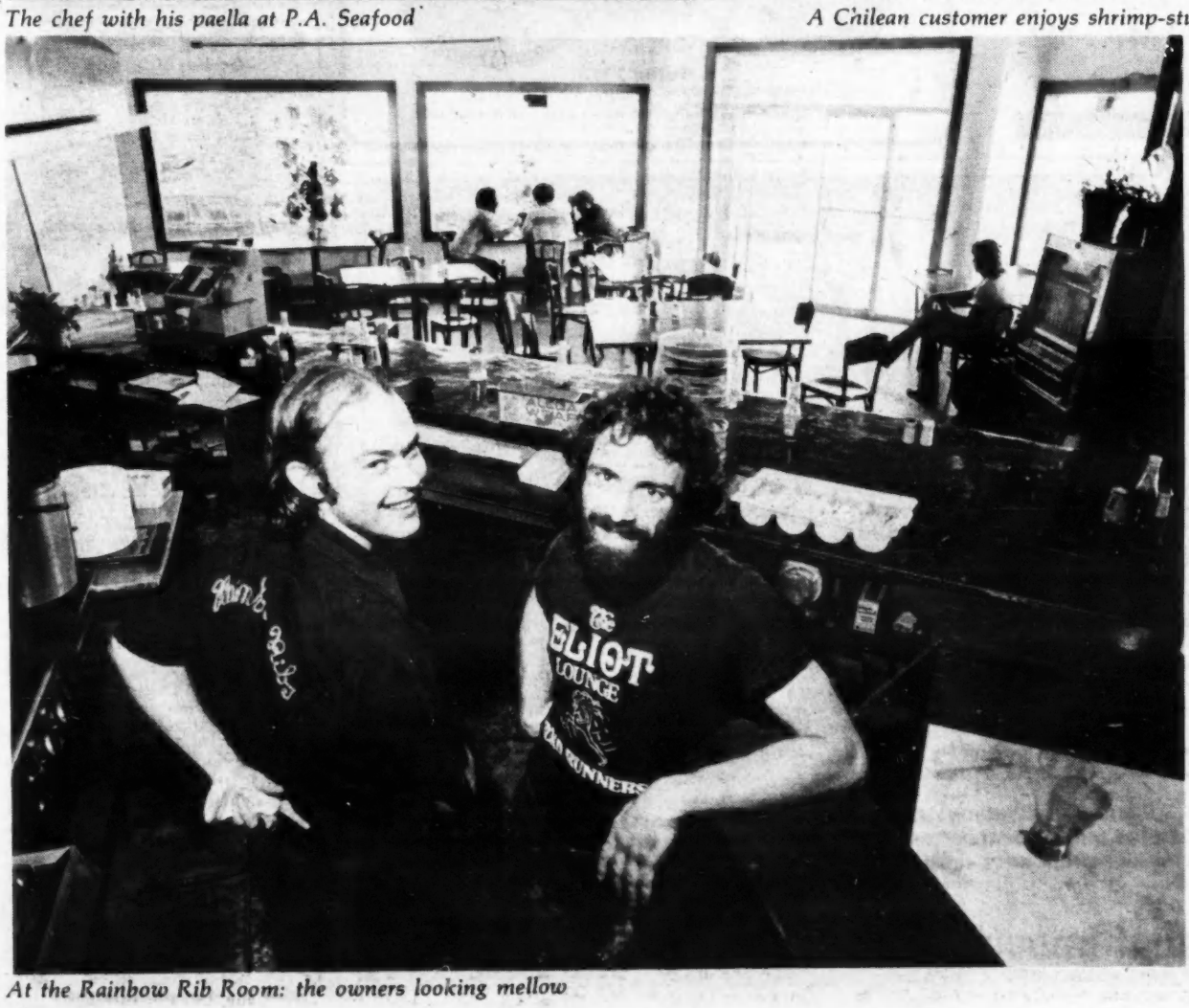
La Tranquera
50 Broadway Street (near Sullivan Square), Somerville, 623-9591;
Open Monday-Saturday, 6 a.m.-2 p.m. and 6-11 p.m., and Sunday, 6-11 p.m. only;
No credit cards.

Most of the menu at this converted lunch counter is American, but the rest is Chilean, which is the real reason for coming here. Opened recently by two Chilean political refugees (from, in effect, both Allende's and Pinochet's regimes), La Tranquera is an eager, friendly cafe where one is likely as not to end up discussing Pablo Neruda with the owners. The *Empanada de Marisco*, a fried seafood turnover ($1.25), and the *Palta Reina*, shrimp-stuffed avocado ($2.25), made excellent first courses. *Cazuela* ($2.75), a hearty traditional soup stocked amply with your choice of meats, and specials such as seafood pie (heavy on fresh clams), and the tripe stew (which will knock your socks off) are available as entrees. Onions and garlic predominate here, but you can clean your palate with a superb baked apple for dessert.

The chef with his paella at P.A. Seafood

A Chilean customer enjoys shrimp-stuffed avocado at La Tranquera.

Photos by Jerry Berndt



At the Rainbow Rib Room: the owners looking mellow

Mary Brown's Restaurant
72 Bigelow Avenue, Watertown, 926-1383;
Open for lunch, Monday-Friday, 12 to 2:30, and for dinner Thursday-Saturday, 6 to 10 p.m.;
Wine and beer served;
No credit cards, but personal checks accepted.

This small continental restaurant is improbably tucked away in an Armenian neighborhood four blocks off Mt. Auburn Street in Watertown. Mary Brown, who has run a catering business for years, opened her place a year or so ago, and we are all the better for it. The food is basically French — tending more toward elegant stews than to *haute cuisine* — and is all done extremely well. Dinner prices run from $6 to $7.50 and include a small bowl of soup (anything from a potato soup with fresh dill and sour cream to a puree of vegetable) and a perfect salad of Boston lettuce and some *crudite* in a dressing of olive oil, lemon and mustard. Occasionally, Mary will bring to your table, *gratuit*, some specialty like a subtle eggplant caviar with lentils.

The entrees range from very good to platonic. A *coq au vin*, scallops in a white-wine-and-cream sauce, and a rich *daube de boeuf* were all excellent. A fillet of sole stuffed with mushrooms and pignolia nuts and covered with a sauce of white wine, cream, lemon and dill was outstanding, as was a roast loin of pork *a la vallee d'Auge*, in a beautiful sauce

Continued on page 9

You with the stars in your eyes

Observatories that let you look for free

by Tony Fusco

Any school child can tell you Saturn has rings around it, but until you've seen it for yourself through a seven-inch refractor telescope on a clear summer night, you'll never understand how beautiful the planet really is.

Saturn is only one of the celestial bodies you'll be able to see in the summer sky this year. Some of these "happenings" will be visible to the naked eye (more on that anon), but the stars and planets are incomparably more exciting seen through a telescope. And you don't even have to own one, because two local observatories are open to the public this summer.

Where to take a look

The **Boston University Observatory**, at 725 Commonwealth Avenue (353-2625) on the roof of the College of Liberal Arts (CLA), is open to the public every Wednesday night for celestial viewing from dusk until everyone has a stiff neck. There is no admission charge. To avoid getting lost in the maze of elevators and stairways, take the elevator in the CLA building near Marsh Chapel, and follow the stairway and signs to the roof.

There, in a domed observatory which rotates to frame each section of the sky in its rectangular, curved aperture, a seven-inch classic brass telescope awaits stargazers. (Telescopes are described by lens diameter, so don't be fooled — you'll have to climb a step-ladder just to get to the eyepiece of this one.) Each viewer takes his turn as an assistant answers questions, focuses the huge instrument and points out the blue, red, or yellow stars. A bright blue star is generally young and massive, and burns so intensely that most of its light (we see some of it as blue) is ultra-violet radiation. On the surface, the temperature can be as high as 40,000 degrees Fahrenheit. Red stars, or red giants as they are sometimes called, are dying suns whose surface temperatures reach only 3000 or 4000 degrees. Yellow stars are mature stars such as our sun.

From July 1 through September 1, the **Harvard Smithsonian Center for Astrophysics Observatory** is open for public viewing every Friday night at 8 p.m. (weather permitting). The Center is located at 60 Garden Street, across from Radcliffe Yard, on the roof of a four-story building (495-7461). There is no admission charge.

One of the big draws here is the Center's nine-inch Alvin Clark refractor telescope. (Clark is a famous telescope-maker from Cambridgeport.) A refractor telescope is one which focuses the image through a lens; reflector telescopes focus with the aid of a mirror.

This summer may also be a good time for moon-viewing at the Harvard-Smithsonian. The moon is best observed when it is in its first quarter. During the summer, that phase seems to occur at the end of the first week of each month.

From June 21 through July 4 **The Hayden Planetarium** at the Boston Museum of Science, in Science Park, features a show called "Stars of Summer," which instructs would-be gazers on how to observe and identify the stars, planets, and celestial events of the summer. Admission to the planetarium is 50 cents, in addition to the price of admission to the museum. For recorded information on museum hours and prices, call 742-6088. Reduced rates are in effect Friday evenings from 5 to 10 p.m., and there will be special showings of "Stars of Summer" on Fridays at 8.

What to look for

One celestial event slated for this summer will be visible to the naked eye. Perseides, one of the most famous meteor showers of the "astrological year," will reach its peak brilliance on August 12. That night, you'll see about 50 meteors ("shooting stars") an hour.

Illustration by Roger Leyonmark

In early summer (through July 15), the Ring Nebula in Lyra will be quite visible from Cambridge. This big, cloudy mass of gases and stars has assumed the shape of a ring because its outer layer is expanding. Also visible during the same time period is Uranus, which, according to recent discoveries, has rings.

Arcturus, a star in the Milky Way, will be near the zenith (that is, directly overhead) in the evening this summer. Just follow the handle of the big dipper straight up until you see a star of a distinct yellow-orange color. Mars, identifiable by its reddish color, will be visible on August evenings.

Dr. Ann Dinger of the Wellesley College Observatory (which does not have regular open nights) tells us to be on the lookout for Venus as well. This planet will be exceptionally bright in the eastern sky an hour or two before dawn. (Planets are easily distinguished from stars because they don't twinkle.)

If you are confused about what to look for when you look up, or if you just want to keep up to date on the movements of celestial bodies, the Center for Astrophysics has a prerecorded weekly message which you can listen to at 491-1497. *Sky and Telescope Magazine*, the monthly our guide at Boston University used, is also a good source of information.

If you are going to be traveling this summer, consider a new paperback, *U.S. Observatories: A Directory*, by H.Y. Kirby-Smith (Van Nostrand Reinhold, $6.95). This is a comprehensive list of observatories in the US, and includes details about their programs and equipment, and information on how to reach them by car or public transportation.

And finally, if you're thinking of investing in your own telescope, be ready to spend between $150 and $200; if you skimp, you'll end up with nothing more than a good pair of binoculars. A reflector telescope is the least expensive type, and as a general rule, a three-inch mirror diameter is about minimum size for good viewing. Optional accessories, which can be purchased relatively inexpensively, in-

Continued on page 21

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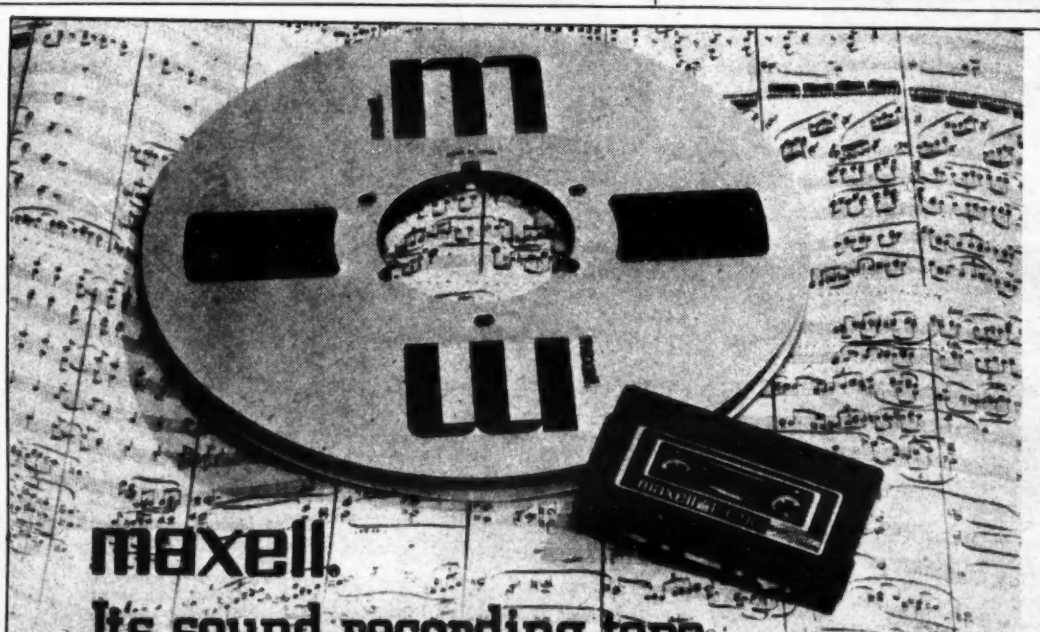

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THOUGHT FOR FOOD

The ice cream cometh

Peach, strawberry and the ultimate chocolate

by Sheryl Julian

Because there are so many good ice cream parlors in Boston, and ice cream machines are expensive, and it's actually costlier to churn it yourself than to buy it, you might conclude that homemade ice cream is too much trouble.

But one lick of freshly churned ice cream — dripping from the paddle before it's really firm — will quickly convince you that the whole ritual was indeed worthwhile. In fact, you'll discover that there's really no comparison between it and the store-bought variety.

The ice cream recipes that follow are terribly fattening, loaded with egg yolks and heavy cream to produce mixtures so rich that they must be served in small portions. Milk can be substituted for half the cream in each recipe; you'll lose none of the flavor.

If a mixture is not consumed after churning, store it in the freezer for no longer than two months. Before serving, leave it out on the counter for a few minutes, as hand-packed ice cream tends to become quite solid.

Strawberry ice cream

Makes one half-gallon

The secret to making good fruit ice cream is to mash rather than puree the fruit. That way, the finished product contains some decent chunks.

1 quart fresh strawberries;
½ cup sugar;
3 egg yolks;
3 cups heavy cream.

Hull the strawberries and mash them with a fork on a large plate or in a shallow baking dish. Sprinkle with a quarter-cup of the sugar and leave, loosely covered with plastic wrap, until ready to use.

Combine the remaining sugar in a large bowl with the egg yolks and beat with a wooden spoon until mixed.

Scald two cups of the cream over medium heat. Remove from the heat and ladle about a quarter of the hot cream into the yolks in the bowl, stirring well with the wooden spoon. Have a wire strainer at hand.

Pour the yolks and cream back into the remaining hot cream in the saucepan, and return to the heat. Stir constantly with the wooden spoon until this mixture thickens slightly — *but do not boil or it will curdle.*

Immediately pour this custard through the strainer into the bowl that was used for the yolks. Stir occasionally until cool, then chill by refrigerating or setting this bowl in a larger bowl filled with ice.

Add the strawberries to the custard and pour in the remaining cup of cream.

Pour this mixture into the container of a churn freezer (ice cream maker) and follow the manufacturer's instructions for turning it into ice cream. Pack into a plastic container and freeze for several hours or until firm.

Chocolate chocolate-chip ice cream

Makes one scant half-gallon

The chocolate morsels are added to the ice cream halfway through churning. Don't use the tiny imitation chocolate drops; you can coarsely chop the larger ones if you like.

1 quart heavy cream;
7 squares (7 ounces) semi-sweet chocolate;
½ cup sugar;
6-ounce package semi-sweet chocolate morsels.

In a large saucepan, heat two cups of the cream with the squares of chocolate and the sugar. Stir with a whisk over medium heat until the chocolate melts and the cream comes to a boil, taking care that the chocolate doesn't stick to the bottom of the pan.

Remove from the heat and stir occasionally until cool. Pour in the remaining two cups heavy cream and leave until completely cold by refrigerating or setting this bowl in a larger bowl filled with ice.

Pour into a churn freezer and follow the manufacturer's instructions to churn the mixture until it is slushy. Remove the top and cap, add chocolate morsels and continue churning into ice cream.

Pack into a polyethylene container and freeze for several hours or until firm.

Frozen peach yogurt

Makes one-and-one-half quarts

Yogurt will take twice as long as ice cream to freeze. Any mashed fruits —

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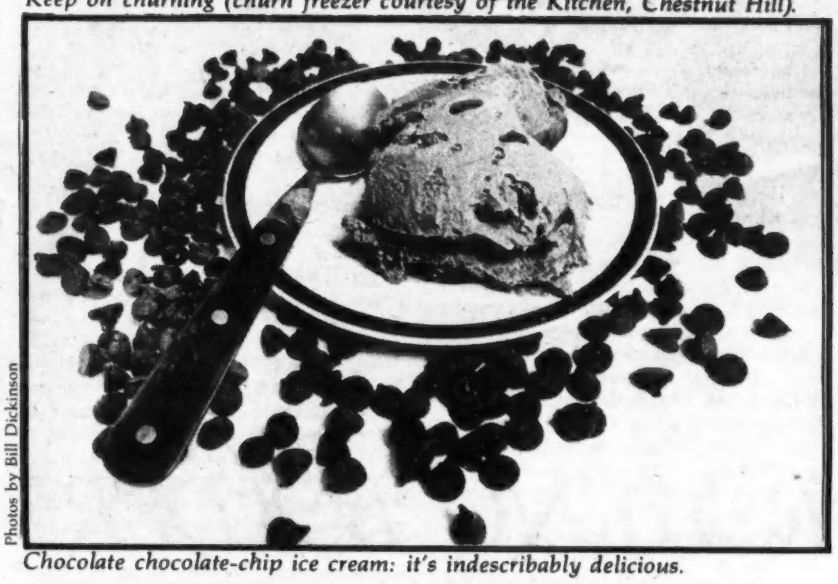
Keep on churning (churn freezer courtesy of the Kitchen, Chestnut Hill).



Photos by Bill Dickinson

Chocolate chocolate-chip ice cream: it's indescribably delicious.

Meet the makers

It is possible to make ice cream without a machine: the mixture can be frozen in ice cube trays and beaten whenever it becomes slushy. But because ice cream's texture depends on a constant beating during freezing, this *stir* or *still-frozen method*, as it is called, does not produce as smooth a result as does churning. Many old cookbooks, however, give directions for this technique.

Really smooth ice cream can be made only in a churn freezer. The simple procedure, which involves packing ice and rock salt around a container and either churning by hand or plugging in a motor to do the work for you, takes from 12 to 30 minutes.

There are three basic machines: the old-fashioned hand churn, a new-fangled electric churn version, and a small electric machine which sits right on a freezer shelf while it turns.

The hand churn takes a certain amount of muscle and is most practical if ice-cream-making is a group effort, so people can spell one another. These machines start at $15 and hold from one-and-a-half to 20 quarts. The least expensive models make a small amount in a plastic container with plastic inserts. They require more time to freeze the mixture because the ice must cool the ice cream through the plastic.

Electric churn freezers start at $20, and the price varies depending on the strength of the motor and whether the container and paddle are plastic or metal.

The Rolls Royce of churn freezers (available in both hand and electric models) is made by White Mountain, which has institution sizes up to 10 gallons and home models (about $75) that

Continued on page 21

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ROLLING BOLDER

The Unauthorized Parody Of Rolling Stone

Do you remember what the *Lampoon* did to that *Cosmopolitan* girl (not to mention the nude Henry the K) in 1972? Do you think the culture vultures at *Rolling Stone* have left their collective senses of humor under the turntable?

If so, then you're ready for ***Rolling Bolder***, the 72-page magazine parody that combines the best elements of two of America's most popular publications: *Rolling Stone* and the *Lampoon*'s famous bi-annual parody issues.

Read the exclusive story on Ms. Elton John, *after* her transsexual operation; she's more than just a pretty face. This time the bitch is *definitely* back.

In the uncensored ***Rolling Bolder*** interview with Richard Nixon, stiff Dick really loosens up (he didn't know he was being bugged).

As for the article on the Beatles Reunion Concert, they showed up at Shea Stadium; why didn't you? Less than 7,000 Beatlemaniacs went to the concert, now known as the Fab Four's Flop.

Dr. Hungry S. Conman Lld. lures you into "Fear and Loafing with Jimmy Carter;" walking in circles is *progress* in the White House.

Also, in this special issue, Linda McCartney spreads her wings and lets *you* come inside in the outrageous feature, "Groupies, Whoopie! Revisited."

All this plus "Rancid Notes," "Zoosnooz," "El Pee" reviews, rock 'n' roll gossip, hilarity, drawings by Garry Trufaux and Ralph Steadfast and all the regular photos, features and fetishes.

So, if you ain't got no culture, you desperately need ***Rolling Bolder.*** For the rest of you geniuses, don't be confused. This is the definitive, unauthorized parody, put out by the *Boston Phoenix*. This special issue is neither sponsored by nor affiliated with *Rolling Stone*. Who would want to associate with them? There are no facts in this parody, but you know who the joke is on!

Rock and Roll Over

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Bill Dickinson

Eleanor DePasquale displays clams casino and calamari at her Italian restaurant in Medford.

Restaurants

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made of apple cider, apple jack, cream and brandy.

Desserts can be uneven here, service *too* informal, and the French bread is parcelled out too reluctantly, but the quaint charisma of Mary Brown's easily prevails.

De Pasquale Brothers
374 Main St., Medford, 395-9591:
Open Tuesday-Friday, 11 a.m. to 2:30 p.m. and 4 to 10 p.m.; Friday and Saturday, 11 a.m. to 2:30 p.m. and 4 to 11 p.m.; and Sunday, 3:30 to 9 p.m.;
No liquor service;
No credit cards, but personal checks accepted.

Of course, part of the charm of De Pasquale's is that it's in Medford. I mean, who ever eats in Medford unless they happen to live there? Here's your chance.

The other part of the charm is that the food is quite good. A simple *calamari al limone* ($4) consists of cooked squid served at room temperature in a marinade of olive oil, lemon and parsley, and makes for a fresh first course. Clams casino ($2.25), large stuffed Italian peppers (95 cents), lentil soup, and stuffed artichoke ($1.25) are also available as appetizers.

The entrees I'm familiar with are excellent. The red clam sauce, alive with fresh little necks, is a delight over pasta ($4.25) and the *fettucini alfredo* ($3.75) — they make their own sensuous fettucini — is ridiculously rich. The veal is real and the eggplant parmagiana ($3.95) deserves to be honored. Shrimp and lobster dishes dominate the seafood side of the menu; carnivores have a number of charcoal-broiled dishes to choose from.

The restaurant, which occupies the basement of what remains a pizza parlor upstairs, is rather garishly remodeled — lots of plastic friezes on the walls and a stucco ceiling that looks like vanilla frosting applied with a giant spatula. But the food is what counts and if you can find your way to Main Street, Medford, you won't be sorry.

I mean, anybody can eat in the North End.

Ristorante Grotta Blue
18 Eliot Street, Cambridge, 661-0344;
Open Wednesday-Saturday, 11:30 a.m.-11:30 p.m. and Sunday-Thursday, 4-11:30 p.m.;
No liquor service;
No credit cards.

Duilio Federico's Grotta Blue is a family business, and his is a small family. Before opening this restaurant three years ago, he had cooked in such places as Rome, the Riviera, New York and Boston. Everything here is cooked to order, which requires some patience on yor part, but in most cases forebearance is rewarded.

The decor here is a crazy hodge-podge, a catalogue of less than elegant fixtures and bric-a-brac, but there's no confusion in the kitchen. Pasta with pesto ($4.25), a mixture of basil, grated parmesan, parsley and pine-nuts, is quite good; ditto for the pasta with white clam sauce ($3.95). The veal dishes, among them *Saltimbocca* and one in a sauce *piccante*, have grown expensive (as have shrimp dishes), but inflation is certainly not restricted to this place. However, they are still tasty, although a bit oversalted on our last visit. The wafer-crusted pizza ($2.50-$5.25) rates with the best in town, and the Antipasto Grotta Blue ($4.25), spiced with marinated vegetables, is a good opener. You will not find a very good parmesan cheese on the antipasto, but at $6 a pound, good parmesan is not likely to show up in many restaurants. ●

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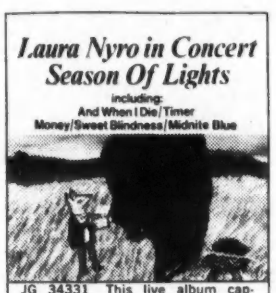

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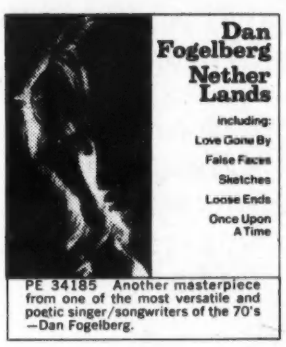

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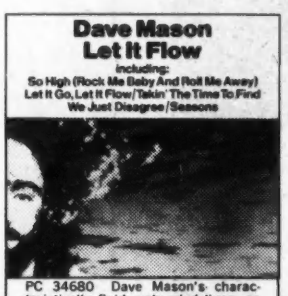
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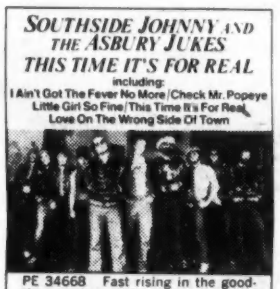
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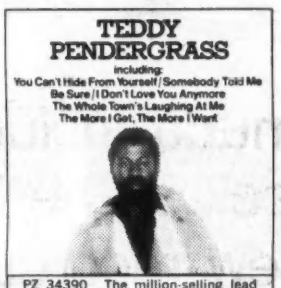
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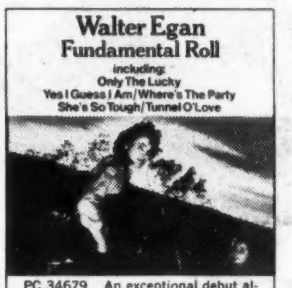

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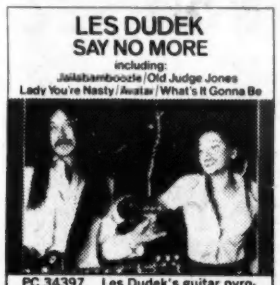

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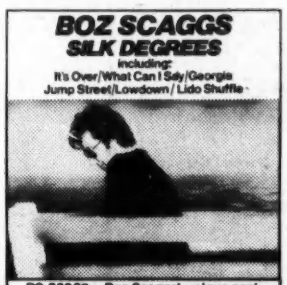
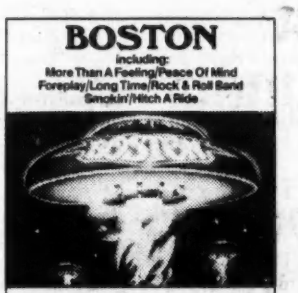
Be Cool (Willie Is Dancing With A Sissy)
Hungry For Your Love/Jump Bad/We Held On

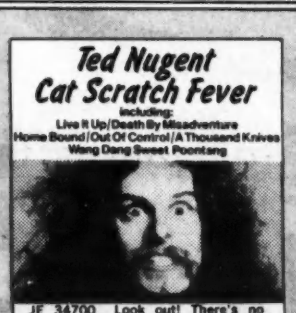
PE 34666 Joe Tex, the king of show-band front men, hustles all the way through this sizzling disc with hits like "Ain't Gonna Bump No More" and much, much more. Take this bruiser home!



PC 33920 Boz Scaggs' unique position in the history of contemporary music makes each new album an event. "Silk Degrees" is Boz's best album to date.



PE 34188 The world's first bionic band is Boston, led by super guitar master Tom Scholz. Their blistering rock 'n' roll sound is harder and hotter than anything you've ever heard.



JE 34700 Look out! There's no cure for the "Cat Scratch Fever." The hottest and heaviest Nugent ever! No one can resist the Prime Manipulator. High energy excitement!

JR 34799 America's favorite new group! Heart rocks harder, tighter, and more beautifully than any. This is Heart's second—and best—album. Last year's greatest musical phenomenon becomes this year's ultimate superstar attraction.

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★MARSHALL TUCKER★DOOBIE BROS.★YES★

★SPINNERS★JAMES TAYLOR★CARLY SIMON★

★AWB★VAN MORRISON★TODD RUNDGREN★RICHARD PRYOR★

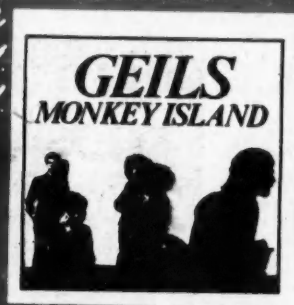
★PETER, PAUL & MARY★

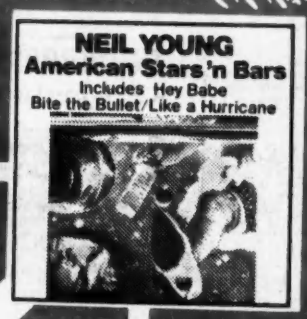
★BOOTSY'S RUBBER BAND★LINDA RONSTADT★HENDRIX★

★FOREIGNER★LEO SAYER★

★GRATEFUL DEAD★GEORGE CARLIN★ANDREW GOLD★EMERSON LAKE & PALMER★

★BAD CO.★GEORGE BENSON★LITTLE FEAT★ENGLAND DAN AND JOHN FORD COLEY★





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★ROD STEWART★FIREFALL★

★JESSE WINCHESTER★ROY BUCHANAN★

★DEEP PURPLE★BLACK SABBATH★BREAD★

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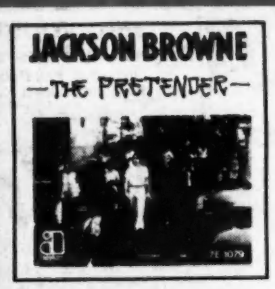

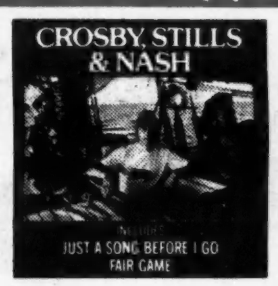

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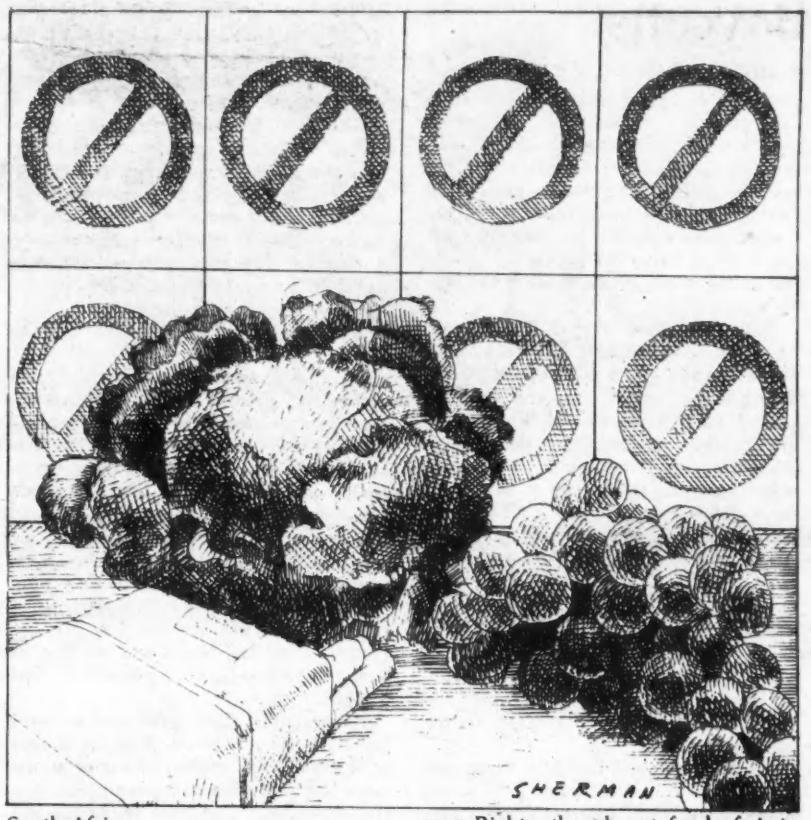
Which side are you on?

A buyer's guide to boycotts

by Paula Span



A moral dilemma can lie in wait anywhere. The most recent ambush was at a fruit market on Mass. Ave. The grapes were large and voluptuously firm, and the wooden box they were shipped in indicated they had not come from California. Thus, even though the box didn't display the United Farm Workers' Aztec eagle insignia, the grapes should have been kosher, so to speak.

However, these grapes came from Chile. *Chile*. Shades of Victor Jara and Orlando Letelier. There was, to my knowledge, no official boycott in effect, but it could not possibly be morally legit to buy Chilean grapes. Could it?

A host of political, environmental and labor groups remind us that not only are we what we eat, we are what we buy. Shopping is a political act: pick up the wrong brand of pillowcase and you can doom a textile worker to brown lung. Each mouthful of tuna salad carries the moral burden of the death of a porpoise. And Chilean grapes, it turns out, *are* proscribed. But it is hard to keep up with one's consumer responsibilities and keep one's shopping list pure. Hence, this guide.

Each of the products and places in this alphabetical list is the subject of a boycott called by a national organization concerned about political repression, environmental damage, union struggles and the like. Without evaluating their individual merits, we are passing along the particulars.

We are leaving aside such tangential matters as vegetarianism, and whether an alfalfa sprout is demonstrably less sensate than a carp; we are also disregarding issues on which the federal government has acted. It is no longer possible, for example, to buy clothing made of pelts from endangered species, and current hearings indicate aerosols using ozone-depleting fluorocarbons may go the way of saccharin and Red Dye No. 2. Imports of Rhodesian chrome have been stopped — but when was the last time you walked into a deli and ordered a half-pound of chrome anyway?

Coors beer: the AFL-CIO Executive Council has sanctioned a nationwide boycott in support of Brewery Workers Local 366 of Golden, Colorado, which struck Coors in April. The Denver office of the National Labor Relations Board has issued a complaint against the company; a hearing is set for July. Meanwhile, disagreements over the contract are rampant, particularly over the section that requires all employees to take lie-detector tests when they are hired, to confirm their health, good living habits, and honesty.

Del Monte sardines in tomato sauce: they are caught off, and packed in, the Republic of South Africa, and the American Committee on Africa, among other groups, would like to prevent American consumers from contributing to the financial stability of *apartheid*. For the same reason, we are urged to avoid Granny Smith apples and lobster tails exported by South Africa.

Avoiding American corporations with investments in South Africa is tricky — there are about 350. But there will be, within the next weeks, a campaign mounted against banks with financial interests there. Depositors will be asked to withdraw their accounts from such megabanks as Citibank and Chase Manhattan in New York, and the First National Bank of Boston. (See Krugerrands.)

Florida vacations: since the Florida legislature voted down the Equal Rights Amendment this year, the National Organization for Women suggests we vacation in Hawaii, which has ratified the ERA, instead. However, Florida citrus remains, officially at least, an acceptable purchase. The Boston Advocates for Human Rights, though not fond of Anita Bryant and her anti-gay *jihad*, say that Bryant is entitled to her freedom of speech and that they don't want to blacklist anyone.

France: it's not precisely a boycott, but the American Jewish Congress has canceled all its group tours to France, and all its bookings on Air France, to protest the French government's release of terrorist Abu Daoud. Similar sanctions against travel to Mexico, which last year voted for a UN resolution equating Zionism with racism, have since been lifted by both the Congress and B'nai B'rith.

Fruit from Chile: grapes and peaches are the two major imports, along with wines and a liquor called Pisco Llama,

Continued on page 16.

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Complete menu served daily 11:30am to 2:30pm except Sat., Sun., & Holidays
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Serving complete meals 7 days from 11:30am to 11:45pm, Fri. & Sat. to 12:45am
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Seafood
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SANDWICHES
BEER & WINE
SHISH-KABOB
• Where world gourmets compliment our specially prepared SHIS-KABOB & RICE PILAF.

Boycotts

Continued from page 15

recognizable by the centaur on its label. Though malnutrition and unemployment are rife in Chile, the National Coordinating Center for Solidarity with Chile says the dollars generated by exports are used to buy arms, not to feed people. The Center sticks with the slogan of the Chilean Central Union of Workers: "Nothing to the *junta*, nothing from the *junta*."

Gallo wines (see Grapes): A union-certification election held last year is still tied up before the National Labor Relations Board, with both the grower and the United Farm Workers (UFW) claiming unfair labor practices. So the boycott continues, as it has since 1973. Gallo wines are marketed under a variety of *noms de vin*: Ripple, Boone's Farm, Joseph Steuben, Thunderbird, Spanada, Andre Cold Duck, Carlo Rossi and Madria Madria Sangria. It's safe to pass up almost anything bottled in Modesto, California.

Grapes: the venerable grape boycott in support of the UFW is especially confusing because it has been off and on in the 12 years since it was first called. At the moment it is on.

Cesar Chavez and his UFW organizers had secured union contracts with about 80 percent of the California grape growers by 1970, when the grape boycott was lifted. But in 1973, when those contracts expired, the growers turned them over the Teamsters, which is not what the organizers had in mind when they urged people to buy union grapes. The boycott was on again.

The UFW and the Teamsters have recently reached an agreement which will take the Teamsters out of the vineyards, and the Farm Workers have won several elections in the past few months. But the boycott remains in effect until contracts are signed. The only union grapes marketed in this area (recognizable by the UFW Aztec eagle on the box) are Lionel brand from David Freedman Co.; all others remain taboo.

Japanese and Russian products: eighty-five percent of the whales taken each year are caught by the Japanese and Russian fleets, and Friends of the Earth is fond of whales. The Friends have, therefore, called for a boycott. Russian goods are not plentiful in these parts anyway (except for vodka) but the Japanese corporations that produce automobiles, tires, cameras, motorcycles, stereos and TVs, etc. are also involved in whaling operations. Whale fans are asked to pass up Hondas, Toyotas, Sonys and the like, as well as travel to Japan, especially on Japan Air Lines.

Krugerrands: these gold coins account for 20 percent of South Africa's foreign gold sales. They are the object of an intense national advertising campaign, one the American Committee on Africa and the Boston Coalition for the Liberation of Southern Africa would prefer us to resist (see Del Monte sardines in tomato sauce).

Las Vegas: vacationers and conventioneers are asked to avoid the fear and loathing capital, along with the rest of Nevada, because the state has not ratified the ERA. The National Organization for Women advocates the same course of action for 14 other states, including Florida, Virginia, Georgia, North and South Carolina, Mississippi, Alabama, Arkansas, Oklahoma, Illinois, Missouri, Louisiana, Nevada, Arizona and Utah.

Lettuce: the iceberg lettuce situation is much more encouraging, from the UFW's standpoint, than the table grape fight. The boycott against non-union lettuce continues, but a substantial portion of the lettuce industry is already under UFW contract. The union brands available locally include Western and Eagle from InterHarvest Co. of Salinas, the nation's largest lettuce grower, and a third brand wittily dubbed Cesar Salad.

R.J. Reynolds Tobacco products: all major tobacco companies have been unionized except Reynolds, producer of Winston, Salem, Camel, Doral, Vantage, More and Now cigarettes, Winchester Little Cigars and Prince Albert Smoking Tobacco. At the request of the oft-thwarted Tobacco Workers International Union, Reynolds has appeared on the AFL-CIO's "Do Not Buy" list for at least a decade.

J.P. Stevens products: as recently as the '50s, Stevens, the nation's second-largest textile manufacturer, had two dozen plants in New England. In the past 20 years all but two small subsidiaries have moved to the Carolinas, Georgia and Virginia, home of low wages and right-to-work laws.

Workers at several J.P. Stevens plants in North Carolina had voted in NLRB-supervised elections to affiliate with the Amalgamated Clothing and Textile Workers Union, but almost three years later they still have no contract. Among the workers' demands is compensation for victims of byssinosis, the chronic respiratory disease commonly called brown lung that is caused by high levels of cotton and lint dust.

The Stevens battle promises to be a major one: though none of the company's 45,000 employees are union-represented, an array of church groups and civil rights activists have lined up to support the boycott of Stevens products, and George Meany has pledged labor's full support and a $10 million contribution.

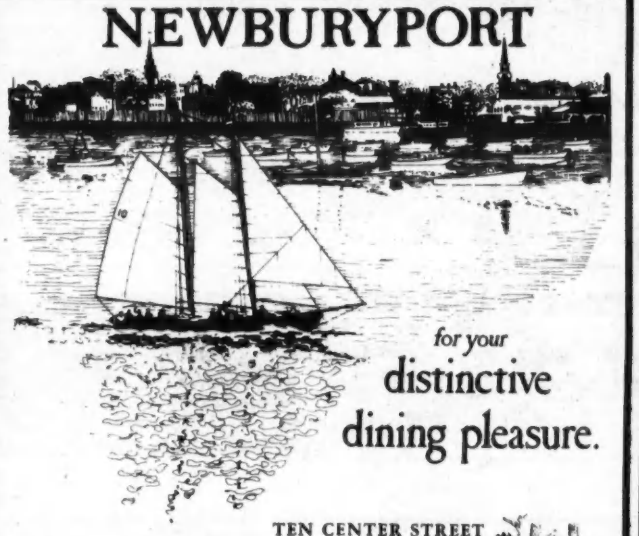
Among the many J.P. Stevens brands (the company's name can be detected by careful label-reading) are Beauticale and Utica sheets, Gulistan carpets, Utica towels and blankets and Peanuts comic-strip sheets for kids. *Et tu, Snoope?*

Tuna: the problem here is the company that tuna keep: Eastern spinner and spotted porpoises. Tuna boats spot tuna schools by watching for surfacing porpoises (they're mammals, like us, and breathe air). The kind of tuna that winds

Continued on page 21

PUBLIC VICTUALS

NEWBURYPORT



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Entertainment nightly

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Specializing in steaks, chops, seafood, & Italian dishes.

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Have a great summer!

John Snedeker

John Snedeker
Commissioner

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Monday, July 4th, 8:30 PM: **Boston Pops**
Monday, July 11th, 8:00 PM: **Boston Summerthing**
Sunday, July 17th, 8:00 PM: **Boston Pops**
Monday, July 18th, 8:00 PM: **Boston Summerthing**
Sunday, July 24th, 8:00 PM: **Boston Pops**
Monday, July 25th, 8:00 PM: **Boston Summerthing**
Tuesday, July 26th, 8:00 PM: **Boston Pops**
Wednesday, July 27th, 8:00 PM: **Boston Pops**
Thursday, July 28th, 10:00 AM: **Boston Pops — Youth Concert**
Thursday, July 28th, 8:00 PM: **Boston Pops**
Friday, July 29th, 8:00 PM: **Boston Pops**
Saturday, July 30th, 8:00 PM: **Boston Pops**
Sunday, July 31st, 8:00 PM: **Boston Pops**
Monday, August 1st, 8:30 PM: **Boston Summerthing**
Friday, August 5th, 10:00 AM-4:30 PM: **Council of Elders — Basket Lunch-Concert**

Saturday, August 6th, 3:00-5:00 PM: **Harvard University Band**
Wednesday, August 10th, 8:30 PM: **Boston Ballet**
Thursday, August 11th, 8:30 PM: **Boston Ballet**
Friday, August 12th, 8:30 PM: **Boston Ballet**
Saturday, August 13th, 8:30 PM: **Boston Ballet**
Sunday, August 14th, 8:30 PM: **Boston Ballet**
Monday, August 15th, 8:00 PM: **Boston Summerthing**
Wednesday, August 17th, 8:30 PM: **Boston Ballet**
Friday, August 19th, 8:30 PM: **Boston Ballet**
Saturday, August 20th, 8:30 PM: **Boston Ballet**
Sunday, August 21st, 8:30 PM: **Boston Ballet**
Monday, August 22nd, 8:00 PM: **Boston Summerthing**
Monday, August 29th, 8:00 PM: **Boston Summerthing**
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Nantasket Avenue

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Mystic Valley Parkway, between Winthrop and Main Streets

MILTON
Houghton's Pond Bandstand
Blue Hill River Road

REVERE
Revere Beach Bandstand
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BACK TO NATURE THE MDC WAY

BOSTON

Franklin Park Zoo
Directions: From Route 128, take Route 9 east to the Jamaicaway south. Follow the signs for Route 203 east past the Arnold Arboretum to the Howard Johnson's rotary. Go ¾ of the way around the rotary, and follow the road through Franklin Park to the zoo.

From the Southeast Expressway, take the Columbia Road exit (17). Follow Columbia 2½ miles to Franklin Park and the zoo.

From south of Boston, take Route 1 north to the Jamaicaway; or Route 138 north to Route 28 (Blue Hill Avenue) and turn left at Columbia Road into Franklin Park.

By MBTA, the zoo can be reached via the Red Line to Andrew Station and the bus marked Franklin Park; or the Orange Line to Egleston and the Blue Hill Avenue bus; or the Orange Line to Forest Hills and a 15 minute walk to the zoo.

72 acres of zoological exhibits. Bird World open year round. 24 Hour Zoo Information 442-0991.

Children's Zoo
Where People and animals get together. Emphasizes close contact of youngsters with small animals. (enter at Franklin Park Zoo)

Open 10:00 AM to 5:00 PM daily May thru September. Admission $1.00 adults, 50¢ children under 12 and senior citizens. Admission free from 10:00-11:00 AM daily and for children under 2 and for members of the Boston Zoological Society. Group discounts available with advance reservations call 442-2216. Free parking. Wheelchair access. Picnic area, refreshment stand, souvenir booth and pet care information provided by the Animal Rescue League.

Traveling Zoo
Available by arrangement to cities and towns in the Metropolitan Parks District. Zoomobile and staff. For more information and reservations call the Zoomobile weekdays at 442-2005.

Events
July 2nd, holiday weekend
July 10th, Old Fashion Turn-of-the-Century Picnic WHDH sponsorship
July 11th-13th Golf Clinic
July 18th-22nd, Arts & Crafts Workshop in Children's Zoo
July 23rd, Children's Arts Festival with Sidewalk Sam
July 30th, Park & Recreation Dept. dinner at club house
July 31st, Parks on Parade
August 6th, Patriots - White Stadium
August 14th-19th, Camp Joy Olympics
August 20th, Tennis Clinic
August 21, Next Move Theatre/ Scarborough Art Fair
August 27th, Flea Market
August 28th, Family Picnic in Zoo
September 3rd, holiday weekend
September 10th, 4-H Fair
September 11th, Boston Arts Group/ Children's Theatre 1:00
September 17th, Festival of Puppetry

MILTON

Trailside Museum
Blue Hills Reservation, 1904 Canton Avenue, Route 138 (exit 64N from Route 128)
Live animal exhibits and other displays showing the natural history of Blue Hills area. Trails up Great Blue Hill.
June 4th & 5th, 2:00 PM: **Fire Scare on Great Blue Hills**
June 5th, 10:30 AM: **Story Hour**
June 11th & 12th, 2:00 PM: **Botany of Braintree Pass Path**
June 18th & 19th, 2:00 PM: **Reading the Landscape on Little Blue Hills**
June 25th & 26th, 2:00 PM: **Naturalist choice Hike-A-Hill**
June 26th, 10:30 AM: **Story Hour**
July 2nd & 3rd, 2:00 PM: **Blueberries in Blue Hills**
July 4th, **OPEN ALL DAY**
July 6th, 7:30 PM: **Summer Evening in the Barn**
July 9th & 10th, 2:00 PM: **Camera Hike - Scenery for Shutter Bugs**
July 13th, 7:30 PM: **Summer Evening in the Barn**
July 16th & 17th, 10:00 AM: **Prescott Trail Hike & Swim**
July 17th 10:30 AM: **Story Hour**
July 20th, 7:30 PM: **Evening in the Barn**
July 23rd & 24th, 2:00 PM: **Using Our Five Senses**
July 27th, 7:30 PM: **Summer Evening in The Barn**
July 30th & 31st, 2:00 PM: **Green Giants - trees on Blue Hills**
August 3rd, 7:30 PM: **Summer Evening in the Barn**
August 6th & 7th, **ALL DAY BEE-DAY**
August 7th, 10:30 AM: **Story Hour**
August 10th, 7:30 PM: **Summer Evening in the Barn**
August 13th & 14th, 2:00 PM: **Native American Artifacts**
August 17th, 7:30 PM **Summer Evening in the Barn**
August 20th & 21st, 2:00 PM: **Insects & Insects Homes**
August 24th, 7:30 PM : **Summer Evening in the Barn**
August 23rd, 7:30 PM: **(Class)**
August 27th, 10:00 AM: **Shorebirding Class & Field Trip**
August 28th, 10:30 AM: **Story Hour**

QUINCY

The Quincy Homestead
34 Butler Road, corner of Hancock Street Historic homestead built in 1706, with furnishings of the 1822 period.

STONEHAM

Walter D. Stone Memorial Zoo (Formerly Middlesex Fells Zoo)
Middlesex Fells Reservation Pond Street, off Rt. 28 or Exit 8 off Route 93 and follow signs. 25 acres of zoological displays. Free-flight aviary, open year round. Summer hours 10:00 AM to 5:00 PM. The zoo grounds are open til dusk. Entrance fee, free parking, picnic area.

BE A SPORT THE MDC WAY

FISHING — FRESH WATER

BELCHERTOWN
Quabbin Reservoir
25,216-acre water area, Located 65 miles west of Boston

BELMONT
Mills Ponds
Beaver Brook Reservation
Mill Street

BOSTON
Turtle Pond
Stony Brook Reservation
Enneking Parkway, Hyde Park

BOSTON TO WESTON
Charles River
Shore fishing

CANTON
Ponkapoag Pond
Blue Hills Reservation
Route 138 to Randolph Street

MALDEN
Fellsmere Pond
Fellsway East
Children's fishing area

MEDFORD
Quarter Mile Pond
Middlesex Falls Reservation
Woodland Road Valley Parkway

MEDFORD-WINCHESTER
Mystic Lakes
Middlesex Fells Reservation Mystic Valley Parkway

MILTON-CANTON
Blue Hill River
Blue Hills Reservation Runs parallel with Blue Hill River Road for 3½ miles in Milton & Canton
Houghton's Pond
Blue Hills Reservation
Hillside Street
Hultman's Pond
Blue Hills Reservation, Blue Hills Parkway & Canton Street
Pine Tree Brook
Blue Hills Reservation
Near Harland Street & Unquity Road

NEEDHAM
Cutler Park

QUINCY
St. Moritz Pond
Off Furnace Brook Parkway, West Quincy

SAUGUS
Pearce & Silver Lakes
Breakheart Reservation
Lynn Fells Parkway, near Route 1.

STONEHAM
Dark Hollow Pond
Middlesex Fells Reservation
Route 28

WINCHESTER
Aberjona River
Middlesex Fells Reservation
Mystic Valley Parkway

FISHING — SALT WATER

BOSTON
John J. McCorkle Fishing Pier
Castle Island, Day Boulevard
South Boston
City Point
Rotunda, Day Boulevard, South Boston, Pier Fishing

LYNN
Lynn Fishing Pier
Lynnway at General Edwards Bridge

QUINCY
Black's Creek
Quincy Shore Drive
Surf casting

REVERE
Revere Beach
Revere Beach Boulevard

GOLF COURSES

CANTON
Open April 9, 1977-December 4, 1977
Ponkapoag Golf Course
Route 138, near Route 128, Exit 61, Two 18-hole courses, club house, pro shop, snack bar

WESTON
Leo J. Martin Memorial Golf Course
Route 128- southbound, Exit 54 to Route 16, right turn on Concord Street
Route 128 northbound, Exit 51 to Route 30, left turn on Park Road.

TENNIS COURTS

BELMONT-WALTHAM
Waverly Oaks
Beaver Brook Reservation (2)

BOSTON
Francis D. Martini Music Shell
Truman Highway, Hyde Park (2)
John J. Moynihan Play Center
Truman Highway, Hyde Park (2)
Camp Meigs Playground
Stanbro Street, Readville (2)
Msgr. Francis A. Ryan Memorial Playground
River Street, Mattapan (2)
Charlesbank Park
Charles Street, West End (4)

DEDHAM
Riverdale Park
Bridge Street (2)

EVERETT
Allied Veterans Memorial Recreation Center
Elm Street (2)

MILTON
Houghton's Pond
Blue Hills Reservation (4) Hillside Street, off Route 128 & 138

NAHANT
Nahant Beach
Nahant Beach Parkway (5)

SOMERVILLE
George Dilboy Field
Alewife Brook Parkway (2)

FOOT TRAILS & BRIDLE PATHS

(Reservation trail maps available at MDC or reservation headquarters)

BLUE HILLS RESERVATION
Braintree, Canton, Milton, Randolph, and Quincy

MIDDLESEX FELLS RESERVATION
Malden, Medford, Melrose, Stoneham and Winchester

BREAKHEART RESERVATION
Saugus and Wakefield

STONY BROOK RESERVATION
Hyde Park and West Roxbury sections of Boston

BICYCLE PATHS

BOSTON
Stony Brook Reservation
(Under design)
Charles River
Between BU Bridge and Charles River Locks

CAMBRIDGE
Charles River
Between Eliot Bridge and Longfellow Bridge

CAMBRIDGE-WATERTOWN
Charles River
Between Eliot Bridge and Watertown Square (Under design)

WATERTOWN-NEWTON
Charles River
Between Watertown Bridge and North Beacon Street (Under design)

ATHLETIC FIELDS

(BB-Baseball LL-Little League Baseball SB-Softball) (BKBL-Basketball, FB-Football, T-Track, R-Rugby)

BOSTON
Philip McMorrow Playground
Victory Road, Dorchester
BB-LL-SB-BKBL
Albert J. Kelly Field
Turtle Pond Parkway, Hyde Park
BB-SB
Marine Park
Day Boulevard, South Boston
BB-FB-LL
Charlesbank Field
Charles Street, West End
BB-FB-SB-BKBL
Msgr. William J. Daly Recreational Center
Nonantum Road, Brighton-Newton
FB-LL-SB
Lower Mills V.F.W. Playground
Ventura Street, Dorchester
LL-BKBL
Rev. William F. Toohig Playground
Gallivan Boulevard, Dorchester
LL-BKBL
Paul J. Colella Playground
Readville Street, Hyde Park
LL-SB-BKBL
Samuel S. Gelewitz Field
Turtle Pond Parkway, Hyde Park
LL-SB
John J. Moynihan Field
Truman Highway, Hyde Park
LL-SB-BKBL
Joseph E. Johnson Playground
Green & Lamartine Streets, Jamaica Plain
LL-BKBL
Msgr. Francis A. Ryan Field
River Street, Mattapan
LL-SB-BKBL
Camp Meigs Playground
Stanbro Street, Readville
LL-SB-BKBL
Constitution Beach
Bennington and Saratoga Streets, East Boston
SB-BKBL
James E. Lehy Recreational Area
Morrissey Boulevard, Dorchester
BKBL
Chester A. Pagel Memorial Playground
Hyde Park Avenue, Jamaica Plain
BKBL

BELMONT-WALTHAM
Waverly Oaks
Beaver Brook Reservation
SB-BKBL

CAMBRIDGE
Magazine Beach Field
Memorial Drive
SB-BKBL

DEDHAM
Riverdale Park
Bridge Street
BKBL

EVERETT
Allied Veterans Memorial Recreation Center
Elm Street
BKBL

MEDFORD
Henry D. Hormel Memorial Stadium
Veterans Memorial Parkway
BB-FB-LL-T-R

MILTON
Houghton's Pond
Hillside Street
SB

NAHANT BEACH
Meehan Little League Field
O'Connor Field
BB

QUINCY
Shea Little League Field
Willard Street

SAUGUS
George C. Parcher Field
Breakheart Reservation
LL-SB

SOMERVILLE
George Dilboy Field
Alewife Brook Parkway
BB-FB-LL-SBT-BKBL
Saxton J. Foss Park
McGrath Highway at Broadway
BB-FBLL-BKBL

WATERTOWN
Greenough Boulevard Playground
Greenough Boulevard
BKBL

ING UNDER THE SUN FOR YOU

GETTING AWAY THE MDC WAY

BOSTON HARBOR ISLANDS PARKS

Between the sweep of the shoreline and the open ocean lies a very special place — the Boston Harbor Islands Park. From surf-pounded cliffs to wooded drumlins to sandy beaches, each island offers a different perspective on the Harbor. Massachusetts was among the first states in the nation to develop its offshore islands as an urban aquatic park, and is moving on a phased development plan which carefully preserves the islands' delicate ecological balance while opening them to enjoyment by the public.

A tour of Fort Warren on Georges Island, a National Historic Site, is a step into America's Civil War past. Military fort defending Boston Harbor in all United States wars, utilized as a prison during Civil War for Confederate military and civil personnel.

A self-guided nature trail for both casual strolling and serious study is a feature of Lovells Island, which also has a lifeguard-supervised beach. Playing fields and picnicing make Gallops a major day-use island. Over-night camp sites are available on Grape, Bumpkin and Lovells. Two new piers will be ready this summer on Grape and Bumpkin, adding to those already available on Georges, Gallops, Lovells and Peddocks. Fishing for striped bass, bluefish and flounder can be enjoyed from Gallops and Lovells. All the islands offer magnificent views of the skyline, harbor and ocean.

Special Events

Full-time interpretive programs on Grape, Bumpkin, Gallops, Great Brewster and Calf are planned during July and August in cooperation with the Massachusetts Audubon Society's Intern Program. From July 14-20, the Harbor Islands Week festival will celebrate a full 7 days of historical, educational, recreational and "just plain fun" activities.

Transportation

The Boston Harbor Islands are served by water ferries from both Rowes and Long Wharves, located near the Aquarium Station of the MBTA Blue Line. For schedules and fees call:

Bay State & Provincetown Steamship Co.	723-7800
Boston Harbor Cruises	227-4320
Massachusetts Bay Lines	542-8000

A free water taxi service will run this summer from Georges Island to Gallops, Lovells, Grape and Bumpkin Islands. Other islands are currently accessible only by private boat.

Permits

Permits are required, free of charge, for overnight camping and other special group uses. For permit information call:

For Georges, Lovells and Peddocks	727-5250
For all other islands	749-7160
MDC Recorded Information	727-5252

GEORGE'S ISLAND and FORT WARREN

Open to the general public from May 28-November 6. The hours are: June 17-September 5, 9:00 AM to 8:00 PM; September 5-November 5, 10:00 AM to 6:00 PM. Permits for groups of 25 or more are available. Maximum of 600 permits will be issued at one time. Permit entitles holder to "Reserved" picnic area. Alcohol is allowed only with a special permit. Both the group permit and "Reserved" picnic area/alcoholic beverage permit are issued by the Director of Recreation, 20 Somerset Street, Boston, Mass. 02108.

RULES
No trespassing, overnight docking, eating, drinking or ballplaying within the Fort. No alcohol allowed without a permit. No amplified sound, construction of temporary fireplaces, overnight camping or swimming. Children under 12 years of age must be accompanied by an adult. Permits must be shown on request and are subject to revocation.

LOVELLS ISLAND

Open July 2-September 5; 10:00 AM-6:00 PM for day visits; Noon-Noon for camping; Two campgrounds: one for families, one for groups.

RULES
Maximum stay for two consecutive nights (which may be extended by manager or Boston office). One tent per site and seven people per site. No alcoholic beverages or pets are allowed. Quiet period between 10:00 PM and 7:00 AM. Fires may be made in fireplaces and grills only and must be extinguished after use. Local driftwood may not be used as firewood. Permit must be shown to MDC police office, or Park & Recreation employee upon request, and is subject to revocation upon violation of any of the above rules or any other rule or regulation of the MDC. Campers are advised to bring their own water and fuel supplies.

PEDDOCKS ISLAND

Open from May 6-November 6. Permits are limited to organizations only, with a maximum of 25 persons per permit, and 2 permits per day. Special permit for camping is issued to organized groups only. Only one camping permit per day will be issued, which is good for a maximum of 2 nights, which can be extended by caretaker or Boston office.

RULES
No trespassing in restricted areas. No overnight docking except for authorized campers, and in case of an emergency. No eating, drinking or ball playing except in specified areas. Alcoholic beverages are prohibited. Amplified sound, construction of temporary fireplaces and swimming are also prohibited. Vegetation may not be cut for any purpose. Fires are not to be started except in specified areas. Permits must be shown to island caretaker, MDC police officers, or Parks and Recreation Division employee upon request, and are subject to revocation upon violation of above rules or any other law, rule or regulation of the MDC.

FORT INDEPENDENCE

Castle Island, Old Harbor. Continuous fortification since 1634. Present Fort built 1801.

SAILING INTO THE SUNSET THE MDC WAY

BOATING EXCURSION

BOSTON

Charles River
Charles River Basin to Harvard Stadium and Watertown from Storrow Memorial Embankment, near Hatch Shell. For info. call Charles River Cruises 846-5577. Leaves the Museum of Science with 48 passengers in a mini-paddle boat **every hour** from June 25-September 5. Monday-Friday 11:00 AM to 4:00 PM; Sat., Sun. & Hol. 10:00 AM to 5 PM. There is a special two hour cruise Fri. nite from 5:00 PM to 7:00 PM & Sat. & Sun. nites from 6:00 PM to 8:00 PM. Stops at Pinckney Street Landing at Hatch Shell to pick up passengers. Costs: $2 adults, $1.50 kids & senior citizens, $5 family plan (2 adults, 2 children). Evening costs: $3 adults, $2 children. Early morning and evening charters are available, Call 846-5577. From September 10-October 15, boat operates on weekends.

BOSTON HARBOR
Georges Island and Nantasket
Excursion boats from Boston available.

LAUNCHING AREAS

BOSTON
Charles River
Msgr. William J. Daly Recreational Center, Nonantum Road, Brighton-Newton.

CAMBRIDGE
Charles River
Magazine Beach off Memorial Drive

NAHANT
Nahant Beach
Harbor Side

WESTON
Charles River
Riverside Recreation Grounds
Route 128 Exit 48

PUBLIC LANDING & FLOATS

BOSTON

Charles River
Clarendon Street, Back Bay Hatch Shell, Embankment Road, Back Bay
Pinckney Street, Back Bay
Brooks Street, at Nonantum Road, Brighton
Richard T. Artesani Playground off Soldiers Field Road, Brighton
Charles River Dam, at Museum of Science, West End
Kelly's Landing
Day Boulevard, South Boston

BOSTON HARBOR
Georges Island
Lovell Island
Peddocks Island

CAMBRIDGE
Charles River
Cambridge Parkway, near Longfellow Bridge
Memorial Drive opposite Ames Street

WATERTOWN
Charles River
At Watertown Square

CANOE LAUNCH

NEWTON
Riverside Canoe Launch
Charles River rental at MDC police station

NEEDHAM
Canoe Launch
Charles River
Kendrick Street, (under development)
Village Falls
Charles River
Canoe rental upstream at Redwing Bay

WELLESLEY
Westgate Canoe Launch
Charles River
(Under development)

SAILING

BOSTON
Community Boating
Embankment Road, near Hatch Memorial Shell, Back Bay.

Memberships available for sailing on Charles River.

Community Boating is a recreational sailing program on the Charles River which operates on a membership basis, open to all. You may use the boats as often as you like with charge beyond the membership fee. The usual sailing period is for one hour at a time if people are waiting for boats. We sail in the mile-long stretch between the Longfellow and Mass. Ave. (Harvard) Bridges.

Instruction is part of sailing at Community Boating. It is provided free. You may take as much as you want or as little as you need. A talk and slide show telling about all aspects of the program, from instruction for beginners to harbor trips and racing, is given every Tuesday evening at 7 pm. It is open to members and to the public at no charge.

Community Boating has an excellent safety record. The whole sailing area is under constant surveillance, and safety launches are always ready to help anyone with a problem.

Sailing membership in the SENIOR PROGRAM is open to anyone 16 or older who can swim at least 75 yards and is a capable swimmer. There is no residence requirement, and you don't need any previous experience with boats. Younger sailors 11 through 17 may, for $1.00, join the JUNIOR PROGRAM which operates during the summer vacation. More information about the JUNIOR PROGRAM is available in the office.

SAILING SEASON: April 1 to November 1
SENIOR SAILING HOURS
1:00 PM to Sunset on Weekdays
9:00 AM to Sunset on Weekends and Holidays
(Summer weekdays from 1 to 3 pm there is an overlap with Junior hours when Juniors have priority on boats.

The boathouse is located on the Boston shore of the Charles River, between the Hatch Shell and the Longfellow Bridge. The nearest MBTA stop is Charles Street, on the Red Line. The nearest parking facility is at the Mass. Eye and Ear Visitors' Parking Lot, and discount tickets are available to members at the boathouse.

Pleasure Bay Sailing
Day Boulevard, Castle Island, South Boston

SOMERVILLE
Mystic River
Shore Drive, Near Route 93

STAYING COOL THE MDC WAY

SWIMMING & WADING POOLS

BOSTON

Brighton-Allston Memorial Pool
North Beacon Street, Brighton
James F. Reilly Memorial Pool
Cleveland Circle, Brighton
No wading pool
Senator Julius Ansel - Judge Abraham H. Kahalas - Representative Charles Kaplan Recreation Center
Blue Hill and Talbot Avenues, Dorchester
Martin L. Olsen Memorial Pool
Stony Brook Reservation, Turtle Pond Parkway, Hyde Park
Melnea A. Cass Pool
Washington Street at Martin Luther King, Jr. Boulevard, Roxbury
No wading pool
Joseph Lee Memorial Pool
Charles Street, West End
James E. Phelan Memorial Pool
Veterans of Foreign Wars Parkway, West Roxbury provisions for handicapped.

CAMBRIDGE
Francis J. McCrehan Memorial Pool
Alewife Brook Parkway and Rindge Avenue
Ward Five World War Veterans Memorial Pool
Memorial Drive at Magazine Beach

CHELSEA
Vietnam Veterans Memorial Pool
Carter Street, near Chelsea Stadium No wading pool

EVERETT
Allied Veterans Memorial Recreation Center
Elm Street, near Glendale Square

MALDEN
Dennis C. Holland Memorial Pool
Mountain Avenue

MELROSE
Lawrence W. Lloyd Memorial Pool
Tremont Street

SOMERVILLE
Dilboy Field Pool
Alewife Brook Parkway
Latta Brothers Memorial Pool
Foss Park-McGrath Highway at Broadway

STONEHAM
George J. Hall Memorial Pool
Route 28 at North Border Road

WALTHAM
Louis Connors Memorial Pool
River and Newton Streets

WATERTOWN
Clarence W. Deaitry Memorial Pool
Pleasant Street

WEYMOUTH
William A. Connell, Sr. Memorial Pool
Broad Street

BEACHES — FRESH WATER

Open June 17, 1977 - September 5, 1977; Daily 10:00 AM-6:00 PM

CANTON
Fishermen's Beach (Ponkapoag Pond)
Blue Hills Reservation Route 138 to Randolph Street

MILTON
Houghton's Pond
Blue Hills Reservation, Hillside Street, Routes 128 & 138

SAUGUS
John A. W. Pearce Lake
Breakheart Reservation Lynn Fells Parkway, near Route 1

WINCHESTER
Sandy Beach
Upper Mystic Lake, off Mystic Valley Parkway

BEACHES — SALT WATER

BOSTON
Malibu Beach
Morrissey Boulevard, Dorchester
Savin Hill Beach
Morrissey Boulevard, Dorchester
Tenean Beach
Morrissey Boulevard, Dorchester
Constitution Beach
Orient Heights, East Boston
Carson Beach
Day Boulevard, South Boston
City Point
Day Boulevard, South Boston
M Street Beach
Day Boulevard, South Boston
Pleasure Bay
Day Boulevard, South Boston

HULL
Nantasket Beach
Routes 3, 3A, 128

LYNN
Kings Beach
Lynn Shore Drive
Lynn Beach
Lynn Shore Drive

NAHANT
Nahant Beach
Nahant Road

QUINCY
Wollaston Beach
Quincy Shore Drive

REVERE
Revere Beach
Revere Beach Parkway
Short Beach
Winthrop Parkway

WINTHROP
Winthrop Beach
Winthrop Shore Drive

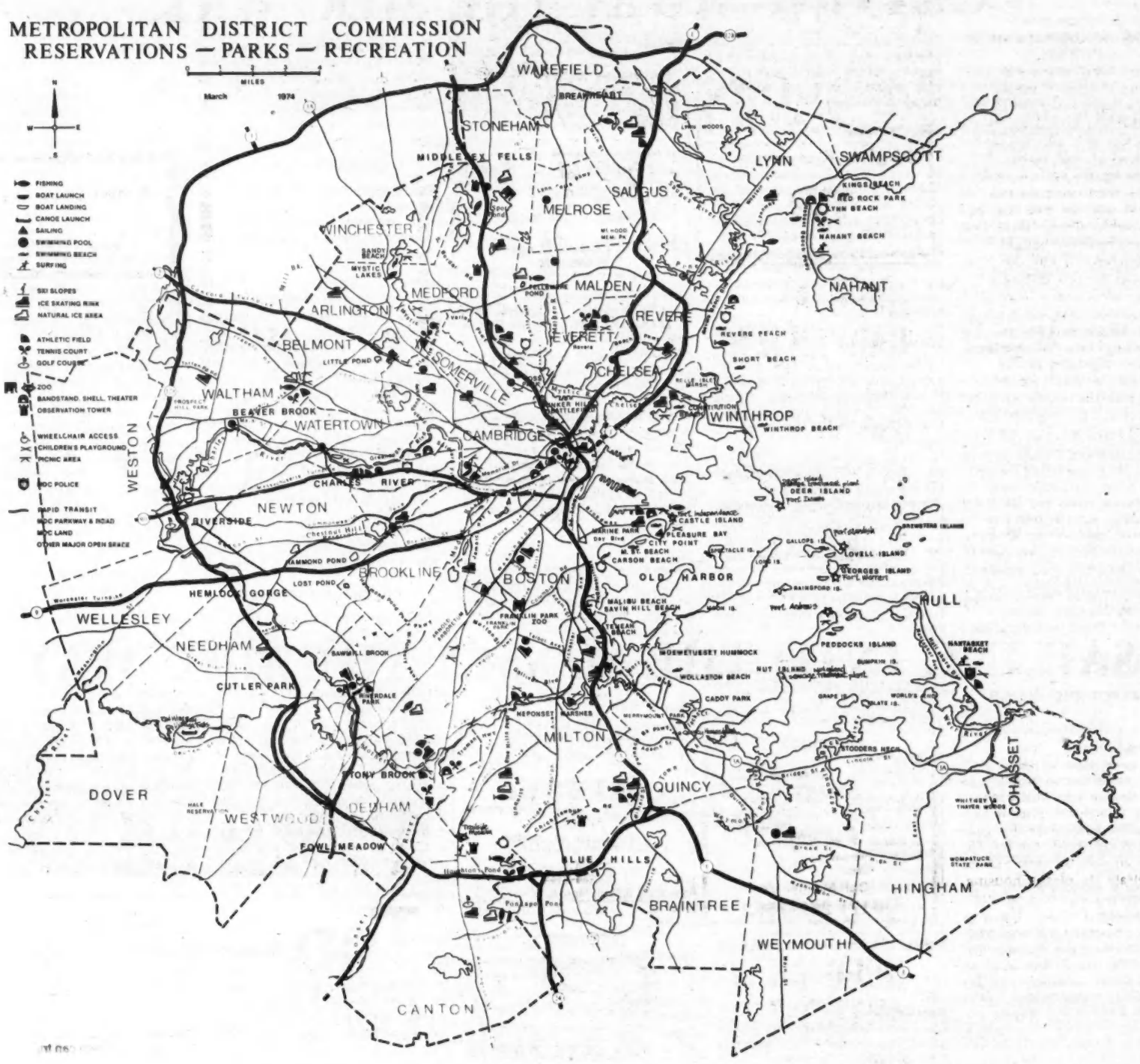
BEACH CLEAN UP SCHEDULE

Co-sponsored by the MDC & WRKO Radio. Representatives from WRKO as well as a WRKO disc jockey will be at each clean-up with prizes for those helping.

Schedule

July 6th, 10:00 AM at Malibu Beach, Dorchester; 1:00 PM at Tenean Beach, Dorchester
July 13th, 10:00 AM at City Point Beach, South Boston; 1:00 PM at Pleasure Bay Beach, South Boston
July 20th, 10:00 AM at Winthrop Beach, Winthrop; 1:00 PM at Constitution Beach, Winthrop
August 3rd, 10:00 AM at Nahant Beach, Nahant; 1:00 PM at King's Beach, Lynn
August 10th, 10:00 AM at Castle Island Beach, South Boston; 1:00 PM at Carson Beach, South Boston
August 17th, 10:00 AM throughout the day at Nantasket Beach, Nantasket
August 24th, 10:00 AM at Wollaston Beach, (Near Moswetusset Hummock); 1:00 PM at Wollaston Beach, (near Caddy Park)
August 31st, 10:00 AM at Revere Beach, Revere; 1:00 PM at Nahant Beach, Nahant

MDC SUMMER '77



PLAY THE MDC WAY

PLAYGROUNDS

ARLINGTON

Mystic Valley Parkway, near High Street

BELMONT-WALTHAM

Waverley Oaks
Beaver Brook Reservation, Trapelo Rd. Wading pool
Mill Ponds
Beaver Brook Reservation
Mill Street

BOSTON

Berkeley Street
Storrow Memorial Embankment Back Bay
Deerfield Street
Storrow Memorial Embankment, Back Bay
Granby Street
Storrow Memorial Embankment, Back Bay
Hereford Street
Storrow Memorial Embankment, Back Bay
Pinckney Street
Storrow Memorial Embankment, Back Bay
Union Boat House
Storrow Memorial Embankment, Back Bay
Richard T. Artesani Memorial Playground
Soldiers Field Road, Brighton, Wading pool
James F. Reilly Playground
Cleveland Circle, Brighton
Lower Mills V.F.W. Memorial Post Playground
Ventura Street, Dorchester, sprinkler
Malibu Beach Playground
Morrissey Boulevard, Dorchester
Philip McMorrow Playground
Victory Road, Dorchester
James E. Leahy Recreational Area
Tenean Beach, Morrissey Boulevard, Dorchester
Rev. William F. Toohig Playground
Gallivan Boulevard, Dorchester
Constitution Beach Playground
Bennington & Saratoga Streets, East Boston
Guy Cardillo Playground
Hyde Park Avenue at Blakemore Street, Hyde Park
Paul J. Colella Memorial Playground
Readville Street, Hyde Park
John H. Dooley Memorial Playground
Reservation Road, Hyde Park
William A. Doyle Memorial Playground
River Street, Hyde Park
John J. Moynihan Play Center
Truman Highway, Hyde Park
Msgr. Francis A. Ryan Memorial Playground
River Street, Mattapan
Joseph E. Johnson Memorial Playground
Green & Lamartine Streets, Jamaica Plain
Thomas J. McDeavitt Memorial Playground
Boylston & Lamartine Streets, Jamaica Plain
Chester A. Pagel Memorial Playground
Hyde Park Avenue, Jamaica Plain
Charles R. Kennedy Memorial Playground
Edgewater Drive, Mattapan
Camp Meigs Playground
Stanbro Street, Readville
Castle Island Tot-Lot
Day Boulevard, South Boston
Marine Park Tot-Lot
Day Boulevard, South Boston
Charlesbank Park Charles Street, West End

CAMBRIDGE

Magazine Beach Tot-Lot
Memorial Drive
Murphy's Tot-Lot
Charles W. Greenough Boulevard

DEDHAM

Riverdale Park
Bridge Street

EVERETT

Allied Veterans Memorial Recreation Center
Elm Street

HULL

Nantasket Beach Tot-Lots
Nantasket Avenue

MEDFORD

West Medford Playground
Mystic River Road

MILTON

Houghton's Pond
Blue Hills Reservation, Hillside Street, Routes 128 & 138

NAHANT

Nahant Beach Tot-Lots
Near parking lot and on beach

QUINCY

William R. Caddy Memorial Park (Treasure Island)
Quincy Shore Drive at Wollaston Beach

REVERE

George W. Sullivan Tot-Lot
Revere Beach Boulevard at Revere Street

SAUGUS

Parcher Park
Breakheart Reservation, Lynn Fells Parkway, near Route 1

SOMERVILLE

Dilboy Field Playground
Alewife Brook Parkway
John J. Murphy Jr. Playground
Foss Park, McGrath Highway at Broadway

WATERTOWN

Greenough Boulevard Playground
Greenough Boulevard

WINCHESTER

Sandy Beach
Mystic Valley Parkway at Upper Mystic Lake

AN EXCITING NEW PARK

Construction has begun on a $3.2 million first phase of an exciting new park reservation on the Mystic River Basin shoreline in Medford and Somerville, near Route 93 expressway, the Fellsway and the Mystic Valley Parkway to open in 1977.

The proposed Mystic River Park, ultimately costing $7 million, will transform an estuary wasteland into a 200-acre panorama of park, marine and recreation facilities. The site borders a 525-acre fresh water basin converted from unsightly, odorous salt water tidal flats by the Amelia Earhart Dam in 1966.

The first of two phases on the Medford shoreline extends from the MBTA bridge near Earhart Dam to the Fellsway and then along Mystic Valley Parkway to the Hormel Stadium sports complex and another stretch on the Somerville riverfront between the MBTA bridge and the Fellsway.

The 100-acre initial project features 70 acres of passive parkland, an island wildlife sanctuary, a wetland wildlife conservation area and planting of thousands of trees and shrubs. Facilities will include two fishing piers, a boat landing, bicycle and foot paths, picnic tables, a lookout tower and parking. The segment on the up-river site adjacent to the Hormel complex will contain four tennis courts. Little League and soccer fields and a site for an historic house, supplementing existing Little League and rugby fields.

The marine concept is aimed at encouraging large power boats to use the outer basin near Earhart Dam, presently the site of two yacht clubs, and the inner basin for sailing, rowboats, canoes and small power craft. An MDC sailing pavilion and dock within the inner basin was completed last year on the Somerville shore, near Route 93, along with a new park.

A major undertaking in the first phase is an extensive soil restoration program dealing with salt-laden silt from previous dredging and from shifting the river course for Route 93 construction.

Emphasis in the second phase will be parkland development of the west shore of the Malden River from its confluence with the Mystic, including a boat launch and extension of the phase one bicycle and foot paths. Plans also call for a park and fishing pier in a small peninsula alongside Route 93 in Somerville, near Lawrence Bridge.

Ice cream

Continued from page 7

such as one-and-one-quarter pints of blueberries, one-and-one-half pounds of bananas or one-and-one-quarter pints of strawberries — will work well.

1¼ pounds (about 5 medium) very ripe Freestone peaches;

1 2-pound container plain yogurt;

1/3 cup sugar, or more to taste;

1/2 cup slivered almonds.

Bring a large saucepan of water to the boil and drop in the peaches. Count to 10, then lift out into a bowl of cold water.

Use the tip of a knife to peel off the skins, then halve the peaches and twist out the pits. (If you have trouble doing this, that means you have not bought Freestone peaches, so cut the flesh away from the pits instead.)

Mash peaches on a large plate with the sugar and leave for 10 minutes. Mix yogurt and peaches in a bowl and taste for sweetness. Add more sugar if you like.

Pour into a churn freezer and follow manufacturer's instructions to churn the yogurt until it is stiff. Then pack into a polyethylene container and freeze for several hours or until completely firm.

To prepare almonds (just before serving): lay them in a metal baking pan and set in an oven preheated to 350-degrees for 10 minutes or until lightly browned. Cool, then sprinkle over bowls of frozen yogurt. ●

Makers

Continued from page 7

hold four or six quarts. The bucket is made of beautiful wood, and the paddles of beech.

The advantage of the third type, the small electric machine, is that it uses no ice, which means no mess. But this is also its biggest drawback, because this gadget, which sits inside the freezer, depends entirely on very cold air to penetrate its plastic housing, and it seems cold air is an inferior substitute for ice. The machines cost around $20 and most make only one quart at a time. Although I've heard rave reviews from various owners, the ice cream I've tasted from them is not as good as that from churns.

— S.J.

Boycotts

Continued from page 16

up labeled albacore or solid white is caught with lines, but yellow fin tuna, marketed as "light meat" or "chunk light," are caught in nets that also scoop up and kill thousands of porpoises. The technology exists to catch yellow fin tuna without killing porpoises but it is, of course, more expensive than purse seine nets.

The Sierra Club and Project Jonah (a "whale action group" based in California) have called for a boycott of light tuna, an appeal with which most local food co-ops are complying. This spring, however, the Humane Society of the United States asked us to boycott all tuna to intensify pressure on the tuna industry.

Besides not buying, visiting or eating, we are also supposed to be writing letters to the appropriate manufacturers, governments or importers to tell them why we're not. ●

Stars

Continued from page 6

clude interchangeable eyepieces, adapters for cameras, and clock drives. Of course, because of light and pollution, the city is not the ideal place for stargazing with a smaller telescope. Drive out to a dark field in the country, and your eyes alone may be enough. Stargazing, even with the naked eye, is a pleasure that few can resist on a clear summer night. ●

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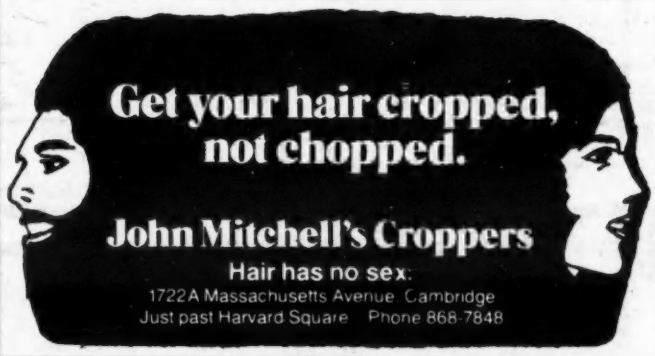
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CROSSWORD

from the London Sunday Times

ACROSS

1 Although immortal he may be poisoned. (8)

5 A youngster put in most of the finest weapons. (6)

9 It lives in the sea but make a river go up around itself. (8)

10 American statesman who took two pounds in fees. (6)

12 Being at university, is able to play back? (6)

13 The problem of a woman caught between two men. (8)

15 Put off before I made a speech and got worse. (12)

18 Make it a plain home as a means of celebrating the wedding. (12)

23 Corresponding in sound. (8)

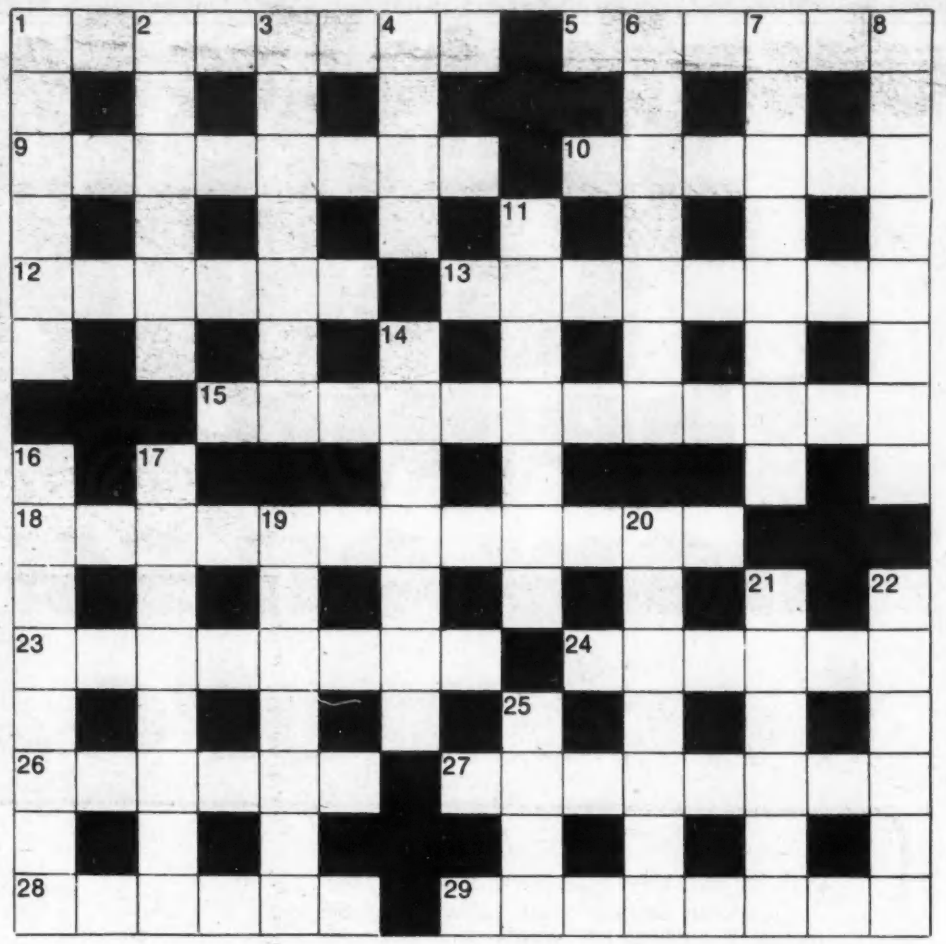
24 A plan without something valuable for different levels. (6)

26 Dredge enclosed part of river. (6)

27 Diverse as a veteran? (8)

28 "Men love in haste, but they ____at leisure" (Byron). (6)

29 Contrivances for torturing me with chains. (8)



DOWN

1 Father in a hurry for the top job? (6)

2 Bound for a season. (6)

3 Is love slow in coming? Then separate. (7)

4 River which gives benefit to duck. (4)

6 Wash when Arundel changes. (7)

7 "When the mind's free The body's _____" (K. Lear). (8)

8 Poor puss dies — in fact hangs! (8)

11 Means of communication with parents about to die in an unusual way. (7)

14 Refuse to go down. (7)

16 Pull up in the grass when seen. (8)

17 Ill-used young lady in confinement. (8)

19 When there is bad temper in high school, they hold the coats. (7)

20 Bird among the most richly plumaged. (7)

21 If he lost favor the monkey would remain a bachelor. (6)

22 The reverse of unhappy sleep for animals. (6)

25 The knight without had a party. (4)

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Thursday, August 11 LYRIC STAGE
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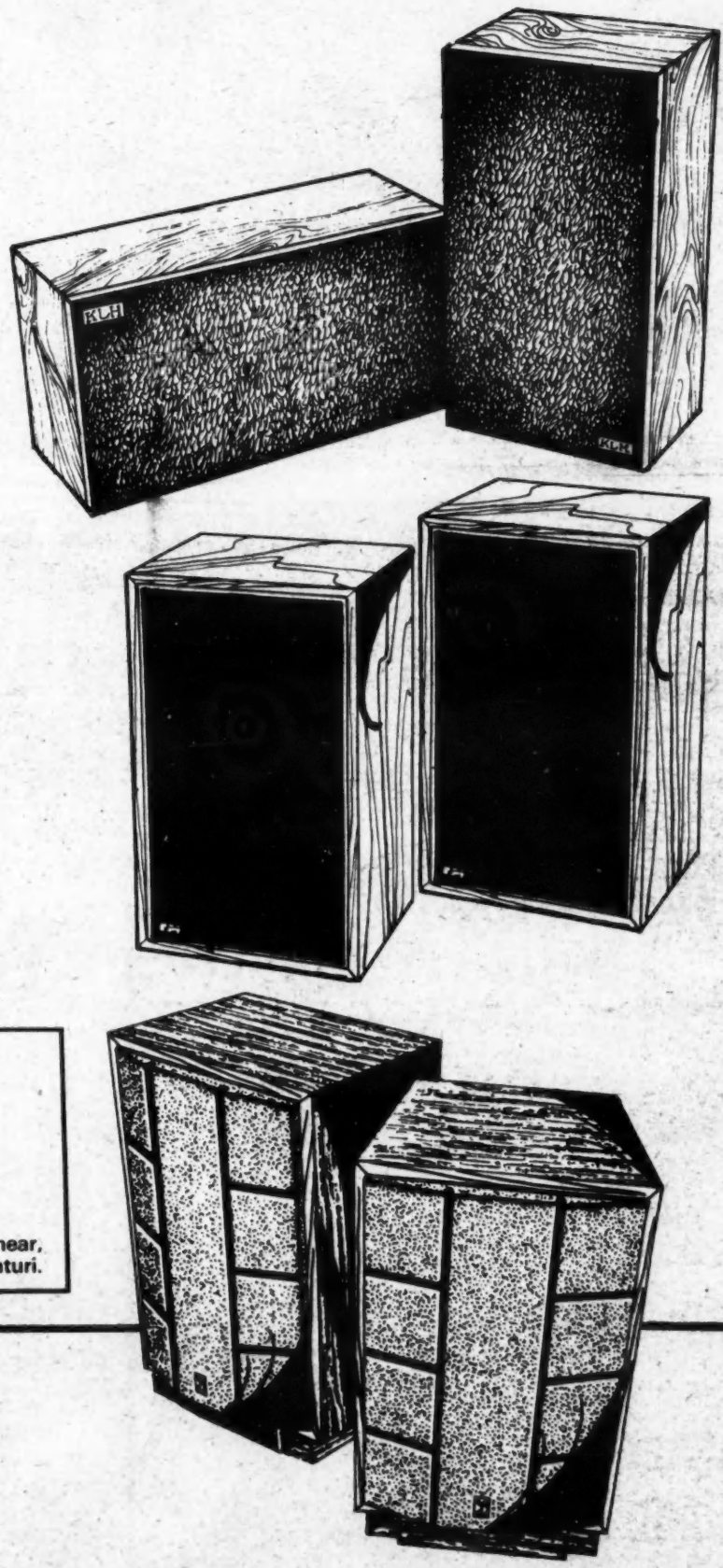

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BOSTON AFTER DARK

ARTS & ENTERTAINMENT

Stephen Sherman

Why have they gone on as three?

CS&N: Again Together Again

The blind faith of a navel-gazing triad

by Ariel Swartley

Graham Nash is a gracious sort, bobbing about the stage, trading riffs with the back-up band. The genial host, he orchestrates the flow. "Do you feel like singing?" he inquires brightly of the Tuesday-night crowd at the Garden, and then retires to the piano to begin "Our House," leaving David Crosby and Stephen Stills out front alone. They conduct the sing-along with small, stiff gestures, huddling at a single microphone. Stills, in straight-legged jeans and a tweed jacket, looks like a trucker at a dinner party, by turns sheepish and defiant. Crosby, bearish and big-bellied, is more paternal than patronizing. During the quiet moments of "Suite: Judy Blue Eyes" he taps his finger against his lips and shakes his head — Daddy on Sunday morning or teacher to a noisy homeroom. Only Nash has aged gracefully. Or not aged at all. He presents a new song (from the group's about to be released album, *CSN*) "that's about to be released album, *CSN*) "that's tripping." And sure enough, the song's got sunshine, hallucinations and the obligatory paranoia chorus. Some things just don't change.

Crosby, Stills and Nash are together again after three years of near-misses, recriminations and a good deal of publicity. The first home-grown supergroup (Woodstock's answer to that enduring favorite, Blind Faith) is packing the house with patched denims, just like the old days. The questions that arise are the obvious ones, posed unspoken at reunions everywhere: is it me, or have they changed? how much? what now? At the end of one of Nash's cheery exhortations ("How about this shit?" or some similar, nicely timed obscenity), a voice yells out, "You're scared shitless!" It looked that way. There's an air of such concerned good-fellowship on the stage that it might be Social Hour at an AA meeting. Lots of shoulder-patting and quick embraces between songs, little congratulatory smiles and nods at each riff well done, at every harmony successfully rendered.

But CS&N's self-conscious delight in their own performance wasn't delived from the thrill of reunion alone. Right from the start, in 1969, they played off one another, trading on their divergent personalities. The teacher, the outlaw and the gentle spirit, Crosby, Stills and Nash prided themselves on remaining individuals, yet their trademark as a group was close, intricate harmony. It all seemed so metaphorical — music as *modus vivendi*. They did and still do manage to convey a kind of reverence for the act of playing together that makes comments about sloppy picking and off-key singing sound mundane, a cavil of the technical mind. With such color and ingenuity in their hand-embroidered arrangements, no one should worry about

Continued on page 14

8 DAYS A WEEK

edited by Michael Goo

SUNDAY 19

MUSIC

Boston Pops play music by Brahms, Handel, Sibelius and Gershwin at 7:30 p.m. in Symphony Hall.
Andy Pratt appears in concert on the Boston Common at 6 p.m.

CLASSICAL

Malcolm Bilson performs works by Haydn, Bach and Mozart on the Viennese fortepiano at 8 p.m. at the Jewett Arts Center at Wellesley College.
Andre-Michel Schub, pianist, and **Sheila Fiekowsky**, violinist, in concert at 8 p.m. at Temple B'nai Moshe, 1845 Commonwealth Ave. in Brighton. For information call 254-3620.

ON STAGE

Black Eros, by Anthony Clark, is presented at the Boston Center for the Arts (BCA) Little Theater, 541 Tremont St. in Boston. Curtain is at 8 p.m., with a Sun. matinee at 3 p.m.
Don Juan, by Moliere, is performed by the Harlequin Theatre Company at the Boston Arts Group (BAG) Theater I, 367 Boylston St. in Boston, at 8 p.m. Tix $4.
Emma, Howard Zinn's play based on the life of Emma Goldman, is presented at the Next Move Theatre at 955 Boylston St. in Boston (536-0600). Curtain at 8 p.m.; tix $5.50 - $6.50.
P.S. Your Cat Is Dead is staged by the Boston Repertory Theatre at One Boylston St. in Boston (423-6580). Curtain at 8:08 p.m., except on Sat. (6 and 9:30 p.m.) and Sun. (3 and 8:08 p.m.).
Me and Bessie, the musical tribute to Bessie Smith starring Linda Hopkins, is at the Charles Playhouse, 76 Warrenton St. in Boston (426-6912). Performances are at 8 p.m., except on Sat., when there are shows at 7 and 9:30 p.m., and on Sun., when curtains are at 2 and 5 p.m. Tix $6.50 - $9.50.
Jacques Brel is Alive and Well and Living in Paris, at the Charles Cabaret, 76 Warrenton St., Boston (426-2438). Curtain at 3 and 7:30 p.m. Tix $5-$7.

SPECIALS

Paige Party: the Paige Academy sponsors a festival of art, music, theater and dance from noon to 9 p.m. at 149 Roxbury St. in Roxbury. Performers include the Nzinga Dance Troupe, Brother Blue and Caribbean bands. In addition, international foods will be on sale and many children's activities available.
June Art in the Park is presented on Boston Common from 10 a.m. to 4 p.m. Exhibits will include original art in all media, demonstrations of unusual art forms and booths with information on artists' concerns. Admission is free, but buying the works is permitted — nay, encouraged.
Zoo Parade: bagpipes and other exotic instruments help the Franklin Park Zoo celebrate "People and Other Animals" from noon to 6:30 p.m. There will also be dance and music from seven countries and a multitude of international foods. Admission $1.

MONDAY 20

CLASSICAL

Claudia Nostrand gives a flute concert at 1 p.m. at Design Research, 48 Brattle St. in Cambridge. Free.

ON STAGE

Boston's Lunchtime Theatre presents two comedies, *The Loveliest Afternoon of the Year* and *The Grand Vizier* at 12:10 and 1:10 p.m. at the BAG Theater, 367 Boylston St. in Boston. Tix $2.50.

TUESDAY 21

MUSIC

Boston Pops performs music of Strauss, Rossini, Liszt and Sondheim at 8 p.m. at Symphony Hall.

CLASSICAL

Christine Dwyer gives a solo voice performance at 3 p.m. at Boston University's School of Fine Arts, 855 Commonwealth Ave. in Boston. Free.

ON STAGE

The Importance of Being Earnest, the Oscar Wilde play, is presented at the Charles St. Meetinghouse, 70 Charles St. in Boston. Curtain at 8 p.m.; tix $2.50.
See How They Run, Philip King's farce, is performed by the Tufts Summer Theater at the Arena Theater, Talbot Ave. on the Tufts campus at Medford. Tix $3-$4. Curtain is at 8:15 p.m. For information call 623-3880.
Jacques Brel, Charles Cabaret. See previous Sunday.
Me and Bessie, Charles Playhouse. See previous Sunday.
P.S. Your Cat Is Dead, Boston Repertory Theatre. See previous Sunday.
Boston's Lunchtime Theatre, BAG Theater. See Monday.

WEDNESDAY 22

MUSIC

The John Payne/Louis Levin Band performs along with the Larry Carsman Quartet aboard the *M/V Provincetown* at 7:30 and 9:30 p.m. Tix are $5 for the first or second sailing and $8 for both. The boat departs from Long Wharf, Boston Harbor.
Caribbean Carnival: three Latin bands play dance music at Wonderland Ballroom in Revere starting at 8:30 p.m. Admission $5.
Boston Pops plays music by Verdi, Brahms, Ravel and Debussy at 8 p.m. at Symphony Hall.
Barry Miller performs at 8 p.m. at the Boston Visual Artists Union, 3 Center Plaza in Boston. Free.

CLASSICAL

Marcella DeCray gives a solo harp concert at 8:30 p.m. at the Administration Building of Emmanuel College, 400 The Fenway in Boston.

ON STAGE

I Do, I Do, the musical comedy, is presented by the Harvard Summer Repertory at the Loeb Drama Center, 64 Brattle St. in Boston. Curtain is at 8 p.m., except on Sat. (5 and 9 p.m.). Tix are $5-$8.50, except those for tonight and tomorrow, when they are $4-$5.50.
A Fable is staged by the Proposition at 8:30 p.m. at the Proposition Theater, 241 Hampshire St. in Cambridge (876-0088). Tix $4.

Natalie Cole is at the Music Hall on Thursday, June 23, at 8 p.m.

A moment from "Dream Cycles," a dance piece opening Friday, June 24, at the ICD Studio/Theatre

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The Algonquin Round Table and Friends: the Harlequin Theatre Company presents readings from the works of Dorothy Parker, Robert Benchley, James Thurber and others at 8 p.m. at the BAG Theater II, 367 Boylston St. in Boston. Tix $2. For info call 646-6079.
Emma, Next Move Theatre. See previous Sunday.
See How They Run, Arena Theater. See Tuesday.
Jacques Brel, Charles Cabaret. See previous Sunday.
Me and Bessie, Charles Playhouse. See previous Sunday.
P.S. Your Cat Is Dead, Boston Repertory Theatre. See previous Sunday.
Boston's Lunchtime Theatre, BAG Theatre. See Monday.

THURSDAY 23

MUSIC

Natalie Cole appears in concert at 8 p.m. at the Music Hall. Tix $6.50-$8.50.
Boston Pops performs music by Tchaikovsky, Verdi, Franck and Gershwin at 8 p.m. at Symphony Hall.

CLASSICAL

Bay Wind Octet plays music from Mozart and Haydn at 6 and 7:30 p.m. aboard the *M/V Bostonian* as it cruises the harbor. Tix are $3.50 for one sailing, $5 for both. The boat departs from Long Wharf, Boston Harbor.

ON STAGE

Sweet Adeline, the Kern and Hammerstein musical, is presented at Spingold Theater on the Brandeis campus in Waltham. Curtain is at 8:30 p.m., except on Sat. (5 and 9 p.m.) and Sun. (7:30 p.m.). In addition there is a Wed. matinee at 2:30 p.m. Tix $7.50-$10.50. For information call 894-6360.
Macbeth is performed *al fresco* by the Open Door Theatre, at the Park at Pinebank on the Jamaicaway in Jamaica Plain. Curtain is a 7:30 p.m., weather permitting. Tix are $3. Don't forget to bring a blanket or cushion.
The Importance of Being Earnest, Charles St. Meetinghouse. See Tuesday.
Don Juan, BAG Theater. See previous Sunday.
I Do, I Do, Loeb Drama Center. See Wednesday.
A Fable, Proposition Theater. See Wednesday.
Emma, Next Move Theatre. See previous Sunday.
See How They Run, Arena Theater. See Tuesday.
Jacques Brel, Charles Cabaret. See previous Sunday.
Me and Bessie, Charles Playhouse. See previous Sunday.
P.S. Your Cat Is Dead, Boston Repertory Theatre. See previous Sunday.
Boston's Lunchtime Theatre, BAG Theatre. See Monday.

FRIDAY 24

MUSIC

Maynard Ferguson performs at 8 p.m. at the Brockton High School Auditorium, 470 Forest Ave. Tix $4-$8.
Boston Pops plays music by Verdi, Tchaikovsky and Rodgers and Hammerstein at 8 p.m., Symphony Hall.

CLASSICAL

Metropolitan Wind Symphony performs works by Shostakovich, Wagner and Sousa at 8 p.m. at the Hatch Shell on the Esplanade. Free.
Hugh and Thomas Geoghegan play guitar duets at 8:30 p.m., the Longy School of Music, 1 Follen St. in Cambridge. Free.
Harpists will combine with other instrumentalists to perform chamber music at 8:30 p.m. at the Administration Building, Emmanuel College, 400 The Fenway in Boston.

"I Do, I Do," opens Wednesday, June 22, at the Loeb Drama Center.

ON STAGE

We Too, a two-woman show combining comedy and drama, is presented at the BAG Theater II, 367 Boylston St. in Boston. Curtain is at 8 p.m., except for the Sun. matinee at 2:30 p.m. For information call 267-7196.
Soap is performed by the Proposition at the Proposition Theater, 241 Hampshire St., Cambridge, at 8 and 10 p.m. Tix $4.
The Collection, by Harold Pinter, is presented at the Charles St. Meetinghouse, 70 Charles St., Boston. Curtain is at 8 p.m. Tix $2.50.
Black Eros, BCA Theater. See previous Sunday.
Sweet Adeline, Spingold Theater. See Thursday.
Macbeth, Pinebank Park. See Thursday.
Don Juan, BAG Theater. See previous Sunday.
I Do, I Do, Loeb Drama Center. See Wednesday.
Emma, Next Move Theatre. See previous Sunday.
See How They Run, Arena Theater. See Tuesday.
Jacques Brel, Charles Cabaret. See previous Sunday.
P.S. Your Cat Is Dead, Boston Repertory Theatre. See previous Sunday.
Boston's Lunchtime Theatre, BAG Theater. See Monday.

CHILDREN

JoAnna Banana Puppets perform at 2:30 p.m. at Design Research in Harvard Square. Free.

DANCE

Dream Cycle, a piece by Sharron Beckenheimer and Kenneth Schafer, is presented at the ICD Studio/Theatre, 212 Stuart St. in Boston. Performances are at 8:30 p.m., except on Sun. (7:30 p.m.). Tix $3.

SATURDAY 25

MUSIC

Peter Kairo and **Rick Schoenberg** perform an eclectic selection of popular music at 8 p.m. at the Joy of Movement Center, 536 Mass. Ave. in Cambridge. Admission $2.50.

CLASSICAL

Gunther Schuller conducts a piece for 28 (count 'em, 28) harps at 2:30 p.m. at the Administration Building, Emmanuel College, 400 The Fenway, Boston.

ON STAGE

Carnevale Cabaret, a comedy revue focusing on life in the North End, is presented at the Christopher Columbus Community Center, 44 Prince St. in the North End. Curtain is at 8 tonight, at 7 p.m. Sunday. Tix $2-$3. Call 742-3874 for information.
We Too, BAG theater II. See Friday.
The Collection, Charles St. Meetinghouse. See Friday.
Black Eros, BCA Theater. See previous Sunday.
Sweet Adeline, Spingold Theater. See Thursday.
Macbeth, Pinebank Park. See Thursday.
Don Juan, BAG Theater. See previous Sunday.
I Do, I Do, Loeb Drama Center. See Wednesday.
Emma, Next Move Theater. See previous Sunday.
See How They Run, Arena Theater. See Tuesday.
Jacques Brel, Charles Cabaret. See previous Sunday.
Me and Bessie, Charles Playhouse. See previous Sunday.
Boston's Lunchtime Theater, BAG Theater. See Monday.

SPECIALS

Gaelic Games Day, a celebration of the traditional sports of the Celts, takes place from 10 a.mn. to dusk at Dilboy Field, Alewife Brook Parkway in Somerville. In addition to the games, 500 bagpipers will perform. Tix are $3.50. A grand opportunity to observe your (or somebody else's) ethnicity.
St. Botolph Street Fair has crafts, clowns, jugglers, the Silver Star Steel Band and much more, from 11 a.m. to 5 p.m. along the length of the street from West Newton to Cumberland Sts. adjacent to the Prudential Center.

CHILDREN

Higglety, Pigglety, Pop, a musical play based on the Maurice Sendak story, is presented at the Next Move Theatre, 955 Boylston St. in Boston, at 2 p.m. Tix are $2.50-$3.

DANCE

Mexican Folk Dancing is presented at the De Cordova Museum, Sandy Pond Rd. in Lincoln, beginning at 11 a.m. (and on Sun. at 12:30 p.m.). A wide variety of regional dances will be performed. Admission $3.50.
Dream Cycle, ICD Studio/Theatre. See Friday.

SUNDAY 26

MUSIC

Bruce Henderson and Marty Ehrlich play improvisations for solo and duo saxophones and other woodwinds at 8 p.m. at the Friends of Great Black Music Loft, 164 Lincoln St. in Boston. Donation $2.50.
Boston Pops plays music by Bizet, Nicolai, Mendelssohn and Beethoven at 7:30 p.m. at Symphony Hall.

CLASSICAL

David Ward perfoms piano works by Mozart at 8 p.m. at Paine Hall, Harvard University. Tickets $3.
Greylock Trio plays selections by Haydn and Bach at 3 p.m. at the Longfellow Historic Site, 105 Brattle St. in Cambridge. Free.
Boston Acapella Choir presents its first summer concert at 6 p.m. at the Church of God and Saints of Christ, 94 Fowler St. in Dorchester. For information call 267-4936. Tix $3.
Baroque music by Bach, Corelli and Buxtehude is presented at 3:30 p.m. at Christ Lutheran Church, 597 Belmont St. in Belmont. Free.

ON STAGE

Carnevale Cabaret, Christopher Columbus Community Center. See Saturday.
We Too, BAG Theater II. See Friday.
Black Eros, BCA Theater. See previous Sunday.
Sweet Adeline, Spingold Theater. See Thursday.
Macbeth, Pinebank Park. See Thursday.
Don Juan, BAG Theater. See previous Sunday.
Emma, Next Move Theatre. See previous Sunday.
Jacques Brel, Charles Cabaret. See previous Sunday.
Me and Bessie, Charles Playhouse. See previous Sunday.
P.S. Your Cat Is Dead, Boston Repertory Theatre. See previous Sunday.

CHILDREN

Higgelty, Pigglety, Pop, Next Move Theatre. See Saturday.

DANCE

Ballet Dance Theatre presents a concert of new works at 3 p.m. at Boston State College Tower Auditorium. Donation $2.
Mexican Folk Dancing, De Cordova Museum. See Saturday.
Dream Cycle, ICD Studio/Theatre. See Friday.

OTHER EVENTS

For lectures, poetry readings, college and suburban theater productions, and live music in clubs, please check Listings, on page 26 of this section.

FILM

The other side of mush

A soap's cognac and coat-hangers

by David Denby

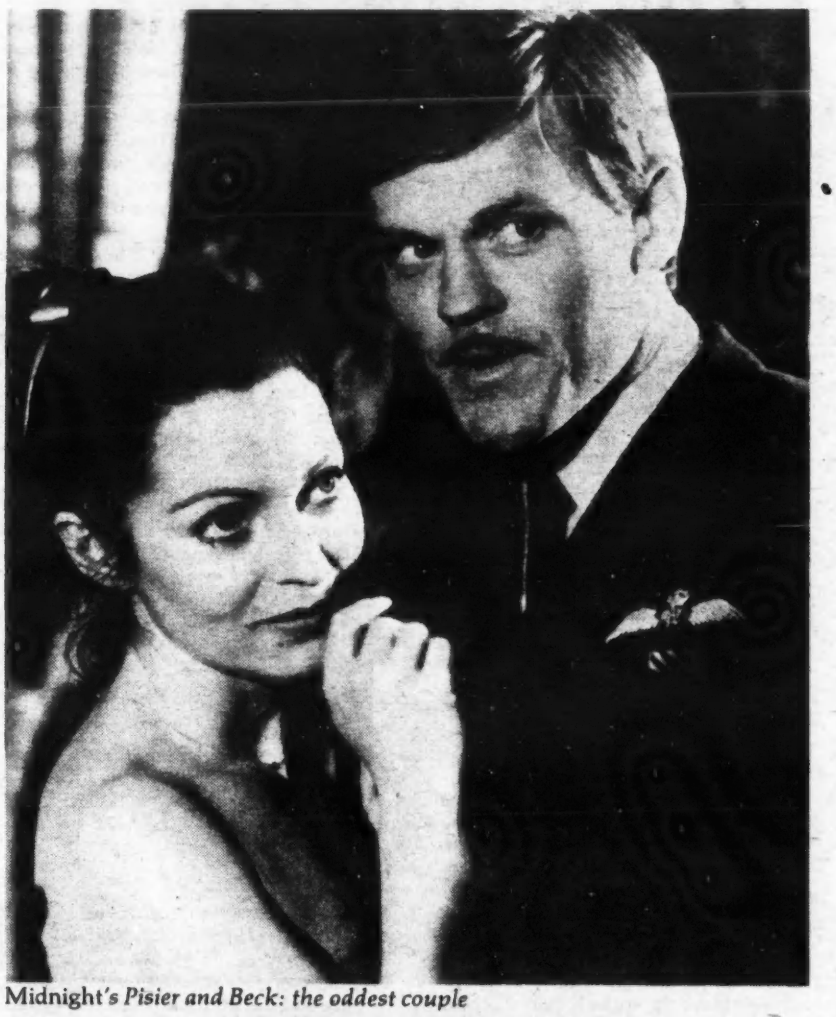
THE OTHER SIDE OF MIDNIGHT. Directed by Charles Jarrott. Written by Herman Raucher and Daniel Taradash, from the novel by Sidney Sheldon. With Marie-France Pisier, John Beck and Susan Sarandon.

Sometimes a movie is dead on arrival. Producer Frank Yablans's $8.5 million indiscretion, *The Other Side of Midnight*, is so listless that watching it literally stupefies: after an hour or so your attention begins to sag, you begin to make idiotic jokes and wonder if the whole thing isn't a gigantic scam. This production, in comparison to which a Ross Hunter atrocity like *Madame X* seems livelier than *The Marriage of Figaro*, is a two-hour-and-45-minute amateur show. Really, if experienced and highly paid filmmakers aren't trying for anything better than an updated porny version of Lana Turner heartbreak-and-redemption soap opera, and they fail even at that, then what are they doing in the movie business? Frank Yablans was once president of Paramount Pictures; how could anyone with any *business* sense have hired a director as humorless and sedate as Charles Jarrott (his credits include *Anne of the Thousand Days* and the remake of *Lost Horizon*) for a movie that requires a glib, entertaining trash-stylist? As far as I know, Mark Robson (*Peyton Place, Valley of the Dolls*) and Edward Dmytryk (*The Carpetbaggers*) aren't dead or in jail; either would have known how to keep the gaudy dialogue moving, how to jerk tears in the big emotional moments, how to bring the movie to a climax and send you out of the theater with a satisfying lump in your throat. But Jarrott doesn't have that kind of reckless, whory desire to entertain (which Sidney Sheldon, who wrote the novel, does); his direction is so slow and stodgy that the film can't even be enjoyed as ludicrous camp of *The Oscar* variety.

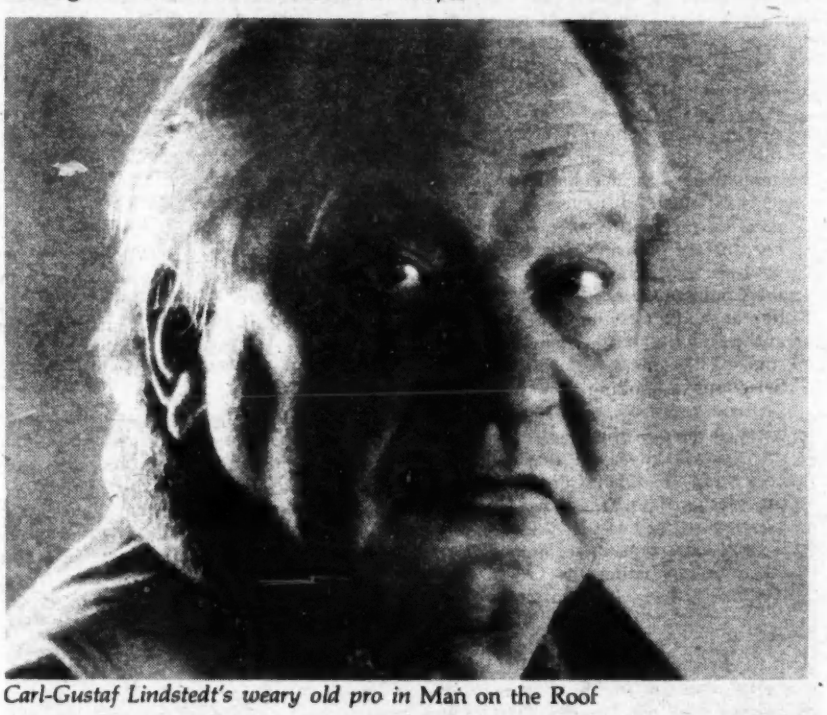
How could a good businessman cast the hard-featured, bitchy-bright French *comedienne*, Marie-France Pisier (from *French Provincial* and *Cousin, Cousine*), as a suffering, "abused" woman? Pisier looks as if she'd put up with about as much abuse as Bella Abzug or Jane Fonda. In her earlier pictures, Pisier had projected willfullness and eccentric intelligence, even arrogance; startling and original, she gave promise of becoming a French, high-fashion Katherine Hepburn. So what in the world possessed her to give Susan Hayward a run for the money? She doesn't have the necessary masochism for this retrograde "woman's-picture" slop, and without a comic edge she's just unpleasant. You admire her attempt to keep her self-respect, but it's hopeless. As Noelle Page, Marseilles *gamine*, she is sold by her parents to a local merchant (Sorell Brooke) and becomes his unwilling mistress; she then runs away to Paris and falls in love with a "dashing" American flier (John Beck) who gets her pregnant and leaves her; after aborting the fetus with a coat-hanger, she becomes a fashion model and actress, ruthlessly sleeping around until she meets the charismatic Greek shipping magnate, Constantin Demeris (Raf Vallone), and then.... But you get the idea. By the time Pisier rubs cognac on her nipples and slides to the floor to service a French movie producer, you no longer care whether she's trying to keep her self-respect; she's allowed herself to be trapped in these inane fantasies about women (all concocted by men, of course) and it doesn't matter.

You feel particularly sorry for Pisier because the movie requires her to be ecstatically and permanantly in love with the ineffable John Beck. With his pointy jaw and shapeless nose, his pencil-line moustache twitching slightly at moments of urgency, Beck is just possibly the most unappealing romantic lead ever to appear in a big-budget movie. I admit it would be hard to find a contemporary actor with the sexual self-confidence of Errol Flynn or Clark Gable (irresistible scoundrels seem to have gone out of fashion), but Beck is so wooden that he makes you long for a low, oily charmer like Tyrone Power. Poor Beck seems to think he's a real fun guy; he rolls his eyes happily in appreciation of his own witticisms. If you cared for him at all, you'd be dying of embarrassment, but instead you just hope he'll go away.

Have I missed the point? Is it possible that the movie's dreary tackiness and painful incompetence are intentional, that Yablans is taking solid aim at what he takes to be the the lower-middle-class Levittown heart of America? Some of the banality is so thick that only cynicism could account for it. When Beck and Pisier fall in love, Jarrott stages a hilariously conventional young-lovers-in-Paris montage (shots of the Eiffel Tower, the Seine, etc.) accompanied by Michael Legrand's blatantly commercial music; when Beck falls for another girl in Washington, the montage is repeated (this time they use the Capitol and the Potomac) with more of Legrand's mush. I'd like to think the repetition is a modest joke on the touristy romantic movies of the '50s; more likely, the filmmakers thought the audience is square enough to look at post cards twice. And only the crassest kind of calculation lies behind the contradictory sex fantasies here: Marie-France Pisier screws all those men while keeping her heart pure for John Beck (she carries a wedding dress in her wardrobe in case he shows up). The having-it-both-ways strategy is utterly transparent, yet Yablans must be hoping that the "moral" side of the movie will allow Levittown to enjoy the soft-core porn without guilt. And can it be a mistake that the shipping magnate's "fabulous" home in Greece is about as glamorous (greasy marble and bulbous brass fixtures) as the lobby of the Americana Hotel in New York? Is Yablans knowingly merchandising a jerk's idea of romance and luxury in the hope that there are millions of jerks out there ready to buy it? Perhaps at *Midnight*'s level of aspiration, cynicism and incompetence are impossible to tell apart.



Midnight's *Pisier and Beck: the oddest couple*



Carl-Gustaf Lindstedt's weary old pro in Man on the Roof

Gray matters

by Stephen Schiff

MAN ON THE ROOF. Written, directed, and edited by Bo Widerberg, from a novel by Maj Sjowall and Per Wahloo. Photography by Odd Geir Saether. With Carl-Gustaf Lindstedt, Sven Wollter, and Thomas Hellberg. At the Orson Welles and the Charles.

Man on the Roof is a very good, very gray Swedish police movie that effortlessly creates the kind of suspense that an American film like *Black Sunday* achieved only with blimps and stadiums and international intrigue. It manages the not inconsiderable feat of evoking a very dreary milieu without ever making *you* feel dreary; we can thank Bo Widerberg's smooth direction and sharp, precise editing for that. I hope audiences here flock to see it, but something tells me they won't. In an age when moviegoers are amazing Hollywood by eating up naively optimistic fantasies like *Rocky* and comic-book larks like *Star Wars*, a subtle, craftsmanlike picture about bleary-eyed investigators combing drizzly Stockholm for a faceless cop-killer is not going to cause a box-office stampede. We seem in a retrograde mood, and have little patience for the poetry of pain, the quotidian tragedy of aging anti-heroes back at the precinct scratching their heads and piecing together the facts. Unlike the Europeans, who enjoy gritty, cerebral, behind-the-scenes sleuthing (the *policier* tradition of, say, Georges Simenon or the team of Maj Sjowall and Per Wahloo, on whose *The Abominable Man* this movie is based), we want our policemen to be mavericks and loners, as unflappable as Columbo and as canny as Kojak. They can *appear* ordinary as long as we know it's just a ploy to hide extraordinary powers. Above all, we don't like company men. One of our favorite fantasies is about the tough guy who bucks the system, and in movies like *Walking Tall* and *Dirty Harry* we like him even more when he leaves the force to become a vigilante.

What, then, will American audiences make of *Man on the Roof*, in which the cops are inextricably bound together by their common uniform and profession? The real hero of this movie is the police force itself, under siege by a roof-top sniper (himself a former cop) who is out to avenge his wife's death at the hands of Inspector Nyman, a notoriously brutal officer. When, in the film's river-of-blood opening, the killer carves up Nyman, it's simply an eye for an eye, but when he begins to kill every policeman in sight, the force becomes a hermetic, terrifying world in which the sins of a single cop have been visited upon all by an avenging angel from within their ranks. For Widerberg, it's the perfect metaphor for police isolation from an indifferent Swedish society (which nevertheless adores our mythic supercops, like Baretta). As the sniper cuts into the cops, the civilians around them lead a charmed existence: children ride tricycles past the carnage, and, in one strikingly ironic shot, an apartment dweller finds himself looking into the sniper's eyes as casually as he might glance at the mailman.

It should be clear that a policeman's lot is not a happy one in this movie, and Widerberg takes pains to point out the precinct house drudgery: the sleepless nights, the ineptitude, the petty bickering, the scuzzy, whining prisoners, the endless bureaucratic foul-ups. Not even the movie's protagonist, Detective Martin Beck, can rise above the murk. Splendidly played by portly Carl-Gustaf Lindstedt (whose battered, slightly bewildered toughness reminds many viewers of the older Jean Gabin), Beck is a weary old pro who can't quite envisage a case in which the police need protection while the populace remains perfectly safe. The compleat organization man, he supervises grimly while his assistants piece the clues together, ascertain the killer's motive, and finally nail the sniper. Beck is competent but he's no supercop; when he decides to play the hero by going after the sniper himself, he proves clumsy and takes a bullet in the chest for it (a shocking moment, for we've developed a real affection for him).

In fact, Widerberg lets Beck do his patient sleuthing just long enough for us to get a little bored with it; then he brings on Beck's excitable younger underlings to propel the film to its climax. The concluding sniper sequence is as good as anything you're likely to see, and Widerberg's rhythmic, almost musical camerawork, his soft compositions, and his lifelike colors (even the Swedish grays are vivid) are dazzling without ever being obtrusive. Widerberg is the man who gave us *Elvira Madigan* and *Adalen 31*, two gorgeous-looking but empty confections. It's heartening to see him make a film with the substance to match his style. ●

The revival scene: Past reviving?

Local moguls say a qualified 'no'

by Stephen Schiff and Sam Kaplan

It's been a volatile year for Boston's movie theaters. In the past few months the Park Square, the Kenmore, the Back Bay Screening Room, the Symphony, the Famous Classics Cinema, and the Central Square have plunged to their deaths. To make things even dizzier, the manager of Cambridge's Brattle announced 10 days ago that he will reopen the Central as a twin-screen revival house, one side playing American films, the other European and Third World movies. But this reopening won't deceive anyone who can count: in less than a year, one of the two or three healthiest revival circuits in the country has shrunk to a small fraction of its former size. The only theaters that show revivals less ubiquitous than *Duck Soup* are the Brattle, the new Central Square, and the Orson Welles, all in Cambridge, all stretched out along a mile-and-a-half of student ghetto. Moreover, the Welles increasingly turns to first-run art-house fare, while the other repertory houses — the 733, the Harvard Square and the Coolidge Corner — thrive on popular movies mostly from the last decade or so. The chance of finding a classic Ray or a rare *film noir* like *Gun Crazy* at one of them is slim.

How could this one-time paradise for film junkies have gone to seed so quickly? In an attempt to divine what's really going on, on June 3 and 4 we called together some of the most experienced people in Boston's repertory business for a symposium. The results were curious: the bookers and exhibitors thunderously denied that any decline in revival theaters had occurred; nevertheless, they expatiated on the reasons for the disappearance of so many theaters.

Garen Daly, now general manager at the Coolidge Corner, had the same position at the Park Square and the Kenmore at the time they shut down. George Mansour is chief operating officer of Cinema Selections, a booking agency, and at one time or another the booker for almost every theater in the area. Arthur Friedman of Cinema Film Buying and the Lockwood-Friedman Corporation books the Harvard Square and advises Sack Theaters as well as the 733. Representatives of Cate Enterprises and its corporate arms, including the Orson Welles, were there: Larry Jackson, director of the Welles since 1971, and J.D. Pollack, director of advertising for Cate's advertising subsidiary, Roxy Studios, and formerly manager of the Kenmore, Park Square, and the Charles. Justin Freed owned the Kenmore and Park until they closed, and is now the owner of the Coolidge Corner; Bill Holodnak is programer of the Brattle and, suddenly, of the Central Square Cinema, too.

Although the rebirth of the Central in the weeks since our symposium may signal a change, the fundamental problems remain. As excerpts from the discussion indicate, not even the insiders agree on the answers.

* * *

Q: *We hear that one of the reasons revival houses are having so much trouble is that a lot of films are being taken out of circulation by distributors. Some films are involved in litigation, but it's also been rumored that price hiking and even price fixing go on.*

Mansour: Every one of us, as bookers and buyers, is reluctant to put an onus on distributors. I don't think there's any price fixing. But prices have gone up — that includes commercial films as well as films available for repertory houses. And I don't even know if there's really been a decline in repertory houses as such. I have to agree there's been a problem with movie houses period.

Friedman: A lot of the films that play repertory houses are owned by major distributors — Warner Brothers, Twentieth Century Fox, etc. — and they've found out that if you take an important picture that would ordinarily play repertory houses, like *The Sting*, out of release, you can reissue it, not six or seven years later but six months later, with very heavy advertising. As big as any picture is, there are still more people out there who didn't see it the first time. "Classic" films are not necessarily artistic films. "Classic" films can be *Jaws*.

Jerry Berndt

Film booker Mansour: "Audiences change all the time."

Q: *You're talking about recent films. What about old ones?*

Mansour: There are many films whose copyrights are not being renewed. Sometimes the prints are scarce and they're old. It's not really worth it to distributors to strike new prints. That may be cold-hearted, but they're busy dealing with bigger films. They can't afford spending that much time booking those small revival films.

Holodnak: A lot of 35 millimeter prints are junked because people don't want to pay storage costs, and also shipping costs are very high. Every time I do some booking, I notice things that have dropped out of circulation. I can no longer get *Pierrot le Fou*. *Last Year at Marienbad* is no longer available in 35. The list is endless. The distributor didn't give a reason. He just said, "I don't have them any more."

Friedman: United Artists, on the other hand, set up a classics department, and all of the prints they considered classics are booked from this central department.

Jackson: But they can't do it for nothing. Consequently, prices for those films are dramatically higher to the exhibitor than they were five years ago.

Freed: The only way you can really be successful, unless you have a captive audience, is to have full freedom to program as you want. But now many film companies won't allow you to play one of their films with one of the other guy's films. They're saying, "If you want this picture, you have to play my co-feature with it." And you're dying, because you have an absolute obsession about putting these two titles together.

Mansour: But if there's a decline in repertory houses, it's not necessarily the price of film. That's not why the Park Square or the Kenmore closed.

Friedman: There's rent, electricity, heat, payroll . . .

Jackson: And there's advertising. That pushes up ticket prices and higher ticket prices are cutting into the number of times a week or a month a person might go to the movies.

Mansour: You also simply can't have an innumerable number of revival houses in the city of Boston. If you open nine massage parlors on the same street and four of them close down, that doesn't mean that sex has gone out of style. It means there's too many massage parlors.

Jerry Berndt

The Welles's Jackson: distributors "can't do it for nothing."

David Krathwohl

Theater-owner Freed: showing a little-known classic is "a great sense of power."

Pollack: It was unrealistic all along. There was a great ride that we all took that, compared to New York, was way out of proportion. As fine a filmgoing community as we're a part of, the numbers just aren't there like they are in New York. It was nice while it lasted.

Q: *The Cambridge scene appears to be holding up. But is there really no room in Boston for even one successful revival house?*

Freed: There could be one. There might even be two. It would have to be run as a monopoly, the only place you could see certain films. We're skirting the issue of overhead, though. If I had had a little twin in Kenmore Square or even in Park Square, if I had been able to combine the Park Square and the Kenmore under one roof, one overhead, I'd still be there. I'd still be cooking away, taking my shots and being able to sustain myself.

Q: *One side of the coin is that prices are up. The other side, from what we've heard, is that the market is drying up.*

Friedman: Just like anybody else in Boston, I read the papers. From what I've been reading lately, I think the public could get a misconception that the theater business is going bad, heading downhill. Sure it has problems. But the fact is, it's still a very good, solid, lucrative business.

Daly: What's hurting are things like the film societies at BU showing films for a dollar and the bars that serve hot dogs and beer and show non-theatrical stuff almost on a theatrical basis.

Jerry Berndt

The Brattle's Holodnak: "The film societies are a bitch."

Holodnak: The film societies are a bitch. There are so many of them, and they're so diverse. I shouldn't have to suffer from their competition. The function of a film society is to find something obscure that I can't play, not to run me out of business.

Q: *We have the impression, even from what you've said here, that audiences for revival films are not what they were. Have they shrunk?*

Mansour: Absolutely not.

Holodnak: My experience is that it's cyclic. Sometimes we draw, sometimes we don't. I don't know exactly what it is. I think you can book good things in one period and have people respond outrageously well and six months later people won't show. I think I can say that from the time I started five years ago our overall attendance is down 10 to 15 percent, with roughly the same kind of programming.

Q: *Has the audience aged?*

Jackson: Six year ago the average age at the Orson Welles was 19. A couple years later it was 21. The last time we took a survey it was 23.5.

Mansour: But audiences change all the time. I don't know what the college audience likes these days, but certainly they're becoming more conservative, less intellectual, more interested in seeing *Young Frankenstein* at a revival house than *Gate of Hell* or *Double Indemnity*.

Jackson: There was a burst of enthusiasm at the end of the '60s and the beginning of the '70s, and that college population is gone now. That was a huge population. Today's college people have not discovered cinema in the same way.

Holodnak: I think people need to take more chances and to pursue non-ordinary cinema actively. You need special educational background, special cultural curiosity, and I think that was encouraged by the general social environment five years ago.

Q: *How have tastes changed over the last six or seven years?*

Jackson: Marx Brothers were hot as hell in 1970. You can't give them away now; they're not even average any more. Easy left-wing politics pot-shot films — some of which in retrospect weren't that good, like Z — are gone. *Touch of Evil* we couldn't get off the ground in the early '70s. Two years ago it became really hot. As of this spring, it's dead again. W. C. Fields played almost to capacity in 1970, but you couldn't fill a theater with him for 50 cents right now. Sturges will never be that big again because he's not an accessible jab-in-the-ribs yuk. And college students used to go to concert films — wrecked — in very large numbers. Attendance for those now is very, very low, except for things like that Led Zeppelin

Continued on page 14

CELLARS BY STARLIGHT

More, more, more is less, less, less

by James Isaacs

Dagnabbit! I overslept by eight years and missed the Crosby, Stills and Nash "reunion" concert at the Garden last week. Providentially, however, all was not lost: I awakened just in time to catch Channel 4's capsule review of the eagerly awaited recital. The short critique noted that CS&N played to a "well-behaved" throng but certainly could have used a few of Neil Young's patented "high melodies."

What WBZ failed to take into account was that the mellow trio's reconciliations must number in double figures by now (only Maurice Chevalier staged more comebacks) and that, truth to tell, they cut exactly one album of listenable music — their first. Still, there seems to be a market for CS&N, and I'd imagine that their forthcoming (and umpteenth) "together again" album will be a healthy seller, especially to the millions of erstwhile progressive rock fans who haven't quite recovered from the '60s. I feel glum all over when I watch these putatively "laid back" (and in the cases of Crosby and Nash, minimally talented) minstrels exhumed in the name of "good vibes" when the name of the tune is so obviously "more, more, more" — and I mean neither the inevitable cries for encores nor the gospel according to Andrea True. Oh, well, as David Mydans so tartly put it, "twice burned, thrice warned."

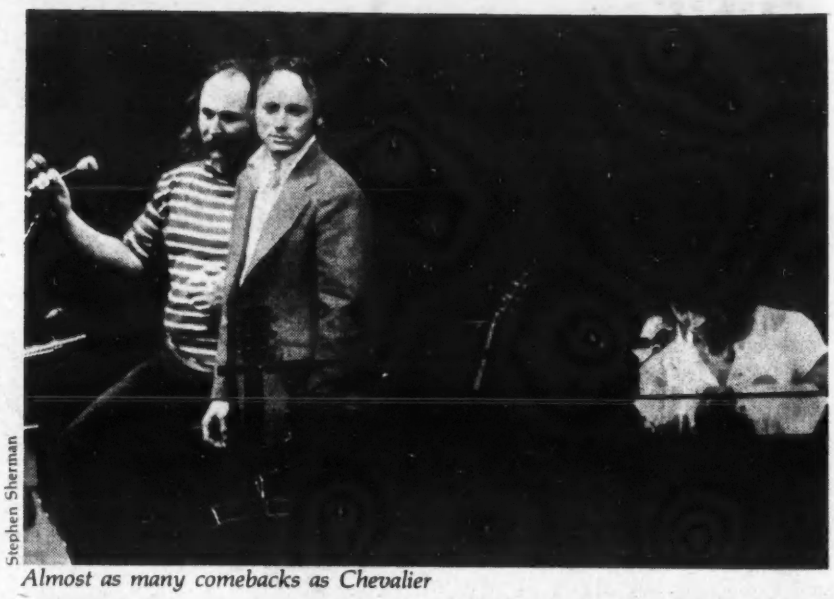
Turning to more current affairs, WAAF, Worcester's foremost FM rocker (107 on the dial) appears to have taken the initiative *vis-a-vis* spotlighting New England bands on their airwaves. We have already mentioned the unprecedented coverage they have been giving Albatross's debut single. Now the station has announced that on the evening of July 4, beginning at 11 p.m. and running until five the next morn, they will broadcast a holiday "Rat-a-thon" live and direct from that cellar full of noise. Among those tapped for this historic program (which will be transmitted with the assistance of Northern Studios' mobile unit) are Reddy Teddy, Johnny Barnes, the Nervous Eaters, Willie Loco, Third Rail, Cars, DMZ and Thundertrain. Presumably, additional orchestras will be enlisted to entertain. The proceedings actually commence at the Rat at 6 p.m., so arrive early.

Perhaps of greater interest to local groups of all persuasions is WAAF's "Rock Showdown '77," which, contrary to the billing, is not exactly a radio battle of the bands. The station has issued a call to area bands, be they folk, rock, jazz or funk, to submit a tape. The 'AAF airstaff will select what they determine to be the "top" tapes for inclusion in the "Showdown," a weekend's worth of local music, which is scheduled for later this summer. Segments of each tape will be played and listeners will be asked to respond by telephone.

In addition to possible exposure throughout the station's five-state signal range, 'AAF claims that representatives from major record companies will give a listen. If this appeals to you, call WAAF (from Boston, it's 1-752-5611) for a release sheet, giving them permission to air your tape. Send entries to "Rock Showdown," WAAF, 34 Mechanic St., Worcester, MA. 01608 no later than July 20.

Several publications have devoted space to the Boston *nouveau* ensembles of late, although not all the scriveners have taken kindly to this city's cultivators of rockstyle. In the June/July edition of *Trouser Press*, the "American Underground" co-columnists have mixed feelings about *Live at the Rat*, carping about its "lack of variation" but citing the Boom-Boom Band Sass for special merit. Reddy Teddy's album is characterized as "rather inconsistent" (with "Moron Rock" and "Novelty Shoes" singled out as favorite cuts), and Thundertrain is taken to task for "recording too much too soon." *Trouser Press*, incidentally, is devoted to chronicling the careers of sundry English cult figures (including complete discographies) and has recently gone to a slicker look (color covers, more pix, glossy paper). It's a wonderful little rag, if the likes of Steve Hillage or Gentle Giant are your cup of tea.

Closer to home is *New York Rocker*, a tabloid which focuses on the New York Blanks, Britrock, and a few selected American scenes. "Bosstown Beat" is given a full page here, and the prose is considerably more enthusiastic: the correspondent has encouraging words for one and all.



Stephen Sherman

Almost as many comebacks as Chevalier

Briefly, the Nervous Eaters' first single "Loretta" (already a classic) b/w "Rock Me" will be released imminently on the Rat label. It was produced by Jim Harold and recorded at Northern. Also forthcoming is a 45 from Buck, "Left Eye," a gouging ditty produced by Harold (with aid from John Kalishes) . . . . Buddha artists Love Affair intend to cut John McAuliffe's "In The Moonlight" for an album set for October release . . . . Stormin' Norman and Suzy, fresh from a guest shot on Gabe Kaplan's TV special, will be waxing their initial long-player in Toronto next month. It will be on Polydor.

Anita O'Day, a sublime jazz singer, opens at the Merry-Go-Round June 20 for a six-night engagement . . . . The legendary Ramblin' Jack Elliot plays Passim, June 23-26 . . . . Larry Coryell, the guitarist's guitarist, is at Paul's Mall this week . . . . The Boston Connection, which moves easily from funk to rock to jazz, holds forth at The Club from June 20 to 22 . . . . Don't forget Edward Brovarski's lecture on "Mummies and Mummification" at the Museum of Fune Arts on June 22 at 11 a.m. Wear a fez . . . . And Roy Pace opens for the summer at the Fish Pie Coffee House, June 21 in Scituate. ●

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MUSIC

Peter Frampton shows us no way

Everything to everybody

by Kit Rachlis

For close to 10 minutes last Wednesday night, Peter Frampton — rock's great, perhaps greatest, '70s success story — paraded around the Boston Garden stage and with hardly a word (save for an obligatory "Hello, Boston") and without singing a note or playing a lick received round after round of applause. Jumping up and down, raising a clenched fist in the air, running from side to side and cupping his hand to his ear, Frampton encouraged the tumult. These, however, were not the conceits of a pandering pop star but the antics of a little boy as much in awe of his audience as they were of him. Frampton's success, of course, is defined almost entirely by the size and enthusiasm of his audience. They made *Frampton Come Alive* (A&M), his two-record concert set, not only the biggest-selling album of last year but the biggest-selling album of all time. (Depending on whom you ask, it has sold 11 to 12 million copies.) By bathing in applause for as long as he did, Frampton not only acknowledged the phenomenon of his popularity but openly allowed the audience to feel its own power. A characteristic Frampton move, it was at once the most innocent and calculated moment of the whole evening.

Until his sudden rise last year, there was little about Frampton that suggested that he was more than a journeyman rock 'n' roller. Performing in bands since he was 16, first as a member of Herd and later Humble Pie (which he helped found), then as a session guitarist, and finally fronting his own unit, Frampton primarily distinguished himself by his cute good looks and his burning ambition. As a guitarist, he said he was indebted to Django Reinhardt and Wes Montgomery but was by no means in their company. As a vocalist, he possessed a light baritone and a limited supply of phrasings. His own compositions displayed a moderately good ear for pop-attenuated rock that often had more than a dash of heavy metal. *Frampton Comes Alive* did not signal a change, but precisely because it was a concert lp, it summarized all these qualities.

Peter Frampton is the Buster Crabbe of rock 'n' roll, its newest Grade C hero whose cardboard concerns have captured the pop imagination by reflecting but never expanding on its most simplistic visions. His golden-boy prettiness and innocent sexuality make him an ideal candidate for a mother's good graces as well as a daughter's adoring screams. And his suave confidence on stage and the ferocity of his power chords more than bolster his image for men. His music, in fact, corresponds precisely to his *persona*: lithe and muscular on the surface, soft and sentimental on the inside. He and his three-piece band (bass, drums, keyboards or guitar) can pound a beat home, but essentially it is rock 'n' roll that pacifies. Even at its toughest ("I'll Give You Money") there's nothing ominous or uplifting about it. And at its grandest, ("Show Me the Way" and "Do You Feel Like We Do?"), it just flutters. Frampton's appeal lies in this: he can be anything to anybody. He can be the *angst*-ridden individual star while squeezing out notes during his solos, the bluff, big-brother camp counselor while leading the crowd in waving their hands. He can sound tough (as he does on "Plain Shame") or tender ("By Your Side"). What is remarkable is not that any of his attitudes is persuasive, but that he can balance them.

It would be a mistake, however, to see in Frampton's popularity a new trend or a major shift in rock 'n' roll values. As several critics have suggested, he is the natural result of the improved marketing techniques of the rock industry. Under the superb handling of manager Dee Anthony, he toured continually for four years, crisscrossing every major market in the country. He was

Continued on page 14

Jerry Berndt

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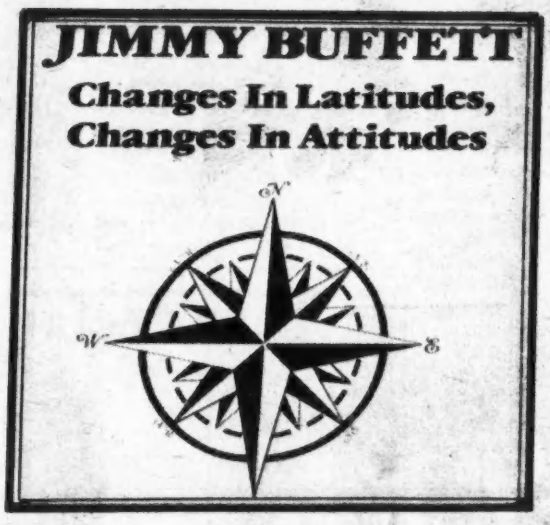

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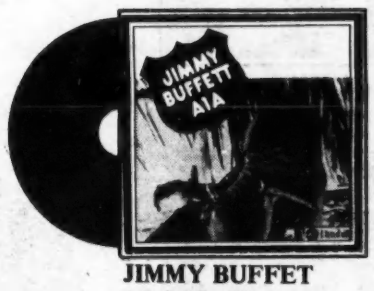

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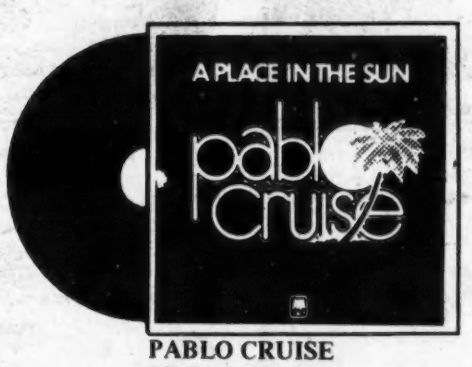

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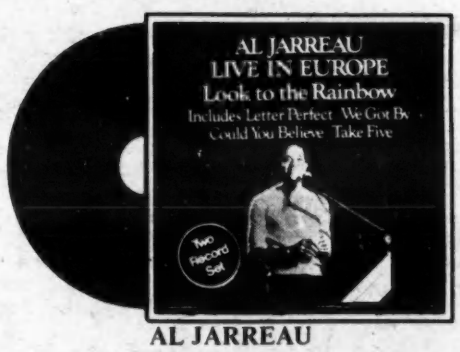

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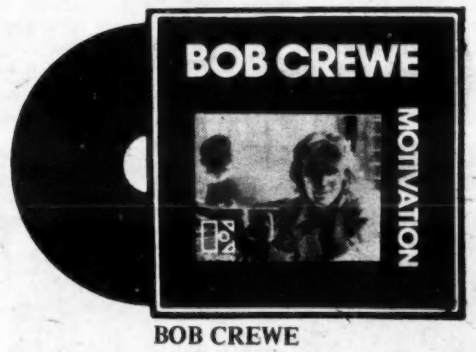

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The sweet passion of Aretha Franklin

Glossy fantasies hollered as cliches

by Joe McEwen

Last year's *Dee Dee Bridgewater* album on Atlantic was a classic example of the pitfalls that female performers often encounter. A marvelously gifted vocalist, Bridgewater is as comfortable illuminating the wordless, helter-skelter flights of free jazz singing as she is capable of rendering a lush ballad like "Misty" in a style that begs comparison with Sarah Vaughn. Her voice and artistic intelligence know few bounds. So how did Atlantic choose to present Bridgewater in her major-label debut? In a banal New York disco setting that wasn't even a credit to the genre.

While female singers in general tend to suffer from the whims and stereotypes of producers and record company executives alike, black female singers particularly fall prey to business's insensitivity. As Gary Giddins passionately pointed out in the *Village Voice* at the time, why shouldn't an artist as obviously gifted as Bridgewater be given the same freedom as a Joni Mitchell or a Phoebe Snow? At the moment, only two black female singers working in a black idiom seem to have equivalent freedom. One is Betty Carter, who had to press her own records to preserve her integrity. The other, of course, is Aretha Franklin, who could presumably tour with Weather Report as her backup band if she wanted or with almost anybody else who caught her musical fancy without her record company objecting. But at the moment Franklin doesn't seem to know *what* to do with her freedom. As Russell Gersten pointed out in the *Rolling Stone Illustrated History of Rock & Roll*, Franklin's career has been marked by a series of comebacks. Yet it's been more than five years since the last explosion, an outpouring that covered blues (*Spirit in the Dark*), gospel (*Amazing Grace*) and a softer, more confessional side (*Young, Gifted and Black*). These three records, touched all the bases and, at the same time, seemed to satisfy a yearning she had previously left unexpressed.

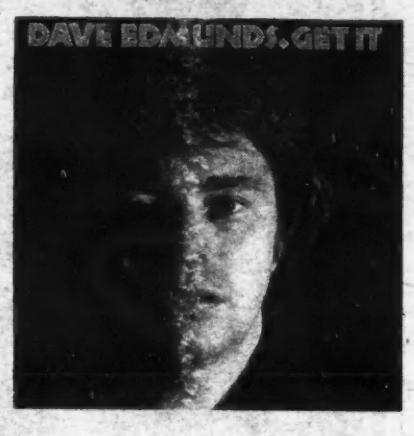
Sweet Passion (Atlantic), her latest album, confirms our worst fears: Franklin again is drifting. To be fair, last year's *Sparkle*, a collaboration with Curtis Mayfield, was a pleasant enough diversion, a record made with no purpose other than entertainment. Franklin's contribution to *Sparkle* was solely vocal; neither her piano nor her songs were in evidence. Still, it was fun. But now, almost a year later, we're ready for Franklin to get down to business, and again we're disappointed.

Sweet Passion finds her working with Lamont Dozier and on one song the unlikely Marvin Hamlisch/Carol Bayer Sager team. Like all her recent albums, *Sweet Passion* does have its moments: "When I Think About You," a self-composed song with a memorable melody, and "What I Did for Love," a Hamlisch torch ballad that Franklin sings with uncharacteristic tenderness. For the most part, though, it suffers from the same problems that have plagued such albums as *You, With Everything I Feel* and *Let Me in Your Life*. Like Curtis Mayfield, Dozier is a black music giant in decline (once part of Motown's famous Holland-Dozier-Holland combo), but unlike Mayfield, he's unable to provide a distinctive backdrop. In fact, it's hard to tell any difference between his work and that of Hamlisch/Bayer Sager. Each relies on grandiose ploys that simply achieve emptiness. However, Franklin has never been tamed by any producer, and most of the real problems on *Sweet Passion* are of her own making. Her songs are romantic fantasies of the glossiest sort. She used to sing such material ("Daydreaming") with a muted tone or some eccentric flourish, but these days her voice, which has always been capable of the most unexpected trills and swoops, merely hollers by rote. What once was chilling is now a cliche, albeit one of her own creation.

One can certainly sympathize with Franklin. Her throne, uncontested for almost a decade, is now threatened (in the public's eye, anyway) by Natalie Cole, a *poseuse* who can mimic Franklin's mannerisms at will without injecting a single honest emotion. Cole's first album (*Natalie Cole*) was fresh, but her subsequent records have revealed the vacuity of her style. Then too, there's the cotton candy school led by Deniece Williams, which has expelled Franklin's influence altogether, preferring squeaky, girlish cooing. While the sale of Williams's debut album nears platinum and Cole parades through the TV talk show circuit, Franklin has to struggle for a gold record.

Franklin seems determined to make the rounds of black pop producers (Quincy Jones, Mayfield, and now Dozier), but a Freddie Perren or Gamble and Huff probably wouldn't be able to solve her current problems. Some would like to see her return to Muscle Shoals, but these are people who come to black music with anachronistic preconceptions. To her credit, Franklin has never looked back. Perhaps Gil Evans could provide her with the kind of challenge she has risen to in the past. But whoever the producer and whatever the location, the key lies in Franklin. She has done it before, so we listen and keep listening. We care too much not to. And one sign of a great artist is that she or he commands such expectations. ●

Lady Soul is still drifting along.



RECORDS

The Crusaders
FREE AS THE MIND
(ABC)
Don Cherry
HEAR & NOW
(Atlantic)
Carla Bley
DINNER MUSIC
(WATT)

Fusion, jazz crossover, call it what you will, is hardly monolithic. There is room in it for sitars, synthesizers, Latin percussion, heavy metal guitars and just about anything else. For all of fusion's diversity, its constants can be identified: a reliance on studio technology to boost, border and often bleach individual instruments; the lulling reassurance of repetitive rhythms; a frequent need to inject words (not necessarily sung), where music once sufficed; and the demise of live rhythm sections in favor of rhythm "tracks," laid under the lead voice like some preinstalled, mass-produced wall-to-wall carpeting.

Several crossover artists have become concerned with packaging rather than content (such as Bobby Humphrey, who credits her clothes designer and hair stylist, not her accompanists), but others have mined the genre for more than its obvious appeal. *Free as the Wind*, a surprisingly substantial Crusaders album, has all the obligatory beats and backgrounds, thanks to Stix Hopper's drumming and Joe Sample's orchestrations. But it also offers the unpretentious and comfortable bluesy ambiance that the group relied on in its early days. Original members Wilton Felder (on tenor) and Sample (keyboards) are authoritative and convincing within familiar funk boundaries, and the loss of trombonist Wayne Henderson has been taken in stride. Guitarist Larry Carlton, a full-fledged Crusader for some time, solos less frequently but maintains the economic style that highlighted his work with Steely Dan.

Expectations have a lot to do with one's reactions to crossover — *Free as the Wind* appeals to me partly because the last few Crusaders albums were exercises in uninterrupted tedium — and each time someone enters the field I find myself hoping for intelligent variation and fearing desperate capitulation. Now, to the surprise and shock of many, we even have fusion sessions from the free players. Carla Bley's and Don Cherry's latest would be worth hearing simply on the basis of past efforts and for what they reveal about generally ignored musicians searching for accessibility.

Narada Michael Walden, the producer of Cherry's *Hear & Now*, grabs for every effect in sight, including Stan Samole's flailing guitar, Mike Brecker's politely outside tenor sax and "The Supreme on crickets" and "ocean courtesy of Mother Nature." For all its excesses the album might have succeeded because Cherry's simple playing and nomadic quest for universal forms would seem to be easily adaptable for fusion. But he crosses the line between charming good vibes and empty banality, though, and the spiritual goo he spreads throughout makes me wonder if Hindus have a word for Tomming.

Dinner Music offers a mixture of eight new and old Carla Bley tunes. Employing Stuff as the rhythm section and a four-horn front line, Bley opens with a prank (solo piano and conversation interrupted by a belch) and never stops laughing at pop excesses.

Everyone turns in a lively performance. The horns strut with a nostalgic lilt often found in Bley's music. (This time the setting is more carnival than beer hall.) Eric Gale's guitar, perfect when playing parts but obvious in extended solos, typifies the strengths and weaknesses of Stuff; since most of their time is spent in support, the strengths dominate. Roswell Rudd's boisterous trombone slouches and gushes over the tunes in a stunning performance of broad, Falstaffian proportions. Carlos Ward plays the suave foil, his alto emitting breathy, silken phrases yet always hinting at untapped power. Bley works primarily on organ (leaving the piano to Richard Tee). She also sings with a perfect mixture of detachment and *angst* on her ironic saga of the singles generation, "Dining Alone."

While Bley invites us to laugh along with her at such obvious ploys as disco rhythms and the inspirational "Climb Every Mountain" tone of "A New Hymn," she is also asking us, by stressing melody, to take her songs seriously. Though the structural freedom and challenge that characterize her work are all but absent, the lyricism and momentum make a convincing case for her as composer. In this atomized age (perhaps the time has come for the term post-jazz), she has realized a true jazz achievement, a body of works she and others can return to and re-inspect with both humor and respect. The album is available from WATT at 6 W. 95, NYC 10025.

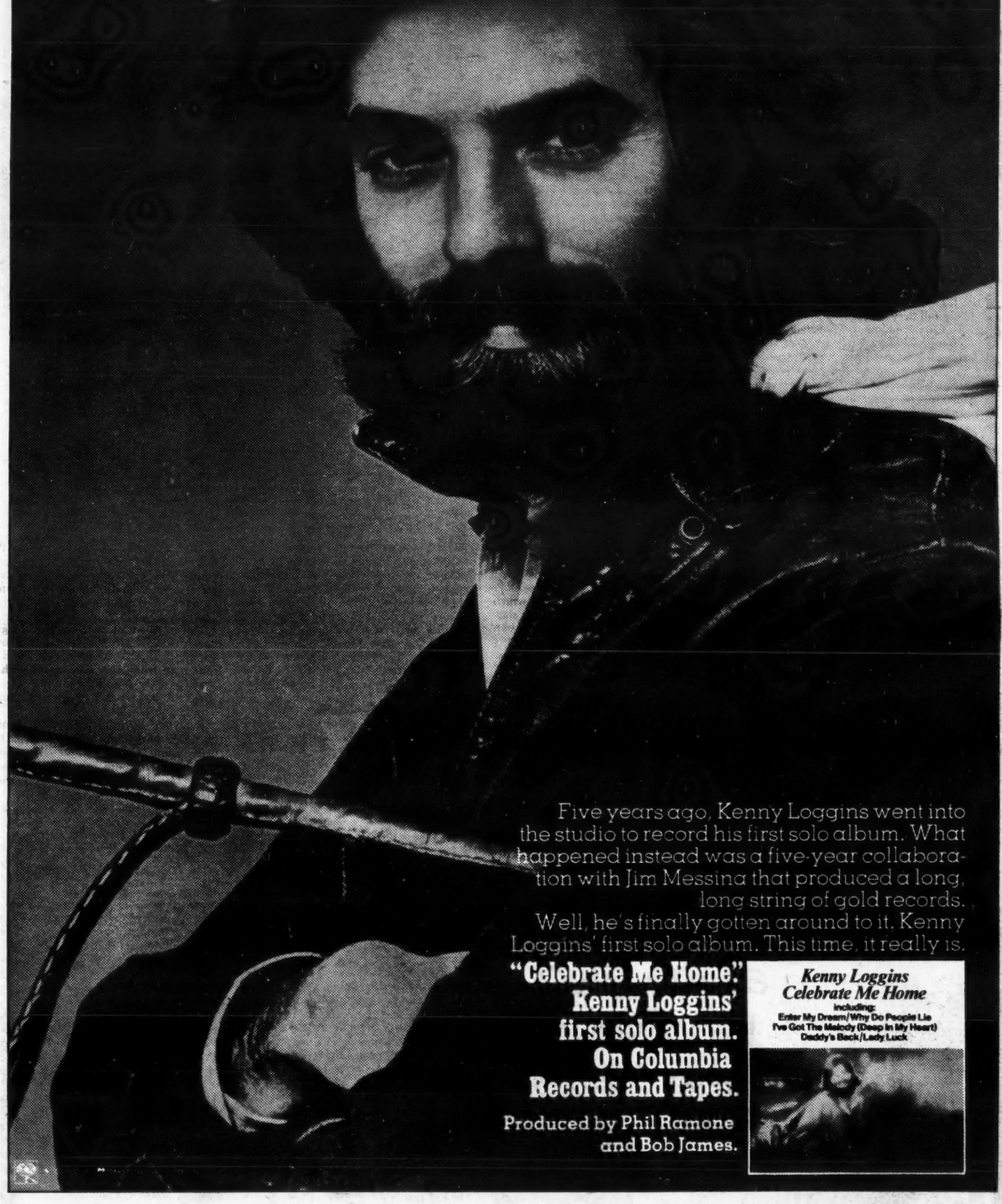
—Bob Blumenthal

PFM
JET LAG
(Asylum)

PFM's *Chocolate Kings* was one of the best progressive albums of last year: rigorously conceived, acutely realized, and defiantly angry. *Jet Lag* is a noteworthy follow-up, but very much a follow-up. Its execution is logy and true to its title; its severe introspection, self-

Continued on page 14

Five years later, his first solo album.



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ART

From the streets to the walls

Guillemin *et al.* carry that weight

by Kenneth Baker

The art market is seasonal. It used to be customary for galleries in Boston and New York to close during July and August. I haven't made a survey, but I gather that economics are affecting this tradition, for it seems that more galleries than usual plan to remain open through the summer.

The Atlantic Gallery, not yet one of the more profitable ones in town, will follow custom and close after its present show until September. But it's not operating expenses that account for this, it's that the gallery's proprietors are artists with their own work to do. The Atlantic is following another tradition by presenting work by gallery artists during June. Since the place is new and has never had a group show before, the event is of some interest.

Some of the pieces on hand will be familiar to anyone who has seen the gallery's previous exhibitions. Sidewalk Sam's rendering of Delacroix's "Greece Expiring on the Ruins of Missolonghi" still occupies the wall on which it was drawn for his show last month. Sidewalk Sam is the public *persona* of Bob Guillemin, an artist who turned to making chalk drawings on city sidewalks because contemporary art was no way to make a living. Perhaps to his surprise, his public activities turned out to have significance as the work of a serious artist. By replicating masterpieces in public situations, Guillemin shows up the contradiction between the values of publicity and authenticity in which the art market trades. Further, Guillemin himself has personified the artist's struggles by doing public work, by literally taking to the streets. By now the gallery for him is just another public place, one whose major disadvantage is that it courts a much narrower public. Guillemin's activity may be doing more good for other artists than anyone realizes: his street works are also propaganda for art.

Fritz Buehner is represented by a small sculpture in wood polygons (a more intimate example of the work he showed earlier this spring). The drawing for this small piece is currently hanging in the rotunda at the MFA as part of the Museum School Alumni Awards show. The drawing appears to propose an impossible object, as do broad views of the sculpture itself. But as in Buehner's other sculpture, there are also "rational" views that present the structure of the work with disarming clarity.

Complementing Buehner's sculpture are two pieces in wood by David Raymond, which play upon the homogeneity and integrity of their material. One runs almost unnoticeably along the junction of wall and floor. It is a long, square beam, carved and sanded at one end so that its top slopes to meet the floor. At the other end, a similar treatment makes the beam's side curve smoothly to meet the wall. It is as if the beam has been given a twist along its length, one end lapping at the floor while the other laps at the wall; the sculpture thus seems to smooth out the right angle of wall and floor. I was pleased to hear that Raymond will have a show of sculpture and drawings next season.

Greg Heins

Natapoff's "Pink Buds": industry as organization

An outstanding piece by Stephen Shipps combines sculpture and photography. In a sequence of black-and-white images, a square, white, open grid rotates 180 degrees against an unchanging background of grass. You can't really tell what kind of reality the grid has, whether it's something physical, or photographic, or a series of physical or optical objects. In fact, each "position" of the grid is a distinct flat object made by the artist to represent a certain step in the rotation and photographed individually on the ground of grass. Shipp's piece is an ingenious play upon sameness and reproducibility, and on the indefinite reality of the photographic image.

I am less enthusiastic about some other work in the show, such as Charlotte Shoemaker's drawings and Dan Wills's sculpture (the latter represented here only by color Xerox copies of photos, though I've seen a couple of Wills's pieces firsthand). But most of the new work the gallery is presenting, from David Armstrong's unflinching photographs to Joley Stahl's garish drawings, is worth a trip downtown. (The show continues through June 25, and the gallery is open Wednesday through Saturday.)

On Newbury Street, the Harcus Krakow Gallery is showing recent work by Flora Natapoff. Natapoff continues to do the expansive collages for which she has become well-known locally in recent years. Her recurring subject is the industrial landscape, a subject that offers huge spaces as well as a variety of marginally

Continued on page 14

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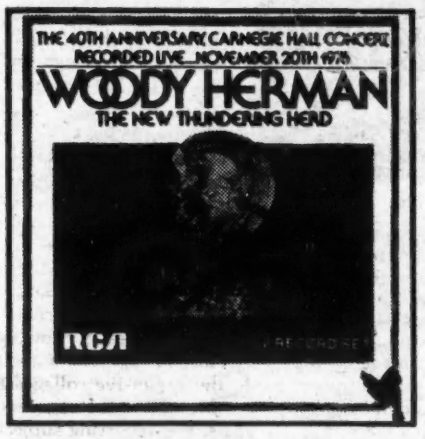

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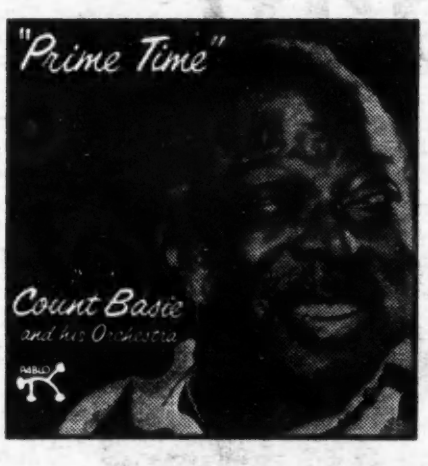

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Frampton

Continued from page 7

tested and refined, like a product to be sold. It's no coincidence that his new album, *I'm In You*, is the most pop-sounding of all his work. But even if one wanted to, it would be extremely difficult to hate Frampton. He is self-indulgent only in the most obvious and least offensive ways. His long, meandering solo on the voice box and his stint on the drums during "Do You Feel Like We Do?" were the concert's only excesses, and even they seemed products of poor judgment, not egotism. Frampton's goal from the beginning was success, which he's achieved. The only thing he has to say — in fact, the only thing he's ever had to say — is that rock 'n' roll should be enjoyable. One can hardly argue with such a sentiment, only that he rarely or too facilely achieves it. In fact, Frampton resembles an updated version of those anonymous crooners (Bobby Vee *et al.*) who dominated the radio in the early '60s. Like them, Frampton has come along at the right time to offer a voice, not a vision. And like them, his right time should not last too long. ●

Records

Continued from page 10

doubt and metaphysical pondering vitiate PFM's radical politics.

To be sure, the music is excellent, drawing from and improving on the best progressive traditions. At various times this Italian band challenges Gentle Giant, Genesis, Return to Forever and Blue Oyster Cult and beats them all at their own games. Under a jaunty beat, "Left-Handed Theory," for example, has fleet super-riffing that outstrips Stanley Clarke; the group keeps a pace most bands sweat blood to achieve and they sound comfortable and even relaxed in doing so. "Traveler" spins the antique grandeur of old Procol Harum into the fragile webbing of old Byrds. "Breakin' In," a song about dominance, is played as if the band was preparing to eat human flesh. All of the instrumentalists prove themselves as superior soloists. (Special mention should go to new violinist Gregory Bloch, who, though an American, projects more Neapolitan flamboyance than any of the others through his timbres and grace notes.)

In fact, the only flaws of *Jet Lag* have to do with its rushed production. On one song the guitar isn't quite in tune, on another it's over-miked and distorted. Three of eight titles ("Storia in 'LA'," "Peninsula" and "Meridiani") are jams seemingly thrown in as much to fill space as to show off the soloists' skills. This is the first album they've recorded in America (they've made six), and it sounds it: rush these progressive geeks in and out of the studio so we can get Barry Manilow another orchestra and platoon of arrangers. . . . Need I add that the wrath of *Chocolate Kings* was directed against American oppression, and that it's still going on?

—Michael Bloom

Dave Edmunds
GET IT
(Swan Song)

Dave Edmunds is the compleat rock 'n' roller. He has been, by turns, an agile if perhaps overeager blues guitarist in the now defunct Love Sculpture; a reclusive producer of the Flamin' Groovies, Foghat and Brinsley Schwarz, among others; and a shining one-man band with his sole AM hit, "I Hear You Knockin'," and his Phil Spector-drenched *Subtle as a Flying Mallet* (RCA). Dealing almost exclusively in early rock 'n' roll forms, Edmunds is not an originator, but his consistent excellence and fertile imagination make him more than a mere duplicator.

Get It concentrates on rockabilly. His remake of Arthur Crudup's "My Baby Left Me" is so exact in capturing the Sun sound that it seems little more than an ultimate testament to Edmunds's powers of re-creation. He is so adept, in fact, that he transforms Graham Parker's R&B infused "Back to School Days" and Hank Williams's C&W standard "Hey Good Lookin'" into rockabilly tunes as well. He proudly acknowledges his musical and lyrical debt to Chuck Berry but, interestingly enough, through other writers: Bob Seger's "Get Out of Denver" and Nick Lowe's "I Knew the Bride." (Lowe is the bassist for Edmunds's current group, Rockpile.)

Edmunds also possesses an extraordinary vocal range. His own "Worn Out Suits, Brand New Pockets" could easily come out of Nashville; "Here Comes the Weekend" sounds like the Everly Brothers (with a hint of Duane Eddy's guitar as well); Lowe's breakneck "What Did I Do Last Night?" suggests early Presley, Buddy Holly and even the Big Bopper; and high harmonies distinguish Rogers and Hart's "Where or When," which doesn't sound out of place here.

"Little Darlin'" (now released as a single), however, is the best cut here. Supported by '50s chord changes and background vocals and recorded with the echoed splendor and sweep of Phil Spector's most grandiloquent moments, Edmunds's voice soars, caresses, almost cries. But he is never melodramatic or foolish. Edmunds doesn't treat this music as museum pieces to be periodically unearthed and displayed, *Get It* is emphatically rock 'n' roll, not rock, and it is rock 'n' roll that is alive and growing, an extension of a tradition which is frequently given lip service but rarely done justice.

—Charley Walters

Jerry Berndt

Frampton: Self-indulgent yet not offensive

CSN

Continued from page 1

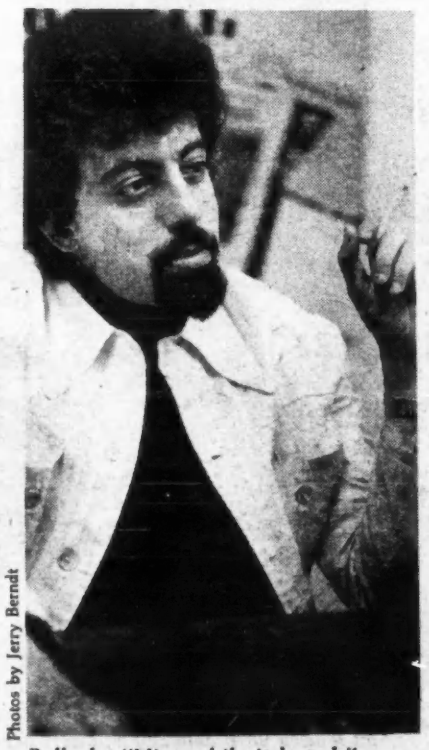
tidy stitching. But the very intensity of their attitude, their resonant tones, rich textures and gleaming armory of guitars betrays a real fascination with technique itself.

Similarly, their songs were written out of the desire to have things both ways. "Triad" is a literal example, but their stock in trade was the tuneful fantasy of painless commitment or justifiable retreat: "Rejoice, rejoice/ we have no choice." They placed an otherwise mindless romanticism (the "all you need's a good woman's love to straighten out your life" syndrome) in a socio-political context, and their unwarranted optimism in the face of ills they clearly recognized seemed somehow revolutionary, like putting flowers in rifle barrels — you remember.

Most of the old songs have lost their spark (although the interminable "Judy Blue Eyes" was a big hit with the crowd), and the new ones, on the basis of one hearing, seem resigned, or maybe just uninspired. The players' sincere appreciation of one another couldn't make up for the brilliance so obviously missing from the music. For all their talk about freedom, CS&N's insistence on preserving personalities within a group has left them trapped in roles they cannot shake. An outlaw, to be an outlaw, has got to act bad. Stills's aggressive solos and surly poses led to real anger and literal disharmony in the past. Now he seems both to want and to back away from his cohorts' kind attentions, unsure of the part he's supposed to play. Nash, the peacemaker, comes off best, but his non-stop amiability works against the intensity of "Cathedral" or the seriousness of his concern for endangered species in "Wind on the Water." Of course, that's the trouble with reunions — it's so easy to fall back into old patterns, to blush, unable to say hello to the campus queen, even though she's grown into a shy, overworked, ordinary woman.

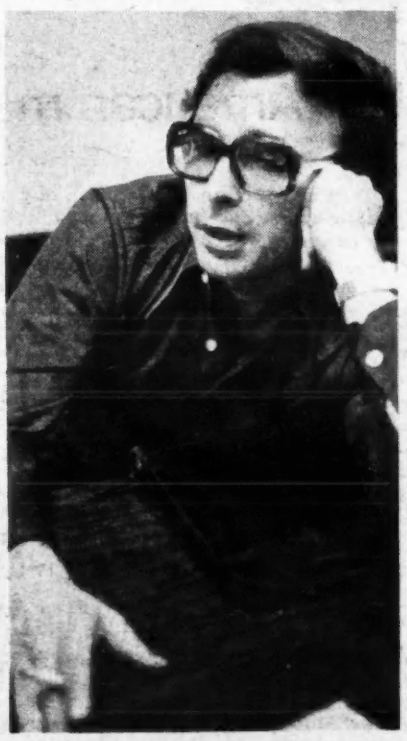
In a recent interview, David Crosby admitted being embarrassed by the self-righteous escapism of "Wooden Ships." And for a moment on Tuesday night, it looked as though he was going to acknowledge the changes that CS&N felt. He paused after singing, "Why don't we go on as three?" in a slow solo version of "Triad" to comment, "It seemed like a good idea at the time," and for a moment left his old role behind. But in the next, he was turning a human statement into a harangue. He was out to make a relic relevant again. Shouting, ad-lib bing, he played up lines he thought would appeal most to his adolescent audience, *e.g.*, "It breaks all the rules/ you learned in school." Crosby is the teacher still.

There's a smugness about CS&N that time has done little to dispel. In part it's due to their absorption in "The Music" — they contemplate their inlaid sound-holes as if they were the Buddha's navel; in part, it's a function of their willingness to settle for caricature over character. Indeed, all that was missing from the rah-rah of last week's concert was a striped tent and Class of '69 badges. The reunited alumni seemed about as three-dimensional as yearbook photos. Pegged through the years as "most likely to succeed," they were afraid to admit that success has its disadvantages. The oddest part of all was that they didn't even seem to enjoy the reminiscing — the old songs appeared to bore them. And if they don't value their own past, how is anyone else supposed to? Crosby, Stills and Nash were always their own biggest fans. ●



Photos by Jerry Berndt

Pollack: "Nice while it lasted."



Friedman: " 'Classic' can be Jaws."

Art

Continued from page 12

abstract forms. The images arise out of a dense interplay of collage and markings that leave the image less articulated than the picture surface. (Her recent paintings on paper move away from this balance, being more obviously and conventionally images.)

The character of the worked object seems to be Natapoff's foremost interest. Her work does not comment on the industrial landscape unless the material fragmentation of the surfaces indicates an attitude toward it. I get the sense, though, that the industrial landscape is no more than an aesthetic format for organizing the materials and processes Natapoff likes to use. That it is a social reality, that someone's decisions are responsible for its character, are not ideas you would derive from this work. Natapoff treats this "landscape" as a phenomenon like sunsets, so her work inadvertently reinforces the popular blindness to contemporary reality's being the product of human action. I find its aesthetic blandishments, therefore, easy to decline. (Natapoff's show continues through June.) ●

Revival

Continued from page 5

film (*The Song Remains the Same*), and those are high school audiences.

Freed: I got so superstitious about what would play well that if a program was sent to me or I opened up a newspaper or the *Village Voice* and a certain title struck me at a certain time . . .

Holodnak: It's like playing the horses, isn't it?

Freed: And I began to think that the fate of my theaters was in some inscrutable way tied in with the success or failure of the Red Sox. One looks for signs because ultimately there's no discernible cultural tide. Except that if you play Turkish films or something, you know that you're not going to do very well.

Holodnak: You try and do something nice, something that has rhythm. You have to stay above water. I could play anything with *Murmur of the Heart*. Five people in the city would want to see Dreyer's *Gertrud*. I was one of those five, so I brought it in with *Murmur* and played it and managed to survive.

Freed: That's the thing. You can make them see it. Let's face it, it's a great sense of power. You're spreading something culturally. You're bringing something to people's attention. That's very exciting.

Holodnak: It's ecstatic to have that happen. Somebody has a hell of a good time for himself, a revelation right in your theater. ●

PHOTOGRAPHY

Slave images at Harvard

Free the daguerreotypes!

by Ann Parson

"Special creations": unidentified slave (top) and Renty are among Agassiz's powerful images.

When news of daguerreotypes of African slaves at Harvard's Peabody Museum of Archaeology and Ethnology broke this month, the daily press gave certain impressions that were somewhat inaccurate. (The daguerreotypes are among the earliest known photographs of Southern slaves; they were taken in the spring of 1850, 11 years after Daguerre announced his invention but a few years short of the heyday of that first photographic process.)

To begin with, it was not as though the 15 daguerreotypes of slaves, closeted along with 19 others of Chinese, Hindus, and American Indians, had been lying forgotten in the Peabody's attic since the 19th century. They were transferred from Harvard's Museum of Comparative Zoology to the Peabody in 1935. Louis Agassiz, whose idea it was for them to be taken, was founder and director of the zoology museum, which accounts for their location there. Daniel Jones, photographic archivist at the Peabody, says that once under the Peabody's roof the daguerreotypes were not exactly forgotten — rather, more time had to elapse before their unusualness stood out. Early last year, Elinor Reichlin, who at the time was on the Peabody's staff, came across the stored items and was keenly interested. It seemed best to research them, though, which Reichlin set about doing, before bringing them to public attention, and their "discovery" owes much to her efforts. (Criticism that the Peabody sequestered their treasure until after *Roots* set a conducive scene is poppycock.)

Between *Roots* and the daguerreotypes, many persons have written the Peabody seeking genealogical clues, which the Peabody is little equipped to give. For example, a man named Taylor queried if he might not be descended from slaves of B. F. Taylor, some of whom appear in the daguerreotypes, since, when they were freed, blacks often took up the white family's surname.

* * *

The nudity of the slaves in all 15 photographs has raised some Victorian-scented responses that also could use ironing out. Putting the subject in perspective requires fathoming Louis Agassiz's motives and convictions, narrow- and mistaken as time has proven them. Agassiz, a Swiss who became known as the father of American natural science, arrived in this country in 1846 and began his long association with Harvard. By 1850, he had come through his own observations to believe strongly (along with the respected anatomist, Dr. Samuel Morton) that mankind had derived not from one species as the Bible has it but from several. This theory of "separate" or "special creations" infuriated fundamentalists even as it served to rationalize racial inequality for advocates of slavery. Agassiz himself was as religious as he was apolitical; his penchant was scientific speculation. In March of 1850 he visited Columbia, S.C., and was shown some surrounding plantations by Dr. Robert W. Gibbes, a fellow fossil-collector and follower of Morton. Agassiz enlisted Gibbes to arrange for certain slaves to be photographed. To assist the notion of "special creations," he hoped to document anatomical peculiarities characteristic of Africans' race; sought were African-born slaves and their first generation.

All that is known about J.T. Zealy, who took the daguerreotypes, is that he was a photographer in Columbia until 1880. By evidence of his work, he was a professional. The images, preserved so long in cushioned cases, are in excellent condition, their mirror-like surfaces hardly scratched. Each is quarter-plate size, 3¼ by 4½ inches. Eleven of the 15 are close-up, waist-length poses; the remaining four are full-length — one frontal, one lateral, and two posterior views. Most of the daguerreotypes have survived with the label (in Gibbes's hand) intact, telling the subject's name, tribe and owner.

Needless to say, the photographs show no "anatomical peculiarities." An upper profile of Renty, an elderly Congo field hand from B.F. Taylor's plantation, Edgehill, reveals an abscess on his neck. Jack, born on the Guinea Coast and also bonded to Taylor, bears two ritual scars running from his cheek bone to his temple. Aside from these idiosyncrasies, the subjects look nourished and fit, although with closed lips and straightforward stares, their faces appear strained and guarded. Jack's daughter, Drana, and Renty's daughter, Delia, are the only females recorded. Both were photographed twice, laterally and frontally, down to their skirtwaists. They face the camera as directly as do their male kin, although Delia's eyes are teary. The rest of her face is unreadable, and her tears conceivably were induced by the bright natural light needed for the picture-taking if not by emotion. Much of the power belonging to these images is inherent in each visage.

By discussing the Peabody's decision to make public *only* waist-length reprints of the daguerreotypes, early news items seemed to suggest that the majority were head-to-toe shots. But what if they were? It is offensive enough that the images were miscontrued by brief reports; it is more unfortunate that the Peabody chose to withhold parts of the poses from public view (a decision black personnel at Harvard supported) almost as if there *were* anatomical differences to hide. It obviously will be an especially sensitive matter for blacks to view these pictures, yet the taking of these portraits themselves remains the only indecent (in hindsight) aspect. It would seem easier to rectify the past by not hiding what people then would have also censored. Most do not consider nude statues indecent, and these portraits constitute the few statuesque likenesses of the Southern slave left to our time. Why not bring all of them out of the closet? (An exhibit of seven 8-by-10-inch reproduction prints of the daguerreotypes is on view this summer at the Peabody, which plans to exhibit formally the originals in the near future.) ●

BOOKS

Oeddie the Pooh laughs at Dad

Growing up nuclear American male

by George Mercer

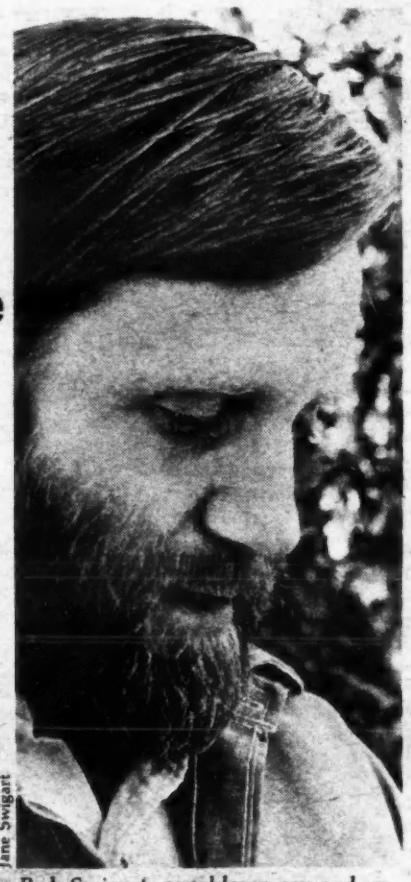
LITTLE AMERICA by Rob Swigart; Houghton Mifflin; 196 pp.; $6.95 hardcover, $3.95 paper.

In the forward to his first novel, *Little America*, Rob Swigart offers us "the ultimate truth: OEDIPUS REX WAS A MOTHERFUCKER." Swigart draws out the Oedipal complex to absurd extremes: his main character, Orville Hallinday, is trying through most of the novel to kill his father. First he puts dynamite in the hubcaps of Dad's car, then he cuts the brake lines, and finally he places a nuclear device in the trunk of the Cadillac Coupe de Ville. All this is not without provocation, however, as Orville's father, Senior, has referred to Orville since he was a little shaver as "that little shit."

Yet to say that the novel is merely about an Oedipal complex run amuck is to do it an injustice. It is extravagantly comic and deserves praise for its many deft characterizations and its intricate structure. And beneath the humor lies a sensitive concern with the trials of growing up in a nuclear American family. The taboos of the family and the Oedipus complex ordinarily prevent us from seeing the absurdity of relationships seething with such repressed hostility. Swigart takes the wraps off with hyperbole, demystifying the taboos and allowing us to laugh at ourselves.

The ease with which Swigart tells his story may owe to his well-developed theory of comedy. Over the phone recently, he explained his belief that underlying the comic structure is the Oedipal complex. Comedy is designed, in his view, to minimize the antagonisms between male generations by deflating fathers with comic barbs. Meanwhile, the hostilities of the younger generation are channeled into a socially acceptable outlet — humor. Thus comedy is conservative, reaffirming the social structure and forestalling revolution.

Around Orville and his father swirl a number of whirling-dervish characters, madcap figures who abandon themselves to idiosyncratic patterns of frenzied action or vacant disconnectedness. It can not be said that Swigart exactly reveres the dignity of men or women. Many of the comic scenes verge on slapstick, revolving around sexual encounters of the illicit and the foolish sort. Still, Swigart relates these with an air of delicacy and parody that amuses rather than embarrasses. Swigart's pornography, rather than arousing the reader, recalls Terry Southern. In fact, Swigart mentioned *Candy* as one book that may have influenced him (he also remembered, from a long time ago, a book about the sex lives of ghosts). Sex is described in wonderfully overblown language, and the choice of words is uniformly superb.



Jane Swigart

Rob Swigart: overblown sex and unwrapped comedy, still conservative, all related with delicacy and deft juggling.

Swigart seems also to have been influenced by film, for *Little America* is organized as a montage rather than a linear progression. The narrative weaves in and out of the characters' lives, and the marvelous transitions are often accomplished by verbal jokes. Swigart is an expert juggler, leaving a few balls hanging in the air as he tosses others the reader's way. He admitted that the movie *Nashville* influenced his staccato style, and also that the rapid fire of TV commercials mirrors his style. It's a style he thinks people are ready for and can enjoy if only because of their habituation to TV.

Unlike many first novels, this one can be found without much hunting. Houghton Mifflin really believes in it, having published it simultaneously in hardcover and paper editions, and is promoting it with special displays, posters and the like. *Little America* definitely deserves the push — and to be read. ●

Fred Lynn
A Pitch For

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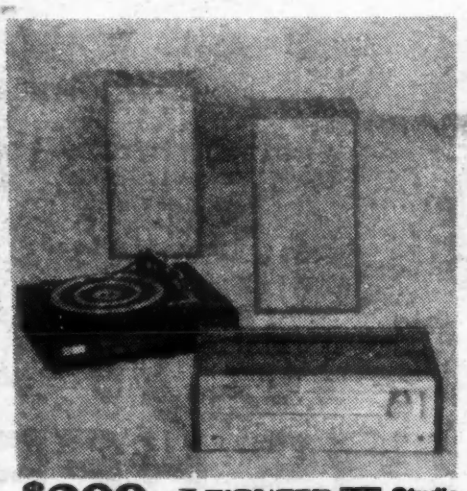

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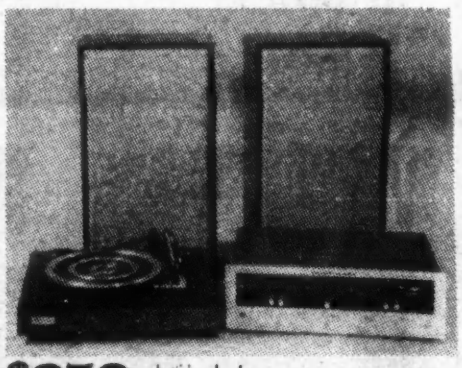

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HOT DOTS

by Clif Garboden

SUNDAY

12:30 (2) Lowell Thomas Remembers, "Amelia Earhart." News clips of the public life of the lost aviatrix.
2:00 (2) South Africa: The White Leager. A documentary look at the history of the racist policies of South Africa.
2:00 (4) The Rose Tattoo (movie). A 1959 drama starring Burt Lancaster and Anna Magnani. Woman harbors an unnatural affection for her deceased husband's ashes until a handsome trucker blows into town. A point for originality, but that's all.
2:00 (56) A Hole in the Head (movie). The 1959 musical that gave us Frank Sinatra missing notes all over the place throughout his rendition of "High Hopes." The story of a footloose widower with a 12-year-old son and a bankrupt Miami Beach hotel.
4:00 (56) Spencer's Mountain (movie). Henry Fonda, Maureen O'Hara and Donald Crisp star in a 1963 movie about parents who give up their dream house to send their kid to college.
7:00 (5) Hardy Boys/Nancy Drew Mystery, "The Mystery of Witch's Hollow." Frank and Joe encounter screaming ghosts and other spooky diversions when they try to locate one of their chums' missing uncle.
8:00 (2) Say Brother Pays Tribute to Webster Lewis With a Night on the Town. Lewis is backed by a 50-piece orchestra and something he calls his Post Pop Space Rock Be-Bop Gospel Tabernacle Chorus for a performance of jazz, rock and spiritual numbers.
8:00 (4) Magnificent Magical Magnet of Santa Mesa (movie). A made-for TV movie along the line of Alec Guinness's immortal *Man in the White Suit*. Young scientist invents something to solve all our energy problems but discovers that his employers won't let him give it away.
9:00 (2) Masterpiece Theater, "Poldark." Ross dismayed again. Many wealthy investors have decided to drop their holdings in the Carnmore Copper Company at the suggestion of the influential Warleggan family. Meanwhile, poor Mark Daniel learns that his wife is fooling around with Dr. Enys.
9:00 (5) I Never Sang for My Father (movie). Gene Hackman, Melvyn Douglas and Dorothy Stickney star in the well-acted but depressing 1970 film adaptation of Robert Anderson's play. Hackman plays a man who is faced with the problem of having to care for his elderly father.
10:00 (2) Nova, "The Predictable Disaster." The wonderful world of earthquakes.
10:00 (56) Perry Mason. The people at Channel 56 weren't too explicit about which episode, or even which version of the series, but we assume that this is the long-awaited return of the original Raymond Burr programs. Still some of the best commercial television ever produced.
11:30 (5) Strange Cargo (movie). Joan Crawford and Clark Gable in the strange 1940 drama about prisoners who escape from a penal colony to the South American jungle.

MONDAY

9:00 a.m. (5) Good Day. Guests include New Yorker editor/writer Roger Angell, who talks about his anthology, *Five Seasons: A Baseball Companion*. Also, baseball author Roger Kahn discusses his novel *Season in the Sun* and retired Navy Captain Ellery Clark Jr. rehearses his theories about the great American pastime as put forth in his book *The Red Sox Forever*.
7:00 (56) Star Trek, "A Private Little War."
8:00 (2) Theater in America, "End of Summer." Helen Hayes, Lois Nettleton and Paul Rudd star in this presentation of S.N. Behrman's '30s comedy about three generations of a wealthy American family in the midst of turbulent social transition.
8:00 (4) Mulligan's Stew. All to remind us that summer is here and there must be something better to do than watch television. Not that this show is an especially bad specimen, but summer is, after all, the season for pilots and shows that didn't make it into last year's fall schedule. A comedy about a man and his wife, their three children, their three recently orphaned nephews and nieces and a Vietnamese refugee. Featuring Lawrence Pressman and Elinor Donahue (*Father Knows Best*).
8:00 (5) The Chopped-Liver Brothers. Another one. Two white-collar workers try to make it as a comedy team.
8:30 (5) Monday Night Baseball. One of several games, depending on whether and where and the whim of the network.
11:00 (2) Through a Glass Darkly (movie). Bergman's 1961 Oscar-winner, starring Harriet Anderson, Gunnar Bjornstrand, Max von Sydow and Lars Passgard. A freshly released mental patient, her husband, father and younger brother spend an insane summer on a secluded island. More depression, but a nice one.

TUESDAY

7:00 (56) Star Trek, "Return to Tomorrow."
7:30 (5) The Muppets. Jim Henson's stuffed menagerie plays host to Vincent Price.
7:30 (38) Baseball: Sox *vs.* the Baltimore Orioles at Baltimore.
8:00 (2) James Michener's World, "Israel: A Search for Faith." Debut of a new series in which author Michener shares his wealth of well-researched knowledge with us in non-fiction form. A visual essay on the Holy Land mixed with the political and religious history of the area.
8:00 (4) Impact, "65 and Counting." The start of a month of Channel 4 specials on being retired. Tonight a survey of all the volunteer organizations that welcome retired people's donated services. It's nice to have something to do, but it seems odd that when you're too old to work for money you're still young enough to work for free.
11:00 (2) Winter Light (movie). Another Bergman, starring Gunnar Bjornstrand and Max von Sydow.
1:00 (5) The Shanghai Chest (movie). Charlie Chan, inscrutably portrayed by Roland Winters, captures a man who returned from his grave to murder his judge and jury.

WEDNESDAY

7:00 (56) Star Trek, "Patterns of Force."
7:30 (2) Lowell Thomas Remembers, "Babe Ruth, the Sultan of Swat." Who thought that one up anyway — the King of Beers, the Prince of Darkness, the Sultan of Swat? Anyway, a look back at the career of said swatter through a lot of understandably poor-quality old news footage.
7:30 (38) Baseball: Sox *vs.* the Baltimore Orioles at Baltimore.
8:00 (2) Nova, "Across the Silence Barrier." An examination of deafness and what progress has been made toward curing it. More than one million Americans suffer from some form of hearing impairment.
9:00 (7) McCabe and Mrs. Miller (movie). Some consider this delicately executed love story Robert Altman's finest movie. Warren Beatty and Julie Christie star as a phony high-stakes gambler and a madam, respectively.
9:30 (2) The Best of Ernie Kovacs. A reshowing of Kovacs's last regularly scheduled broadcast — originally aired in January, 1962, shortly after the comedian's death. A mixed bag (to say the least) of comedy, musical visualizations and the Nairobi Trio.
11:00 (2) The Silence (movie). Two sisters — one a frustrated lesbian, the other a happy-go-lucky mother — stop together at a hotel in Europe. Bergman won the Swedish Academy Award (best film of the year) for this in 1963. Ingrid Thulin and Gunnel Lindblom star.

THURSDAY

7:00 (56) Star Trek, "By Any Other Name."
7:30 (38) Baseball: Sox *vs.* the Baltimore Orioles at Baltimore.
8:00 (2) Masterpiece Theater, "Poldark." Repeat of Sunday's episode. Times are tough.
8:00 (4) The Million-Dollar Ripoff (movie). The late Freddie Prinze plays the leader of a gang of four women (we assume this means that membership totals five) who plot to steal the payroll from a large urban transit system.
9:00 (2) The Pallisers. Well if you think Poldark has troubles, you should only know what's going down for Plantagenet. Silverbridge has fallen head over heels for the beautiful Isabel Boncassen. Unfortunately, she's a commoner — an American, in fact — which makes her the wrong kind of girl in Plant's opinion. To top it off, all of the old man's kids seem bent on Victorian self-destruction and Glencora, alas, falls ill.
9:30 (4) Panic in Echo Park (movie). Dedicated and determined young doctor (played by Dorian Harewood) is fired from the staff of a hospital serving a low-income minority community when he investigates a possible epidemic.
10:30 (38) Two Yanks in Trinidad (movie). Brian Donlevy, Pat O'Brien and Janet Blair in a fine example of 1942-variety patriotism. Donlevy and O'Brien star as two hoods who join the army and find a socially acceptable outlet for their aggressive natures. For students of the genre and people who still don't know any better.
1:00 (5) Cave of the Living Dead (movie). Seven women mysteriously murdered in a small village. Interpol steps in to solve the case, but the only clue is that all the electricity goes off each time somebody dies. Maybe they didn't pay the Edison bill.
3:30 (5) Ensign O'Toole, "Operation Royalty." Just wanted to let you know that something's on at this time of day, in case you're up and desperate for a tubal fix.

FRIDAY

9:00 a.m. (56) Angels With Dirty Faces (movie). Ah, we could watch it every time it's on. It's so inspiring. James Cagney, Pat O'Brien and Humphrey Bogart in the 1938 story of two tough New York kids who grow up the hard way. One becomes a nice respectable racketeer, the other a priest. A classic.
7:00 (56) Star Trek, "The Omega Glory."
7:30 (4) Evening. Not much, as usual, but this installment does include an interview with *Globe* political cartoonist Paul Szep.
8:00 (7) West Side Story (movie). There's a rumor that they don't show this in New York because it appears to result in a rash of amateur street violence every time the kids see it. (But at least you can hear them coming if they're singing.) No real violence here, but the movie does make one of the worst situations in the world seem strangely attractive. Directed by Robert Wise and starring Jerome Robbins, Natalie Wood, Rita Moreno and Russ Tamblyn. From the Broadway musical of the same name; music by Lenny Bernstein. Great dancing.
8:00 (38) Baseball: Sox *vs.* the New York Yankees at New York.
8:00 (56) World at War, "Occupation." Even today, if you're asking for directions in Holland you should do it in anything but German. A look at life in the Netherlands under the Gestapo.
9:00 (2) The Age of Uncertainty, "Lenin and the Great Ungluing." John Kenneth Galbraith outlines the breakup of the old political order during the First World War and the introduction of socialism in Russia. Just another idea whose time had come.
9:00 (56) National Geographic Special, "The Great Mojave Desert." Dry lakes, barren wastes, rocky roads. Not even a nice place to visit.
11:30 (56) Baretta, "A Bite of the Apple."

SATURDAY

1:00 (56) Terror in the Crypt (movie). Christopher Lee stars in the story of a count who, after checking out his ancestral history, is convinced that his daughter will be possessed by the faithful family possessor.
2:00 (38) Baseball: Sox *vs.* the New York Yankees at New York.
2:30 (56) The Undead (movie). Hypnotist sends a streetwalker back to the year 957. Honest.
3:30 (5) The Invisible Woman (movie). John Barrymore and John Howard star in this light 1940 fantasy. Scientist makes a woman disappear. Gangsters try to steal his formula.
4:00 (56) Sing, Boy, Sing (movie). Down, boy. Sit. Stay. Tommy Sands, Lili Gentle, Edmond O'Brien and Nick Adams star. Young rock star suffers severe emotional stress under the management of a pushy agent.
5:00 (5) Wimbledon Tennis Special. John Newcombe, Bud Collins (ugh) and Jim Simpson give the volley-by-volley from Wimbledon.
7:00 (56) Star Trek, "The Ultimate Computer."
7:30 (2) Once Upon a Classic, "Heidi," Part VI. Heidi and her grandfather return to the mountains.
8:00 (2) James Michener's World, "Israel: A Search for Faith." Repeat of the premiere episode.
9:00 (4) The Day of the Dolphin (movie). Somewhat dumb science fiction starring George C. Scott and Trish Van Devere. Scientist tries to train dolphins to speak English but the bad guys want to use them to blow up the president's boat.
10:00 (2) Documentary Showcase, "Guess Who's Pregnant?" No, don't. A look at adolescent pregnancy.
10:00 (56) Chamber of Horrors (movie). Better-than-average horror movie. Convicted murderer cuts off his hands in order to escape the gallows. Neat trick.
11:00 (2) At the Top. Performance by Dave Brubeck.
11:30 (4) NBC's Saturday Night Live.
1:30 (7) Don Kirshner's New Rock Concert. Led Zeppelin, Starz, Mother's Finest, Bill Crystal and Natural Gas.

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AIRWAVES

by Gail Fuhrer

SUNDAY

7:00 a.m. (WGBH) Morning Pro Musica. Featuring famous musical fathers and sons. As for fatherdom, Kafka provides us with a bitter antidote to all the department-store cooing in his devastating *Letter to His Father:* "For me you took on the enigmatic quality that all tyrants have whose rights are based on their person and not on reason. At least so it seemed to me." Oh, what the heck . . . Happy Father's Day.
9:00 a.m. (WMEX) Clif and Claf. Guests are jockey Jim Hannon and Roger Kahn, author of *The Boys of Summer.*
10:00 a.m. (WCAS) Cambridge Community Special. "Alcoholism."
11:00 a.m. (WBUR) The Unsecular Radio. "The Moonie Mystery," featuring the case of John MacDougal, whose folks had him deprogramed (Happy Father's Day?). From National Public Radio.
12:00 (WBUR) Music from Boston University. The BU Wind and Brass Ensemble plays music by Dukas, Gabrieli, Riegger, Grant, Grainger, Arutunian and Gould.
1:30 (WILD) News Focus. Phil Martin takes a look at the US Labor Party. Also, a view of three years of desegregation.
2:00 (WCAS) Live at Passim. Michael Cooney and Cheap Trills.
5:00 (WMEX) Adventure Theater. "The Eyes of Vishnu," an original drama about two young detectives.
6:00 (WMEX) Mystery Theater. "The Orient Express."
6:00 (WGBH) Jazz Decades. The music of Jelly Roll Morton, Tommy Dorsey, Frank Sinatra and the Yankee Rhythm Kings of Boston.
6:07 (WEEI) Bay State Forum. The guests are state Senator James Kelly, chairman of Ways and Means, and Secretary of Administration and Finance John Buckley.
6:30 (WBUR) Earplay. "The Disagreeable Oyster" is a comedy from the BBC about a poor clerk set loose in the world for the first time in his life.
7:00 (WMEX) Doug Cooper. His guest is John O'Rourke, the executive director of the Boston Council on Alcoholism.
8:00 (WGBH) Chamber Music from the Library of Congress. Violinist Zvi Zeitlin and pianist Robert Freeman perform Faure (Sonata in A), Copland (Sonata for Violin and Piano), Rochberg (Caprice-Variations for solo violin) and Stravinsky (Divertimento).
10:00 (WGBH) NPR Concert Hall. From the Mariposa Folk Festival, country music in Canada with Robert Paquette, Colleen Peterson and Myrna Lorrie; a banjo workshop with Taj Mahal and Lamar Grier; songs with Southern roots, with Alistair Anderson and Robert Pete Williams.
11:00 (WLYN) The Classical DJ. "The Golden Age of Sopranos." At least a dozen golden voices of today and yesterday, including Galli-Curci, Melba, Pons, Tebaldi and Schwarzkopf.

MONDAY

7:00 a.m. (WMEX) Avi Nelson. Sen. Edward Brooke is the guest on this call-in show and, presumably, is longing to hear how you think he ought to vote on everything from the World Bank to regulating the intelligence agencies.
10:00 a.m. (WILD) People's Platform. Phil Martin asks comic impressionist Rick Aviles what's so funny.
11:00 (WMEX) Pat Whitley. Former Joe McCarthy sidekick Roy Cohn.
2:00 (WMEX) Steve Fredericks. "The Life of Whales" with Northeastern University Professor of Earth Sciences Dr. Bernie Gordon.
4:00 (WGBH) Voices in the Wind. "Space." Oscar Brand finds an expert on computer poetry (what did I tell you, Jed — there ain't nothing they can't do!), the producer of *Star Wars* and a printmaker who wants a moon rock.
6:00 (WBZ) The World of Guy Mainella. R. Heath Larry, vice-chairman of US Steel, talks about corporate intrigue. (But think how lucky we are — in a free-enterprise system, there are many brands of steel to choose from, right?)
6:30 (WGBH) Pantechnicon. Special series this week on the Rosenbergs, featuring an interview with one of their sons, Michael Meeropol.
6:55 (WMEX) Baseball. Boston at Baltimore.
8:00 (WBUR) The Alexandria Quartet. *Mountolive* continues, with readers Roscoe Lee Browne, Jim Dale and Dorothy Tristan.
10:00 (WBCN) Night Talk. Danny Schechter looks at the case for conspiracy in the murder of Martin Luther King Jr., with Mark Lane and Jerry Ray. Also, reports on *A Bridge Too Far* and *Star Wars,* and two Boston critics talking about their favorite movies.
10:30 (WMEX) Mystery Theater. "The Birthmark."
11:00 (WGBH) Live at the Jazz Revival. Helen Humes.
12:00 (WCOZ) Robert Desiderio's Boston Radio Theater. *Dandelion Wine.* A dramatization of Ray Bradbury's lovely novel about the rites and revelations of young and old. The perfect way to sharpen your city- and winter-dulled senses for the sights, sounds and smells of summer.

TUESDAY

6:55 (WMEX) Baseball. Boston at Baltimore.
8:00 (WBUR) The Alexandria Quartet. *Mountolive,* read by Dave Bixall, Cloris Leachman and Ed Asner. Hey, where's Mary?
9:00 (WBZ) Paul Benzaquin. Sandra Towers, Mastercharge's Consumer Affairs Adviser, talks about consumer credit and the history of bank cards.
9:00 (WCRB) The Chicago Symphony. Carlo Maria Giulini conducts Bach's concerti for two, three, and four pianos, so to speak, and Stravinsky's *Les Noces.*
10:30 (WBUR) Jazz Alive. The Creative Music Studio, presenting Karl Berger's Ensemble, Oliver Lake and Michael Gregory Jackson, with solo pianist Anthony Davis.
10:30 (WMEX) Mystery Theater. "Tomorrow, Cloudy and Cold."
12:00 (WCOZ) Robert Desiderio's Boston Radio Theater. Part two of *Dandelion Wine.*

WEDNESDAY

7:00 a.m. (WMEX) Avi Nelson. "The Concorde." PR man Tom Kraft from British Airways pros and cons it with John Vitagliano, Boston Commissioner of Housing Inspection.
10:00 a1m. (WILD) Reporters' Platform. Guest Lewis Ogleby of the *Christian Science Monitor* and other local reporters talk about current legislation and local stories.
10:00 a.m. (WHET) Midweek Memories. Bette Day plays Artie Shaw.
11:00 a.m. (WMEX) Pat Whitley. "Where Are Women Headed?" Part I: the impact of the homemaker's displacement on the family and her problems — what to do when the kids are gone — featuring a guest from the annual meeting of the American Home Economics Association.
12:00 (WGBH) Listening Hero. Cuban Overtures.
4:00 (WGBH) National Town Meeting. "What Hope for Our Unemployed?" Senators Jacob Javits and Don Riegle wring their hands as moderator Irving Levine looks on sympathetically.
6:00 (WBZ) The World of Guy Mainella. Richard Stolley, managing editor of *People* magazine, explains his fascination with the rich and famous.
6:55 (WMEX) Baseball. Boston at Baltimore.
8:00 (WBUR) The Alexandria Quartet. More *Mountolive,* from the larynxes of Frank Campanella, Florida Friebus and Sada Thompson.
9:00 (WBZ) Paul Benzaquin. Roger Plant, president of the Direct Listings Service, tells you how to sell your own property and avoid going broke with brokers.
9:00 (WTTK) Wednesday Night Special. Kingfish.
9:00 (WCRB) Cleveland Orchestra. Lorin Maazel leads performances of Stravinsky's *Song of the Nightingale* and Dvorak's Symphony No. 9. Isaac Stern joins in for a performance of Prokofiev's Violin Concerto No. 2.
10:30 (WMEX) Mystery Theater. *Jane Eyre.*

THURSDAY

10:00 a.m. (WILD) People's Platform. A discussion of International Women's Year focusing on black women and the feminist movement.
11:00 a.m. (WMEX) Pat Whitley. "Where Are Women Headed?" Part II: discussions of divorce and women's rights, with attorney Lois Kanter, and affirmative action, with Diane Gallagher, media chairperson of International Women's Year.
11:30 a.m. (WBUR) Half the World Is Woman. Women in the media.
2:00 (WMEX) Steve Fredericks. Jo Anne Parks, a reporter for the *Philadelphia Inquirer,* talks about her investigation of the Moonies and the Hare Krishna cult.
4:00 (WGBH) Half the World Is Woman. Part I: Work, from the myths that have kept women at home to the demand for equal pay. Part II: Reaching the People — a look at women in the media.
6:00 (WBZ) The World of Guy Mainella. Carl Sagan, author of *The Dragons of Eden: Speculation on the Evolution of Human Intelligence,* talks about his book.
6:55 (WMEX) Baseball. Boston at Baltimore.
8:00 (WBUR) The Alexandria Quartet. The voices of Barry Sullivan and Joanne Linville in the conclusion of *Mountolive.* Avery Schreiber introduces *Clea.* "Clea — Justine, Balthazar and Mountolive. Mountolive, Justine and Balthazar — Clea."
10:30 (WMEX) Mystery Theater. "The Red Circle." No details, so we don't know if the solution involves soaking it in cold water or tapping its phones.
9:00 (WCRB) The New York Philharmonic. Barenboim conducts Bruckner's Sixth Symphony and solos in Beethoven's Piano Concerto No. 2.
12:00 (WCRB) Concert Stage. Leonard Marcus and Phyllis Curtin talk to Lorin Maazel and listen to his interpretations of Tchaikovsky and Brahms, among others.

FRIDAY

7:00 a.m. (WMEX) Avi Nelson. "The Panama Canal."
10:00 a.m. (WILD) News Focus. A repeat of "The Saga of Ashley Leach," about a Vietnam veteran who took over a building with an unloaded gun.
11:00 a.m. (WMEX) Pat Whitley. His guest is malpractice lawyer Stanley Rosenblatt.
11:30 a.m. (WBUR) Multiversity. Anesthesiologist Dr. Frederich Hehre talks about new drugs.
7:25 (WMEX) Baseball. Boston at New York.
7:30 (WGBH) Spider's Web. Brother Blue's "Story of Miss Wunderlich," which won an award from the Corporation for Public Broadcasting.
8:00 (WBUR) The Alexandria Quartet. Robert Fields, Lawrence Riessman, Lanna Saunders and Harry Frazier read *Clea.*
9:00 (WBZ) Paul Benzaquin. Dr. Milton Budoff, director of the Research Institute for Social Problems, talks about the Learning Potential Test, a new IQ scale.
9:00 (WCRB) BSO. Rostropovich conducts Brahms's *Variations on a Theme by Haydn,* Haydn's Symphony No. 44 and Prokofiev's *Alexander Nevsky.*
11:00 (WMEX) Mystery Theater. "Fan Mail."

SATURDAY

12:00 (WTBS) Happy Trails. John Roberts and Tony Barraud perform traditional British folk music in a recorded concert.
2:00 (WGBH) World Music Days. The New England Conservatory, under the baton of Gunther Schuller, plays orchestral music from West Germany, Portugal, Netherlands, Poland and the United States. Lachenmann: *Fassade;* Peixinho: *Voix;* Keuris: *Sinfonia;* Schaffer: *Jazz Concerto* and Stock: *Inner Space.*
5:30 (WCRB) The American Guild of Organists. At Old West Church, Barbara Bruns plays Marchand and excerpts from Messiaen's *Nativity du Seigneur.*
6:00 (WGBH) Cambridge Forum. MIT Lecture Series. David Hamburg, president of the Institute of Medicine of the National Academy of Sciences, talks on "Human Aggressiveness and Conflict Resolution." (Off with their heads?)
7:00 (WGBH) Speaking of American Music. Young American composers, with Paul Lansky, Pieter Lieberson, Ellen Zwilich and Robert Sherman.
9:35 (WEEI) Trading with the Soviets: Detente or Disaster? CBS Pentagon correspondent Ike Pappas talks to the president of Control Data, Pentagon officials, White House official Gus Weiss Jr. and others about the proposed sale of the advanced Cyber-76 computer to the Russians.

WBCN 104.1 FM	WGBH 89.7 FM
WBUR 90.9 FM	WILD 1090 AM
WBZ 1030 AM	WLYN 101.7 FM
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700 Beacon St. (262-1223)
M-F, 9-5; M, W, TH 9-9
Paintings by Albert Busa.
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77 Newbury St. (247-1418)
Mon-Sat. 10-6. Paintings by 19-20 C. American artists.
ATLANTIC GALLERY (426-5439)
727 Atlantic Avenue
Group Paintings.
ATLANTIC MONTHLY
(536-9500) 8 Arlington St. (M-F 9:30-5)
BAAK GALLERY (354-0407)
59 Church St., Cambridge
Mon-Sat. 10-6, Thurs. til 9
Prints and sculpture by Walter Crump and Robert Lucas.
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118 Newbury St. (Mon.-Sat. 9:30-5:30)
19-20c. prints, drawings. Dine lithos, Albers silkscreen, woodcuts.
BOSTON ARCHITECTURAL CENTER
320 Newbury Street
Signs and Lights show.
BCA GALLERY
547 Tremont St., (426-7700) Tues-Fri., 11-4.
Paintings by Jon Mescartole.
BOS GALLERY
259 Newbury St.; Wed-Sat. 9-5
Ros Barron's paintings and video tapes.
BOSTON VISUAL ARTISTS UNION
3 Center Plaza (227-3078)
Tues-Sat. 10-5, Wed till 8
"Artists in Exile," show by 21 expatriates.
BOTOLPH
44 Brattle St., Cambridge. (868-6967) Mon-Sat. 10-6. Paul Levy's American Prints.
BROMFIELD GALLERY (426-8270)
30 Bromfield St.
Mon-Sat. 12-6. Paintings and drawings by Catherine Allen.
BROWNSTONE (247-7279)
255 Newbury; Mon.-Sat. 10-6
Todd Piker stoneware, Tom Joaniedes cookware.
CAMBRIDGE ART ASSOCIATION
23 Garden St. (876-0246)
Tues-Sat., 11-5; Sun. 2-5. Invited Group Show, plus Martha O'Brien landscapes, Mary Ann Wenniger colograph .
CHILD'S GALLERY
169 Newbury St. (266-1308)
M-F 9-5, SAT 10-5.
Paintings by Elaine Wing.
CONCORD ART ASSOCIATION (369-2578)
16 Lexington Road
Tues.-Sat. 11-4:30 Sun. 2-4:30.
Art from the Revolutionary War.
COPLEY SOCIETY (536-5048)
158 Newbury St. 10-5, closed Sun.
Annual Member's Exhibition.
HAROLD ERNST (536-0515)
161 Newbury St.
Tues.-Sat. 10-5:30
Watercolors by Frederick Lynch.
EVOLUTION (266-4615)
142 Newbqry St; Tues.-Sat. 10-5.Jewelry by Quigley, Lloyd and Tewa.
GALLERIA ROSANNA (536-9286)
229 Newbury; Tues.-Sat. 12-8
Fine arts graphics by contemporary artists.
GALLERY IN THE SQUARE (426-6616)
665 Boylston St. Mon.-Sat. 10-6; Sun. 12-6.
GALLERY NATURE AND TEMPTATION
40 St. Stephen St. (247-1719) Mon-Sat. 2-8
Sketches by Jack Pollard.
GALLERY 355
355 Boylston St.; M-F 9-5, Sat. 12-3
Photos by Jon Chase, Jeff Silverthorne.
GRAPHICS I & GRAPHICS II
168 Newbury St., Bos. (266-2475)
Mon.-Sat. 9-5:30
Works by talented contemporaries.
GUILD OF BOSTON ARTISTS
162 Newbury St., Bos. (536-7660)
Tues.-Sat.: 10:30-5:30
Paintings by Charles Couper.
HARCUS KRAKOW GALLERY
7 Newbury St. (262-4483)
Works of Joel Janowitz.
HIRSHBERG GALLERY
344 Boylston St. (266-0933)
Sun.-Fri. 1-5
Five Israeli painters.
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Prints from the Experimental etching Studio.
KIVA GALLERY (266-9160)
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Photogravures by E.S. Curtis. Dya transfer photos by David Robinson.
KANEGIS GALLERY
244 Newbury St., Bos. (267-6735)
Master graphics. Picasso, Miro, Stoltenberg and others.
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138 Newbury St. Native Haitian oil paintings, wood sculpture and masks.
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1 City Hall Sq. (725-4000)
Main gallery open M-F 10-4, SAT 10:30-3:30; other exhibit areas open M-F.
Artists from the Piano Factory. Works by Alain Costant. Paintings by Barbara Ward-Morris.
NIELSEN GALLERY (2.6-4835)
179 Newbury St.
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220 North Street
Mon., Wed., 5:30-8, Sat. 10-5 (661-0879)
Works by Cynthia Garrett.
OFF THE SQUARE (868-0596)
52 Boylston St., Camb.
Tues.-Fri. 11-5. Serigraphs, paintings by Momodou Ceesay.
PASSIM (492-7679)
47 Palmer St., Harv. Sq.
Silkscreen prints by Clare Leslie.
JOAN PETERSON (262-9492)
561 Boylston; Daily 10-5
PIANO CRAFT GALLERY (247-0160)
791 Tremont St. (Sat. Sun. 10-5)
Paintings by Logan McCone.
PUCKER-SAFARI GALLERY
171 Newbury St., Bos. (267-9473)
Tues.-Sat. 10-5
Etchings by Michael Jacques.
ROLLY-MICHAUX (261-3883)
290 Dartmouth St.
Selected post-Impressionist paintings.
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131 Newbury St.
Exhibit of dolls by Charla Knanna and Rita Litz.
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Ancient Chinese scrolls, African and Eskimo Art.
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105 Newbury; M-F 10-5
Paintings, pastels by Sarah Supples.
SHORE GALLERY
8 Newbury St., Bos. (262-3910)
Tues.-Sat., 10-5:30
Interpretations of Frost's "Road Not Taken" by resident artists.
THE SOCIETY OF ARTS AND CRAFTS (266-1810)
175 Newbury St.
Tues-Sat. 10-5, Wed. til 7:30.
Works by NH potter Gerry Williams.
SOMETHING NICE (353-1200)
337 Newbury St.; M-F 10:30-6, Sat. till 7:30.
STEBBINS GALLERY
Zero Church St., Harvard Sq.
Mon-Fri. 11-2, Sat-Sun. 10-noon.
Portraits plus by five artists.
STONE SOUP
313 Cambridge St. (523-9481) Tues-Sat. 11-6
Works by Adam Berger.
FRANK TANZER (.82-5173)
33 Newbury St., 10-4:30 M-F.
Paintings by Jose Vaz-Vieira.
TEN ARROW (876-1117)
10 Arrow St., Cambridge
Mon.-Sat. 10-6; Thurs. 10-9.
Works by Jan Mrozinski and Arlinka Blair.
WEST CANTON GALLERY (281-8711)
183 West Canton St. Sun-Sat. 9-5

MUSEUMS

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955 Boylston St., Bos. (266-5151)
Tues.-Sat. 10-5; Sun 12-5; admission $1. Selections from private Boston collections.
MUSEUM OF FINE ARTS
479 Huntington Ave. (267-9300 x445 & 446)
Open TUES 10-9, WED-SUN 10-5, closed MON. Admission $1.50, under 16 FREE; full-time ID students and senior citizens $1.50; Sun 75c; FREE Tues. 5-9. Three superb collections of English silver. Olitski's New Sculpture, 6 steel works. "Victorian America," decorative arts and paintings. "Art in Bloom," Japanese woodblock prints. Works of Winslow Homer. 19th c. European watercolors.
MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Lexington (861-6563). Mon.-Sat. 9:30-4:30, Sun. 12-5:30. FREE. A. Pratt, Concord Gunsmith. "What Makes It Tick?" spectacular show on time keeping. "The New World," Americana exhibit. Ohio Amish Quilts. "Bridges: The Spans of North America," a photographic survey. "America Underfoot," colonial rugs.
MUSEUM OF SCIENCE (723-2500)
Science Park, Lechmere line. Mon.-Thurs., 10-5; Sat. 10-5; Friday 10-10; Sunday 11-5. Admission $3.00 adults, $1.50 for under 17; over 65 and uniformed servicemen. Reduced rates FRI eves. 5-10: $1.50 adults, $1 others. Southern Africa: Tribal Peoples and Customs. Curve Ball, on the aerodynamics of baseball. Photos of Grand Canyon. Black Innovators. Other Peoples, Other Customs. Artist in Residence: Marlene Oliver.
MUSEUM OF TRANSPORTATION
15 Newton, Brookline (521-1200)
Tues-Sun. 10-6. Adults $2; children, students and seniors $1; tots 25¢
Antique Toy Exhibit, great stuff. Firefighting Exhibit, including slides and Currier and Ives prints. Cadillac La Salle, 1905-1941. Crossroads, a hands-on educational exhibit. Antique Bicycles.
NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8820)
122 Elv Hill Ave., Roxbury
T, TH 12-7, FRI 12-9, S-S 1-4. Paintings by Mahler Ryder.
NEW ENGLAND AQUARIUM (742-8830)
Central Wharf, Atlantic Ave.; Mon-Thurs. 9-6, Fri. 9-9, Sat., Sun., holidays 10-6. Admission $3.50, under 16, $2. Over 2000 fish, plus dolphins perform aboard floating amphitheatre next to Aquarium. Marine Mammals and Their Sounds.
ROXBURY CENTER MUSEUM OF AFRO-AMERICAN HISTORY, 719 Tremont St. Admission 50c adults, 25c for children and seniors. Open 11-5 except SAT, MON. Extensive show of photos by Hamilton Smith. Frederick Douglass display.
HARRIET TUBMAN MUSEUM
566 Columbus Ave. (536-8860)
Open M-F, 10-5. Exhibits of multi-ethnic art.
WORCESTER ART MUSEUM
56 Salisbury St., Worcester (799-4406). Tues-Sat. 10-5; Sun. 2-5, closed Mon. Admission $1; those under 14 or over 65, 50c. The Massachusetts Open. The Varieties of Drawing. Annual Student Show. Photographs by Stephen Shore.

PHOTOGRAPHY

COLORTEK
330 Newbury St.
Color photos by Nancy Prince.
ENJAY GALLERY (262-5725)
35 Lansdowne St.; M-F 9-6; Sat. 11-4.
Color photos by 7 contemporaries.
NE SCHOOL OF PHOTOGRAPHY
537 Comm. Ave. (261-1868)
Color Photos by Thomas Petit.
PHOTOGRAPHIC EYE
5 Boylston (4th flr.) Camb.
Photographs by Elizabeth Hamlin.
PHOTOWORKS (267-1138)
755 Boylston St., (M-F, 9-5:30)
Photographs by Sage Sohier.
PROJECT INC. (491-0187) 186 Huron Ave., Cambridge. Photographs by Ken Buck.
PROSPECT ST. PHOTO GALLERY
189 Prospect St., Cambridge Sun-Fri., 7-10; Sat. 1-5. Photos by U. of Delaware students.
POLAROID GALLERY
549 Technology Sq., Camb.
Snapshot paintings by Betty King.
CARL SIEMBAB
182 Newbury St. (266-9481).
Photos by Mark Orlove.
VISION (266-9481)
216 Newbury St. Photographs by Nick Nixon.

SCHOOLS AND UNIVERSITIES

BOSTON UNIVERSITY
Art Gallery, 855 Comm. Ave.
"Antarctica," photos and paintings.
BRANDEIS U., Waltham
Rose Art Museum
"Art of the State," works by young Mass. artists.
HARVARD UNIVERSITY
Carpenter Center, 29 Prescott St.
Marvin Torffield's untitled sound piece. Student work from the Dept. of Visual Studies.
MIT
Hayden Gallery, 160 Mem. Drive
Women in American Architecture.
Creative Photography Gallery
Photographs by John Messina.
MUSEUM SCHOOL
230 the Fenway
Travelling Fellowships, Masters Candidates shows.
NORTHEASTERN U.
Dodge Library Gallery
Sculpture by 5 artists.

A PURSUIT THROUGH THE NATION'S GREATEST AMUSEMENT PARKS...
ROLLERCOASTER
Ride it in SENSURROUND®
A JENNINGS LANG PRODUCTION
Starring
GEORGE SEGAL
RICHARD WIDMARK
TIMOTHY BOTTOMS
HARRY GUARDINO
SUSAN STRASBERG
and HENRY FONDA
" ROLLERCOASTER "
and, for the first time, you are experiencing the most sensational rides of our time, —in Sensurround.®
Screenplay by RICHARD LEVINSON & WILLIAM LINK
Story by SANFORD SHELDON and RICHARD LEVINSON & WILLIAM LINK
Music by LALO SCHIFRIN • Directed by JAMES GOLDSTONE • Produced by JENNINGS LANG
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PG PARENTAL GUIDANCE SUGGESTED
SACK GARY 131 STUART ST. BOSTON 542-7040
FRAMINGHAM CINEMA RT.9 SHOPPERS' WLD. 235-8020
BRAINTREE CINEMA SO. SHORE PLAZA 848-1070
SACK CINEMA CITY DANVERS 593-2100 EXIT 24 OFF RT. 128
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93

FILM LISTINGS

These listings are compiled almost a week before theatre bookings are finalized. Now shows are often scheduled with little advance notification. Please call the theatre before steppin' out, and be advised that sneak previews are common on Friday and Saturday nights. Escape!

BOSTON

ALLSTON CINEMA (277-2140)
214 Harvard Ave.
Cinema One:
Last Tycoon: Sun-Tues. 2, 4:10, 7:10, 9:10.
Jaws: Wed-Sun. 2, 4:50, 7, 9:15
ALLSTON CINEMA II (277-2140)
Rocky: Sun-Sun. 2, 4:15, 7:15, 9:30.
ART CINEMA (482-4661)
204 Tremont Street
My Erotic Fantasies: Sun-Sun. Continuous 10-2.
ART CINEMA II (482-4661)
Christopher St. Blues; Young Stallions: Continuous 10-2.
ASTOR (542-5038)
176 Tremont St., nr. Boylston
Goldsnatchers: Sun-Tues. 11:15, 2:30, 6, 9:30
Kung Fu Gold: Sun-Tues. 12:45, 4:15, 7:45
Karate Killers: Wed-Sun. 11, 2:40, 6, 9:30
Shanghai Joe: Wed-Sun. 12:45, 4, 7:45
BEACON HILL (723-8110)
1 Beacon St.
Other Side of Midnight: Sun-Sun. 1, 4, 7, 10
SACK CHARLES I (227-1330)
195-A Cambridge St.
Three Women: Sun-Sun. 1, 3:15, 5:30, 7:45, 10
SACK CHARLES II (227-1330)
195-A Cambridge St.
Man On the Roof: Sun-Sun. 1:30, 3:35, 5:45, 8:10, 10:10
SACK CHARLES III (227-1330)
Star Wars: Sun-Sun. 1, 3:30, 5:45, 8, 10, 12
CHERI COMPLEX (536-2870)
Dalton St. nr. The Prudential Center
The Deep: Sun-Sun. 1:15, 3:30, 5:45, 8, 10:35
CHERI II (536-2870)
Rocky: Sun-Sun. 1, 3:15, 5:30, 7:45, 10
CHERI III (536-2870)
Le Body Shop: Sun-Thurs. 1, 2:45, 4:30, 6:15, 8, 9:45
CINEMA 733 (266-0342)
Boylston St. by Paul's Mall
A Star Is Born: Sun-Tues. 1, 4:50, 8:45
Let It Be: Sun-Tues. 3:25, 7:15
Up: Wed-Thurs. 12, 3:15, 6:30, 9:50
Supervixens: Wed-Thurs. 1:25, 4:40, 8
Wizards: Fri-Sat. 1, 4, 7, 10:05
Monty Python and the Holy Grail: Fri-Sat. 2:25, 5:25, 8:30
Murder by Death: Sun-Mon. 1, 4:20, 7:40
The Front: Sun-Mon. 2:40, 6, 9:20
EXETER THEATRE (536-7867)
Exeter St. at Newbury
Last Tycoon: Sun-Thurs. 2, 3:10, 5:20, 7:35, 9:45
Skipper and the Rose: Fri-Sun. 1:30, 3:45, 6:05, 8:25
GARY (542-7040)
131 Stuart St. nr. Tremont
Rollercoaster: Sun-Sun. 1, 3:15, 5:30, 7:45, 10
MUSIC HALL (423-3300)
268 Tremont St. nr. Stuart
Dark for the present.
PARIS (267-8101)
941 Boylston
Once Upon a Girl: Sun-Sun. 1, 2:30, 4, 5:30, 7, 8:30, 10
PI ALLEY (227-6676)
237 Wash. St. opp. Old State House
Annie Hall: Sun-Sun. 1, 2:45, 4:30, 6:15, 8, 10
PUBLIX CINEMA (482-1288)
166 Washington Street
Survive; The Shootist: Sun-Tues.
Framed; Chinatown: Wes-Sun.
Call theater for times.
SACK 57 (482-1222)
200 Stuart Street
A Bridge Too Far: Sun-Sun. 1, 4, 7, 10
SACK 57 II (426-2720)
Exorcist II: The Heretic: Sun-Sun. 12:45, 3, 5:15, 7:30, 9:45
SAVOY I (426-2720)
539 Wash. St.
Sinbad and the Eye of the Tiger: Sun-Tues. 1, 3:10, 5:20, 7:30, 9:45
For the Love of Benji: sts. Wed. Call theatre for times.
SAVOY II (426-2720)
539 Wash. St.
Exorcist II: The Heretic: Sun-Sun. 1:15, 3:30, 5:45, 8, 10:15
SAXON (542-4600)
219 Tremont St.
Cherry Hill High: Sun-Tues. 2:45, 6:15, 9:45
Slumber Party: Sun-Tues. 1, 4:30, 8
Sinbad and the Eye of the Tiger: sts. Wed. Call for times.

BROOKLINE

CHESTNUT HILL I (277-2500)
Rte. 9 at Hammond St.
The Deep: Sun-Sun. 12:30, 3, 5:20, 7:45, 10:15
CHESTNUT HILL II (277-2500)
Exorcist II: The Heretic: Sun-Sun. 12:45, 3:20, 5:30, 8, 10:15
CIRCLE CINEMA (566-09 0)
Cleveland Circle, Brookline
Slapshot: Sun-Thurs. 1:50, 4:30, 7:15, 9:45
Sinbad and the Eye of the Tiger: Sun-Tues. 2, 4:30, 7:20, 9:50
Other Side of Midnight: Sun-Sun. 1, 4, 7, 10:15
For the Love of Benji: sts. Wed. Call for times.
The Sorcerer: sts. Fri. Call for times.
COOLIDGE CORNER (734-2500)
290 Harvard St.
The Grateful Dead: Sun-Sun. 4, 6:45, 9:30; Fri-Sat. at midnight, Sat-Sun. mat. 1:15
CINEMA BROOKLINE (566-0007)
Washington St. at Rte 9
Islands in the Stream: Sun-Tues. 7:30, 9:30
Cousin, Cousine: Wed-Sun. 7:30, 9:30

CAMBRIDGE

BRATTLE (876-4226)
40 Brattle St. near Harvard Square
To Be Or Not To Be: Sun-Tues. 6, 9:45
Kind Hearts and Coronets: Sun-Tues. 7:50
The Birds: Wed-Sun. 5:30, 9:45
Black Windmill: Wed-Sun. 7:40, weekend mat. at 3:35
CENTRAL I (864-0426)
425 Mass. Ave. near Central Square
Day for Night: Sun-Tues. 5:10, 9:45
8½: Sun-Tues. 7:20
THX 1138: Wed-Sun. 6:10, 9:45
Deliverance: Wed-Sun. 7:50
CENTRAL II (864-0426)
425 Mass. Ave. near Central Square
Blume in Love: Sun-Tues. 6, 9:40
White Sheik: Sun-Tues. 8:05
Kanchenjungha: Wed-Sun. 5:20, 9:30
Le Marseillaise: Wed-Sun. 7:10
GALLERIA CINEMA (661-3737)
57 Boylston Street
Rocky: Sun-Sun. 1:15, 3:25, 5:30, 7:45, 10
HARVARD SQUARE (864-4580)
At Harvard Square
To Have and Have Not: Sat-Sun. 4, 8
The Big Sleep: Sat-Sun. 2, 5:50, 9:45
Norman Is That You: Mon. 1, 4:25, 8
Great White Hope: Mon. 2:40, 6, 9:45
At the Circus: Tues-Wed. 12, 4:20, 8:45
Go West: Tues-Wed. 1:30, 5:50, 10:15
The Big Store: Tues-Wed. 2:55, 7:15, 11:40
Woodstock: Thurs-Fri. 2:35, 7:45
Gimme Shelter: Thurs-Fri. 1, 6
Wizards: Fri-Sat at Midnight; Sat.-Sun. 2:35, 5:40, 8:45
Monty Python and the Holy Grail: Sat-Sun. 1, 4:05, 7:10, 10:10
ORSON WELLES I (868-3600)
1001 Mass. Avenue
Harlan County USA: Sun-Sun. 4, 6, 8, 10
ORSON WELLES II (868-3600)
Welcome to LA: Sun-Tues. 4, 5:50, 7:45, 9:40
Man On the Roof: Wed-Sun. 4, 6:05, 8:15, 10:15
ORSON WELLES III (868-3600)
Between the Lines: Sun-Sun. 4:15, 6:30, 8:30, 10:20
The Harder They Come; Journey Through the Past, War of the Worlds: Fri-Sat. at Midnight.

SUBURBAN

Annie Hall
Danvers
Natick
Audrey Rose
Hanover
Framingham
Bridge Too Far
Brockton
Hanover
Liberty Tree
Natick
Deep
Framingham
Braintree
Danvers
Sack Brockton
Exorcist II: The Heretic
Natick Drive-In
Brockton
Peabody
Hanover
For Love of Benji
Framingham
Burlington
Braintree
Peabody
Hanover
Islands in the Stream
Academy Newton
Cambridge
Waltham
Saugus
Stoneham
Capitol Arlington
Jaws
Sack Brockton
Peabody
Medford
Somerville Somerville
Late Show
Regent Arlington
Little Girl Who Lives Down the Lane
Cambridge
Other Side of Midnight
Framingham
Brockton
Burlington
Danvers
Rocky
Academy Newton
Saugus
Waltham
Stoneham
Braintree Drive-In
Medford
Rollercoaster
Brockton
Framingham
Danvers
Braintree
Sinbad and the Eye of the Tiger
Medford
Brockton
Braintree Drive-In
Star Is Born
Wellesley
Star Wars (sts. Fri)
Brockton
Uptown Saturday Night
Broadway Somerville

De Niro tries to care about a premiere in the slow, Harold "F. Scott" Pinter The Last Tycoon.

FILM SPECIALS

OFF THE WALL, 861 Main Street in Cambridge, one block down from Central Square Cinema (354-5678). Regular film programs nightly at 5, 7:30 and 10 pm; tix $1.25 Mon-Tues., $2 Wed-Thurs. and Sunday; $2.50 Fri-Sat. midnite shows FRI-SAT (tix $1.50). See Children's listings for kiddie shows for all persons. Current show: "Second Annual Summer Animation Festival, featuring this year's Academy Award winner, "Leisure."

NEW BOSTON FILMMAKERS are highlighted WED at 7:30 at the Institute of Contemporary Art, 955 Boylston St. in Boston. Tix $2. Films by Howard Daneiowitz.

MEDFORD LIBRARY screens flix Tues at 7 pm at 111 High St., Medford. FREE.

ROOTS is screened WED at 6:45 pm in the Lecture Hall of Boston Public Library in Copley Square. FREE. June 23: "Freedom, Parts I and II."

MIT FILM SOCIETY screens flicks FRI at 7:30 and 9:30 pm in room 6-120. Donation $1.25. June 24: "Shoot the Piano Player" by Truffaut.

NORTH CAMBRIDGE LIBRARY screens films every THURS at 6 p.m. Free. June 23: "Curse of the Cat People."

ARTISTS ON FILM, the works of contemporary artists are examined every WED at 6 pm at the Institute for Contemporary Art, 955 Boylston St. in Boston. June 22: "David Hockney's Diaries" and "House of the White People" about George Segal.

AMERICAN FOLK ART is the subject of two films shown SUN, June 19 at 2 and 4 pm at the Museum of Our National Heritage, 33 Marrett Rd. in Lexington. FREE.

FILMS FOR FUN films for children are shown MON, WED, and FRI at 1:15 pm at the Lecture Hall of the Boston Public Library at Copley Square. FREE. June 20: "Muscle Beach" and "The Hoose Gow." June 22: "Get Wet" and "Lollipop Opera." June 24: "Boiled Egg" and "Wild Goose."

YEAR OF THE CAT, a Cuban-made film on the fall of Saigon, is screened SUN, June 26 at 2 pm at the Orson Welles, 1001 Mass. Ave. in Cambridge.

THE UNQUIET DEATH OF JULIUS AND ETHEL ROSENBERG, a documentary on the atom spy trial, is shown FRI, June 24 at 8 pm at the Red Bookstore, 136 River St. in Cambridge. Donation $1.50.

CHARLIE CHAPLIN stars in "The Adventurer" and "The Masquerader" at 7 pm in the Fanneuil Branch Library MON, June 20. FREE.

THE END OF ONE, a study of the seagull, is shown THURS, June 23 at 2 pm at the Orient Heights Branch Library. FREE.

MORE CHAPLIN the screen legend is seen in "East Street" and "Tillie's Punctured Romance" FRI, June 24 at 5:15 and 7 pm at the Lecture Hall of the Boston Public Library in Copley Square. FREE.

TURKEY: NATION IN TRANSITION is screened TUES, June 21 at 10:30 pm in the Parker Hill Branch Library. FREE.

J.T., a special children's film, is shown THURS, June 23 at 3:30 pm in the Brighton Branch Library.

PARKING AVAILABLE

ORSON WELLES CINEMAS

1001 Massachusetts Avenue, Cambridge 868-3600 Monday & Tuesday are T-Shirt Nights!

FULLY AIR CONDITIONED

A MOVIE PASS to the first 25 people to correctly answer the following question (868-3603, Mon. between 5 and 5:30 please): Name the first film about space travel. Last week's answer: A Mae West is an inflatable life jacket.

1 ACADEMY AWARD WINNER BEST DOCUMENTARY FEATURE

★★★★

—Bruce McCabe, Boston Globe
—Andrew Kopkind, The Real Paper

A rousing tribute to the living spirit of a people who have every reason to give up on life... it knocks you out every time! Every bit as stirring as Alex Haley's quest or Sylvester Stallone's shot at the big time.

—David Denby, The Boston Phoenix

HARLAN COUNTY U.S.A.

The wonderfully intimate and uplifting drama of the people of a "company town" defying the authorities with a passion, warmth, and determination that will leave you spellbound and invigorated.

4:00, 6:00, 8:00, 10:00

2 A whodunit with real class.
—David Rosenbaum, Herald American

Takes off like a bullet... one of the few genuine thrillers I've seen in a long time. —Bruce McCabe, Boston Globe

Stands with the contemporary giants of the Cinema. —David Brudnoy, Boston Magazine

A splendid film.
—John Simon, N.Y. Magazine

A pleasure to watch.
—Richard Schickel, Time Magazine

A Martin Beck detective thriller that's exciting, taut, and suspenseful, but a whole lot more. — it's a realistic look at at what police work is really like— daring, brutal, and astonishingly crazy at times. It's perfect summer entertainment.

4:00, 6:05, 8:15, 10:15

man on the roof

A film by Bo Widerberg, based on a Martin Beck thriller Rated R

3 "A 70's AMERICAN GRAFFITI!"
—Janet Maslin, Newsweek

"A FUN MOVIE!" —Andrew Sarris, Village Voice

Between the Lines

Directed by JOAN MICKLIN SILVER

"They say rock & roll is here to stay. But they never tell you where... Certainly not at my house. I haven't got the room!"— Max Orloff (Jeff Goldblum) rock critic for the Back Bay Mainline, the setting for this delightfully funky comedy of fun, adventure, and romance on $75. a week at a Cambridge/Boston "alternative" paper. **4:15, 6:30, 8:30, 10:20**

CINEMA I: **JOURNEY THROUGH THE PAST** Neil Young's "home movie" of rock superstars. Starring Neil Young, Crosby, Stills and Nash, and Buffalo Springfield.

CINEMA II:

THE LATE SHOWS
12 Midnight, Fri.& Sat.

at 12:10
The reggae rolls on in its fifth year at the Welles.

CINEMA III: at 12:10
Fantastic special effects highlight H. G. Wells' legendary Martian invasion - in color!

George Pal's **WAR of the WORLDS**

MOVIES

CINEMA 733

S1 Mon. thru Fri. til 5pm S2 after 5pm
Sat.-Sun.-Hol. S2

June 20-21 Mon.-Tues.	A Star is Born	1:00-4:50-8:45
	Let It Be	3:25-7:15
June 22-23 Wed.-Thurs.	Up	12:00-3:15-6:30-9:50
	Super Vixen	1:25-4:40-8:00
June 24-25 Fri.-Sat.	Wizards	1:00-4:00-7:00-10:05
	Monty Python & Holy Grail	2:25-5:25-8:30
June 26-27 Sun.-Mon.	Murder By Death	1:00-4:20-7:40
	The Front	2:40-6:00-9:20

733 BOYLSTON ST BOSTON 266-0342

NEED A CARPENTER? Call 536-5390

Phoenix ODD JOB FILE*

*The sole undertaking of The Boston Phoenix is to maintain a listing of students seeking odd jobs this summer. It will make no investigation of, and will not be responsible for, the skills or background of any job applicant or employer or the working conditions of any employment

art 1
204 TREMONT ST. BOSTON
STUD SERVICE AVAILABLE PLUS!
CONTINUOUS 10A.M.–11P.M.
CHRISTOPHER STREET BLUES
X-RATED ALL MALE
YOUNG STALLIONS
482-4661

art 2
204 TREMONT ST. BOSTON
482-4661
My Erotic Fantasies
X-RATED ADULT SHOWS
CONTINUOUS SHOWS 10A.M.–11P.M.
WE'RE COMPLETELY AIR-CONDITIONED!

MAGOO'S SALOON
[illegible]gton St. (Rt. 16) W. Newton Square
CABARET CINEMA ROOM
OUR BEST SCHEDULE EVER STARTING THIS WEEK
HAVE FUN WORKING AT MAGOO'S APPLY NOW
CALL 527-9553

WHAT THE PRINCE SLIPPED CINDERELLA WAS NOT A SLIPPER.
Cinderella
ENDS TUES. JUNE 28
1:15-3:00-4:45-6:30-8:15-10:00
PARIS CINEMA
839 Boylston St., Opp. the Pru. 267-6161

MOVING PICTURES
Our second annual summer animation party featuring
Leisure
this year's Oscar winner
5 Boston Premiers
including 2 from Canada
Salvador Dali's Datsun commercial
plus another Starevich, some computer animation, and lots of surprises!
For recorded program information call 354-5678
Shows at 5, 7:30, 8:10, Fri. Sat at 12 M.
$1.25 7 days at 5, and all day Mon/Tues
AIR-CONDITIONED
Off the Wall
Theatre of the Arts
861 Main St.
Central Sq.
Cambridge
547-5255
Midnight Fri/Sat $1.50

FILM STRIPS

by Stephen Schiff

MOVIE OF THE WEEK. Sorcerer (1977). William Friedkin's first movie since ***The Exorcist*** (the Academy Awards ceremony doesn't count) is a remake (Friedkin prefers "reworking") of Henri-Georges Clouzot's classic 1955 thriller ***The Wages of Fear***, in which Yves Montand and Charles Vanel were truckdrivers transporting nitroglycerine over treacherous South American roads to try and quell an oil fire. Friedkin has given it the big-budget treatment, adding terrorists and revolutionaries for contemporary flair. Starring Roy Scheider (looking very Gallic), Bruno Cremer, Francisco Rabal, Amidou, and Jean-Luc Bideau (the star of ***Jonah Who Will be 25 . . .***), and written by Walon Green from Georges Arnaud's novel, the film is dedicated to Clouzot himself. ***Opens Friday at the Cheri and the Circle.***

A

★★★★**ANNIE HALL (1977).** Woody Allen's new film, arguably his best, is about a New York nightclub comedian who wins and then loses the love of a beautiful Midwestern WASP. Since the movie stars Allen and Diane Keaton, it's hard not to take it as an autobiographical statement. Indeed, in many ways ***Annie Hall*** feels like an early summing-up. One had always wondered what would happen if Allen took off the ingratiating, nice-guy mask and revealed what he really thought of the world; he does so here and the results are both melancholy and devastatingly scornful. The aggressive New York intellectuality and Jewish chauvinism may turn some people off — possibly Allen has realized he can't please everybody and it no longer worries him. Beautifully shot by Gordon Willis, this is Allen's most realistic, least cartoonish work. The brilliant but erratic verbal comedian who struggled to find a form for his conceits has transformed himself into an excellent dramatic filmmaker who also happens to be screamingly funny. Pauline Kael once wrote that Woody Allen had "closet potency," and she was right. The man who made ***Annie Hall*** is a ***mensch. Pi Alley, suburbs.***

★★**AT THE CIRCUS (1939).** Made in 1939, when the Marx Brothers were growing restive at MGM, this is a stiff, forced effort, in which the boys try to save a floundering circus from going under (literally and figuratively). With Eve Arden fighting off Groucho's advances, and Margaret Dumont stoidly absorbing it all, and — oh yes — Groucho doing some memorable crooning about "Lydia, the Tattooed Lady." ***Harvard Square.***

B

★★**BETWEEN THE LINES (1977).** It's about time somebody made a movie about Boston's beleaguered, bemused and bestoned "alternative" journalists. Unfortunately, this isn't it. Screenwriter Fred Barron, a graduate of these very pages, and director Joan Micklin Silver, whose last feature was ***Hester Street***, have made a very badly structured but intermittently very entertaining movie using a rundown rag called the ***Back Bay Mainline*** (located, significantly, in Cambridge) as the backdrop for a simple-minded tale of two cardboard love affairs: Harry and Abbie are talented and scruffy, Michael and Laura are slick and unhappy. The movie doesn't quite know whether it's set in the '60s or the '70s, and it's hard to tell whether the characters are writers or freeloaders, but it all has a certain undeniable charm, some bits of ***shtick*** are truly a stitch, and Jeff Goldblum's performance as Max, the ***Mainline***'s free-wheeling rock critic, is a winner. Silver's direction, however, is surprisingly shoddy and the film is full of mismatches, rhythmic errors and boo-boos. With John Heard, Lindsay Crouse, Gwen Welles and Stephen Collins. ***Orson Welles.***

★★★★**THE BIG SLEEP (1946).** Howard Hawks's witty, evocative film of Raymond Chandler's novel is one of the great ***films noirs***. Its plot was so confusing, even to Hawks and screenwriter William Faulkner, that it launched a new era of detective films, one in which the focus was on the character and behavior of the gumshoe rather than on who done what. Humphrey Bogart plays Philip Marlowe to perfection; Martha Vickers is the naughty nymph; and Lauren Bacall is her "very nice" sister. ***Harvard Square.***

★**THE BIG STORE (1941).** Bottom-of-the-barrel Marx Brothers, made toward the end of their progressively unhappy stay at MGM. In this one, the boys are store detectives, and even the owner of the store (Douglas Dumbrille) is a crook. Margaret Dumont lends her stolid talents; unfortunately, so does schlocky crooner Tony Martin. Directed by Charles Riesner. ***Harvard Square.***

★★★**THE BIRDS (1963).** Our fine feathered friends turn on us, and even the people are a bit aviary in Alfred Hitchcock's bizarre chiller. The love story between Tippi Hedren and the unflappable Rod Taylor is birdbrained, but once the little critters begin their assault on a lonely California village, the suspense is inexorable. The obvious forerunner to ***Jaws***, this is the Master's scariest film with the exception of ***Psycho***, and the rhythm and visual effects (including some of his wildest process shots) are stunning. And why do the birds suddenly turn malevolent? Hitchcock's answer is clear: because we, the audience, really want them to. ***Brattle.***

THE BLACK WINDMILL (1974). Michael Caine is a spy whose son has been kidnaped at the behest of nefarious Donald Pleasence in Don Siegel's thriller. ***Brattle.***

★★★**BLUME IN LOVE (1973).** Paul Mazursky's gentle, acerbic look at shattering marital traditions amid '60s Southern California ***chic***. George Segal plays an adulterer whose wife, gloriously portrayed by Susan Anspach, leaves him; for him his extracurricular fling was a trifle, but for her it meant the end. Trouble is, Segal is madly, madly in love with her, and she no longer seems to have the slightest interest in him. Like all Mazursky's best work, ***Blume in Love*** aches: its characters suffer from tragic passions reduced to absurdity by the heedless shiftings of culture. Segal has never been better, and Blume is the perfect embodiment of his standard character: the-crass, shameless Lothario who knows he's a prick and suffers for it. A film that seems to grow with time. ***Central Square.***

LE BODY SHOP (1977). Alan Shackleton, who gave us the 1975 murder-porn entry ***Snuff***, has decided that glossy French porn films are both safer and more salable. His latest production is an X-rated soft-core comedy about an accountant's affairs with the female clerks at the dress shop he works for. Directed by Jacques Trevene, it stars Jean Roche and Joelle Coeur. ***Cheri.***

★★**A BRIDGE TOO FAR (1977).** Like the disastrous Allied military adventure it's about (the airborne invasion of Arnhem, Holland in September, 1944), Joseph E. Levine's film of Cornelius Ryan's last book is a noble folly, an example of that basically unworkable genre, the big-battle film. Essentially it's about strategies and maneuvers, not men, and though the battle scenes are vividly scary (director Richard Attenborough has gotten good at this engineer-general's game of moving men and armor around in open spaces), several of the 14 Big Stars get lost among the tanks and aircraft. With the exception of Ryan O'Neal, the cast is suitably heroic in presence, and the actors playing the British field officers (Anthony Hopkins, Michael Caine, Sean Connery, and Edward Fox) are superb. Unfortunately, the film's academic-sensitive style, its admirable good taste, leaves no room for poetry and rage. ***Cinema 57, suburbs.***

C

★**CHERRY HILL HIGH (1977).** Sex and violence break out at a suburban high school and not even the combined forces of the student council, the prom committee, and the study hall monitors can stop it. Produced and directed by Alex E. Goitein, starring Linda McInerney and Nina Carson. ***Saxon.***

CINDERELLA (1977). There seems to be a movement in soft-core porn circles to turn our cherished childhood fantasies into smutty adult ones. Hence, hard on the heels of the X-rated ***Alice in Wonderland*** comes a ***Cinderella*** in which "what the Prince slipped Cinderella was not a slipper." Starring Cheryl Smith and Kirk Scott, it's directed by Michael Pataki. ***Paris.***

★★★**COUSINE, COUSINE (1974).** Jean-Charles Tacchella's prodigious, heart-grabbing exploration of the bourgeois family and a trenchant study of freedom. Marie-Christine Barrault and Victor Lanoux (in his second screen role) portray a pair of distantly related cousins, both unhappily married, who fall into a kind of communion at a family get-together and continue to see each other until the power of their relationship overcomes their family ties and even turns a bit nasty. Tacchella's film is keenly observed down to the most minor supporting character, and his lampoons are

The Star System

Although rating decisions have been made with the advice (and interference) of other interested parties, the final decisions and responsibility for them rest with the author of "Film Strips," Stephen Schiff. Here's how the system works:

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
•	A turkey

Films without ratings have not been viewed as we go to press. We intend no judgment of their worth.

tempered with Renoiresque compassion. The rapid-fire narrative style, however, is dangerously reminiscent of the glibness of Richard Lester, Phillippe De Broca and Mike Nichols. *Cinema Brookline*

★★CROSS OF IRON (1977). Sam Peckinpah's story of German soldiers on the Russian front during the retreat of 1943 is unrelievedly grim and claustrophobic — and breathtakingly beautiful. It's the sort of thing Peckinpah has always done best: examining the relationship between violence and male identity, especially when civilization is stripped away and men fall back on their most barbaric instincts. Peckinpah's extraordinary ability to build tension and then release it in swirls of slow-motion violence is in full flower here, and the battle scenes are among the most stunning on film. Trouble is, the story doesn't make much sense. Ever since *Pat Garrett and Billy the Kid*, Peckinpah's films have looked so chopped up (often due to producers' interference) that they work less as narratives than as mood pieces; *Cross of Iron* is a case in point. But in this bitter, confusing film there's some remarkable acting by James Mason, Maximilian Schell and especially James Coburn, whose performance is a revelation. *Chestnut Hill.*

D

★★★DAY FOR NIGHT (1973). Truffaut's exuberant movie about movie-making boasts winning performances by Valentina Cortese, Jacqueline Bisset, Jean-Pierre Leaud and Truffaut himself. A good deal flimsier than his Riche adaptations, but it glows with Truffaut's compassion for his often dunce-like characters and with his evident zest for the vagaries of life on location. *Central Square.*

THE DEEP (1977). Peter Guber produced and Peter (*Bullitt*) Yates directed this version of Peter Benchley's best-seller about a vacationing couple (Jacqueline Bisset and Nick Nolte) who run into danger when they discover an ancient shipwreck while diving off Bermuda. Written by Benchley and Tracy Keenan Wynn, the film also stars Robert Shaw and Lou Gossett. *The Deep* will enjoy its world premiere here in Boston Thursday. *Cheri, Chestnut Hill, suburbs.*

★★★DELIVERANCE (1972). James Dickey's novel about the dangerous waters lurking beneath the thin ice of civilization translated luridly but grippingly to the screen by John Boorman. Boorman handles the parable heavily but his mystical, sun-stroked photography — full of submerging and covering up — works, and he's always had an eye for violence and villainy (recall *Point Blank*). Jon Voight, Burt Reynolds and Ned Beatty have the leads, but the real stars are the portraits of backwoods bloodlust created by Billy McKinney and Herbert "Cowboy" Howard. Dickey wrote the screenplay and does a turn as the suspicious sheriff.

E

★★★★8½ (1963). Fellini's finest film, and one of the masterpieces of world cinema. Complex yet controlled, 8½ explores inside and out the world of a film director who reaches the crisis of middle age as he plans his next film. Marcello Mastroianni manages wit and boyish jubilance as the director, while Fellini punctuates the darkness of his artistic anguish with poignant images of whiteness. Anouk Aimee is stylish and long-suffering as the wife, Claudia Cardinale a vision of loveliness as his dream girl. Richly imagine. *Central Square.*

EXORCIST II: THE HERETIC (1977). The sequel to 1974's possession-and-regurgitation thriller promises to be less lurid and more thoughtful — just possibly the first intelligent screen treatment of a theme that's dominated horror movies since *Rosemary's Baby*: the incursion of the supernatural into the daily lives of ordinary people. One of the reasons for our high hopes is the director, John Boorman, a serious and accomplished filmmaker who has long hovered on the brink of a masterpiece. In films like *Deliverance, Zardoz*, and *Leo the Last* he demonstrated a superb visual sense, and in *Point Blank* he created a nearly perfect modern *film noir*. In *Heretic*, Linda Blair recreates the role of Regan, who's still having weird dreams three years after her season in hell; Richard Burton portrays a priest; Max Von Sydow is the exorcist; Louise Fletcher plays a skeptical psychoanalyst; and Paul Henreid (!) does a turn as a Cardinal. *Cinema 57, Savoy, Chestnut Hill, suburbs.*

F

FOR THE LOVE OF BENJI (1977). The money-making mutt returns for another dewy-eyed romp under the direction of Joe Camp. Co-starring Patsy Garrett and Cynthia Smith. *Savoy.*

G

★★★★GIMME SHELTER (1970). Regardless of whether it's more manipulative than *cinema verite* ought to be, this Maysles brothers' account of the Rolling Stones tour that ended in the killing at Altamont is the greatest of rock films, and it manages an uncannily revealing portrait of violence and its relation to the beauty and magnetism of rock 'n' roll. A gorgeous, harrowing, definitive film. *Harvard Square.*

★★GO WEST (1940). Directed by Edward Buzzell during a period when the Marx Brothers were growing increasingly disenchanted with the MGM studios, this very so-so effort has the boys heading from the East to the western frontier in typical city-slicker fashion only to find bad men and very occasional laughs. But the climactic train sequence is riotous. *Harvard Square.*

THE GRATEFUL DEAD (1977). Directed (in part) by none other than Jerry Garcia, this is the band's in-house concert film, complete with backstage footage and conversations with Dead-heads. *Coolidge Corner.*

★★THE GREAT WHITE HOPE (1970). James Earl Jones recreating his Broadway triumph portrays Jack Johnson (Jefferson here), who in 1908 became the first black heavyweight boxing champion, in Martin Ritt's glossy, rather pious film. Howard Sackler's screenplay has its stirring moments, but it's the performances that enliven the film: Jones is wise but fiercely righteous, civilized yet dangerous underneath, and, as his white mistress, Jane Alexander is very moving. *Harvard Square.*

H

★★★THE HARDER THEY COME (1973). Jimmy Cliff tries for that pie in the sky above Shantytown, but he's got many rivers to cross. The *de rigueur* reggae picture's cinematic aspects are almost as enthralling as the music. *Orson Welles.*

★★★HARLAN COUNTY, U.S.A. (1976). Barbara Kopple's committed, fiery, extraordinarily moving documentary about a coal miners' strike in rural Kentucky. The narrative isn't always clear and leaves many questions unanswered, but having lived among the mining families and shared their terrorization by management's thug tactics, Kopple is able to convey their heroism and humanity with great conviction. The subject may sound forbidding, but the film is absolutely mesmerizing — an authentic, deeply affecting portrait of working-class nobility. *Orson Welles.*

I

★ISLANDS IN THE STREAM (1977). Franklin Schaffner's adaptation of Hemingway's posthumously published novel is determinedly old-fashioned, full of pseudo-poetic elegies to the sea, sappy, stifled-sob sentiment, tragic man-of-action posturing and awkward contrasts between Claire Bloom's Wife Who Won't Go Away and Susan Tyrrell's Golden-Hearted Whore. In short, it's almost unintentional parody. George C. Scott delivers a carefully nuanced performance as Thomas Hudson, a sculptor in self-imposed exile on a Caribbean island, but Denne Bart Petitclerc's bland screenplay gives him little to work with and Schaffner has had the bad taste to play up the novel's autobiographical aspects. The movie's technique is as anachronistic as its tone, and for all its grandiose visions of waves and shoals and the like, it looks cheap: one of the best sequences, a marlin-fishing expedition, is ruined by grainy photography and primitive process shots. There are tearjerking moments, but they add little resonance to a hollow film. *Circle, Cinema Brookline, Academy.*

J

★★★JAWS (1975). Still the biggest money-maker in movie history, and they're bringing it back just in time to keep you off the beaches this summer. *Allston, suburbs.*

JOURNEY THROUGH THE PAST (1973). Neil Young's home movie, a precursor of "Pissing in the Wind." *Orson Welles.*

KANCHENJUNGHA (1962). Satyajit Ray's first color film has been praised as one of his finest — which would make it very good indeed. Set in Darjeeling, in the Himalayas, it's about an authoritarian father whose sway over his family collapses on the last day of a mountain vacation. *Central Square.*

K

★★★KIND HEARTS AND CORONETS (1949). Alec Guinness received his first taste of international acclaim for skillfully underplaying eight roles in Robert Hamer's mordant comedy. He portrays various members of the D'Ascoyne family, an aristocratic bunch doomed to untimely — and very funny — deaths at the hands of their distant relative, played to amoral perfection by Dennis Price. The film has its flat moments but remains one of the very best of the Ealing comedies produced by Michael Balcon. Wonderfully plotted, stylishly directed and abounding with good supporting performances, especially by the delightful Joan Greenwood. *Brattle.*

L

★★THE LAST TYCOON (1976). The Sam Spiegel-Elia Kazan-Harold Pinter version of F. Scott Fitzgerald's unfinished novel is a complex failure, full of marvelously incisive observations of Hollywood's "Golden Age," blessed with lovely performances by Robert De Niro (as Monroe Stahr, the studio executive modeled on Irving J. Thalberg), Tony Curtis and Jack Nicholson, and handled with uncharacteristic restraint by director Kazan (who took on the project replacing Mike Nichols — after Pinter's script was completed). Unfortunately, Pinter, straining for Fitzgerald's tone but succeeding only in adoring the novel's gaps, reduces *Tycoon*'s grand design to the soupiest of love stories, a three-day affair that culminates in the precipitous and utterly unlikely downfall of Stahr. The protagonist's characterization is so confused (despite De Niro's often mesmerizing portrayal) that we never believe he cares much for movies, and Robert Mitchum, Ray Milland and Jeanne Moreau are frightfully miscast. *Exeter, Allston, Academy.*

★★★THE LATE SHOW (1977). Robert Benton, who wrote with David Newman such films as *Bonnie and Clyde* and *Bad Company* (which Benton also directed), has come up with a messy, incomprehensibly plotted but often quite endearing modern detective story. Set in LA and involving an endless array of grifters, fences and killers, the film stars Art Carney as an elderly detective not quite ready to call it quits, and Lily Tomlin, who deftly handles an overwritten role as a New Age organic kook who finds sleuthing a good high. *Suburbs.*

★★LET IT BE (1970). Pleasant, intermittently painful fare for Beatles-lovers. This documentary shows Paul's ascendency, the Fab Four's estrangement, and a fine roof-top concert. Directed by Michael Lindsay-Hogg. *733.*

M

MAN ON THE ROOF (1976). Bo (*Elvira Madigan, Adalen 31*) Widerberg's acclaimed version of *The Abominable Man*, one of the better volumes in the Detective Martin Beck series of serious police thrillers by Maj Sjowall and the late Peter Wahloo. Praised for its strong characterizations and its evocative, realistic view of police work, the film stars Carl-Gustaf Linstedt as Beck, Einer Ronn as his chief assistant, Sven Wollter and Thomas Hellberg as two bickering younger detectives. See review in this issue. *Orson Welles, Charles.*

★★★LA MARSEILLAISE (1938). Jean Renoir's fascinating film about the growth of the rebellious army that toppled Louis XVI attempts a non-dramatic, non-judgmental stance and a documentary feeling. *Central Square.*

★★MONTY PYTHON AND THE HOLY GRAIL (1974). The coven of loony Britons engages in medieval quests in a film that to non-fans will feel like medieval torture. Some of the bits are very funny, and the Pythons have invented several forms of engagingly wacky doubletalk, but many sequences are for mavens only. *Harvard Square, 733.*

THE MOVING PICTURES: SECOND ANNUAL SUMMER ANIMATION PARTY. A collection of

Continued on page 24

SACK THEATRES

BEACON HILL 1 Beacon at Tremont 723 8110
The Other Side of Midnight R

CHARLES 1-2-3 Cambridge St. near Gov. Ctr. 227-1330
3 Women PG
Man on the Roof R
Star Wars PG
Midnight Shows Every Night

CHERI 1-2-3 Dalton opp Sheraton Boston 536-7870
The Deep PG
Rocky PG
Ends Thursday: LeBody Shop X
Starts Friday: Sorcerer PG

CINEMA 57 1-2 200 Stuart near Park Sq 482-1222
The Heretic R
A Bridge Too Far PG

GARY 131 Stuart St 542-7040
Rollercoaster PG
In Sensurround

PLAZA 237 Wash near Gov Ctr 227-6676
Woody Allen's Annie Hall PG

SAVOY 1-2 163 Tremont & 539 Wash 426-2720
Ends Tuesday: Sinbad and the Eye of the Tiger G
Starts Wednesday: For the Love of Benji G
Exorcist II: The Heretic R

SAXON 219 Tremont St 542-4600
Ends Tuesday: Cherry Hill High R
Starts Wednesday: Sinbad and the Eye of the Tiger G

BOSTON 1-2 East Mile 33 (Rt. 27 West off Rt. 24 N.B.T. Rt. Cardinal Cushing Hospital) 580-1050 / 963-2050
Jaws PG
The Deep PG

DANVERS 1-2-3-4 Endicott Street Rte. 128-Ex. 24 777-2555/593-2100
Annie Hall PG
Rollercoaster PG
In Sensurround
The Other Side of Midnight R
The Deep PG

DANVERS Liberty Tree Mall Rt 128-Ex 24 777-1818/599-3122
A Bridge Too Far PG

MAYFLOWER 1-2 Rte. 9 opp. Shopper's World 653-5005/237-5040
A Bridge Too Far PG
Annie Hall PG

LEOMINSTER CINEMAS 1-2-3-4 Sec. Store, Jct. Rtes. 2&13 534-2536
The Deep PG
Exorcist II: The Heretic R
A Bridge Too Far PG
Starts Wednesday: For the Love of Benji G
The Other Side of Midnight R
Starts Friday: Sorcerer PG

SONNY & EDDY'S THEATRES FILMS (JUNE 22-28)

GALERIA 57 Boylston St., Hvd. Sq. 661-3737
ALLSTON 1 214 Hvd. Ave 277-2140
ACADEMY 1 Newton Ctr. 332-2524

ROCKY
1:15, 3:25, 5:30, 7:45, 10
2, 4:15, 7:15, 9:30
Dly 7:15, 9:30
Sat & Sun 1:15, 3:15, 7:15, 9:30

EXETER ST. THEATRE Copley Sq. 536-7067
starts FRIDAY, June 24

"It's a treat for the eye and the ear" — Judith Crist Saturday Review
"...one of the world's great love stories." — Rex Reed N.Y. Daily News

The Slipper and the Rose
The Story of Cinderella
Richard Chamberlain as The Prince Gemma Craven as Cinderella
1:30, 3:45, 6:05, 8:25
ends THURSDAY: The Last Tycoon

ALLSTON 2 214 Hvd. Ave. 277-2140
THE ONE AND ONLY! JAWS
2, 4:50, 7, 9:15

ACADEMY 2 Newton Ctr. 332-2524
"Islands in the Stream"
Dly 7, 9
Sat & Sun 1:30, 3:15, 7, 9

CINEMA BROOKLINE 566-0007
HEARTHSTONE PLAZA - ROUTE 9
MBTA Riverside Line, Brookline Village
Starts June 29 "Black Sunday"
July 13 "Annie Hall"
Coming Soon "Rocky"
Ends Tues., June 21 "Islands in the Stream" 7:15 & 9:30
$1.25
Starts June 22 "Cousin Cousine" 7:30 & 9:30

THE GAY GUY'S GUIDE
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2 New Show Every Week X
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Sat. Sun. Hol. $2 ALL DAY - Mignite Fri. & Sat. $2!

Sat.-Sun. June 18-19	To Have or Have Not The Big Sleep	4:00 - 8:00 2:00 - 5:50 - 9:45
Mon.-June 20	Norman is That You?	1:00 - 4:25 - 8:00
WBCN NITE	The Great White Hope	2:40 - 6:00 - 9:35
Tues.-Wed. June 21-22	Marx Bros. Festival/At the Circus Go West The Big Store	12:00 - 4:20 - 8:45 1:30 - 5:50 - 10:15 2:55 - 7:15 - 11:40
Thurs.-Fri. June 23-24	Woodstock Gimme Shelter	2:35 - 7:45 1:00 - 6:00
MIDNITE	Fri.-Sat. — June 24 - 25 WIZARDS	
Sat.-Sun. June 25-26	Wizards Monty Python and the Holy Grail	2:35 - 5:40 - 8:45 1:00 - 4:05-7:10-10:10

HARVARD SQ., CAMBRIDGE, TEL. 864-4580

Continued from page 23

short animated films, including ***Leisure***, the 1976 Oscar-winner by Australian Suzanne Baker; ***Monsieur Pointu***, a 1975 entry from the National Film Board of Canada; ***Mindscape***, a Canadian pinboard animation; ***The Frogs That Wanted a King***, a puppet animation by Ladislas Starevitch; ***Inspiration***, an object animation by Karel Zeman; ***Salvador Dali's Datsun Commercial***; ***Quasi at the Quackadero***, the well-known cartoon by Sally Cruikshank; and ***J.P. Somersaulter's Premiere Cartoon Cartoon. Off the Wall.***

N

NEW BOSTON FILMMAKERS. A series of programs by local folk, screened every Wednesday at 7:30. This week's offering showcases Howard Danelowitz and includes his ***Fields, Kaleidoform, Mudpuddles***, and ***Headstream. Institute of Contemporary Art.***

•NORMAN, IS THAT YOU? (1976). Fagbaiting at its most pathetic, with Redd Foxx as a baffled father whose son (Michael Warren), a pillar of American virtue, is having an affair with Dennis Dugan, a grotesquely stereotypical nellie. The movie is based on a 1969 play by Ron Clark and Sam Bobrick in which the parent characters were white; now Foxx and Pearl Bailey have the roles, although they continue to talk like middle-class Jews. A dreadful, hopelessly confused film produced and directed as if for TV by George (***Laugh-In***) Schlatter. ***Harvard Square.***

O

THE OTHER SIDE OF MIDNIGHT (1977). Sidney Sheldon's schlocky best-seller about love and revenge in the early '40s stars Marie-France Pisier, Susan Sarandon and John Beck. Written by Herman Raucher and Daniel Taradash, it's directed by Charles Jarrott, whose main claim to fame has been such life-among-the-monarchs pageants as ***Anne of the Thousand Days*** and ***Mary, Queen of Scots***. See review in this issue. ***Beacon Hill, Circle, suburbs.***

R

★★★ROCKY (1976). Written by its star, newcomer Sylvester Stallone, this upbeat ethnic heartwarmer is straightforward and sure-fire. Made on a shoe-string budget of $1 million, it's the tale of a 30ish Philadelphia club fighter who, by a fluke, is given a shot at the world heavyweight title held by fast-talking, media-wise Apollo Creed (played by Carl Weathers as a Muhammad Ali parody). Uncertainly directed by John Avildsen but dominated by Stallone, with a fine performance by Talia Shire as his girlfriend. Co-starring Burgess Meredith. ***Cheri, Galeria, Allston, Academy, suburbs.***

★ROLLERCOASTER (1977). George Segal is a standards and safety inspector who finds himself accompanying government agent Richard Widmark on the trail of a wily terrorist (Timothy Bottoms) who shuttles from one amusement park to another, threatening to blow up rollercoasters if he isn't paid off. Smoothly directed by James Goldstone, it has the feel of an expensive TV movie (which stands to reason, since it was written by TV writers Richard Levinson and William Link), and what little there is in the way of characterization and motivation is shallow indeed. But sometimes it works in its manipulative, rather self-defeating way. In Sensurround, unfortunately, and even the merry-go-rounds sound like springtime at Krakatoa. ***Gary, suburbs.***

RUSS MEYER'S UP (1976). Another boob-fest from the master of lubricity. Starring, among others, Margo Winchester and Eva Braun Jr. *733.*

S

SINBAD AND THE EYE OF THE TIGER (1977). Patrick Wayne (John's son) and Taryn Power (Tyrone's daughter) star in this G-rated epic about the legendary sailor and his encounters with all manner of mythic fauna. Directed by Sam Wanamaker. ***Savoy, Saxon, Circle, suburbs.***

★★SLAPSHOT (1977). Paul Newman holds together George Roy Hill's confused, foulmouthed comedy about a down-and-out hockey team which resorts to violence to sell tickets. The film falls into the trap of playing up the violence it pretends to deplore and Nancy Dowd's script takes a rather naive delight in its own naughtiness. The women (Jennifer Warren as hockey coach Newman's estranged spouse and Lindsay Crouse as a well-educated, hard-drinking hockey wife) are intriguing but never explored. Still, the roughhousing is occasionally hilarious, Newman's performance is his best in years, and Michael (***The Rookies***) Ontkean's striptease on the ice is funny and sexy. ***Circle.***

THE SLIPPER AND THE ROSE (1976). Bryan Forbes's recent musical version of the Cinderella story (and this one isn't softcore, you lechers) stars Gemma Craven as the rags-to-riches heroine and Richard Chamberlain as the Prince. Dame Edith Evans gave her last performance here, as the Queen, and the supporting cast includes Michael Horden and Annette Crosbie. Score by Richard and Robert Sherman. ***Exeter.***

★★A STAR IS BORN (1976). The third go-round of the durable tale about the marriage of a star on the way up to a star on the way down is an awful mess, but it possesses a certain undeniable power. Lurid, synthetic and kitschy, it's trash, but high-voltage trash, set not in piss-elegant, big studio Hollywood but in the raunchy milieu of LA rock 'n' roll. Kris Kristofferson's performance as the crumbling hard rocker is affecting but vague: we believe in his disintegration, all right (his singing, for instance, is abominable), but we never see why it's happening. (Of course, the reasons behind the collapse of analogous characters in earlier versions were no clearer). But there's never any doubt that this is Barbra Streisand's picture; she absolutely devours it. Her brassy, voracious Esther is a far cry from Judy Garland's gentle, self-effacing 1954 version. Barbra never seems in doubt of her eventual stardom; indeed, we feel Kris is just a stepping stone. The music, written by Barbra with Rupert Holmes and Paul Williams, is awful, but her delivery is frequently awesome. With splendid photography by Robert Surtees. *733*

★★★STAR WARS (1977). George (***American Graffiti***) Lucas proves himself the greatest comic-book artist ever to work in movies with this glorious homage to the cheesy spaceship-and-ray-gun serials of the '30s. The movie is welcome relief from sci-fi's usual emphasis on political allegory, the nature of being or what the curved shape of the universe really means; one doubts whether so much fancy technology and specialized know-how have ever been thrown away with such manic frivolity. It's the ultimate Flash Gordon movie, with all the dazzling special effects Lucas probably yearned for as a boy, and it preserves its models' tone of dumb earnestness as comic-ironic ballast. With marvelous, incongruously appropriate performances by Alec Guinness, Mark Hamill, Carrie Fisher, Harrison Ford and Peter Cushing. ***Star Wars*** should be one of the hugest hits of the year. ***Charles.***

★THE STING (1973). A moderately entertaining caper film, set in a stylized, blue-brown '30s, that becomes a cutely self-congratulatory bore by the time it's over. Unaccountably, it became one of the largest-grossing films (over $72 million) in history. Paul Newman and Robert Redford team up again for director George Roy Hill in a cuddly buddy system reminiscent of their earlier wink-and-smirk classic, ***Butch Cassidy***; this time they're a pair of con men scheming to swindle Irish rackets boss Robert Shaw out of a big bundle. David S. Ward's script is smooth and cynical, Newman and Redford are wasted (Shaw, however, has a few moments), and Marvin Hamlisch turns Scott Joplin's music into ***schlock***. The film's length — over two hours — prompted one wag in a New York theater to groan, "O ***Sting***, where is thy death?" ***Suburbs.***

★SUPERVIXENS (1975). Russ Meyer's most tasteless plunge into the world of centerfold sex and misogynist violence. The hysteria suggests that Meyer is hiding something. Could it be impotence or — horrors! — homosexuality? *733.*

T

★★★3 WOMEN (1977). Robert Altman's spellbinding, gorgeously crafted "dream film" has an iron-clad structure and a wide-awake strategy quite removed from the associative logic of dreams. On the surface, it's an American Gothic ***Persona***: the story of two women who mysteriously exchange identities. But Altman isn't interested in the metaphysics of self-awareness explored by Bergman; he is creating a myth of femininity transfigured. This may sound forbidding, yet the movie's first half is a hilarious satire of a world which looks very much like the sublime but tacky Southern California desert, and its final half has the hypnotic intensity of a good horror story. Altman's command of character, ambiance and mood rarely falters, and the acting is splendid. Shelley Duvall is Millie, who fancies herself life's tour guide though everyone else ignores her, and Sissy Spacek plays Pinky, a supernally naive Southwesterner who becomes an agent of destiny. Janice Rule is the third woman, a painter of apocalyptic murals, and Robert Fortier gives a goatish, Rip Torn-like performance as the boozy ex-stunt man who symbolizes terminally decadent manhood. ***Charles.***

★★THX 1138 (1971). The first feature film by George Lucas, director of ***Star Wars***, was also science fiction. A remake of a prize-winning student effort at USC, ***THX 1138*** is one of those morbidly serious anti-utopian things in which oppressed men and women with shaved heads, driven underground by pollution, live in a technological nightmare of computers and endless white corridors. In other words, it's what Lucas has gotten away from in ***Star Wars***. The movie is a pain, but its unified white-on-white futuristic look is impressive, and there's an exciting chase sequence at the end. With Robert Duvall and Donald Pleasence. ***Central Square.***

★★★★TO BE OR NOT TO BE (1942). Jack Benny portrays "that great, great Polish actor Joseph Tura" and Carol Lombard his savvy wife in Ernst Lubitsch's bitter, deliciously funny farce about the Nazi occupation of Warsaw. The running gags stockpile in the inimitable Lubitsch manner as Benny, Lombard and their gang of insurgent thespians outwit the Huns and ***Hamlet***. Lubitsch's timing is a marvel, and Lombard's performance here, the last before her death in a plane crash that same year, is exquisite, arguably her best in an outstanding career. ***Brattle.***

★★★TO HAVE AND HAVE NOT (1944). "Just put your lips together and blow," instructs a sultry 19-year-old Lauren Bacall, and Humphrey Bogart, as a fishing boat skipper drawn reluctantly (of course) into anti-Nazi intrigue, learns how to whistle. Howard Hawks directed this extremely loose Hemingway adaptation with a great deal of verve, and Walter Brennan added his usual endearing, if exaggerated support. ***Harvard Square.***

W

★★WAR OF THE WORLDS (1953). George Pal won an Oscar for his extraordinary special effects in this version of H. G. Wells's fantasy about an invasion from Mars, but what's truly eye-popping is the brutality of it all. Directed by Byron Haskin, with Gene Barry. ***Orson Welles.***

★★★THE WHITE SHEIK (1952). The first film written and directed entirely by Federico Fellini is a delightfully mordant comedy in which a young provincial woman arrives in Rome with her husband for their honeymoon only to spend her time chasing after the White Sheik, the hero of a popular photographed magazine strip. Although the picture has the look of the neo-realist era, Fellini's lyricism and surrealistic humor are already present, and there are splendid performances by Alberto Sordi (whose portrayal of the Sheik made him an international star), Brunella Bovo as the wife, and, in a supporting role as the prostitute Cabiria, Giulietta Masina. ***Central Square.***

★WIZARDS (1977). Ralph Bakshi's foray into the already trite sword-and-sorcery genre is well-drawn and intermittently intriguing but terribly confused. The plot, a typically Tolkien-ish quest, is so simple-minded and treacly you might take this to be a children's fantasy. But then how do you explain the voluptuous heroine (all nipples and giggles — oh yes, and wings), her penis-shaped castle, and other sexy nonsense? And why has Bakshi festooned his film with so much violence? More incomprehensible still is Bakshi's equation of live film footage with evil and Nazism. Even at their worst, his "ghetto sorrows" cartoons were better than this. ***Harvard Square, 733.***

★★★WOODSTOCK (1970). We were a whole city, man, and Michael Wadleigh's long account of those three days of mud, dope and music is still one of the very best rock films, with triple-screen techniques and a wide-eyed faithfulness to the spirit of the event. With Jimi Hendrix, Joan Baez and everybody in between. Remember not to take the brown acid. ***Harvard Square.***

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CINEMA 733

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	Let It Be	3:25 - 7:15		Garden of Finzi-Contini	2:30 - 6:10 - 10:00
June 22-23 Wed-Thurs	Up	12:00 - 3:15 - 6:30 - 9:50	July 20-21 Wed-Thurs	Cross of Iron	12:00 - 4:05 - 8:15
	Super Vixen	1:25 - 4:40 - 8:00		Strawdogs	2:05 - 6:10 - 10:20
June 24-25 Fri-Sat	Wizards	1:00 - 4:00 - 7:00 - 10:05	July 22-23 Fri - Sat	Young Frankenstein	1:00 - 4:20 - 7:55
	Monty Python & Holy Grail	2:25 - 5:25 - 8:30		Play It Again, Sam	2:50 - 6:10 - 9:45
June 26-27 Sun-Mon	Murder By Death	1:00 - 4:20 - 7:40	July 24-25 Sun - Mon	Swept Away	1:00 - 4:30 - 8:05
	The Front	2:40 - 6:00 - 9:20		Seduction of Mimi	2:55 - 6:25 - 10:00
June 28-29 Tues-Wed	7% Solution	1:00 - 5:15 - 9:30	July 26-27 Tues-Wed	Lorna	12:30 - 3:15 - 6:00 - 8:50
	Murder on Orient Express	3:15 - 7:30		Finders Keepers	1:55 - 4:40 - 7:30 - 10:15
Jun 30-Jul 1 Thurs-Fri.	The Eagle Has Landed	3:45 - 8:10	July 28-29 Thurs - Fri	Andy Warhol's "Bad"	1:00 - 4:30 - 8:05
	"Z"	1:30 - 5:55 - 10:15		Trash	2:40 - 6:10 - 9:45
July 2-3 Sat-Sun	Boys In The Band	3:30 - 8:05	July 30-31 Sat - Sun	Jaws	1:00 - 4:35 - 8:15
	Lady Sings The Blues	1:00 - 5:35 - 10:05		Endless Summer	3:10 - 6:45 - 10:25
July 4-5 Mon-Tues	Cousin Cousine	1:00 - 4:20 - 7:40	Aug 1-2 Mon-Tues	Therese & Isabel	1:00 - 4:20 - 7:45
	Happy Alexander	2:40 - 6:00 - 9:20		The Libertine	2:45 - 6:05 - 9:30
July 6-7 Wed-Thurs	Pumping Iron	2:00 - 5:05 - 8:10	Aug 3-4 Wed-Thurs	Young Lady Chatterley	2:25 - 5:25 - 8:30
	Gimme Shelter	3:30 - 6:30 - 9:40		Once Upon a Girl	1:00 - 4:00 - 7:00 - 10:05
July 8-9 Fri-Sat	The Late Show	1:00 - 4:55 - 8:55	Aug 5-6 Fri - Sat	Serpico	1:00 - 5:25 - 9:55
	Chinatown	2:40 - 6:35 - 10:30		Marathon Man	3:10 - 7:40
July 10-11 Sun-Mon	The Last Tycoon	3:30 - 8:10	Aug 7-8 Sun-Mon	Sting	3:30 - 7:50
	Day of the Locust	1:00 - 5:40 - 10:15		Midnight Cowboy	1:30 - 5:45 - 10:05
July 12-13 Tues-Wed	Man Who Fell to Earth	1:00 - 4:45 - 8:30	Aug 9-10 Tues-Wed	Providence	1:00 - 4:40 - 8:25
	Barbarella	3:30 - 6:45 - 10:30		Elvira Madigan	2:50 - 6:30 - 10:15
July 14-15 Thurs-Fri	ROCKY	3:35 - 7:50	Aug 11-12 Thurs-Fri	Small Change	1:00 - 4:20 - 7:45
				Fantastic Planet	2:40 - 6:00 - 9:25
July 16-17 Sat-Sun	Apprenticeship of Duddy Kravitz	1:30 - 5:40 - 9:55	Aug 13-14 Sat-Sun	Rocky	3:35 - 7:50
				Apprenticeship of Duddy Kravitz	1:30-5:40-9:55

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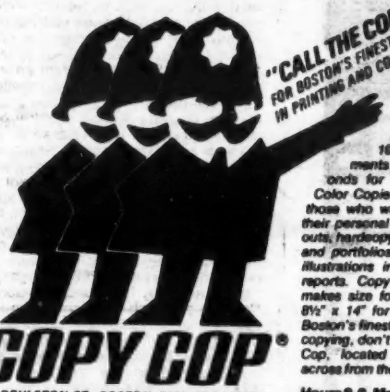

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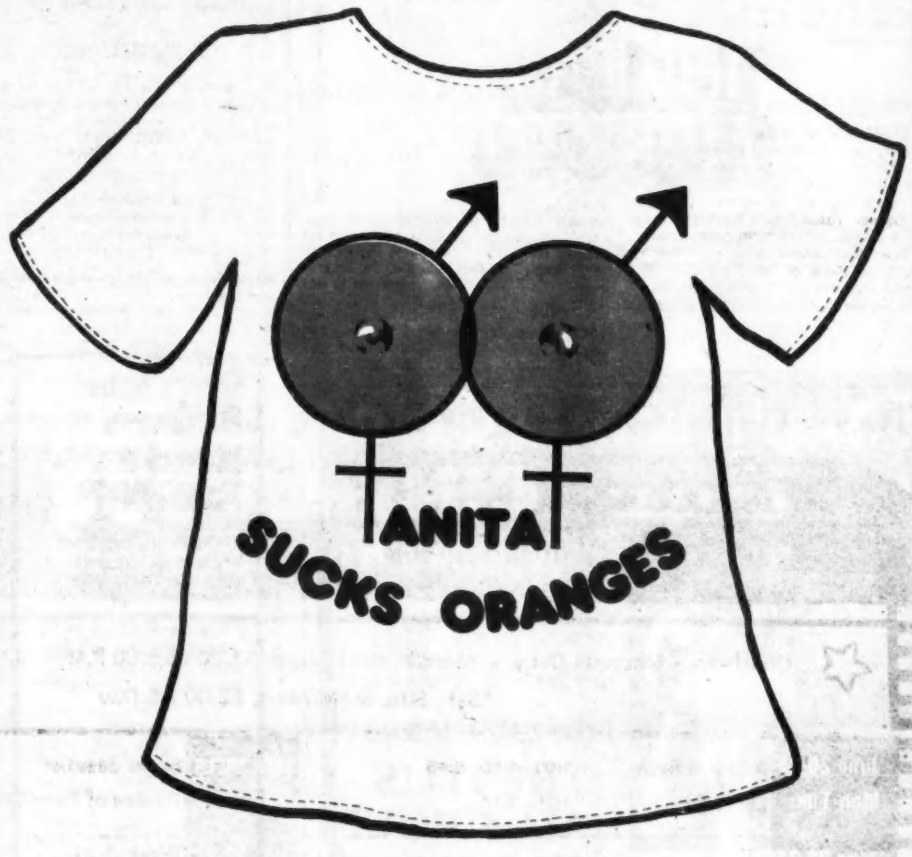

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Phoenix TYPOGRAPHY

A pleasure to watch
—Richard Schickel, Time Magazine

First rate, edge of the seat film. You've got to see it. —WCBS-TV

Keen-eyed and absorbing.
—Lawrence Van Gelder, N.Y. Times

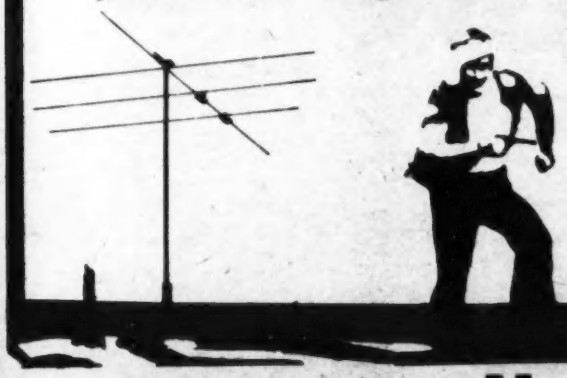
One of the nice surprises of the year.—Jeffrey Lyons, WCBS Radio

Takes off like a sizzling comet.
— Bruce Williamson, Playboy Magazine

A fine piece of work. —WABC-TV

An excellent police story
—Judith Crist, Saturday Review

Like intellectual Kojak, thrilling, you'll never forget it. —Liz Smith, Cosmopolitan



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LISTINGS

All listings on the next few pages are free. If you want your message to reach millions, have all the details in by the Tuesday prior to publication. Send notices of local cosmic events to **What's Happening**, c/o Listings Editor, BAD, 100 Mass. Ave., Beantown 02115. All copy subject to our revision.

NOTE: ABSOLUTE LISTINGS DEADLINE IS TUESDAY AT 5 P.M. — SEND 'EM IN, FOLX!

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SOMERVILLE POLICE: 625-1212
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BOSTON FIRE: 536-1500
BROOKLINE FIRE: 232-4848
CAMBRIDGE FIRE: 876-5000
SOMERVILLE FIRE: 623-1500

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BOSTON-BROOKLINE: Call 911.
POISON: Information Center, 232-2120
SUICIDE: Samaritans 247-0220
CAMBRIDGE AMBULANCE: 868-3400
CAMBRIDGE CITY HOSPITAL: 354-2020
MASS. GENERAL HOSPITAL: 726-2000
MASS. EYE & EAR: 523-7900
BOSTON CITY HOSPITAL: 424-5000
BETH ISRAEL HOSPITAL: 734-4400
PROJECT PLACE EMERGENCY VAN, suicides, overdoses, all medical emergencies, 24 hours, 7 days: 247-4000. For non-emergency transports or info call 262-3740.
RAPE CRISIS CENTER, 24-hour hotline: 492-RAPE. Immediate and continuing support, medical and legal info, referrals.

COUNSELING

WATERTOWN RESIDENTS may partake of the services of the Multi-Service Center at 485 Arsenal St. (926-3600). Hours MON-FRI 9-5; eves. arranged. Referrals, counseling on all matters. Walk-in clinic TUES 2:30-4:30.

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PEOPLE receive understanding treatment from Family Service Association, 34½ Beacon Street, Boston. Call 523-8400.
HELP FOR CHILDREN provides info and assistance for children and teens. Staff works to cut red tape and will actively seek out the agency or program that provides the needed service. Any child in need of help may call, as well as anyone who knows a child in need. Call 727-8997, M-F 9-5.
BOSTON OFFENDER SERVICE PROJECT, two to four weeks self-help program run by Mass. Half-Way Houses, Inc., solely for parolees and releasees from Deer Island. 261-3951, 261-1864.
DROP-IN CENTER run by Mass. Half-Way Houses for male and female exprisoners: recreation, referral services and other programs at no cost. Call 482-2520 after 2pm or drop in at 79 Chandler st. in the South End. Oper. TUES-FRI, beginning at 7pm.
FAMILY COUNSELING and guidance centers (542-0903) in Boston and 4 suburbs provide individual, group, and marital counseling at fees dependant on income.
FENWAY COMM. HEALTH CENTER offers non-sexist health counseling at 16 Haviland St. Phone 267-7573 MON or THURS eves. They offer a Gay Health Nights MON by appt., WED eves walk-in, both 6:30-8:30.
INDIVIDUALS and couples can get counseling on a sliding fee scale from the Collective, 355 Boylston St., Boston, call 227-8126 anytime. Also crisis intervention and drug help and info; first interview free.
PROJECT PLACE, 32 Rutland St., Boston (South End). Hotline: 267-9150. Business: 262-3740. Switchboard provides 24 hour telephone counseling and referrals for any problem or crisis. Place House provides a place to stay for those under 18 who are having family troubles, counseling and legal help provided. Drop-in Counseling provides problem solving and life support if phone rapping isn't enough. Multi-service Emergency Van provides on-site help for bad trips, drug overdoses and identification, psychiatric or medical problems, whatever. Good honest people make it a caring place. Emergency Van is at 247-4000, all the time.
BOSTON OFFENDER, Service project offers referrals, counseling and financial help to people coming out of Deer Island, Charles Street or Municipal Court. Call 426-4556, M-F 9-5.
YMCA Counseling Service is open to people all ages looking for a focus. Non-profit. Info: 536-7800 x135.
ACCESS, an information, referral and counseling center for people of all ages and lifestyles. Call 661-3900 from noon to midnight daily. Info on medical, consumer, legal, recreation and drug-related questions.
STREET YOUTH PROGRAM, 18 Blossom St., Boston (726-2906), weekdays 9-5. Free counseling service, groups or individual, family or couples; also referrals and crisis intervention.
BRIDGE OVER TROUBLED WATERS, 23 Beacon St., Boston; for counseling hours call 227-7114. Medical, psychological help, all confidential. Counseling for drug-related problems, life hassles and crises, runaways, etc. FREE.
OLD WEST CHURCH DROP-IN CENTER, 131 Cambridge St., Boston, 227-5088. Open Mon 6-10 pm. Meals 25¢. Counseling and Referral services.
WOMANSPACE, feminist therapy collective in Kenmore Square (267-7992). Indiv., couples, group counseling for women by prof. staff. Sliding scale fee.
GENDER IDENTITY SERVICE, Comprehensive evaluation and treatment program for men and women with gender problems. Counseling, legal, medical, vocational service. 24-hour answering service: 864-8181. Reasonable fees.
FOCUS offers counselling and consultation for women and their friends, at 196 Hampshire St., Camb. (876-4488). Sliding scale fees.
CAMBRIDGEPORT PROBLEM CENTER, 1 West St., Cambridge; 661-1010. Psychological counseling and referrals. Open Mon-Thurs, 1-4 pm, 6-9 pm; Fri, 9-12 am.
TAPESTRY, a feminist counseling and educational center at 595 Mass. Ave., Cambridge (661-0248), sliding fee scale.
SELF-DEVELOPMENT GROUP, 14 Somerset St., Boston (.27-9876). Crisis intervention center for prisoners and ex-offenders: counseling, housing, job placement, etc. MON-FRI, 9-4.
TRANSITION HOUSE, 661-7203. A temporary shelter for battered woman and their children, the house offers shelter, support, food and referrals as well as over-the-phone support and information.
CLEAR LIGHT SOCIETY dedicated to aiding the sick, the aged, the dying and their families. Drop-in center at 355 Boylston St., Boston open Mon, 10-12 am and 6-10 pm, Tues, 9:30-5, Wed-Fri, 9:30-12 am. Call 24 answering service at 247-7573.

DRUGS

PROJECT PLACE EMERGENCY VAN, seven days, 24 hours, 267-9150. This phone also provides drug info, counselling, referral.
CENTER FOR ATTITUDE CHANGE, J. Building, Boston State Hospital, 591 Morton St. 287-1510. For anyone with drug related problems.
VA DRUG CENTER, 92 Water Street in Boston, offers drug treatment including methadone to all vets. Free, confidential, now. Call 223-4571.
BOSTON POLYDRUG UNIT offers in-hospital detoxification for downs, ups, and combination problems, with counseling and activities guided by an experienced staff. Call any time 442-3331.
COORDINATING COUNCIL on Drug Abuse, of the Mayor's Office, 31 State St., Boston (6th floor); 725-3113; open MON-FRI, 9-5. Offers referral and technical assistance for drug and alcohol related problems, treatment and rehab. programs. Prevention materials available on request.
DRUG PROBLEMS Resource Center's Polydrug Program offers in-patient detox, counseling, and an extensive out-patient program; all services FREE. Info: 625-3550.
OUT-PATIENT TREATMENT CENTERS. East Boston, 15 Porter St., 598-5200; Boston City Hospital, Out-Patient Department, 424-5000.
THE THIRD NAIL, 1170 Columbus Ave., Roxbury Crossing, Boston. (445-6142). 24 hr. therapeutic drug rehabilitation center. Educational and vocational training.
BU DRUG PROGRAM provides FREE help to residents of the South End, Back Bay, Roxbury and North Dorchester. Methadone detoxification program for heroin addicts, counseling, aid to Spanish-speaking people, help for pregnant addicts. Hours M-F, 9-6; Sat, Sun, and holidays 9-1. 85 East Newton St., Boston (247-6424).
EAST BOSTON DRUG ACTION COUNCIL, 569-5390, 569-5391. Open Mon-Sat, 9am to 10pm
POISON INFORMATION CENTER is at 232-2120.
MASS. RESIDENTIAL PROGRAM, INC., a live-in drug problem center for males and females 16-25. Call 891-0170, M-F 9-5.
DRUG ADDICTION Rehabilitation Center, G Bldg., Boston State Hosp., 591 Morton St., Dorchester. 288-1968. A therapeutic community offering inpatient, outpatient programs, related services. Open to everyone. New phone 436-6000 x328.
CAMBRIDGE HOSPITAL offers drug counseling, group therapy, methadone detoxification, methadone maintenance, and drug free treatment; also drop-in groups, at Cambridge Hospital's Drug Treatment Program, 485 Mass. Ave., Cambridge. Call 354-8327.

FIRST, 167 Centre St., Roxbury (427-1588) or at 336 Blue Hill Ave. (455-5230) in Dorchester, offers help and counselling for drug related problems.

ECOLOGY

BOSTON ENVIRONMENT, INC., 14 Beacon St., Boston (227-2669)1 Mon-Thurs. 8-4. Deals with questions on pollution waste recycling, air, water, land use. (Not for population problems).
SUFFOLK U. LAW AND ENVIRONMENT SOCIETY, 41 Temple St., Boston. Emphasis on action projects.
SIERRA CLUB, 3 Joy St., Boston (227-5339). Local branch of the oldest environmental protection org., with literature, info, committees on a variety of eco-issues. Volunteers, participants welcome. Open 9:30-3 weekdays.
FUND FOR ANIMALS, 14 Beacon St. (723-4068) is an active international organization working on all humane and conservation issues concerning animals. Lit and slide lex available.
ZERO POPULATION GROWTH, 14 Beacon St., Oeston (742-6840). Environmental group seecing to change attitudes and practices that lead to population growth. Stop by or call, weekends 10-5.
HABITAT, a School of Environment located in Belmont, seeks to increase environmental awareness and action. Phone: 489-3850. Courses and workshops for everyone. Write Box 136, Belmont 02178 for brochure.
REACH stands for Recycle Everything in Allston City Homes. The Center is on Emory Rd., Allston, in the Boston Food Co-op Parking Lot. Volunteers are present SAT 10-4 to accept paper, glass, aluminum and steel cans.
HIPPOCRATES HEALTH INSTITUTE, 25 Exeter Street in Boston, is an applied environmental study center. Curious folx welcome, literature available; call 266-1669. Open House SUN at 3:30.
PROJECT CONSERVE toll-free line at (1-800-952-7424) manned by architecture students to assist persons in preventing home heat loss.

GAY LIBERATION HOMOPHILES

HOMOPHILE COMMUNITY HEALTH SERVICE, 80 Boylston St., Boston (542-5188). Counseling and referral, a mental health clinic for gay men and women. New hotline phone: 426-9371. Now offering self-help groups for drug dependent persons, alcoholism services and family services, free of charge.
METROPOLITAN COMMUNITY CHURCH, office at 131 Cambridge St., Boston (523-7664). A church for all persons with a special ministry in the gay community. Worship services SUN at 6:45pm.
DIGNITY, an organization for gay and concerned Catholics, meets the first Sunday of every month at St. Clement's Church (Mass and social), 1105 Boylston St., Boston, at 5:30 pm. Info: write Dignity Boston at 102 Charles St., Box 172, Boston 02114.
GAY MEN'S CENTER OF BOSTON, 718 Beacon St, Boston. (338-7967). A drop-in center providing workshops, study groups and social events. Hours WED 6-10pm, FRI 8-12pm, SAT 3-10pm, SUN 2-6 pm.
GAY SPEAKERS' BUREAU, P.O. Box 2232, Boston 02107 (354-0133). An educational service providing gay women and men as speakers to groups wanting to know more about homosexuality and gay lifestyles.
DAUGHTERS OF BILITIS, 419 Boylston St., rm. 323. Organization for Gay and Bisexual Women; Discussions each Tues. 7:30 pm, 262-1592.
GAY LEGISLATION, P.O. Box 8841, JFK Station, Boston 02114. Lobbying coalition working for passage of gay rights bills in Mass.

HEALTH

SOUTHERN JAMAICA PLAIN HEALTH CENTER, 20 South St. 524-8115. Referral, medical care for infants and children, gynecological exams, family planning consultation and treatment for women.
FENWAY COMMUNITY Doctor's office, 16 Haviland St. (Off Hemenway), Boston. Open M-F 9-5, Tues. - Thurs. eves. General medicine, GYN, mental health, pediatrics, gay health problems; call 267-7573 for appt.
OPERATION VENUS is a referral and info service for venereal disease. Free and confidential. Phone 1-800-272-2577.
BRIDGE OVER TROUBLED WATERS operates a Free Medical Van staffed by doctors, nurses and a street worker. They cannot perform pelvic exams on the van, but they offer referrals. The Van makes evening stops at spots in Boston, Camb., and Chelsea. For info call 227-7114, 523-6649.
BOSTON EVENING CLINIC, 314 Comm. Ave., Boston (267-7171). Admits MON-THURS 5:30-8:30, SAT 10-12:30. Appt. advisable, walk-ins accepted when possible. General medical, physicals, family planning. Also counseling and help on Birth Control, VD, GYN.

HOT LINES

BELMONT HOTLINE, Open Mon.-Fri., .:30 pm-11:30pm. 484-9224. 396 Concord Ave. Individual and group counseling for youths, families, call 'em up.
REPLACE, Lexington, 862-8130. Hotline crisis intervention center, free short or long-term professional counseling. SUN-THURS, 11am to 11:30pm, FRI and SAT till 1am.
HELP PROGRAM OF BOSTON (426-5200, 01). 4 Dartmouth St., Boston. 10am-10pm.
THE LISTENING POST at 738-0486 offers medical and legal referrals, sex, drug and health info, crisis intervention. All can call.
NEWTON HOTLINE, 969-5906. Fri., Sat. 8pm-12:30am, other nights 8pm-11pm.
COMMUNITY ASSISTANCE LIFE-LINE South Boston, Dorchester, 482-CALL, 8pm-1am.
ACTION HOTLINE, drug help, personal problems, etc. 263-9777, 486-3130.
HOTLINE, Weston-Wellesley, 235-7441. Thurs.-Sat. 6pm-2am.
HELPLINE, Waltham. 899-8426. 7pm to 11pm.
LUK, for Let Us Know. 24 hours, 7 days a week, serving Northern Worcester County. Call 345-7353 (Fitchburg), 632-7374 (Gardner), 772-2203 (Ayer) or 249-4436 (Athol).
SOS in Sharon, weeknites 8-11pm. FRI, SAT 9-1am. 784-1777.
ALLSTON-BRIGHTON HELPLINE, 783-0950. 7-1 FRI, SAT eves. Counseling, referral, community info. Also SUN-THURS, 7-10. They need volunteers.
HOTLINE, Waltham, 891-4552. Open between 6pm and midnite every night.
HUB-CALL, 482-2255. 7 nights a week, 8pm to midnight. Serving the South Boston, N Dorchester community.
SOMERVILLE HOTLINE is open 7 nites a week. 623-8407.
DRUG HOT LINE Boston Model Cities Program: 442-3951.
PROJECT PLACE, 37 Rutland St., South End, Boston. 24 hours. 267-9150.
PROJECT RAP, 156 Cabot St., Beverly, 922-0000. Open every day 10am-midnite. Hotline, referral center for everyone in need.
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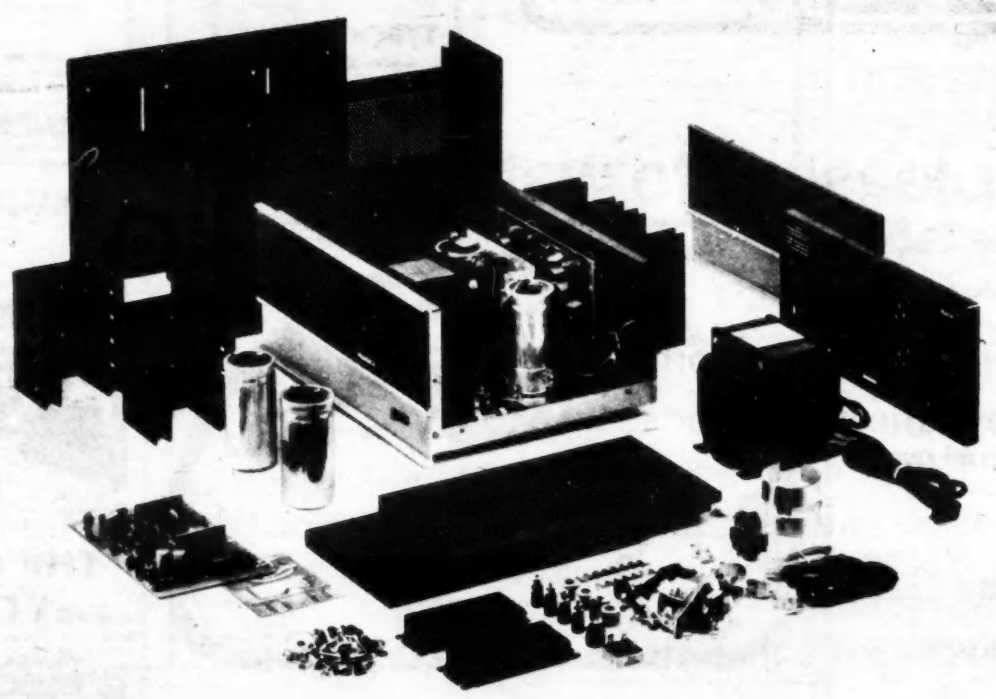

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The May Ferguson Band
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Live entertainment Wed.-Sun.
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Bascas
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ZACHARIAH
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STATE OF MIND
Sun-Wed., June 26-29
(Spoonfed Recording Artists)
The Eric Ellsworth Band
Thurs-Mon., June 30-4
(Mercury recording artist)
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Thurs., June 23
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Fri., Sat., June 24, 25
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Sun. Nite
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Mon. & Tues., June 20, 21
Robin Walsh Band
Wed., June 22
Joan Johnson Quartet
Thurs.-Sat., June 23-25
Ed Wells Trio (special guests)
Sun., June 26
Nancy Garrick-Steve Staines Band

The Boston Progressives
THE MOLLS & VORPMI
THURS-SAT JUNE 23-25
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Ladies Invited
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Salsa with the
Sabor Latino Band
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LEGAL

AMERICAN CIVIL LIBERTIES UNION, 69 Devonshire, Boston (227-9459). Helps you with 1st amendment freedoms.

LEGAL IN-SERVICE PROJECT, 355 Boylston St., Boston 02116 (262-1431). Provides free legal aid to active duty GI's and reservists. VA appeals, help for vets and discharge upgradings are usually $10. Also, a counter-recruiting project. Group handles only Military Law, VA and Discharge Review regulations.

NATIONAL LAWYERS GUILD, 595 Mass. Ave., Cambridge (661-6898). Clearinghouse and consultation. Puts people in touch with Lawyer's Guild members, for consultation, referral. Call MON-FRI, 10-4.

ROXBURY DEFENDERS COMMITTEE provides free high-quality, comprehensive legal services to indigent persons with criminal cases in Roxbury, Dorchester and Suffolk Superior Courts. Also, Prison Legal Services Project and Social Services Dept. Open M-F, 9-5, 126 Warren St., Roxbury. Call 445-5640, 24 hours a day.

SMALL CLAIMS COURT Advisory Service — consumer, landlord, and other ripoffs up to $400 can be taken to SCC without a lawyer. Call 427-8782.

MASS. PIRG. Small claims courts advisory service: consumer, landlord, other rip-offs up to $400 can be taken to SCC without a lawyer. Info and booklet: Mass. Consumer's Council; phone 423-1796, 9-5.

INDIGENT JUVENILES aged 7-17 who are charged with crimes may receive free legal aid from Juvenile Court Advocacy Program and the Boston Legal Assistance Project. Call 436-6292 or 269-3700.

AMNESTY INTERNATIONAL, 881 Mass. Ave. Cambridge (492-8781), works to free political prisoners all over the world.

NORML is working for the decriminalization of everyone's favorite herb, marijuana. Volunteers welcome; phone 782-7399.

POLITICS

NEPA is New England Prisoners' Association, 116 School stm, Waltham. Dedicated to the abolition of prisons, they welcome assistance inside or out.

COMMITTEE FOR A SANE DRUG POLICY, 2 Park Square, Boston 02116 (423-9757). Affiliated with NORML. An educational and political organization concerned with drug policy reform, concentrating on legalization of marijuana and heroin maintenance.

CITIZENS FOR A BETTER BOSTON, Phone 725-4189, 10-5.

CITIZENS FOR PARTICIPATION IN POLITICAL ACTION, 426-3040. Current action agenda includes programs for full employment, military disarmament, racial justice, plus progressive ballot questions and the election of good candidates.

FREE MEAL & DROP-IN CENTER, Old West Church, 131 Cambridge St., Boston (227-5068). A celebration for the street community every MONDAY, 5-midnite, help for hassles.

ARLINGTON PEACE Action Committee, 107 Oakland Ave., Arlington (646-2820). A worthwhile group sponsoring peace vigils, weekly meetings (WED) and bimonthly forums on various peace issues.

COMMITTEE TO REFORM ELECTION LAWS, 510 Washington St., Norwood (769-2772). An independent org. circulating petitions to reform campaign spending practices. Volunteers urgently needed.

AMERICAN FRIENDS SERVICE COMMITTEE at 48 Inman St., Camb. Info: 864-3150.

NEW ENGLAND WAR TAX RESISTANCE, at the Freedom Center of Arlington St. Church, 355 Boylston St., Bos. 02116. Phone 262-0395, 731-6139. An alternative fund for refused federal taxes. Ongoing projects related to taxes and militarism, support and counseling for tax refusers.

SCIENCE FOR THE PEOPLE, 897 Main St., Cambridge (547-0370). Actions building a critique of present uses of science (in war, psychosurgery, etc.), science teaching study group and a women's study group.

COMMON CAUSE, a national citizens lobbying organization. Statehouse lobbying, research, 73 Tremont St., Rm. 817. Phone 523-8200.

VOTER INFO PHONE is open weekdays 10-21 For facts on problems and questions about government call 357-5880.

AMERICANS for Democratic Action, 3 Joy St., Boston (523-3831). Works on many projects including the referendum, energy, taxes and Mass. Caucus.

NEW AMERICAN MOVEMENT, Box 443, Somerville 02144 (965-120). Building a mass constituency for democratic socialism, thru workplace and community organizing.

BOSTON CLAMSHELL, 2161 Mass. Ave., Cambridge 02139 (661-8130). An anti-nuclear group.

TENANTS

ALLSTON-BRIGHTON TENANTS ORGANIZATION, 84 Harvard Ave., Allston (3rd floor United Methodist Church.) MON-FRI, 2-7. Call 777-9420.

CAMBRIDGE TENANTS ORGANIZING COMMITTEE, 595 Mass. Ave., Camb. Rms 201-202. Open 10-5 354-2064. Housing Clinics TUES. 4-8pm

LANDLORD TENANT PROBLEMS? Mass. Bar Assoc. Court Lawyer Referral Program provides legal assistance for middle and lower-middle income persons with Boston housing problems. Minimal fees. One Center Plaza, Gov't Center. 523-4529. Open M-F, 9-5.

telephone or face-to-face counseling, call 926-3600, nightly from 7-12.

SURVIVAL (471-7100). Open 24 hours, 7 days a week. Serves entire Norfolk County, South Shore area.

735 HOTLINE, 7 days a week, 6pm to 2am; crisis intervention and referral service. 662-7350 (Melrose).

WORCESTER CRISIS CENTER, 24 hrs., 7 days a week, short-term counseling, crisis intervention. 791-6562.

SAMARITANS, to befriend the despairing and suicidal, 24 hours, 7 days, 247-0220.

CODE Hotline, 486-3310, crisis counseling, info, referrals. Call M-F 9 am-11 pm, weekends 7 pm - 11 pm.

PROJECT FRIEND, Marshfield, 834-6563. 24 hrs. Information, referral, crisis intervention.

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Music for the mind, body & soul
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Wednesday, June 22 **Cheap Trills**

Thurs., June 23 to Sun., June 26
RAMBLIN JACK ELLIOT
(2 shows nightly at 8 pm & 10:30)
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Also in July 7-9 DAVE VAN RONIC plus VAN DUSER and NOVCIC
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Enter our Gong Show 1st prize $103.67 for the craziest most outlandish act. . .

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SUN, MON, TUES June 19-21 **H☆E☆A☆T**
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FRI, SAT, SUN – June 24-26 **O-C-E-A-N**
MON, TUES, WED – June 27-29 **Allston Funk**
952 mass. ave., cambridge
telephone 491 7800
happy hour 11 to 8

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Coming Attractions:
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Have a special party we cater from 50-500
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Coming Soon **Chris Rhodes**
Sunday Happy Hour with Hartley Severins Side Show
8:00-2:00 a.m.

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733 Boylston St. — 287-1300

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Sun., June 19 8:30 & 11 **Mose Allison**
Mon.-Sun., June 20-26 **Larry Coryell** (on Arista Records) Plus: Comedian **Chris Rush** 2 shows nitely - 8:30 & 11
Mon., June 20 8:30 & 11 **Deaf School** (on Warner Bros.)
Tues., June 21 8:30 & 11 Lebow Labs/WCOZ present **Gypsy** (Live Recording Tonite)
June 27-29 **Danny O'Keefe** Plus: Scarlett Rivera
Wed.-Sat., June 22-25 4 special nights with the incredible **Phyllis Hyman** (on Buddha) Plus: Vernon Burch (on Columbia) 2 shows nitely - 8:30 & 11
July 1-3 **Muddy Waters**
July 7-10 **The Meters**

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A CONCERT CLUB
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HELEN HUMES with Jazz Pianist Great **Ray Bryant**
One night, Mon., June 20, 8:00 P.M. *"Rave Reviews"*
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STAN GETZ with Joanne Brackeen on Steinway, Bill Hart on drums, Mike Richman on bass.
July 12-16 — Betty Carter
July 17 — Sonny Terry - Brownie McGhee
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922-7515

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June 20 through June 25
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Show continuous from 9 p.m. nightly
In concert one night only Wed., June 22
BREWER and SHIPLEY
Shows at 9 and 11 p.m.
Advanced tickets available at Swifts

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Fri., Sat., Sun., July 1, 2, 3 — MITCH CHAKOUR AND THE MISSION BAND
Coming
July 5, 6 Orchestra Luna
July 18, 19 N.R.B.Q.
July 20 Eric Anderson
Listen to Live at Swifts at 9:30 p.m. WMFO 91.5 F.M.

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Phoenix ODD JOB FILE*
* The sole undertaking of The Boston Phoenix is to maintain a listing of students seeking odd jobs this summer. It will make no investigation of, and will not be responsible for, the skills or background of any job applicant or employer or the working conditions of any employment

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23rd SMASH WEEK
A comedy by JAMES KIRKWOOD
Directed by Ted Davis
"Furiously Funny" C. Clay, B.A.D./Phoenix
BOSTON'S LONGEST RUNNING PLAY
FINAL WEEKS!
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A LASER TRIP THROUGH TIME AND SPACE
AT THE CHARLES HAYDEN PLANETARIUM BOSTON'S MUSEUM OF SCIENCE
NEW SUMMER SCHEDULE STARTING JUNE 23
THURS. 7:00, 8:30PM
FRI. 9:45, 11:00PM
SAT. 7:00, 8:30, 9:45, 11:00PM
SUN. 5:30, 7:00, 8:30PM
ADMISSION: $3.00 PARKING AVAILABLE
FOR INFORMATION CALL LOVELIGHT
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Tickets available at all TICKETRON outlets

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HARVARD SQUARE—Crimson Galeria, Boylston Street
COHASSET—Chief Justice Cushing Highway, Route 3-A
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GERRI DEAN AND TOM POLLARD IN BOSTON'S SMASH, 'ME AND BESSIE'

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CHARLES PLAYHOUSE
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Tues., Wed., Thurs., Fri. 8PM, Sat. 7 & 9:30PM
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native Children's Cinema; admission 75¢ for everyone; info at 547-5255. Shows SAT-SUN at noon, 1:30 and 3. June 18-19: "Phillip and the White Coit," "Fisherman and his Wife," "Color Silhouette" and "Arrow to the Sun." June 25-26: "Cat in the Hat," "How Now McBoing Boing," "Cinderella," "Anatole" and "Changes, Changes."

PUPPET SHOWPLACE, 30 Station Street in Brookline Village, presents puppet shows SAT.-SUN. at 2 and 4 pm. Tix $1 per person. June 18-19: Elanor Boylan presents "The Magical Land of Oz." June 25-26: Sesquipedalia Puppets present "The Three Wishes" and "The Frog Prince."

CHILDREN'S MUSEUM, 60 Burroughs St., Jamaica Plain (522-5454). Open Tues-Thurs. 2-5, Fri. 2-5, 6-9, Sat-Sun. 10-7. Admission $2.50 adults, $1.25 children, under three free. Participatory exhibits include Grandmother's Attic, Computers, Living THings, Japanese Home, Grownups and Kids, Video, 5 and 10 Cent Store and more.

HELP FOR CHILDREN offers guidance to kids and their families on day care, counseling, drugs, runaways, foster and medical care, education, Chapter 766 and much more. Hours M-F, 9-5. Boston: 727-8898; Cambridge: 492-1572.

THE TARPAN is no longer extinct. It is alive and well in Franklin Park Zoo, along with antelopes and llamas and other beautiful beasts. Organized groups may take free one-hour tours on Monday, Tuesday and Thursday mornings a 9:30 and 11am. Reservations: 442-2002, Boston Zoological Society.

A NEARBY PLACE that seems far away from the concrete jungle is the Ponkapoag Outdoor Center, operated by the Boston YMCA for people of all ages on the MDC Blue Hills Reservation in Canton (exit 65 off 128). Activities include pony-riding in the afternoons and on weekends, residential camps and other nature-related activities For info call 696-4521. A wide variety of outdoor learning programs available for kids and adults.

SOMETHING TELLS ME it's all happening at the zoos. For a recorded message describing what's going on at the Children's Zoo, Blue Hills Trailside Museum, Franklin Park Zoo and Stone Memorial Zoo, call 442-0991. Children's Zoo hosts free nature-oriented flix daily at 11, 1 and 3, info at 442-2002.

FEMINISM

THE WOMAN'S CENTER is at 46 Pleasant St., near Central Square in Cambridge. Numerous services available, including housing info, counselling and referral. Open MON-FRI, 10-6. Call 354-8807.

WOMEN'S COUNSELING and Resource Center is at Harvard-Epworth Church, 1555 Mass. Ave. (rear door) in Cambridge (492-0568) Open MON 9 am to 1 pm TUES 5:30-8:30, THURS 5:30-8:30.

DAUGHTERS OF BILITIS, 1151 Mass. Ave. (Old Camb. Baptist Church), Cambridge (661-3633). A lesbian organization for women only. Discussions each TUES at 7:30 p.m.

NATIONAL ORGANIZATION FOR WOMEN 99 Bishop Allen Drive, Cambridge 02139; phone 661-6015. Multi-faceted national group of women and men effecting change thru education and political action in many areas. Birth control and abortion referrals, speakers bureau, legal referral service, consciousness-raising groups.

LECTURES

RADICAL ART and artists are considered SUN, June 19 at 11 am at the Community Church Center, 565 Boylston St., Boston. Free.

CATHERINE HOLDEN speaks on "Man, the Choicemaker" Sun, June 19 at 7 pm at 122 Bay State Rd., Boston. FREE.

VIETNAM SINCE LIBERATION is the topic THURS, June 23 at 8 pm at the Center for Marxist Education, 550 Mass. Ave. in Cambridge. Donation $1.

PAULINE HAYNES discusses the abuse of Native American women at 1 SUN, June 26 at 7:30 pm at Emmanuel Church, 15 Newbury St. in Boston Info: 661-7959.

JONATHAN KING speaks at the Community Church of Boston, 565 Boylston St. SUN, June 26 at 11 am. FREE.

LOUNGES

ALEWIFE LOUNGE, 1920 Mass. Ave., Cambridge (354-0091). Entertainment Wed.-Sat. starting at 9 pm, no cover.

AVEROF, 1924 Mass. Ave., Cambridge (354-4500). Entertainment nitely.

BRANDY'S I, 1110 Comm. Ave., in Hamilton House basement, 232-4388.

BUNRATTY'S 186 Harvard St., Boston (254-9804). Large dance floor and separate game room. $1 cover Fri-Sat.

CANTONE'S, 69 Broad St., Boston (338-7677). Live sounds.

CARLTON HOUSE, Neponset River Bridge, Quincy (328-1500). Varying cover charge. Tues-Sun: Herb Reed and the Platters.

CASEYS TWO Nantasket Beach, formerly Sands Two (925-9850). Sat-Sun: Muddy Waters.

THE CLUB, 823 Main St., in Cambridge, (491-7313). Cocktails and boogeying to live rock. Thurs-Sat: The Molls, Vermont.

CYRANO'S, 200 N. Beacon St., Brighton, (254-0003). Boston's newest, grand opening Wed, June 22. Dancing 9-2, game room 4-2.

DAISY BUCHANAN, 240a Newbury St. (247-8516). Small club, no cover or dancing.

ELLIOT LOUNGE, Mass. and Comm. Aves., Boston, features live music, no cover or minimum and a fine crew of marathoners. 262-5155.

FRANK'NSTEIN'S, Mass. Ave. at Newbury Street.

No cover. 2 free flix nitely at 9. Mon-Sun. Lucky Lady, French Connection.
GATSBY'S, Park Square, Boston (247-8848). Small casual pub, no dancing or cover.
GLADSTONE'S, 1239 Comm. Ave., Allston (254-9588). Fine audibles nightly.
GREAT SCOTT, 1272 Comm. Ave., Allston. Fitzgerald-styled disco, casual dress.
GROUND ROUND, in the Prudential Center (247-2500). No cover or minimum.
HARBOUR HOUSE, on the Lynnway, Lynn (581-5555). Sidro's Armada.
HOLIDAY INN, 1374 N. Main St., Randolph. Disco music nightly.
INN SQUARE MEN'S BAR, ladies invited, 1350 Cambridge St., Camb. (354-8458) Entertainment nightly.
JACKS, 952 Mass. Ave., Cambridge (491-7800). Outtasite music nightly. Sun-Tues: Heat. Fri-Sat: Ocean.
JAKE'S, 22 Boylston St., Harvard Square (864-8450). Jazz Sun-Thurs. Tues-Thurs: Douglas-Kiehl Quartet.
KEVIN'S, Somerville Ave., Somerville.
KING'S ROW I, Brookline Ave. at Fenway Park (261-3532). Live music, dancing nightly.
KING'S ROW II, at White's Brighton Bowl, 1600 Soldiers Field Rd., Brighton (254-0710).
KIX, a disco bar at 590 Comm. Ave., Boston (266-7050) Cover $2 Fri-Sat., $1 Wed., Thurs., Sun. closed Mon. Electric Disco, 2 dance floors.
LUCIFER, Kenmore Club, Kenmore Square (536-1950). Mon-Sun: Breakaways.
MAGOO'S SALOON, 1391 Washinton St., West Newton (527-9553). Open noon to 1 am, casual dress. Two full length movies screened nightly no cover.
MATT TALBOT'S, Berkeley at Chandler St. in Boston (338-9098). Open noon-2 am. Irish and traditional music.
MOLLY'S, 161 Brighton Avenue, Allston. Dart room, pub area, game room and good vibes.
MY PLACE, 266 Commercial St. on the waterfront (742-3922). No cover or minimum. Live sounds FRI-SAT, jazz.
NEW JUMBO LOUNGE, 1133 Broadway, Somerville (623-9257). No cover or minimum.
NINETIES RESTAURANT, 90 Broadway, Boston (542-0410). Wed-Thurs: Bruce Bancroft. Fri-Sat: Ellis Boswell.
OXFORD ALE HOUSE, (776-6353), 36 Church St., Harvard Square (behind the Coop)
PAPILLON, (566-8495), 1353 Beacon St., Brookline. Free jazz nightly 6-1, no cover or minimum. Wed-Thurs: Gray Sargent, Kenny and Co.
PB PUB, Honky Tonk Saloon, 78 Broadway, Boston (338-9275). Ragtime music nightly.
PLOUGH AND STARS, 912 Mass. Ave. in Camb. (354-9214). Fine folx, exotic bevvies; live sounds Sunday and Tues.-Thurs:
POOH'S, 484 Comm. Ave., Boston (262-6911).
RASCAL'S PUB 590 Comm. Ave. Boston (266-7050), in Kix.
RATHSKELLER, 528 Comm. Ave., Kenmore Square, Boston (247-7713). Upstairs, no cover. Downstairs, live rock, small cover.
RATHSKELLAR LOUNGE, under Old Vienna Hofbrau, 1314 Comm. Ave., Allston. Live music Thurs-Sun. 5-2.
RED COACH GRILL, 43 Stanhope st., Boston (266-1900). No cover. WED-FRI: Steven Bonnelli.
RESTAURANT-BAR at the Orson Welles, 1001 Mass. Ave., Cambridge. (868-3607). Fine sounds nightly. Open poetry reading Mon. at 9 pm.
RISE CLUB, 485 Mass. Ave., Fifth floor. Entertainment Wed.-Sun., jazz on Sunday. Jam sessions TUES eve. Live sounds nightly.
ROSE BUD Surrey Room, 381 Summer St., Davis Square, Somerville. Phone 623-9091. No cover.
RYLES, Inman Square, Cambridge. Food and drink 11:30 am to midnight. Live sounds nightly.
SAINTS BAR, 112 Broad Street, Boston. All women welcome, come and dance. For directions call Women's Center, 354-8800.
SCOTCH 'N SIRLOIN, 77 N. Washington St. near Boston Garden (723-3677). No cover or minimum.
SHELLEY'S Upstairs Pub, Sheraton Boston at Prudential Center. 236-2000. Open Mon.-Sat. Trinity.
SONNY'S, 823 Main St. (near Kendall Square), Camb.
SOUNDS AND SPIRITS, 85 Harvard Ave., Allston (254-9629). No cover, no minimum.
SPANKY'S, 334 Mass. Ave., Cambridge (354-8600). Live music Wed-Sun.; free jam sessions Sat-Sun. at noon. A super place with fine people.
SPEAKEASY Restaurant-Lounge. Roaring entertainment, 24 Norfolk St., Central Square, Cambridge. Fine artists nitely.
STUDLEY'S, corner Beacon and Kirkland Sts. on Camb.-Somerville line (354-9145).
JONATHAN SWIFT'S, 30 Boylston St., Harvard Square. Great tunes every night. Wed: Brewer and Shipley. Thurs-Sat: Shenandoah.
SULLIVAN SALOON, Park Square, behind Statler. Entertainment. Wall to wall good people.
THE SURF, Hull Shore Rd., Nantasket Beach (925-1800).
1369 CLUB, 1369 Cambridge St. in Inman Sq., Cambridge. Live jazz seven nights a week from fine local groups. Price is right, no cover.
TOMMY'S, 271 Dartmouth St., Boston (536-0560). Entertainment every night.
THE UNDISCOVERED, 27 College Ave., Somerville (623-9059).
WESTERN FRONT, 343 Western Ave., Cambridge (492-7772).

MUSIC

COFFEE & CLUBS

BACK ROOM at the Idler, 123 Mt. Auburn St., Harvard Square (354-9489). No cover. folk, jazz and blues.
BLACK ROSE, State at Commercial St., Boston. Live music nitely, no cover. Mon: Peter Johnson and friends.
CAFE GALLERY, 73 Dartmouth St., Boston. No cover.
COMMON GROUNDS, 15 Pearl St., Cambridge. Free music FRI at 8:30 pm. Donations welcome. June 24: Judy Polan.
GAINSBORO PUB, 52 Gainsboro St. Folk and other music.
JAZZ WORKSHOP (267-1300), 733 Boylston St., nr. Copley Sq. Sets begin around 9:30, 11:30 pm. Wed-Sat. Phyllis Hyman.
MICHAELS 52-A Gainsborough St., Boston (247-7262). Live jazz every night. 50¢ donation for the band.
MERRY-GO-ROUND at the Copley Plaza in Copley Square (267-5300). Anita O'Day.
OAKS TAVERN, Springfield St., Inman Square, Cambridge. No cover.
PASSIM COFFEESHOP, 47 Palmer St. Harvard Sq. (492-7679). Good music, fine grub. Thurs-Sun. Ramblin' Jack Elliot.
PAUL'S MALL, 733 Boylston St., Boston. Mon-Sun: Larry Coryell.
PEASANT STOCK, 421 Washington St., Somerville. Phone 354-9528. Classical music Tues-Thurs.
REFLECTIONS, 10 Mt. Auburn St. near Harvard Square (547-9281). Mon: classical guitar, Tues-Thurs: Scott Hoffman (folk). Fri-Sun: Denise Peters Trio (jazz).
SANLY'S JAZZ REVIVAL, 54 Cabot St., Beverly (922-7515). Back again with super sounds. Mon: Herb Pomeroy Band. Tues-Sun: Helen Humes.
SWORD-IN-THE-STONE, 13 Charles St., Beacon Hill, Boston (723-9168). Open nightly (except WED) 8:15 to 2 am. Live acoustic folk, pop, blues with local performers. Cover $1 or less.
UP FROM UNDER, in the Redbook, 136 River St., Cambridge. Donation $1. TUES at 8: "The Living Newspaper," political theater. Live music too; donation $1.
ZIRCON, 298 Beacon St. on the Cambridge-Somerville line. Cover, 50¢ to $1. Fine jazz sounds.

NOTICES

NOTE: Please consult the Instruction and Workshops sections of the classified ads to discover the myriad educational experiences — courses and seminars, specialty groups and learning centers — available in the ads.
TUTORS, recreation assistants and singing instructors are needed by the Mass. Dept. of Correction. To help make rehabilitation work please call 727-8814.
CIVIC CENTER and Clearinghouse can help you explore career options through volunteer work in ecology, consumerism, health services, advocacy, teaching, tutoring and more. Also career counseling. Call 227-1762.
CAMBRIDGE SCHOOL VOLUNTEERS has some exciting new programs available for people with time to contribute to the Cambridge Schools. You can help out in the libraries, arts, science and music, Bi-lingual, languages, ESL, LD and more. Please call 492-7046, 9-1 weekdays.
SCHOOL VOLUNTEERS of Cambridge needs help. Classroom aides, library help, poets, illustrators and musicians are needed, as well as math and electronics tutors. Please lend a hand and call 492-7046.
VOLUNTEERS are being recruited for one to one work with Concord prison residents who are nearing release. Training provided. Call 369-1200.
FORMER OFFENDERS, men and women, are served by the Brooke House Drop-In Center, 79 Chandler Street in the South End (482-251). The Boston Offender Service Project gives free, walk-in services to people coming out of Deer Island, Charles Street or Boston Municipal Court. Referrals, counseling and financial aid are available.
NEW COMMUNITY PROJECTS can help you explore living alternatives. Potluck Supper (bring a pot), discussion groups and community clearinghouse, SUN at 6:30 pm at 100 Flowers, 15 Pearl St. in Cambridge. Info: 354-1989.

POETRY

BLACKBERRY PRESS BENEFIT a galaxy of poets from Maine and California read from their work WED, June 22 at 8 pm at 100 Flowers, 15 Pearl St. in Cambridge. Donation $1.50.
STONE SOUP hosts poetry readings SUN at 8:30 pm at 313 Cambridge St. in Boston. Donation $1.
POETS can read and discuss their work with a weekly group. For time and place write to Poets, 393 Broadway No. 14, Cambridge 02139.
CAFE GALLERY, 73 Dermouth St., Boston (247-8040). June 23: Wayne Whittaker.
POETS LIBRARY hosts readings SUN evenings at the Boston YMCA, on Huntington Ave. in Boston. FREE. Local poets read 8-9 pm; guest poets read 9-10 pm.

THEATRE

OLD TIMES by Harold Pinter is presented by the Court Players, SUN, June 19 at the Club Zircon 298 Beacon St., Somerville.
LA CONQUISTA is performed by the Hispanic Theater Company SAT-SUN, June 25-26 at 3 pm at the DeCordova Museum, Sandy Pond Rd. in Lincoln. Tix $3.50.
COME BLOW YOUR HORN Neil Simon's comedy is performed every FRI-SAT at 9 pm at Chanticleer Dinner Theatre, Rt. 133 in Rowley. Info call 948-2569.
LOVELIGHT, the world's first laser musical is presented at the Hayden Planetarium of the Museum of Science. The show features an original story, visual images and a contemporary soundtrack that add up to a unique experience. Laser technology and graphic techniques combine for a sustained explosion of laser light, color and music. Perfs. THURS at 7 and 8:30 pm, FRI at 9:45 and 11 pm, SAT at 5, 7, 8:30, 9:45 and 11 pm; SUN at 5:30, 7, and 8:30 pm. Tix $3. Info: 723-4586.
THE LIVING NEWSPAPER, weekly alternative news theater presented TUES at 7:30 pm at the Red Bookstore, 136 River St. in Cambridge, near Central Square. Live music also; donation $1. Info: 492-8914.
BROTHER BLUE presents storytelling and soul theatre for adults SAT-SUN at 8 pm in Emmanuel Church Chapel, 15 Newbury St. in Boston. FREE, donations welcome.
CHATEAU DE VILLE Dinner Theatres offer quality shows with fine cuisine, at three suburban locations. For complete info call 965-2200.
THEATER OF PSYCHODRAMA happens SUN evenings at 7:15 pm at 557 Tremont St. in the South End; info at 661-9855. The audience participates in this "Collective drama of our times," i.e., there is no script. Free.

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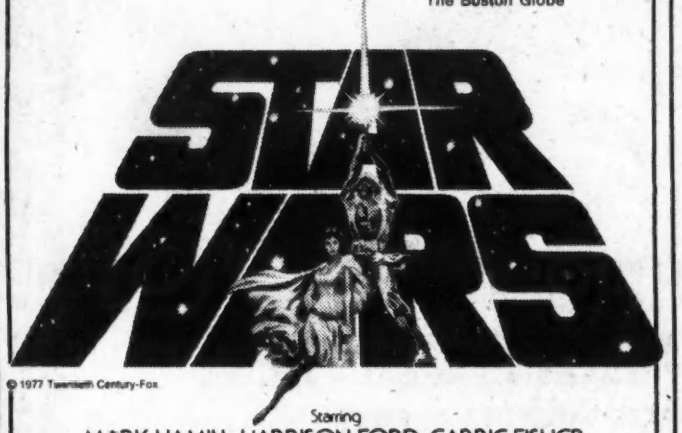
—Bruce McCabe, The Boston Globe



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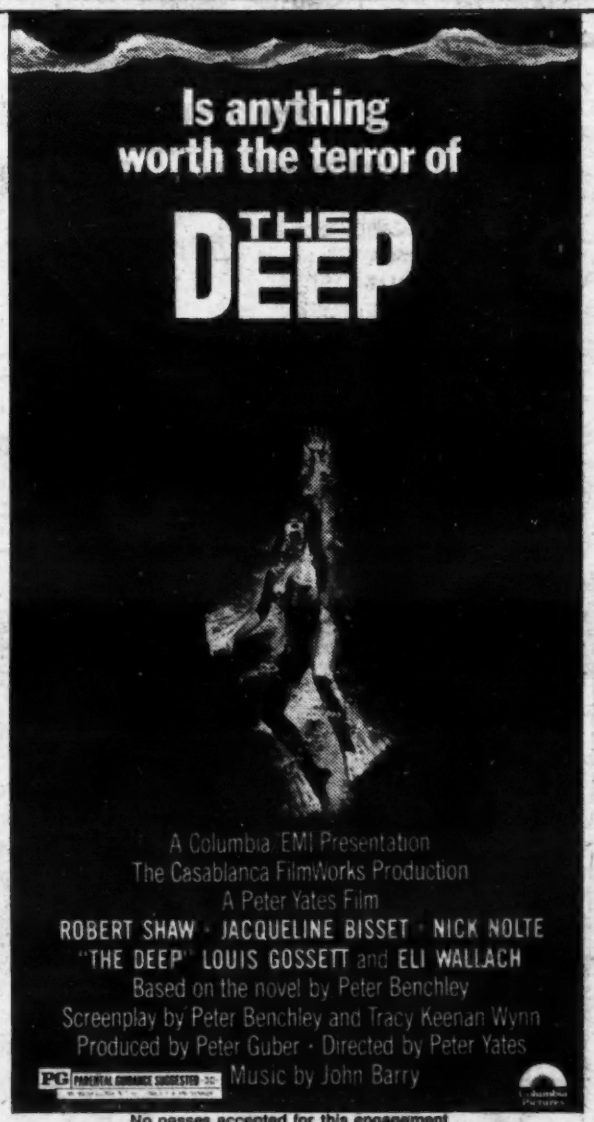

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